

Department of Sanskrit Bodoland University

Course Structure of BA in Sanskrit under Choice Based Credit System (CBCS) and Continuous Assessment and Grading pattern(CACP)
Syllabus in Sanskrit for BA Honours

SEMESTER.	Core (14)	AECC (2)	AEEC/SEC (2)	DSE (4)	GE (4)
I	C-1- Classical Sanskrit Literature (Poetry)	AECC 1 (English Communication)			GE-1- Sanskrit Poetry
	C-2- Critical Survey of Sanskrit Literature				
II	C-3- Classical Sanskrit Literature (Prose)	AECC 2 Environmental Science			GE-2- Sanskrit Prose
	C-4- Self-Management in the Gītā				
III	C-5- Classical Sanskrit Literature (Drama)		SEC1/AEEC 1- Sanskrit Meters and Music		GE-3- Sanskrit Drama
	C-6- Poetics and Literary Criticism				
	C-7- Indian Social Institutions and Polity				
IV	C-8- Indian Epigraphy, Paleography and Chronology		SEC2/AEEC2- Acting & Script Writing		GE-4- Sanskrit Grammar
	C-9- Modern Sanskrit Literature				
	C-10- Sanskrit and World Literature				
V	C-11- Vedic Literature			DSE-1- Fundamentals of Ayurveda	
	C-12- Sanskrit Grammar:			DSE-2- Environmental Awareness in Sanskrit Literature	
VI	C-13- Indian Ontology and Epistemology			DSE-3- Sanskrit Linguistics	
	C-14- Sanskrit Composition and Communication			DSE-4- Tools and Techniques for Computing Sanskrit Language (Project/Dissertation)	

Department of Sanskrit
Bodoland University

Course Structure of BA (HON.) in Sanskrit under Choice Base Credit System (CBCS) and Continuous Assessment and Grading Pattern (CAGP)

Semester-I						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101H	C-1	6	5+1+0	80	20	100
SAN102H	C-2	6	5+1+0	80	20	100
COM103HR	AECC-1 (English Communication)	2	2+0+0	50	-	50
SAN104HR	GE-1	6	5+1+0	80	20	100
Total-		20	17+3+0=20	290	60	350
Semester-II						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101H	C-3	6	5+1+0	80	20	100
SAN102H	C-4	6	5+1+0	80	20	100
COM103HR	AECC-2 Environmental Science	2	2+0+0	50	-	50
SAN104HR	GE-2	6	5+1+0	80	20	100
Total-		20	17+3+0=20	290	60	350
Semester-III						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101H	C-5	6	5+1+0	80	20	100
SAN102H	C-6	6	5+1+0	80	20	100
COM103H	C-7	6	5+1+0	80	20	100
COM104HR	AEEC -1 Sanskrit Meters and Music	2	2+0+0	50	-	50
SAN105H	GE-3	6	5+1+0	80	20	100
Total-		26	22+4+0=26	370	80	450
Semester-IV						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101H	C-8	6	5+1+0	80	20	100
SAN102H	C-9	6	5+1+0	80	20	100
COM103H	C-10	6	5+1+0	80	20	100
COM104HR	AEEC-2 Acting & Script Writing	2	2+0+0	50	-	50
SAN105H	GE-4	6	5+1+0	80	20	100
Total-		26	22+4+0=26	370	80	450
Semester-V						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101H	C-11	6	5+1+0	80	20	100
SAN102H	C-12	6	5+1+0	80	20	100
COM103H	DSE-1	6	5+1+0	80	20	100
SAN104H	DSE-2	6	5+1+0	80	20	100
Total-		24	20+4+0=24	320	80	400

Semester-VI						
Paper Code	Course	Credit	Credit Distribution (L+T+P)	End Sem Marks	Internal Marks	Total Marks
SAN101H	C-11	6	5+1+0	80	20	100
SAN102H	C-12	6	5+1+0	80	20	100
COM103H	DSE-3	6	5+1+0	80	20	100
SAN104H	DSE-4 Tools and Techniques for Computing Sanskrit Language /(Project/Dissertation)	6	6	80	20	100
Total-		24	20+4+0=24	320	80	400

Department of Sanskrit Bodoland University

Course Structure of BA in Sanskrit under Choice Based Credit System (CBCS) and Continuous Assessment and Grading pattern (CACP)

BA Honours (Sanskrit)

Abbreviation Terms:

SANH= Sanskrit Honours

C=Core

AECC=Ability Enhancement Compulsory Course

AEEC=Ability Enhancement Elective Course (Skill Based)

SEC=Skill Enhancement Course

DSC=Discipline Specific Core Course

DSE=Discipline Specific Elective

GE=Generic Elective

Semester-I

SANH 1.01 C- Classical Sanskrit Literature (Poetry)

SANH 1.02 C- Critical Survey of Sanskrit Literature

SANH 1.03AECC 1- MIL

SANH 1.04 GE 1- Sanskrit Poetry

Semester-II

SANH 2.01 C- Classical Sanskrit Literature (Prose)

SANH 2.02 C- Self-Management in the Gītā

SANH 2.03AECC 2- Environmental Science

SANH 2.04 GE 2- Sanskrit Prose

Semester-III

SANH 3.01 C- Classical Sanskrit Literature (Drama)

SANH 3.02 C- Poetics and Literary Criticism

SANH 3.03 C- Indian Social Institutions and Polity

SANH 3.04 SEC 1/AEEC 1- Sanskrit Meters and Music

SANH 3.05 GE 3- SANSKRIT DRAMA

Semester-IV

SANH 4.01 C- Indian Epigraphy, Paleography and Chronology

SANH 4.02 C- Modern Sanskrit Literature

SANH 4.03 C- Sanskrit and World Literature

SANH 4.04 SEC2/AEEC2- Acting & Script Writing

SANH 4.05 GE 4- SANSKRIT GRAMMAR

Semester-V

SANH 5.01 C- Vedic Literature

SANH 5.02 C- Sanskrit Grammar

SANH 5.03 DSE 1- Fundamentals of Ayurveda

SANH 5.04 DSE 2- Environmental Awareness in Sanskrit Literature

Semester-VI

SANH 6.01 C- Indian Ontology and Epistemology

SANH 6.02 C- Sanskrit Composition and Communication

SANH 6.03 DSE 3- Sanskrit Linguistics

SANH 6.04 DSE 4- Tools and Techniques for Computing Sanskrit Language /(Project/Dissertation)

Semester-I**BA. Honours (Sanskrit)**

Paper code: SANH 1.01 C

Paper Title: Classical Sanskrit Literature (Poetry)

Total Credit: 5+1=6

Total Marks: 80

Unit - I:	Raghuvamśam, Canto-I (Verse: 1-25)	Marks-15
Unit- II:	Śiśupālabadham, Canto- I (Verse1-25)	Marks-15
Unit-III:	Nītiśatakam (1-25 Verses)	Marks-15
Unit- IV:	Bhāṭṭikāvyaṃ Canto- II (Verse1-25)	Marks-15
Unit- V:	History of Sanskrit Poetry (Origin and Development of Sanskrit Poetry with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, and Śīharṣa.)	Marks-20

Suggested Books

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. कृष्णमणि त्रिपाठी, रघुवंशम् मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बासुरभारतीप्रकाशन, वाराणसी!
- 4) S.M. Bhadra(Ed.) Raghuvamśam, Chandraprakasa, Panbazar, Guwahati
- 5) केशवराव मुसलगाँवकर(सम्पा), शिशुपालवधम्(मल्लिनाथकृत सर्वङ्गषा व्याख्यायुत), चौखम्भा संस्कृत भवन, वाराणसी-१
- 7) Anantaram Sastri Vetal(Ed), Śiśupālabadha, Chowkhamba Sanskrit Series office, Varanasi
- 8) M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
- 9) विष्णुदत्त शर्मा शास्त्री(व्या) भर्तृहरि कृत नीतिशतकम् विमलचन्द्रिका संस्कृतीका व हिन्दी व्याख्या सहित ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
10. शेषराजशर्मा रेग्मी(सम्पा), भट्टिकाव्यम्, चौखम्बा संस्कृत सीरीज अफिस, वाराणसी
- 11) Maheshwar anant Karandikar(Ed) Bhāṭṭikāvyaṃ, Motilal Banarasidass, Delhi-7
- 12) बाबूराम त्रिपाठी(सम्पा.), भर्तृहरि कृत नीतिशतकम्, महालक्ष्मीप्रकाशन, आगरा, १९८६!
- 13) Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi.
- 14) Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
- 15) Kamakhya charan bhagavati, Sanskrit Sahityar Jilingani, Granthapith, Panbazar, Guwahati
- 16) ড° মালিনী গোস্বামী, বঘুৰপি কাব্যম্
- 17) Dr. Bibhuti Lochan Sarma(Ed.) Bhāṭṭikāvya(Pratham Khanda) with Assamese Translation(Under Publication)

Paper code: SANH 1.02 C
Paper Title: Critical Survey of Sanskrit Literature
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Rāmāyana:	A general Note Importance, as an <i>Ādikāvya</i> , Source of Later Literature	Marks-15
Unit- II:	Rāmāyana:	Bālakānda(Prathamasarga)	Marks-15
Unit-III:	Mahābhārata:	A general Note Importance, Three Stages, Source of Later Literature	Marks-15
Unit- IV:	Mahābhārata:	Santiparvan(Rājadharmānuśāsana Parvani Saptapancāśttamohyāya)	Marks-15
Unit- V:	Puranas:	General Characteristics, Divisions Contents of the Mahāpurans Cultural and Historical Importance	Marks-20

Suggested Books

1. **Rāmāyana: Gita press Gorakh Pur**
2. H.P. Shastri (Eng. Tr.), Ramayana of Valmaki (3 Vols), London, 1952-59.
3. **Mahābhārata: Gita press Gorakh Pur**
4. H.P. Shastri (English Trans.), Mahabharata (7 Vols), London, 1952-59.
5. बलदेवउपाध्याय, संस्कृत साहित्य का इतिहास, शारदानिकेतन, वाराणसी,
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. (हिन्दीअनुवाद, मंगलदेवशास्त्री, मोतीलालबनारसीदास,दिल्ली).
7. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
8. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
9. Kamakhya charan bhagavati, Sanskrit Sahityar Jilingani, Granthapith, Panbazar, Guwahati
10. Thanesar Sarma, Sanskrit Sahityar Itivritta

Paper code: SANH 1.04GE-1
Paper Title: Sanskrit Poetry
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Raghuvamśam, Canto-I (Verse: 1-25)	Marks-15
Unit- II:	Kirātārjunīyam - Canto I (1-25 Verses)	Marks-15
Unit-III:	Nītiśatakam (1-25 Verses)	Marks-15
Unit- IV:	Bhāttikāvya Canto- II (Verse1-25)	Marks-15
Unit- V:	History of Sanskrit Poetry (Origin and Development of Sanskrit Poetry with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha,Bhatti, and Śrīharṣa.)	Marks-20

Suggested Books

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.

3. कृष्णमणि त्रिपाठी, रघुवंशम् मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बासुरभारतीप्रकाशन, वाराणसी!
- 4) S.M. Bhadra(Ed.) Raghuvamśam, Chandraprakasa, Panbazar, Guwahati
- 5)समीरशर्मा, मल्लिनाथकृतघंटापथटीका, भारविकृतकिराताजानीयम्, चौखम्बाविद्याभवन, वाराणसी
- 6)M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
- 7)M.R. Kale (Ed.), Nītiśatakam of Bharṭṛhari, MLBD., Delhi.
- 8) विष्णुदत्त शर्मा शास्त्री(व्या) भर्तृहरि कृत नीतिशतकम् विमलचन्द्रिका संस्कृतटीका व हिन्दी व्याख्या सहित ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
- 9) बाबूराम त्रिपाठी(सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मीप्रकाशन, आगरा, १९८६
10. शेषराजशर्मा रेग्मी(सम्पा), भट्टिकाव्यम्, चौखम्बा संस्कृत सीरीज अफिस, वाराणसी
- 11) Maheshwar anant Karandikar(Ed) Bhaṭṭikāvyaṃ, Motilal Banarasidass, Delhi-7
- 12)Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
- 14) Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
- 15)Kamakhya charan bhagavati, Sanskrit Sahityar Jilingani, Granthapith, Panbazar, Guwahati
- 16) ড° মালিনী গোস্বামী, বঘুবপি কার্যম্
- 17) Dr. Bibhuti Lochan Sarma(Ed.) Bhattikavya(Pratham Khanda) with Assamese Translation(Under Publication)

Semester-II

BA. Honours (Sanskrit)

Paper code: SANH 2.01 C

Paper Title: Classical Sanskrit Literature (Prose)

Total Credit: 5+1=6

Total Marks: 80

Unit - I:	Kādambari : Śukanāsopadeśa (From Yathā Yathā ceyamcapala.... Ityetaavadabhidhayopasasama)	Marks-15
Unit- II:	Harṣacaritam:Ucchvāsa—V (From beginning to –Vaksasi ca sprsyamanam Pitaramadraksit)	Marks-15
Unit-III:	Daśakumāracaritam: Rājabāhanacaritam (Uttarapithikā, prathamocchvāsaha)	Marks-15
Unit- IV:	Vāsavadattā (Anantaram katipyanalvaśtamadhvānṁ..... tato makarandastamuvāca)	Marks-15
Unit- V:	A Survey on Sanskrit Prose (Origin and development of Sanskrit Prose With special reference to Dandin, Subandhu and baṇa)	Marks-20

Suggested Books

- 1)रामपालशास्त्री, शुकनासोपदेशसुबोधनीसंस्कृत(हि. व्या.), चौखम्बाओरियन्टलिया, वाराणसी
- 2)मोहनदेवपंत(सम्पा), हरिश्चन्द्रविद्यालंकार (अनु); कादम्बरी, मोतिलालवाराणसीदास, नईदिल्ली।
- 3) Tarasankar Tarkaratna(Bangla Trens); **Kādambari ; Metcalfe Press Calcutta, Archive Book**
- 3) केशवराव मुसलगाँवकर(सम्पा), हर्षचरितम्, चौखम्बा संस्कृत संस्थान, वाराणसी

- 4) Kasinath Pandurang arab(ED.) The **Daśakumāracarita** of Dandin, Nirnay Sagar press Bombay
 5) MR. Kale(ED); The **Daśakumāracarita** of Dandin; Motilal Baranasidas Press Delhi-7
 5) A. V. WILLIAMS JACKSON(ED); **Vāsavadattā a SANSKRIT ROMANCE** by SUBANDHU;
 COLUMBIA UNIVERSITY PRESS, PDF Book Archive, www.rarebooksocietyofindia.org

Paper code: SANH 2.02 C

Paper Title: Self-Management in the Gitā

Total Credit: 5+1=6

Total Marks: 80

Unit - I:	Cognitive and emotive apparatus i) Hierarchy of <i>indriya</i> , <i>manas</i> , <i>buddhi</i> and <i>ātman</i> III.42; XV. 7) ii) Role of the <i>ātman</i> –XV.7; XV.9 iii) Mind as a product of <i>prakṛti</i> VII.4 iv) Properties of three <i>guṇas</i> and their impact on the mind – (XIII. 5-6; XIV.5-8, 11-13; XIV.17)	Marks-15
Unit- II:	Controlling the mind i) Nature of conflict I.1; IV.16; I.45; II.6 ii) Causal factors – a) Ignorance – II.41 b) <i>Indriya</i> – II.60 c) Mind – II.67 d) <i>Rajoguna</i> – III.36-39; XVI.21 e) Weakness of mind- II.3; IV.5 ii) Means of controlling the mind a) procedure VI.11-14 b) Balanced life- III.8; VI.16-17 c) Diet control- XVII. 8-10 d) Physical and mental discipline – XVII. 14-19, VI. 36.	Marks-15
Unit-III:	Means of conflict resolution i) Importance of knowledge – II. 52 ; IV.38-39; IV.42 ii) Clarity of <i>buddhi</i> – XVIII.30-32 iii) Process of decision making – XVIII.63 iv) Control over senses – II.59, 64 v) Desirelessness- II.48; II.55 vi) Putting others before self – III.25	Marks-15
Unit- IV:	Self-management through devotion i) Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47 ii) Acquisition of moral qualities - XII.11; XII.13-19 iii) Abandoning frivolous debates – VII.21, IV.11; IX.26	Marks-15
Unit- V:	The importance of the Gitā in Modern Society	Marks-20

Suggested Books

- 1) Gita with Sadhaka Sanjivani Tika, Gita Press Gorakhpur
- 2) Radhanath phukan Rachanavali
- 3) श्रीमद्भगवद्गीता—मधुसूदन सरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभा भाष्य(हिन्दी) सहित,
- 4) श्रीमद्भगवद्गीता, व्याख्याकार—मदनमोहनअग्रवाल, चौखम्बासंस्कृतप्रतिष्ठान, वाराणसी, 1994

- 5) श्रीमद्भगवद्गीता—एस०राधाकृष्णकृतव्याख्या का हिन्दी अनुवाद, राजपालएण्डसन्ड्स, दिल्ली, 1969
- 6) श्रीमद्भगवद्गीतारहस्यऔरकमायोगशास्त्र—बालगङ्गाधरतिलक, अपोलोप्रकाशन, दिल्ली, 2008.
- 7) Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
- 8) Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
- 9) Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
- 10) Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
- 11) Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
- 12) Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
- 13) Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, a. Pondicherry, 1987.
- 14) Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

Paper code: SANH 2.04 GE 2

Paper Title: Sanskrit Prose

Total Credit: 5+1=6

Total Marks: 80

Unit - I:	Kādambari :	Śukanāsopadeśa	Marks-15
	(From Yathā Yathā ceyamcapala.... Ityetaavadabhidhayopasasama)		
Unit- II:	Harṣacaritam:	Ucchvāsa—V (From beginning to – Vaksasi ca sprsyamanam Pitaramadraksit)	Marks-15
Unit-III:	Daśakumāracaritam:	Kumārotpatti (Purvapithikā, prathamocchvāsaha)	Marks-15
Unit- IV:	Vāsavadattā	(Anantaram katipyanalvaśtamadhvānm..... tato makarandastamuvāca)	Marks-15
Unit- V:	A Survey on Sanskrit Prose (Origin and development of Sanskrit Prose With special reference to Dandin, Subandhu and baṇa)		Marks-20

Suggested Books

- 1) रामपालशास्त्री, शुक्रनासोपदेशसुबोधनीसंस्कृत(हि. व्या.), चौखम्बाओरियन्टलिया, वाराणसी
- 2) मोहनदेव पंत(सम्पा), हरिश्चन्द्रविद्यालंकार (अनु); कादम्बरी, मोतिलाल वाराणसी दास, नई दिल्ली ।
- 3) Tarasankar Tarkaratna(Bangla Trens); **Kādambari ; Metcalfe Press Calcutta, Archive Book**
- 3) केशवराव मुसलगाँवकर(सम्पा), हर्षचरितम्, चौखम्भा संस्कृत संस्थान, वाराणसी
- 4) Kasinath Pandurang arab(ED.) The **Daśakumāracarita** of Dandin, Nirnay Sagar press Bombay

5) MR. Kale(ED); The **Daśakumāracarita** of Dandin; Motilal Baranasidas Press Delhi-7
 5)A. V. WILLIAMS JACKSON(ED); **Vāsavadattā a SANSKRIT ROMANCE** by
 SUBANDHU;COLUMBIA UNIVERSITY PRESS, PDF Book Archive, www.rarebooksocietyofindia.org

Semester-III

BA. Honours (Sanskrit)

Paper code: SANH3.01 C

Paper Title: Classical Sanskrit Literature (Drama)

Total Credit: 5+1=6

Total Marks: 80

Unit - I:	Svapnavāsavadattam: Act I- Introduction, Author, Story, Meaning/Translation and Explanation	Marks-15
Unit- II:	Abhijānaśākuntalam: Act I- Introduction, Author,Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, Explanation of Terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viṣkambhaka</i> , <i>vidūṣaka</i> , <i>kañcukī</i> , (b) Text Reading (Grammar, Translation, Explanation)	Marks-20
Unit-III:	Abhijānaśākuntalam: Act II- Story, Meaning/Translation and Explanation Purpose and design behind <i>Abhijñānaśākuntalam</i> and other Problems related to texts	Marks-15
Unit- IV:	Uttararāmacaritam: Act I-Introduction, Author, Story, Meaning/Translation and Explanation	Marks-15
Unit- V:	Critical survey of Sanskrit Drama (Origin and development of Sanskrit Drama, Nature of Nāṭaka, Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, ŚriHarsa, Bhavabhūti, Bhattanārāyana and their works.	Marks-15

Suggested Books:

- 1.जयपालविद्यालङ्कार, स्वप्नवासवदत्तम्, मोतीलालबनारसीदास, दिल्ली
2. M.R. Kale(Ed.), Svapnavāsavadattam, M.L.B.D., Delhi.
- 3.सुबोधचन्द्रपन्दित, अभिज्ञानशकुन्तलम्, मोतीलालबनारसीदास, दिल्ली
4. सुरेन्द्रदेवशास्त्री, रामनारायणबेनीप्रसाद, अणभज्ञानशाकुन्तलम्, इलाहाबाद
5. पंकजकुमार, मिश्रशाकुन्तलविषयकरम्यत्वकीअवधारणा,परिमलपब्लिकेशन, दिल्ली
6. सुधाकर मालवीय, अभिज्ञानशकुन्तलम्, चौखम्बा कृष्णदास अकादमी, वाराणसी
- 7) *Abhijñānaśākuntalam* R.N. Bosh
8. T.R. RATNAM AIYAR, UTTARARĀMACARITAM, Nirnayasagar Press, Bombay
9. Ramasankar Tripathi, UTTARARĀMACARITAM Chowkhamba Krishnadas Acedemy
- 10...Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
11. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.
12. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
13. kamakhya Charan Bhagavati , Samskrit Natya Sahitya

Paper code: SANH3.02 C
Paper Title: Poetics and Literary Criticism
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Introduction to Sanskrit poetics: Introduction to poetics: Origin and development of Sanskrit poetics, Definition (lakṣaṇa), objectives (prayojana) and Causes (hetu) of poetry. (According to kāvyaprakāśa)	Marks-15
Unit- II:	Forms of Kāvya-Literature: Forms of poetry : <i>ḍṛśya, śravya, miśra, (campū)</i>	Marks-15
Unit-III:	Definition of kavya: <i>Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā</i> (according to <i>Sāhityadarpaṇa</i>)	Marks-15
Unit- IV:	Śabda-śakti (Power of Word) and rasa-sūtra: Power/Function of word and meaning (according to kāvyaprakāśa). <i>abhidhā</i> (expression/ denotative meaning), <i>lakṣaṇā</i> (indication/ indicative meaning) and <i>vyañjanā</i> (suggestion/ suggestive meaning). Rasa: <i>rasa-sūtra</i> of Bharata and its prominent expositions: <i>utpattivāda, anumitivāda, bhuktivāda</i> and <i>abhivyaktivāda</i> .	Marks-20
Unit- V:	Figures of Speech: Figures of speech- <i>anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeḥa, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, ḍṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā</i> . According to <i>Sahitya darpan</i>	Marks-15

Suggested Books:

1. Sahitya Darpana
2. Dwivedi, R.C, *The Poetic Light* : , Motilal Banarsidas, Delhi.1967.
3. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
4. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. *Kāvya prakāśa*, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
7. *Sāhityadarpaṇa*: (Ch.VIth), Kārikā 6/1,2,313-37
8. नगेन्द्र, (स०), काव्यप्रकाश : मम्मटकृत, आचायाणवश्वेश्वरकीव्याख्यासणहत्त, ज्ञानमडलणल०, वाराणसी 52.
9. शाणलग्रामशास्त्री, साणहत्त्यदपाण : (व्या०), मोतीलालबनारसीदास, ददलली.
10. बलदेवउपाध्याय, सस्कृत—आलोचना, णहन्दीसणमणत, सूचनाणवभाग, उ. प्र., 1963.

Paper code: SANH3.03 C
Paper Title: Indian Social Institutions and Polity
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Indian Social Institutions: Nature and Concepts	Marks-20
	a) Definition and Scope: Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, <i>Sūtra</i> Literature, <i>Purāṇas, Rāmāyaṇa, Mahābhārata, Dharmasāstras</i> , Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)	
	b) Dharmasāstra : <i>Dharmasāstra</i> as a special branch of studies of Social Institutions, sources of Dharma (<i>Manusmṛti</i> , 2,12; <i>Yājñavalkyasmṛti</i> ,1.7). Different kinds of <i>Dharma</i> in the sense of Social Ethics <i>Manusmṛti</i> , 10,63; <i>Viṣṇupurāṇa</i> 2.16-17); Six kinds of <i>Dharma</i> in the sense of Duties (<i>Mitākṣarāṭīkā</i> on <i>Yājñavalkyasmṛti</i> ,1.1). Tenfold <i>Dharma</i> as Ethical Qualities (<i>Manusmṛti</i> ,6.92); Fourteen- <i>Dharmasthānas</i> (<i>Yājñavalkyasmṛti</i> ,1.3)	

Unit - II:	Structure of Society Varṇa-System and Caste System : Four-fold division of <i>Varṇa</i> System, (<i>R̥gveda</i> , 10.90.12), <i>Mahābhārata</i> , <i>Śāntiparva</i> , 72.3-8); Division of <i>Varṇa</i> according to <i>Guṇa</i> and <i>Karma</i> (<i>Bhagavadgīta</i> , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (<i>Mahābhārata</i> , <i>Anuśāsanaparva</i> , 48.3-11); Emergence of non-Aryan tribes in <i>Varṇa</i> -System (<i>Mahābhārata</i> , <i>Śāntiparva</i> , 65.13-22).	Marks-15
Unit - III:	Position of Women in the Society: Brief survey of position of women in different stages of Society. Position of women in <i>Mahābhārata</i> (<i>Anuśāsanaparva</i> , 46.5-11, <i>Sabhāparva</i> , 69.4-13. Praise of women in The <i>Bṛhatsamhitā</i> of Varāhamihira (<i>Strīprasamsā</i> , chapter-74.1-10)	Marks-10
Unit - IV:	Social Values of Life: Social Relevance of Indian life style with special reference to Sixteen <i>Samśkāras</i> . Four aims of life ' <i>Puruṣārtha Catuṣṭaya</i> '- 1. <i>Dharma</i> , 2. <i>Artha</i> , 3. <i>Kāma</i> , 4. <i>Mokṣa</i> . Four <i>Āśramas</i> - 1. <i>Brahmacarya</i> , 2. <i>Gṛhastha</i> , 3. <i>Vānaprastha</i> , 4. <i>Saṁnyāsa</i>	Marks-15
Unit - V:	Cardinal Theories and Thinkers of Indian Polity Cardinal Theories of Indian Polity: ' <i>Saptāṅga</i> ' Theory of State: 1. <i>Svāmi</i> , 2. <i>Amātya</i> , 3. <i>Janapada</i> 4. <i>Pura</i> , 5. <i>Kośa</i> , 6. <i>Daṇḍa</i> and 7. <i>Mitra</i> (Arthaśāstra, 6.1. <i>Mahābhārata</i> , <i>Śāntiparva</i> , 56.5, <i>Śukranīti</i> , 1.61-62). ' <i>Maṇḍala</i> ' Theory of Inter-State Relations: 1. <i>Ari</i> , 2. <i>Mitra</i> , 3. <i>Ari-mitra</i> , 4. <i>Mitra-mitra</i> , 5. <i>Ari-mitra-mitra</i> ; ' <i>Śāḍgunya</i> ' Policy of War and Peace : 1. <i>Sandhi</i> , 2. <i>Vigraha</i> , 3. <i>Yāna</i> , 4. <i>Āsana</i> , 5. <i>Saṁśraya</i> 6. <i>Dvaidhibhāva</i> . ' <i>CaturvidhaUpāya</i> ' for Balancing the power of State : 1. <i>Sāma</i> 2. <i>Dāma</i> , 3. <i>Daṇḍa</i> . 4. <i>Bheda</i> ; Three Types of State Power ' <i>Śakti</i> ': 1. <i>Prabhu-śakti</i> , 2. <i>Mantra-śakti</i> , 3. <i>Utsāha-śakti</i> . Important Thinkers on Indian Polity: <i>Manu</i> , <i>Kautilya</i> , <i>Kāmandaka</i> , <i>Śukrācārya</i> , <i>SomadevaSuri</i> , <i>Mahatma Gandhi</i>	Marks-20

Suggested Books:

1. *R̥gvedasamhitā* (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
2. *Śatapathabrāhmaṇa* - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
3. *Āpastambadharmasūtra* - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
4. *Arthaśāstra* of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
5. *Mahābhārata* (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. *Manu's Code of Law* - (Ed. & Trans.) : Olivelle, P. (A Critical Edition and Translation of the *Manava-Dharmasāstra*), OUP, New Delhi, 2006.
7. *Rāmāyaṇa* of Vālmīki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. *Viṣṇupurāṇa* - (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.
9. *Yājñavalkyasmṛti* with *Mitākṣarā* commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
10. आपस्तम्भधर्मसूत्र—हरदत्तकीटीकासहित, चौखम्बासंस्कृतसीरीज, वाराणसी।
11. कौटलीयअर्थशास्त्र—हिन्दीअनुवाद—उदयवीरशास्त्री, मेहरचन्द्रलछमनदास, दिल्ली, 1968।
12. महाभारत(1—6 भाग)—हिन्दीअनुवादसंग्रह, (अनु०) रामनारायणदत्तशास्त्रीपाण्डेय, गीताप्रेस, गोरखपुर।
13. Related books may be found in UGC web in "PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON)" Page 38 of 141

Paper code: SANH 3.04 SEC 1/AEEC 1
Paper Title: Sanskrit Meters and Music
Total Credit: 2
Total Marks: 50

Unit - I:	Brief Introduction to Chhandahśāstra	Marks-10
Unit - II:	Classification and Elements of Sanskrit Meter Syllabic verse (akṣaravṛtta): Syllabo-quantitative verse (varṇavṛtta) Quantitative verse (mātrāvṛtta), Syllables: laghu and guru, Gaṇa, Feet	Marks-10
Unit - III:	Analysis of Selected Vedic Meter and their Lyrical Methods (गान-पद्धति) Definition, Example, Analysis and Lyrical Methods of following Meters: <i>gayātrī, usnika, anustuupa, brihati, pangkti, tristup, and jagatī</i>	Marks-15
Unit - IV:	Analysis of Selected Classical Meter and their Lyrical Methods (गान-पद्धति) Definition, Example, Analysis and Lyrical Methods of following Meters: <i>bhujangaprayāta, totaka, anustupa, Malini, vasantatilakā, sragdharā, indrabajra, upendrabajra, Sardulabikritam, Sikharini, Mandakranta, Drutavilambita and vamsasthivilam</i>	Marks-15

Suggested Books:

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
2. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.
3. Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
5. धरानन्दशास्त्री (सपा.), केदारभट्टणवरणचतवृत्तरत्नाकर, मोतीलालबनारसीदास, ददलली, 2004
6. Chandomanjari

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed

Paper code: SANH 3.05 GE 3
Paper Title: SANSKRIT DRAMA
Total Credit: 5+1=6
Total Marks: 80

UNIT-I :	History of Sanskrit Drama Origin and Development	Marks 15
UNIT-II :	Introduction to principles of Sanskrit dramas Some important dramatists and dramas : Bhasa , Kalidasa , Sudraka , Visakhadatta , Harsa , Bhavabhuti and their Works.	Marks 15
UNIT-III :	Pratimanatakam . Act I and III-- Bhasa First act introduction , , Text Reading (grammar , translation and explanation) poetic excellence and plot. Third act introduction , Text Reading (grammar , translation and explanation) poetic excellenc and plot.	Marks 20
UNIT-IV :	Abhijnanasakuntalam Act iv -- Kalidasa Fourth act (a) introduction , explanation of terms like nandi , prastavana sutradhara nati viskambhaka vidusaka and kancuki.	Marks 15

(b) Text Reading (grammar , translation and explanation) poetic excellence and plot , timing of action , personification of nature .

Kavyesu natakam ramyam , upama , language of Kalidasa , dhvani of Kalidasa , purpose and design behind Abhijnanaskuntalam and other problems related to the text.

UNIT V : Technical terms from Sanskrit Dramaturgy Marks 15

(i) नाटक , नायक , नायिका , पूर्वरंग , नान्दी , सूत्रधार , नेपथ्य , प्रस्तावना , कञ्चुकी , विदूषक

(ii) अंक , स्वगतोक्ति , अपवारित , जनान्तिक , आकाशभाषित , विष्कम्भक , प्रवेशक , भरतवाक्य

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed

Semester-IV

BA. Honours (Sanskrit)

Paper code: SANH4.01 C

Paper Title: Indian Epigraphy, Paleography and Chronology

Total Credit: 5+1=6

Total Marks: 80

Unit - I: Epigraphy Marks-15

Introduction to Epigraphy and Types of Inscriptions
Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
History of Epigraphical Studies in India, Contribution of Scholars in the field of epigraphy

Unit - II: Paleography Marks-10

Antiquity of the Art of Writing, Writing Materials, Inscribers and Library

Unit - III: Introduction to Ancient Indian Scripts Marks-10

Unit - IV: Study of selected inscriptions Marks-30

Aśoka's Giranāra Rock Edict-1; Aśoka's Sāranātha Pillar Edict, Eran Pillar Inscription of Samudragupta, The Nidhānpur Plates of Bhāskaravarmā, Tezpur Copper-Plates Inscription of Vanamālavarmadeva , Time, Translation, Explanation and Literary Beauty.

Unit - V: Chronology Marks-15

General Introduction to Ancient Indian Chronology,
System of Dating the Inscriptions (Chronograms)
Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era

Suggested Books:

1. अभिलेख मञ्जुषा, न्यू भारतीय बुक कार्पोरेशन्, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालालकाम्बोज, ईस्टर्ण बुकलिंकर्स दिल्ली
4. भारतीयअभिलेख, एस.एस. राणा, भारतीयविधाप्रकाशन, दिल्ली, 1978.
5. भारतीयप्राचीनलिपिमाला, गौरीशकरहीराचन्द्रओझा, अजमेर, 1918.
6. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवधकिशोरएवंठाकुरप्रसादवर्मा : प्राचीनभारतीयलिपिशास्त्रऔरअभिलेखिकी, वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीयपुरालिपि, लोकभारतीप्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉर्ज : भारतीयपुरालिपिशास्त्र, (हिन्दी अनु०) मङ्गलनाथसिंह, मोतीलालबनारसीदास, दिल्ली, 1966.

10. मुले, गुणाकर : अक्षरकथा, प्रकाशनविभाग, भारतसरकार,दिल्ली, 2003.
 11. राही, ईश्वरचन्द्र : लेखनकलाकाङ्णतहास (खण्ड 1—2), उत्तरप्रदेशहिन्दीसंस्थान,
 12. KĀMRŪPŚĀSANĀVALĪ, Edited by Dimbeswar Neog

Paper code: SANH4.02 C
Paper Title: Modern Sanskrit Literature
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	kāvya and Caritakāvya Bhimāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Jayamati Kāvya (Prathamaprabaha)of Bhavadeva Bhagavati	Marks-20
Unit - II:	GadyaKāvya and Rūpaka Śataparvikā (Abhirāja Rajendra Mishra) ŚārdūlaŚakatam (Virendra Kumar Bhattacharya)	Marks-20
Unit - III:	Gīti Kāvya and Specimen other genres Ketaki Kavya (Dvitiya Tarangah, Verses1-10) by Manoranjan Sastri Bhatta Mathurna Nath Shastri (Kundaliyān, BacchuLal Avasthi Jñāna (Kaete, Kva Yataste) Pushpa Dikshit (Bruhi kosmin Yuge..) RadhaVallabhTripathi DhivaraGitih (Naukamihhasaramsaram...); Harshdev Madhava Haiku- Snanagrihe, vedanā, mrityuh1, mrtyuh 2; khanih; shatāvadhāni R. Ganesh (kavi-viśādah, varṣāvibhūtiḥ –selected verses)	Marks-20
Unit - V:	General Survey of Modern Sanskrit Literature	Marks-20

Suggested Books:

1. मिश्रअभिराजभराजराजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलना)—साहित्यअकादमी, 2013
2. प्रभाशंकरजोशी—भीमायनम्, शारदागौरवग्रन्थमाला, पुणे
3. त्रिपाठीराधावल्लभ—नवस्पन्दः, मध्यप्रदेशहिन्दीग्रन्थअकादमी
4. त्रिपाठीराधावल्लभ—आयणत, राष्ट्रियसंस्कृतसंस्थान, दिल्ली
5. Ketaki Kavya by Manoranjan Sastri
6. Uttankabhakshyam(Natakam) by Manoranjan Sastri
8. आधुनिकसंस्कृतसाहित्यसंचयन— (सम्पा०) गिरीशचन्द्रपन्त, विधानिधि प्रकाशन, दिल्ली2008.
7. विंशशताब्दी-संस्कृत-काव्यामृतम् (सम्पा०) अभिराजराजेन्द्रमिश्र (भाग—1)
8. उपाध्याय, रामजी—आधुनिकसंस्कृतनाटक, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996.
9. त्रिपाठीराधावल्लभ—संस्कृतसाहित्य बीसवीं शताब्दी, राष्ट्रिय संस्कृत संस्थान दिल्ली, 1999.
10. भार्गव दयानन्द, आधुनिकसंस्कृतसाहित्य, राजस्थानीग्रन्थागार, जोधपुर, 1987.
11. द्विवेदी, मीरा— आधुनिक संस्कृत-महिला नाट्यकार, परिमल-पब्लिकेशनस् दिल्ली, 2000.
12. रुणचकुलश्रेष्ठ—बीसवींशताब्दीकासंस्कृतलघुकथासाहित्य, राष्ट्रियसंस्कृतसंस्थान, दिल्ली 2008.
13. शास्त्री, कलानाथ—आधुनिक काल का संस्कृतगद्यसाहित्य, राष्ट्रियसंस्कृतसंस्थान, दिल्ली 1995.
14. शुक्ल, हीरालाल—आधुनिक संस्कृतसाहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
15. Joshi, K.R. & S.M. Ayachuit ² Post Independence Sanskrit Literature, Nagpur, 1991.
16. Prajapati, Manibhai K. ² Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.

17. UshaSatyavrat *Sanskrit Dramas of the Twentieth Century*, Mehar Chand Lachmandas, Delhi, 1987.
18. Dwivedi Rahas Bihari – AdhunikMahakāvya Samikshanam
19. Tripathi RadhaVallabh– Sanskrit SahityaBeesaveenShatabdi , 1999, Delhi
20. Musalgaonkar Kesava Rao – Adhunik Sanskrit KāvyaParampara, 2004
21. Naranga, S.P. – KalidasaPunarnava,
22. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi

Paper code: SANH4.03 C

Paper Title: Sanskrit and World Literature

Total Credit: 5+1=6

Total Marks: 80

- Unit - I: Survey of Sanskrit Literature in the World Literature** **Marks-20**
- a) Cultural elements of Vedic era found in Eastern and Western societies.
 - b) Presence of Sanskrit words in the World languages.
 - c) General survey of the Classical Sanskrit Literature in the Eastern and Western literature.
- Unit - II: Upaniṣads and Gītā in World Literature** **Marks-15**
- a) Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism, Latin translation and its influence on Western thought
 - b) Gītā and its translation in European languages and concerned religio–philosophical thought of the west.
- Unit - III: Sanskrit Fables in World Literature** **Marks-15**
- a) Translation of Pañcatantra in Eastern and Western Languages.
 - b) Translation of Vetālapañcaviṃśatikā, Simhāsanadvātriṃśikā and Śukasaptati in Eastern Languages and Art.
- Unit – IV: Rāmāyaṇa and Mahābhārata in South East Asian Countries** **Marks-15**
- a) Rāma Kathā in south eastern countries
 - b) Mahābhārata stories as depicted in folk cultures of SE Asia
- Unit – V: Kālidāsa's Literature in World Literature** **Marks-15**
- a) English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.
 - b) Sanskrit Study Centers in Asia
 - c) Sanskrit Study Centers in Europe
 - d) Sanskrit Study Centers in America

Suggested Books:

1. The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and Its Relation to the Epistles of Paul", by Rudolf Steiner, p. 43.

arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/

2. AWAKENING - Google Books Result.

3. Ben-Ami Scharfstein (1998), A Comparative History of World Philosophy: From the Upanishads to Kant, State University of New York Press, ISBN 978-0791436844, page 376.

4. Bhagavad Gita - World Religions

5. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.

* As recommended by **University Grants Commission (UGC)** Page 48

Paper code: SANH 4.04 SEC2/AEEC2

Paper Title: Acting & Script Writing

Total Credit: 2

Total Marks: 50

- Unit - I: I) Acting (Abhinaya) Marks-10**
 a. Persons competent for presentation (acting) : *kuśala* (skilful), *vidagdha* (learned), *pragalbha* (bold in speech), *jitaśramī* (Inured to hard-work) .
 b. *Lokadharmī and Nātyadharmī Abhinaya*
 c. *Nāṭya-prayoktā-gaṇa* (Members of theatrical group), *Sūtradhāra* (director), *Nāṭyakāra* (dramatist), *Naṭa* (Actor) *kuśilava*(musician), *Bharata, Nartaka* (dancer),
 d. Assignment of role: General principles of distribution, Role of minor characters, Role of Women characters, Special cases of assigning of role
 e. kinds of roles: *Anurūpa* (Natural), *Virūpa* (Unnatural), *Rūpānusariṇī* (Imitative)
- Unit - II: II) Acting (Abhinaya) Marks-10**
 Definition of abhinaya and its types:
 a. *Āṅgika* (gestures): *aṅga*, *upāṅga* and *pratyaṅga*
 b. *Vācika*(oral): *svara*, *sthāna*, *varṇa*, *kāku*, *bhāṣā* .
 c. *Sāttvika* (representation of the involuntary gestures)
 d. *Āhārya*: *pusta*, *alaṅkāra*, *aṅgaracanā*, *sañjīva* (dresses and make-up)
- Unit - III: I) Script Writing Marks-10**
Types of dramatic production:
sukumāra (delicate), *āviddha* (energetic).
vastu(Nature of plot), *Ādhikārika* (principal), *Prāsaṅgika* (subsidiary), *Dīṣya* (presentable), *Sūchya* (restricted scenes).
- Unit –IV: II) Script Writing Marks-10**
Division of Plot
 i). Source of plot: *Prakhyāta* (legendary), *Utpādya* (invented), *Miśra* (mixed);
 ii). Objectives of plot- *Kārya* (*dharma*, *artha*, *kāma*);
 iii). Elements of plot- Five kinds of *Arthaprakṛtis* (caustations), *Kāryāvasthā* (stages of the action of actor); *Sandhis* (junctures) and their sub-divisions (segments)
 iv). Five kinds of *Arthopakṣepaka* (interludes)
- Unit –V: III) Script Writing Marks-10**
Dialogue writing: kinds of *sañvāda*(dialogue)
 a. *Sarvaśrāvya* or *Prakāśa* (aloud)
 b. *Aśrāvya* or *Svagata* (aside)
 c. *Niyataśrāvya* : *Janāntika* (personal address), *Apavārita* (confidential)
 d. *Ākāśabhāṣita* (conversation with imaginary person).
 e. Duration of play
 e. Three Unities : Time, Actions and place. c. Starting of a play : *Pūrvaraṅga –Raṅgadvāra*, *Nāndī*, *Prastāvanā*, *Prarocanā*.
 f. Analysis of acting , plot and dialogue in the context of *Abhijñānaśākuntalam*.

Suggested Books:

1. Ghosh, M.M.: *Nāṭyaśāstra of Bharatamuni*.
2. M.M. Ghosh, *Nāṭyaśāstra of Bharatamuni*, vol-1, Manisha Granthalaya, Calcutta, 1967. Hass, *The Daśarūpaka : A Treatise on Hindu Dramaturgy*, Columbia University, New York , 1912.
3. Adyarangachrya, *Introduction to Bharata's Nāṭyaśātra*, Popular Prakashan Bombay, 1966.

* As recommended by **University Grants Commission (UGC)** Page 116-117

Paper code: SANH 4.05 GE 4
Paper Title: SANSKRIT GRAMMAR
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Laghusiddhāntakaumudī :	Samjñā	Marks-15
Unit - II:	Laghusiddhāntakaumudī :	Paribhasā	Marks-15
Unit - III:	Laghusiddhāntakaumudī :	Sandhi prakarana (Part-I) ac sandhi: yan, guna, dīrgha, ayādi, vrddhi and pūrvarūpa.	Marks-15
UNIT IV:	Laghusiddhāntakaumudī :	Sandhi prakarana (Part-II) i) Hal sandhi: ścutva, Stutva, anunāsikatva, chhatva and jaśtva ii) Visarga sandhi: utva, lopa, satva and rutva	Marks :15
UNIT V:	Laghusiddhāntakaumudī :	Vibhaktiprakarana	Marks : 20

Suggested Books/Readings:

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.

* As recommended by **University Grants Commission (UGC)** Page 135

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed

Semester-V

BA. Honours (Sanskrit)

Paper code: SANH 5.01 C
Paper Title: Vedic Literature
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	<i>Saṁhitā (Ṛk, Yajuh, Sāma, Atharva)</i> time, subject– matter,	Marks-10
Unit - II:	Religion, Philosophy, & social life in the time of Veda	Marks-10
Unit - III:	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</i> (Brief Introduction)	Marks-20
Unit –IV:	Agnisukta and Samjnanasukta (X.191) of Ṛg Veda,	Marks-20
Unit – V:	Suklayajurveda: Purusasukta-34.1-6; ,Atharvaveda:	

Suggested Books:

1. बलदेवउपाध्याय, संस्कृत साहित्य का इतिहास, शारदानिकेतन, वाराणसी,
2. बलदेवउपाध्याय, वैदिकसाहित्य और संस्कृति, वाराणसी
3. प्रीणतप्रभागोयल, संस्कृत साहित्य का इतिहास, राजस्थानीग्रन्थालय, जोधपुर.
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बाभारतीअकादमी, वाराणसी.
5. राधावल्लभत्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. (हिन्दी अनुवाद, मंगलदेवशास्त्री, मोतीलालबनारसीदास, दिल्ली).
7. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Maurice Winternitz, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
10. Telang and Choubey, *The New Vedic Selection Part-I-II*, Bharatiya Vidya Prakashan, Delhi
11. VEDA, Abdul Ajij Al Aman, Haraf Prakashan
12. ড° যোগীৰাজ বসু, বেদৰ পৰিচয়

Paper code: SANH 5.02 C

Paper Title: Sanskrit Grammar

Total Credit: 5+1=6

Total Marks: 80

Unit - I: Samjñā and Sandhi**Marks-20**

SamjñāPrakaraṇa, Following Sandhis according to Laghusiddhāntakaumudī-
ac-yaṇ, guṇa, ayādi, vṛddhi, pūrvarūpa, hal and visarga Sandhis- ścutva, ṣṭutva,
anunāsikatva, chhatva, jaṣṭva, satva, utva, lopa, rutva

Unit - II: Samāsa**Marks-20**

Basic concepts of Samāsa and types

Unit - III: Vibhaktiyartha Prakaraṇa**Marks-20**

Vibhaktiyartha Prakaraṇa (Laghusiddhāntakaumudī)

Unit - IV: Composition**Marks-20**

Short essays on traditional and modern subjects. Translation from and into Sanskrit.

Suggested Books:

1. धरानन्दशास्त्री, लघुणसद्धान्तकौमुदी, मूलएवं हिन्दी व्याख्या, मोतीलालबनारसीदास, दिल्ली।
2. भीमसेनशास्त्री, लघुणसद्धान्तकौमुदीभैमीव्याख्या (भाग-1), भैमीप्रकाशन, दिल्ली।
3. चारुदेवशास्त्री, व्याकरणचन्द्रोदय (भाग-1,2 एव 3), मोतीलालबनारसीदास, दिल्ली।
4. सत्यपालशसह (सपा.), लघुणसद्धान्तकौमुदी: प्रकाशिकानाम्नीहिन्दीव्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014।
5. V.S. Apte, *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, *Laghusiddhāntakaumudī* (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.

Paper code: SANH 5.03 DSE 1
Paper Title: Fundamentals of Ayurveda
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Introduction to Āyurveda-I History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.	Marks-15
Unit - II:	Introduction to Āyurveda-II Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra	Marks-15
Unit - III:	Carakasamhitā – (Sūtra-sthānam Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (Hemanta), Winter (Śiśira) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.	Marks-20
Unit – IV:	Caraksamhita: Bimanasthanam Rasa and dosha	Marks-15
Unit – V:	Caraksamhita: Aharabidhi Prathamadhya	15

Suggested Books:

1. Brahmananda Tripathi (Ed.), Carakasamhitā, Chaukhamba Surbharati Prakashana, Varanasi, 2005.
2. **Taittirīyopaniṣad** – Bhṛguvalli.
3. Atridev Vidyalkar, Ayurveda ka Brhad itihasa.
4. Priyavrat Sharma, Caraka Chintana.
5. V. Narayanaswami, Origin and Development of Āyurveda (A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, pages 1-7.

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed

SANH 5.04 DSE 2-
Paper code: SANH 5.04 DSE 2
Paper Title: Environmental Awareness in Sanskrit Literature
Total Credit: 5+1=6
Total Marks: 80

Unit - I:	Environmental Issues and Importance of Sanskrit Literature Science of Environment: Definition, Scope and Modern Crises: Role of Environment in human civilization; Meaning and definitions of The Environment; Various name for Science of Environment: ‘Ecology’, ‘Paryavarana’, ‘Prakriti Vijnana’; Main components of Environment: living organisms(<i>Jaiva Jagat</i>) and non-living materials (<i>Bhoutika Padarth</i>). Elementary factor of Environment Physical elements, Biological elements and Cultural elements.
Unit - II:	Modern Challenges and Crises of Environment: Global warming, Climate change, Ozone depletion, Explosively increase in Pollution, Decrease in underground water label, River pollution, Deforestation in large scale. Natural calamities such as flood , draft and earthquakes

Environmental Background of Sanskrit Literature : Importance of Sanskrit Literature from the view point of Science of environment ; Concept of ‘ Mother Earth’ and worship of Rivers in Vedic literature; Brief survey of environmental issues such as protection and preservation of mother nature, planting trees in forests, and water preservation techniques as propounded in the Sanskrit Literature. Buddhist and Jain concepts of ecology, protection of trees, love for animals and birds;

Unit - III: Environment Awareness in Vedic Literature

Environmental Issues and Eco-system in Vedic Literature Divinity to Nature, Co-ordination between all natural powers of universe; Cosmic order 'Rta' as the guiding force for environment of whole universe (*Rgveda*, **10.85.1**); Equivalent words for Environment in *Atharvaveda*: 'Vritavrita' (12.1.52), 'Abhivarah' (1.32.4.), 'Avritah' (10.1.30), 'Parivrita' (10.8.31); five basic elements of universe covered by environment: Earth, Water, Light, Air, and Ether. (*Aitareya Upanishad* 3.3); Three constituent elements of environment known as 'Chandansi': Jala (water), Vayu (air), and Osadhi (plants) (*Atharvaveda*, 18.1.17); Natural sources of water in five forms: rain water (*Divyah*), natural spring (*Sravanti*), wells and canals (*Khanitrimah*), lakes (*Svayamjah*) and rivers (*Samudrarthah*) (*Rigveda*, 7.49.2).

Unit -IV: Environment Preservation in Vedic Literature:

Five elementary sources of environment preservation: *Parvat* (mountain), *Soma* (water), *Vayu* (air), *Parjanya* (rain) and *Agni* (fire) (*Atharvaveda*, 3.21.10); Environment Protection from Sun (*Rgveda*, 1.191.1-16, *Atharvaveda*, 2.32.1-6, *Yajurveda*, 4.4.10.6); Congenial atmosphere for the life created by the Union of herbs and plants with sun rays (*Atharvaveda*, 5.28.5); Vedic concept of Ozone-layer Mahat ulb' (*Rgveda*, 10.51.1; *Atharvaveda*, 4.2.8); Importance of plants and animals for preservation of global ecosystem; (*Yajurveda*, 13.37); Eco friendly environmental organism in Upanishads (*Brhadaranyaka Upanishad*, 3.9.28, *Taittiriya Upanishad*, 5.101, *Iso-Upanishad*, 1.1)

Unit - V: Environment Awareness in Classical Sanskrit Literature

- Environmental Awareness and Tree plantation:** Planting of Trees in *Puranas* as a pious activity (*Matsya Purana*, 59.159; 153.512; *Varaha Purana* 172. 39), Various medicinal trees to be planted in forest by king (*Sukraniti*, 4.58-62)
- Plantation of new trees and preservation of old trees as royal duty of king** (*Arthashastra*, 2.1.20); Punishments for destroying trees and plants (*Arthashastra*, 3.19), **Plantation of trees for recharging underground water** (*Brhatsamhita*, 54.119)
- Universal Environmental Issues in Literature of Kalidasa: Eight elements of Environment and concept of 'Astamurti' Siva (*Abhijnasakuntalam* 1.); Preservation of forest, water resources, natural resources; protection of animals, birds and plant in Kalidasa's works, Environmental awareness in *Abhijnasakuntalam* Drama, Eco- system of Indian monsoon in *Meghdoot*, Seasonal weather conditions of Indian sub-continent in *Rtusamhara*, Himalayan ecology in *Kumarasambhava*, Oceanography in *Raghuvamsa* (canto-13).

Semester-VI**BA. Honours (Sanskrit)****Paper code: SANH 6.01 C****Paper Title: Indian Ontology and Epistemology****Total Credit: 5+1=6****Total Marks: 80**

Unit - I:	Essentials of Indian Philosophy Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy. Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekattvavāda), Dualism (dvaitavavāda) & Pluralism (bahuttvavāda); dharma (property)-dharmi (substratum) Causation (kāryakāraṇavāda): naturalism (svabhāvavāda), doctrine of	Marks-20
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pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non pr existence of effect in cause (asatkāryavāda and ārambhavāda)

Unit - II: Ontology-I Marks-15
Concept of padārtha, three dharmas of padārthas, definition of Dravya, Sāmānya, Viśeṣa, Samavāya, Abhāva.

Unit - III: Ontology-II Marks-15
Definitions of first seven dravyas and their examination; Ātma and its qualities, manas. Qualities (other than the qualities of the ātman) Five types of Karma.

Unit –IV: Epistemology-I Marks-15
Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika;
smṛiti-anubhava; yathārtha and ayathārtha, Karaṇa and kāraṇa,
definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala, model

Unit –V: Epistemology-II Marks-15
Pratyakṣa, Anumāna including hetvābhāsa, Upamāna and śabda pramāṇa;
Types of ayathārtha anubhava

Recommended Books:

1. A Primer of Indian Logic, Kuppaswami Shastri, Madras, 1951.
 2. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
 3. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
 4. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed.& Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
 5. Tarkasaṅgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
 6. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
 7. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
 8. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
 9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
 10. Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta
 11. D.M. Dutt (हृद अनुवाद — भारतीय दन)
 12. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology
 13. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,
- Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

Paper code: SANH 6.02 C

Paper Title: Sanskrit Composition and Communication

Total Credit: 5+1=6

Total Marks: 80

Unit - I: Vibhaktyartha , Voice & Kṛt: Marks-15
(i). Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī
(ii). Voice(Katr, karma and bhava)

Unit - II: Major Sūtras from the Kṛt Prakaraṇa of Laghusiddhāntakaumudī Marks-15
for the formation of Kṛidanta words
(tavyat,tavya, anīyar,yat, ṇyat, ṇvul,tric, aṇ, kta,ktavatu,śatṛi, śānac, tumun,
ktvā-lyap,lyuṭ, ghan,ktin)

Unit - III:	Translation and Communication: (i). Translation from English to Sanskrit on the basis of cases, Compounds and krit suffixes. (ii) Translation from Sanskrit to Assamese	Marks-15
Unit –IV:	Communicative Sanskrit: Spoken Sanskrit.	Marks-20
Unit – V:	Essay: (i)Essay (traditional subjects) e.g. veda, upniṣad, Sanskrit Language, Sanskriti, Rāmāyana, Mahābhārata, Purāṇa, Gītā, principal Sanskrit Poets (ii)Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	Marks-15

Recommended Books:

- शास्त्री , धरानन्द -- लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या , मोतीलाल बनारसीदास , दिल्ली.
शास्त्री , भीमसेन -- लघुसिद्धान्तकौमुदी , भौमीव्याख्या (भाग--1) , भौमीप्रकाशन , दिल्ली.
नौरटयाल ,चक्रधर -- बृहद् --अनुवाद - चन्द्रिका, मोतीलाल बनारसीदास , दिल्ली .
पाण्डेय, राधामोहन -- संस्कृत सहचर, स्टूडेण्ट्स फ्रेन्स पटना.
द्विवेदी , कपिलदेव -- रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
द्विवेदी कपिलदेव संस्कृतनिबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी.
7.Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
8. Kale, M.R. - Higher Sanskrit Grammar, MLBD, Delhi
9. Kanshiram- Laghusiddhāntakaumudī (Vol.1), MLBD, Delhi, 2009.
Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

Paper code: SANH 6.03 DSE3

Paper Title: Sanskrit Linguistics

Total Credit: 5+1=6

Total Marks: 80

Unit - I:	भाषा का स्वरूप, परिभाषा, भाषा की विशेषताएँ, भाषा विज्ञान का स्वरूप, भाषाविज्ञान के मुख्य अंग एवं उपादेयता	Marks -20
Unit - II:	संस्कृत के दृष्टि से ध्वनिविज्ञान पदविज्ञान वाक्यविज्ञान एवं अर्थविज्ञान का सामान्य अवबोध	Marks -20
Unit - III:	संस्कृत एवं भारोपीय भाषापरिवार	Marks-20
Unit – IV:	संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय	Marks-20

Recommended Books:

1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान , मोतीलाल बनारसीदास , दिल्ली. 1974.
2. तिवारी, भोलानाथ, भाषाविज्ञान ,किताबमहल, इलाहाबाद, 1992.
3. द्विवेदी , कपिलदेव , भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी. 2001.
4. शर्मा देवेन्द्रनाथ , भाषाविज्ञान की भूमिका , राधाकृष्ण प्रकाशन , दिल्ली 2014.
5. व्यास, भोलाशंकर , संस्कृत का भाषाशास्त्रीय अध्ययन , चौखम्बा विद्याभवन, 1957.
6. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.
7. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
8. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhanda

SANH 6.04 DSE 4**Paper Title -- Tools and Techniques for Computing Sanskrit Language****Total Credit: 5+1=6****Total Marks: 80**

Unit - I:	Sanskrit and Language Computing-I Sanskrit Phonology, Sanskrit Morphology, Syntax Semantics, Lexicon, Corpora	Marks-25
Unit - II:	Sanskrit and Language Computing-II Introduction, Objective, Tools, Techniques, Methodology Sanskrit Language Resources and Tools.	Marks-25
Unit - III:	Language Computing Methodology and Survey- I Rule Base, Statistical and Hybrid	Marks-15
Unit –IV:	Language Computing Methodology and Survey-II Language Computing Survey	Marks-15

** Students can submit Sanskrit related Project/Dissertation instead of this pa

Recommended Books:

1. Akshar Bharati, Vineet Chaitanya and Rajeeva Sanghal, Natural Language Processing: A Paninian Prospective, Prentice Hall of India, New Delhi, 1995.
2. Jha, Girish Nath, Morphology of Sanskrit Case Affixes: A Compu
M.Phil Dissertation, Centre of English and Linguistics, School of Language,
Literature and Culture Studies, JNU, 1993.
3. Subhash Chandra, Computer Processing of Sanskrit Nominal Inflections:
Methods and Implementation. Cambridge Scholars Publishing (CSP), 2011.
University Grants Commission (UGC) Page 67 of 141 PROPOSED UND
4. Girish Nath Jha, Madhav Gopal, Diwakar Mishra, Annotating Sanskrit Corpus:
Adapting IL-POSTS, Human Language Technology. Challenges for Computer Science
and Linguistics Lecture Notes in Computer Science Volume 6562, 2011, pp 371-379.
5. Teachers Notes and Handout.
6. E-contents suggested by teachers.
7. Various Materials from Internet 8 Daniel Jurafsky and James H. Martin,
Speech and Language Processing, Prentice Hall; 2008 9 Tools developed by
Computational Linguistics Group, Department of Sanskrit, University of Delhi,
Delhi-110007 available at: <http://sanskrit.du.ac.in>