

BA.Regular Course for Sanskrit

Department of Sanskrit

Bodoland University

Course Structure of BA in Sanskrit (Regular) under Chaise Based Credit System (CBCS) and Continuous Assessment and Grading pattern(CAGP)

SEMESTER	CORE COURSE (12)	Ability enhancement compulsory course (2)	AEEC/Skill enhancement Course (SEC)(2)	Elective Discipline Specific- DSE (4)	Generic Elective GE-(2)
I	English-I	AECC-1 (English Communication)			
	DSC-1A Sanskrit Poetry				
	DSC-2A from other Subject				
II	MIL-1	AECC-2 Environmental Science			
	DSC-1B Sanskrit Prose				
	DSC-2 B Other subject				
III	English-2		AEEC/SEC-1 Sanskrit Meters and Music		
	DSC-1C Sanskrit Drama				
	DSC-2C Other subject				
IV	MIL-2		AEEC/SEC-2 Acting and Script writing		
	DSC-1D: Sanskrit Grammar				
	DSC-2 D: Other Subject				
V			AEEC/SEC-3 Indian Theater	DSE-1A Philosophy, Religion and Culture in Sanskrit Tradition	GE-1 Sanskrit poetry
				DSE-2A Other Subject	
VI			AEEC/SEC-4 E-Learning Tools and Techniques for Sanskrit	DSE-1B Literary Criticism	GE-2 Sanskrit Prose
				DSE-2B: Other Subject	

Bodoland University

**CBCS Curriculum Structures for UG syllabus for UG syllabus (BA Regular Course with Sanskrit),
No of papers=12+12=24, Total Credits=120, Total Marks=2100**

Semester-I						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101R	English-1	6	5+1+0	80	20	100
SAN102R	DSC-1A	6	5+1+0	80	20	100
SAN103R	DSC-2A	6	5+1+0	80	20	100
COM104HR	MIL	2	2+0+0	50	-	50
Total-		20	17+3+0=20	290	60	350

Semester-II						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101R	MIL-1	6	5+1+0	80	20	100
SAN102R	DSC-1B	6	5+1+0	80	20	100
SAN103R	DSC-2B	6	5+1+0	80	20	100
COM104HR	Environmental Science	2	2+0+0	50	-	50
Total-		20	17+3+0=20	290	60	350

Semester-III						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101R	English-2	6	5+1+0	80	20	100
SAN102R	DSC-1C	6	5+1+0	80	20	100
SAN103R	DSC-2C	6	5+1+0	80	20	100
COM104HR	AEEC -1 Sanskrit Meters and Music	2	2+0+0	50	-	50
Total-		20	17+3+0=20	290	60	350

Semester-IV						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101R	MIL-2	6	5+1+0	80	20	100
SAN102R	DSC-1D	6	5+1+0	80	20	100
SAN103R	DSC-2D	6	5+1+0	80	20	100
COM104HR	AEEC -2 Acting and Script writing	2	2+0+0	50	-	50
Total-		20	17+3+0=20	290	60	350

Semester-V						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101R	DSE-1A	6	5+1+0	80	20	100
SAN102R	DSE-2A	6	5+1+0	80	20	100
COM103HR	GE-1	6	5+1+0	80	20	100
SAN104R	AEEC -3	2	2+0+0	50	-	50
Total-		20	17+3+0=20	290	60	350

Semester-VI						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101R	DSE-1 A	6	5+1+0	80	20	100
SAN102R	DSE-2 A	6	5+1+0	80	20	100
COM103HR	GE-2	6	5+1+0	80	20	100
SAN104R	AEEC -4	2	2+0+0	50	-	50
Total-		20	17+3+0=20	290	60	350

BA Regular (Sanskrit)**Abbreviation Terms:**

SANR= Sanskrit Regular

C=Core

AECC=Ability Enhancement Compulsory Course

AEEC=Ability Enhancement Elective Course (Skill Based)

SEC=Skill Enhancement Course

DSC=Discipline Specific Core Course

DSE=Discipline Specific Elective

GE=Generic Elective

Semester-I

Paper Code: 1.01R - English-1

Paper Code: SAN1.02R-DSC-1(A)

Paper Code: 1.03R-DSC-2(A)

Paper Code: SAN1.04R-AECC-1

Sanskrit Poetry

(English Communication)

Semester-II

Paper Code: 2.01R-MIL-1

Paper Code: SAN2.02R-DSC-1(B)

Paper Code: 2.03R-DSC-2(B)

Paper Code: 2.04R-AECC-2

Sanskrit Prose

Environmental Science

Semester-III

Paper Code: 3.01R English-2

Paper Code: SAN3.02R DSC-1C

Paper Code: 3.03R DSC-2C-

Paper Code: SAN3.04RAEEC/SEC-1

Sanskrit Drama

Sanskrit meter and music

Semester-IV

Paper Code: 4.01R MIL-2-

Paper Code: SAN4.02R DSC-1(D)

Paper Code: 4.03R DSC-2(D)-

Paper Code: SAN 4.04RAEEC/SEC-2-

Sanskrit Grammar

Acting and Script writing

Semester-V

Paper Code: SAN5.01R DSE-1(A)

Philosophy, Religion and Culture in Sanskrit Tradition

Paper Code: 5.02R DSE -2(A)

Paper Code: SAN5.03R GE1-

Paper Code: SAN5.04RAEEC/SEC-3

Sanskrit poetry

Indian Theatre**Semester-VI**

Paper Code: SAN6.01R DSE-1(B)

Paper Code: 6.02R DSE-2(B)

Paper Code: SAN6.03R-GE-2

Paper Code: SAN6.04RAEEC/SEC-4

Literary Criticism

Sanskrit prose

E-Learning Tools and Technique for Sanskrit

Semester-I
Paper Code:SAN 1.02 R-DSC-1(A)
Paper Title --Sanskrit Poetry
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Raghuvamśam, Canto-I (Verse: 1-25)	Marks-15
Unit- II:	Kiratrjuniyam Canto- I (Verse1-25)	Marks-15
Unit-III:	Nītiśatakam (1-25 Verses)	Marks-15
Unit- IV:	Bhāttikāvya Canto- II (Verse1-25)	Marks-15
Unit- V:	History of Sanskrit Poetry (Origin and Development of Sanskrit Poetry with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha,Bhatti, and Śrīharṣa.)	Marks-20

Suggested Books

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. कृष्णमणि त्रिपाठी, रघुवंशम् मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बासुरभारतीप्रकाशन,वाराणसी!
- 4) S.M. Bhadra(Ed.) Raghuvamśam, Chandraprakasa, Panbazar, Guwahati
- 5) केशवराव मुसलगाँवकर(सम्पा),शिशुपालवधम्(मल्लिनाथकृत सर्वङ्गषा व्याख्यायुत), चौखम्भा संस्कृत भवन, वाराणसी-१
- 7)Anantaram Sastri Vetali(Ed), Śiśupālabadha, Chowkhamba Sanskrit Series office, Varanasi
- 8)M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
- 9) विष्णुदत्त शर्मा शास्त्री(व्या) भर्तृहरि कृत नीतिशतकम् विमलचन्द्रिका संस्कृतीका व हिन्दी व्याख्या सहित ज्ञानप्रकाशन, मेरठ, संवत्२०३४.
10. शेषराजशर्मा रेग्मी(सम्पा), भट्टिकाव्यम्, चौखम्बा संस्कृत सीरीज अफिस, वाराणसी
- 11) Maheshwar anant Karandikar(Ed) Bhāttikāvya, Motilal Banarasidass,Delhi-7
- 12)बाबूराम त्रिपाठी(सम्पा.), भर्तृहरि कृत नीतिशतकम्,महालक्ष्मीप्रकाशन, आगरा, १९८६!
- 13) Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
- 14) Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
- 15) Kamakhya charan bhagavati, Sanskrit Sahityar Jilingani, Granthapith, Panbazar, Guwahati
- 16) ড° মালিনী গোস্বামী, বঘুৰপি কাব্যম্
- 17) Dr. Bibhuti Lochan Sarma(Ed.) Bhāttikāvya(Pratham Khanda) with Assamese Translation(Under Publication)

Semester-II
Paper Code: SAN 2.02R-DSC-1(B)
Paper Title -- Sanskrit Prose
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Kādambari : Śukanāsopadeśa (From Yathā Yathā ceyamcapala.... Ityetaavadabhidhayopasasama)	Marks 15
Unit- II:	Harṣacaritam: Ucchvāsa—V (From beginning to –Vaksasi ca sprsyamanam Pitaramadraksit)	Marks :15
Unit-III:	Daśakumāracaritam: Kumārotpatti (Purvapithikā, prathamocchvāsaha)	Marks-15
Unit- IV:	Vāsavadattā (Anantaram katipyanalvaśtamadhvānī..... tato makarandastamuvāca)	Marks-15
Unit- V:	A Survey on Sanskrit Prose (Origin and development of Sanskrit Prose With special reference to Dandin, Subandhu and baṇa	Marks-20

Suggested Books

- 1) रामपालशास्त्री, शुक्नासोपदेशसुबोधनीसंस्कृत(हि. व्या.), चौखम्बाओरियन्टलिया, वाराणसी
- 2) मोहनदेवपंत(सम्पा), हरिश्चन्द्रविद्यालंकार (अनु); कादम्बरी, मोतिलालवाराणसीदास, नईदिल्ली।
- 3) Tarasankar Tarkaratna(Bangla Trens); **Kādambari ; Metcalfe Press Calcutta, Archive Book**
- 3) केशवराव मुसलगाँवकर(सम्पा), हर्षचरितम्, चौखम्भा संस्कृत संस्थान, वाराणसी
- 4) Kasinath Pandurang arab(ED.) The **Daśakumāracarita** of Dandin, Nirnay Sagar press Bombay
- 5) MR. Kale(ED); The **Daśakumāracarita** of Dandin; Motilal Baranasidas Press Delhi-7
- 5) A. V. WILLIAMS JACKSON(ED); **Vāsavadattā a SANSKRIT ROMANCE** by SUBANDHU; COLUMBIA UNIVERSITY PRESS, PDF Book Archive, www.rarebooksocietyofindia.org

Semester -- III

Paper code -- SAN 3.02R DSC-1C

Paper Title -- Sanskrit Drama

Total Credit: 5+1=6

Total Marks: 80

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|------------|---|----------|
| UNIT I : | History of Sanskrit Drama
Origin and Development | Marks 15 |
| UNIT II : | Introduction to principles of Sanskrit dramas
Some important dramatists and dramas : Bhasa , Kalidasa , Sudraka , Visakhadatta , Harsa , Bhavabhuti and their Works. | Marks 15 |
| UNIT III : | Pratimanatakam . Act I and III-- Bhasa
First act introduction , , Text Reading (grammar , translation and explanation) poetic excellence and plot.
Third act introduction , Text Reading (grammar , translation and explanation) poetic excellence and plot. | Marks 20 |
| UNIT IV : | Abhijnanasakuntalam Act iv -- Kalidasa
Fourth act (a) introduction ,explanation of terms like nandi , prastavana sutradhara nati viskambhaka vidusaka and kancuki.
(b) Text Reading (grammar , translation and explanation) poetic excellence and plot , timing of action , personification of nature .Kavyesu natakam ramyam , upama , language of Kalidasa , dhvani of Kalidasa , purpose and design behind
Abhijnanaskuntalam and other problems related to the text. | Marks 15 |
| UNIT V : | Technical terms from Sanskrit Dramaturgy
(i)नाटक , नायक , नायिका, पूर्वरंग, नान्दी , सूत्रधार, नेपथ्य ,प्रस्तावना , कञ्चूकी , विदूषक
(ii) अंक , स्वगतोक्ति , अपवारित , जनान्तिक , आकाशभाषित , विष्कम्भक , प्रवेशक , भरतवाक्य | Marks 15 |

Suggested Books

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली ।
2. सुरेन्द्रदेव शास्त्री, अभिज्ञानशाकुन्तलम्, रामनारायण बेनीप्रसाद, इलाहाबाद ।
3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस ।
4. C.D. Devadhar (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
5. M.R. Kale (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
6. Gajendra Gadakar (Ed.), Abhijñanaśākuntalam.
7. Ramendramohan Bose, Abhijñanaśākuntalam, Modern Book Agency, Calcutta.
8. भागवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी ।
9. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली ।
10. पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली ।
11. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
12. Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lachman Das, Delhi.
13. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.
14. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
15. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975.

Paper Code: SAN 3.04R AEEC/SEC-1

Paper Title: Sanskrit meters and music

Total Credit: 2

Total Marks: 50

Unit - I:	Brief Introduction to Chhandahśāstra	Marks-10
Unit - II:	Classification and Elements of Sanskrit Meter	Marks-10
	Syllabic verse (akṣaravṛtta): Syllabo-quantitative verse (varṇavṛtta)	
	Quantitative verse (mātrāvṛtta), Syllables: laghu and guru, Gaṇa, Feet	
Unit - III:	Analysis of Selected Vedic Meter and their Lyrical Methods (गान-पद्धति)	Marks-15
	Definition, Example, Analysis and Lyrical Methods of following Meters: gayātrī, usnika , anustuupa, brihati, pangkti, tristup, and jagatīi	
Unit - IV:	Analysis of Selected Classical Meter and their Lyrical Methods (गान-पद्धति)	Marks-15
	Definition, Example, Analysis and Lyrical Methods of following Meters: bhujangaprayāta, totaka, anustupa, Malini, vasantatilakā, sragdharā, indrabajra, upendrabajra, Sardulabikritam, Sikharini, and Mandakranta.	

Suggested Books:

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
2. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.
3. Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
5. धरानन्दशास्त्री (सपा.), केदारभट्टणवरणचतवृत्तरत्नाकर, मोतीलालबनारसीदास, ददलली, 2004
6. Chandomanjari

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed

Semester-1V**BA.Regular (Sanskrit)**

Paper code: SAN 4.02R DSC-1(D)

Paper Title: Sanskrit Grammar

Total Credit:5+1=6

Total Marks: 80

Unit - I:	Laghusiddhāntakaumudī : Samjñā	Marks-15
Unit - II:	Laghusiddhāntakaumudī : Paribhasā	Marks-15
Unit - III:	Laghusiddhāntakaumudī : Sandhi prakarana (Part-I) ac sandhi: yan, guna, dīrgha, ayādi, vrd̄dhi and pūrvarūpa.	Marks-15
Unit - IV:	Laghusiddhāntakaumudī : Sandhi prakarana (Part-II) i) hal sandhi: ścutva, Stutva, anunāsikatva, chhatva and jaśtva ii)visarga sandhi: utva, lopa, satva and rutva	Marks-15
Unit - V:	Laghusiddhāntakaumudī : Vibhaktiprakarana	Marks-20

Suggested Books/Readings:

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed

Paper code: 4.04R AEEC/SEC -2

Paper Title: Acting and script writing

Total Credit: 2

Total Marks: 50

Unit - I:	I) Acting (Abhinaya)	Marks-10
	a. Persons competent for presentation (acting) : kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jītaśramī (Inured to hard-work) .	
	b. Lokadharmī and Nātyadharmī Abhinaya	
	c. Nāṭya-prayoktā-ḡaṇa (Members of theatrical group), Sūtradhāra (director), Nāṭyakāra (dramatist), Naṭa (Actor) kuśīlava(musician), Bharata,Nartaka (dancer),	
	d. Assignment of role: General principles of distribution, Role of minor characters, Role of Women characters, Special cases of assigning of role	
	e. kinds of roles: Anurūpa (Natural), Virūpa (Unnatural), Rūpānusariṇī (Imitative)	
Unit - II:	II) Acting (Abhinaya)	Marks-10
	Definition of abhinaya and its types:	

- a. Āṅgika (gestures): aṅga, upāṅga and pratyāṅga
- b. Vācika(oral): svāra, sthāna, varṇa, kāku, bhāṣā .
- c. Sāttvika (representation of the involuntary gestures)
- d. Āhārya: pusta, alaṅkāra, aṅgaracanā, sañjiva (dresses and make-up)

Unit - III: I) Script Writing Marks-10
 Types of dramatic production:
 sukumāra (delicate), āviddha (energetic).
 vastu(Nature of plot), Ādhikārika (principal), Prāsaṅgika (subsidiary), Dṛṣya
 (presentable), Sūchya (restricted scenes).

Unit – IV: II) Script Writing Marks-10
 Division of Plot
 a). Source of plot: Prakhyāta (legendary), Utpādyā (invented), Mīśra (mixed);
 b). Objectives of plot- Kārya (dharma, artha, kāma);
 c). Elements of plot- Five kinds of Arthaprakṛtis (caustations), Kāryāvasthā
 (stages of the action of actor); Sandhis (junctures) and their sub
 divisions(segments)
 d). Five kinds of Arthopakṣepaka (interludes)

Unit – V: III) Script Writing Marks-10
 Dialogue writing: kinds of saṁvāda (dialogue)
 a). Sarvaśrāvya or Prakāśa (aloud)
 b). Aśrāvya or Svagata (aside)
 c). Niyataśrāvya : Janāntika (personal address), Apavārita (confidential)
 d). Ākāśabhāṣita (conversation with imaginary person).
 e). Duration of play
 f) Three Unities : Time, Actions and place.
 g) Starting of a play : Pūrvaraṅga–Raṅgadvāra, Nāndī, Prastāvanā, Prarocanā.
 h) Analysis of acting: plot and dialogue in the context of Abhijñānaśākuntalam.

Suggested Books

1. Ghosh, M.M.: *Nāṭyaśāstra of Bharatamuni*.
2. M.M. Ghosh, *Nāṭyaśāstra of Bharatamuni*, vol-1, Manisha Granthalaya, Calcutta, 1967. Hass, *The Daśarūpaka : A Treatise on Hindu Dramaturgy*, Columbia University, NewYork , 1912.
3. Adyarangachrya, *Introduction to Bharata's Nāṭyaśātra*, Popular Prakashan Bombay, 1966.

* As recommended by **University Grants Commission (UGC)** Page 116-117

Semester-V

BA.Regular (Sanskrit)

Paper code: SAN 5.01R DSE-1(A)

Paper Title: Philosophy, Religion and Culture in Sanskrit Tradition

Total Credit: 5+1=6

Total Marks: 80

Unit - I: **Dharma(Part-I)** Marks-10
 Form of God, Mode of worship, Bhakta as a
 morally evolved person - Gita Chapter XII
Dharma(Part-II) Marks-10
 Ten fold dharma and its versions,

	definitions of Satya, Ahimsā, Asteya, Aparigraha, Pañcha mahā yajña; theory of three debts.	
Unit - II:	Man's initiative and God's design; God's Līlā and Kṛpā, Daiva versus Puruṣakāra, Adṛṣṭa, three types of karma – Sañchita, Kriyamāṇa and Prārabdhā, Karma.	Marks-20
Unit - III:	Saṁskāra Process of acculturation – importance of Saṁskāra.	Marks-10
Unit - IV:	Puruṣārtha Aim of human life – theory of Puruṣārtha.	Marks-10
Unit - V:	Swadharma and Prakṛti An 'amoral' person – Svadharma and Karmayoga, Sthita Prajna in the Gita (Chapter II). Prakṛti – three Guas and their impact on personality.	Marks-20

Suggested Books

1. Radhakrushana, Gītā.
2. Gītā with Hindi Translation, Gita Press, Gorakhpur.
3. Rajbali Pandey, Hindu Samskar.
4. श शवद ानी, भारतीयसं कृ त।
5. राजबल पा डय, ह दसंकार।
6. पी.बी. काणे, ध शा काइइतहास (खड-1)।

Paper code: SAN 5.03R GE1

Paper Title: Sanskrit Poetry

Total Credit: 5+1=6

Unit - I:	Raghuvamśam, Canto-I (Verse: 1-25)	Marks-15
Unit- II:	Kiratrjuniyam Canto- I (Verse1-25)	Marks-15
Unit-III:	Nītiśatakam (1-25 Verses)	Marks-15
Unit- IV:	Bhāṭṭikāvyaṁ Canto- II (Verse1-25)	Marks-15
Unit- V:	History of Sanskrit Poetry (Origin and Development of Sanskrit Poetry with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, and Śrīharṣa.)	Marks-20

Suggested Books

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. कृष्णमणि त्रिपाठी, रघुवंशम् मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बासुरभारतीप्रकाशन, वाराणसी!
- 4) S.M. Bhadra (Ed.) Raghuvamśam, Chandraprakasa, Panbazar, Guwahati
- 5) केशवराव मुसलगाँवकर (सम्पा), शिशुपालवधम् (मल्लिनाथकृत सर्वङ्गषा व्याख्यायुत), चौखम्बा संस्कृत भवन, वाराणसी-१
- 7) Anantaram Sastri Vetali (Ed.), Śiśupālabadhā, Chowkhamba Sanskrit Series office, Varanasi
- 8) M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
- 9) विष्णुदत्त शर्मा शास्त्री (व्या) भर्तृहरि कृत नीतिशतकम् विमलचन्द्रिका संस्कृतीका व हिन्दी व्याख्या सहित ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
10. शेषराजशर्मा रेग्मी (सम्पा), भट्टिकाव्यम्, चौखम्बा संस्कृत सीरीज अफिस, वाराणसी
- 11) Maheshwar anant Karandikar (Ed) Bhāṭṭikāvyaṁ, Motilal Banarasi Das, Delhi-7
- 12) बाबूराम त्रिपाठी (सम्पा.), भर्तृहरि कृत नीतिशतकम्, महालक्ष्मीप्रकाशन, आगरा, १९८६!
- 13) Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi.
- 14) Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
- 15) Kamakhya charan bhagavati, Sanskrit Sahityar Jilingani, Granthapith, Panbazar, Guwahati
- 16) ড° মালিনী গোস্বামী, বঘুবপি কার্যম্

17) Dr. Bibhuti Lochan Sarma(Ed.) Bhattikavya(Pratham Khanda) with Assamese Translation(Under Publication)

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed.

Paper code: SAN 5.04R AEEC/SEC-3

Paper Title: Indian Theatre

Total Credit: 2

Total Marks: 50

Paper Code: SAN 5.04R AEEC/SEC-3

Unit - I:

Tradition and History of Indian Theatre

Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, Court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, National and state level theatre.

Unit - II: Theatre: Types and Constructions

Types of theatre: *Vikr̥ṣṭa* (oblong), *Caturasra* (square), *Tryasra* (triangular), *Jyeṣṭha* (big), *Madhyama* (medium), *Avāra* (small). *Bhūmi-śodhana* (Examining the land) and *Māpa* (measurement of the site), *Mattavāraṇī* (raising of pillars), *Raṅgapīṭha* and *Raṅgaśīrṣa* (stage), *Dārukarma* (wood-work), *Nepathya -gṛha* (green-house), *Prekṣkopaveśa* (audience-hall), Doors for entrance & exit.

Unit - III: Drama - Vastu (subject-matter)

Definition of Drama and its various names - *Dṛśya*,

Rūpa, Rūpaka, Uparūpaka Abhinaya; Abhinaya and its Types: *Āṅgika* (gestures),

Vācika (oral), *Sāttvika* (representation of the sattva), *Āhārya* (dresses and make-up).

Vastu: (subject-matter) : *Ādhikārika* (principal), *Prāsaṅgika* (subsidiary), *Five kinds of Arthaprakṛti, Kāryāvasthā* (stages of the action of actor) an

Suggested Books/Readings:

1. राधावल्लभ त्रिपाठी (सम्पा. एवं संक.), संक्षिप्तनाट्यशास्त्र हिन्दी भाषानुवादसहित, वाणी प्रकाशन दिल्ली 2008।
2. राधावल्लभ त्रिपाठी, भारतीय नाट्य: स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर मध्य प्रदेश 1988।
3. हजारी प्रसाद द्विवेदी (सं.), नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक, राजकमल प्रकाशन, दिल्ली 1963।
4. सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना 1982।
5. बाबूलाल शुक्ल शास्त्री (सम्पा.), नाट्यशास्त्र (1-4 भाग), चौखम्भा संस्कृत संस्थान, वाराणसी, 1984
6. राधावल्लभ त्रिपाठी, नाट्यशास्त्र विश्वकोश (1-4 भाग), प्रतिभा प्रकाशन दिल्ली 1999।
7. राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन दिल्ली।
8. ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन दिल्ली, 2003।
9. केशव रामसुलगांवकर, संस्कृत नाट्य मीमांसा, परिमल प्रकाशन, दिल्ली।
10. शिवशरण शर्मा, आचार्य भरत, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
11. रामलखन शुक्ल, संस्कृत नाट्य कला, मोतीलाल बनारसीदास, नई दिल्ली, 1970
12. गोविन्द चन्द्र राय, नाट्यशास्त्र में रंगशालाओं के रूप, काशी, 1958।
13. भानुशंकर मेहता, भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी।
14. वाचस्पति मेहता, भारतीय नाट्य परम्परा एवं अभिनयदर्पण, इलाहाबाद, 1967।
15. लक्ष्मी नारायण लाल, रंगमंच और नाटक की भूमिका, दिल्ली, 1965।
16. लक्ष्मी नारायण गर्ग, भारत के लोकनाट्य, हाथरस संगीत कार्यालय, 1961।
17. सीताराम चतुर्वेदी, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, लखनऊ 1964।
18. जगदीशचन्द्र माथुर, परम्पराशील नाट्य, बिहार राष्ट्रभाषा परिषद्, पटना, 1961।
19. C.B. Gupta, Indian Theatre, Varanasi, 1954.
20. R.K. Yajnick, Indian Theatre, London, 1933.
21. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
22. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

Semester-VI**BA.Regular****Paper code:** SAN 6.01R DSE-1(B)**Paper Title:** Literary Criticism**Total Credit:** 5+1=6**Total Marks:** 80

Unit- I:	Kāvya Prakāśa: <i>Kāvya vaiśiṣṭya</i> and <i>KāvyaPrayojana</i>	Marks-20
Unit- II:	Kāvya Prakāśa:<i>KāvyaKāraṇa</i>	Marks-15
Unit-III:	Kāvya Prakāśa: <i>Kāvya SvarūpaandKāvyaabheda</i>	Marks-20
Unit-IV:	SahityaDarapaṇa:<i>Kāvyaaguṇa</i>	Marks-15
Unit-V:	SahityaDarapaṇa:<i>Riti</i>	Marks-10

Suggested Books:

1. Nagendra (Ed.), Kāvya prakāśa of Mammat, Commentary in hindi by Acharya Vishveshvar, J-ānamaṇḍala Varanasi,2014.
2. Parasnath Dwivedi (ed.), Kāvya prakāśa of Mammat, Vinod Pustak Mandir, Agra,1986.
3. Biswa Narayan Sastri(Assamese Translation) Sahitya Darpana

Paper code: SAN 6.03R-GE-2**Paper Title:** Sanskrit prose**Total Credit:** 5+1=6**Total Marks:** 80

Unit - I:	Kādambari : Śukanāsopadeśa (From Yathā Yathā ceyamcapala.... Ityetavadabhidhayopasasama)	Marks 15
Unit- II:	Harṣacaritam: Ucchvāsa—V (From beginning to –Vaksasi ca sprsyamanam Pitaramadraksit)	Marks :15
Unit-III:	Daśakumāracaritam: Kumārotpatti (Purvapithikā, prathamocchvāsaha)	Marks-15
Unit- IV:	Vāsavadattā (Anantaram katipyanalvaśtamadhvānīm..... tato makarandastamuvāca)	Marks-15
Unit- V:	A Survey on Sanskrit Prose (Origin and development of Sanskrit Prose With special reference to Dandin, Subandhu and baṇa)	Marks-20

Suggested Books/Readings:

- 1)रामपालशास्त्री, शुक्रनासोपदेशसुबोधनीसंस्कृत(हि. व्या.), चौखम्बाओरियन्टलिया, वाराणसी
- 2)मोहनदेव पंत(सम्पा), हरिश्चन्द्रविद्यालंकार (□ नु); कादम्बरी, मोतिलाल वाराणसी दास, नई दिल्ली ।
- 3) Tarasankar Tarkaratna(Bangla Trens); **Kādambari ; Metcalfe Press Calcutta, Archive Book**
- 3) केशवराव मुसलगाँवकर(सम्पा), हर्षचरितम्, चौखम्भा संस्कृत संस्थान, वाराणसी
- 4) Kasinath Pandurang arab(ED.) The **Daśakumāracarita** of Dandin, Nirnay Sagar press Bombay
- 5) MR. Kale(ED); The **Daśakumāracarita** of Dandin; Motilal Baranasidas Press Delhi-7
- 5)A. V. WILLIAMS JACKSON(ED); **Vāsavadattā a SANSKRIT ROMANCE** by SUBANDHU;COLUMBIA UNIVERSITY PRESS, PDF Book Archive, www.rarebooksocietyofindia.org

Paper code: 6.04R AEEC/SEC-4**Paper Title:** E-Learning Tools and Technique for Sanskrit**Total Credit:** 2**Total Marks:** 50

Unit- I:	Interactive Sanskrit Teaching Learning Tools-I i) E-learning, E-learning a brief introduction, Is e-learning better, Pitfall of e-learning, E-learning Architecture, Learning in E-learning. ii) Brief Introduction of Interactive Tools for Sanskrit, Basics of Multimedia, Web based tools development, HTML, Web page etc., Tools and Techniques.	Marks-20
Unit- II:	Interactive Sanskrit Teaching Learning Tools-II Survey of E-learning tools and Techniques.	Marks-15
Unit-III:	Standard for Indian Languages (Unicode) i) Unicode Typing in Devanagari Scripts, Typing Tools and Software. ii) Introduction of Various Available E-learning Tools.	Marks-15
Unit-IV:	E-Content Creation for Sanskrit Text-I Digitalization of Contents, Text Processing Preservation, Techniques.	Marks-15
Unit-V:	E-Content Creation for Sanskrit Text-II Introduction to database, Create, Select, Insert, Delete, Update, Handling Unicode data.	Marks-15

Suggested Books/Readings:

1. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
 2. Basic concept and issues of multimedia: <http://www.newagepublishers.com/samplechapter/001697.pdf>
 3. Content creation and E-learning in Indian languages: a model: http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf
 4. HTML Tutorial - W3Schools: www.w3schools.com/html
 5. The Unicode Consortium: <http://unicode.org/>
 6. S. B. Gupta & A. Mittal, Introduction to Database Management System, Laxmi Publications, 2010.
 7. Database Tutorial - W3Schools: www.w3schools.com/sql
 8. Kwok-Wing Lai, E-Learning: Teaching and Professional Development with the Internet, Otago University Press, 2001.
 9. Albert Traver, E-Learning: Methods, Modules and Infrastructure, Clanrye International, 2015.
 10. P.P. Singh & Sandhir Sharma, E-Learning: New Trends and Innovations, Deep & Deep Publications Pvt. Ltd, 2005.
 11. Steinmetz, Multimedia Fundamentals, Volume 1: Media Coding and Content Processing, Pearson Education, 2004.
- Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed