

**B.A. Programme in Folklore Regular Course**  
**Syllabus for BA (Regular Course) under CBCS**  
**No. of Papers = 12+12= 24, Total Credit = 120**  
**Total Marks= 2100**

**Complete Structure for B.A. 1<sup>st</sup> to 6<sup>th</sup> Semester**

Semester	Core Course (12)	Ability Enhancement Compulsory Course (2)	Skill Enhancement Course [SEC (4)]	Elective Discipline Specific- DSE (4)	Generic Elective- GE (2)
<b>I</b>	English- I C	English Communication (AECC-1) Compulsory			
	DSC-1 A. Introduction to Folklore				
	DSC-2 A: From other Subject				
<b>II</b>	MIL- I	Environmental Studies (Science) (AECC-2) Compulsory			
	DSC-1 B. Folk Literature of Assam: Narrative Genre				
	DSC-2 B: From other Subject				
<b>III</b>	English-2 C		SEC-1 Indigenous Knowledge: Crafts and Artisans of Assam		
	DSC-1 C. Material Culture				
	DSC-2 C: From other Subject				
<b>IV</b>	MIL-2		SEC-2 Preservation of Folklore Material: Museum and Archives		
	DSC-1 D. Social Folk Customs and Performing Folk Art				
	DSC-2 D: From other Subject				
<b>V</b>			SEC-3 Folklore and Tourism	DSE 1 A: Folklore and Fieldwork	GE-1 Folklore Theory
				DSE-2 Other Subject	
<b>VI</b>			SEC-4 Creative Writing and Reasoning	DSE 1 B Project Work	GE-2 Urban Folklore
				DSE-2 Other Subject	

**C= Core**  
**DSC= Discipline Specific Core Course**  
**DSE= Discipline Specific Elective**  
**ENG= English**  
**GE= Generic Elective**  
**SEC= Skill Enhancement Course**

**Summary:**

**Semester-I**

Paper Code: FLK- 1016 (RC)	English- I
Paper Code: FLK- 1016 (HG/RC) DSC-1	Introduction to Folklore
Paper Code: FLK- 1016 (HG/RC) DSC-2	(Choose any DSC from any other subject)
Paper Code: FLK- 1014 (HG/RC), AECC-1	AECC Communication

**Semester-II**

Paper Code: FLK- 201R,	MIL- I
Paper Code: FLK- 202R, DSC-1 (B)	Folk Literature of Assam: Narrative Genre
Paper Code: FLK- 203R, DSC-2 (B)	(Choose any DSC from any other subject)
Paper Code: FLK- 204R, AECC-2	Environmental Science

**Semester-III**

Paper Code: FLK- 301R,	English- I
Paper Code: FLK- 302R, DSC-1 (C)	Material Culture
Paper Code: FLK- 303R, DSC-2 (C)	(Choose any DSC from any other subject)
Paper Code: FLK- 304R, SEC-1	Indigenous Knowledge: Crafts and Artisans of Assam

**Semester-IV**

Paper Code: FLK- 401R,	MIL-2
Paper Code: FLK- 402R, DSC-1 (D)	Social Folk Customs and Performing Folk Art
Paper Code: FLK- 403R, DSC-2 (D)	(Choose any DSC from any other subject)
Paper Code: FLK- 404R, SEC-2	Preservation of Folklore Material: Museum and Archives

**Semester-V**

Paper Code: FLK- 501R, DSE-1 (A)	Folklore and Fieldwork
Paper Code: FLK- 502R, DSC-2 (A)	(Choose any DSC from any other subject)
Paper Code: FLK- 503R, SEC-3	Folklore and Tourism
Paper Code: FLK- 504R, GE-1	Folklore Theory

**Semester-VI**

Paper Code: FLK- 601R, DSE-1 (B)	Project Work
Paper Code: FLK- 602R, DSE-2 (B)	(Choose any DSC from any other subject)
Paper Code: FLK- 603R, SEC-4	Creative Writing and Reasoning
Paper Code: FLK- 604R, GE-2	Urban Folklore

## BA (Regular) Folklore under CBCS

Sl. No	Name of the Course
	<i>Core Course</i>
FOK- HG/RC	Introduction to Folklore
FOK- HG/RC	Folk Literature of Assam: Narrative Genre
FOK-HG/RC-	Material Culture
FOK-HG/RC-	Social Folk Customs and Performing Folk Art
	<i>Discipline Specific Elective</i>
FOK- RE-	Folklore and Fieldwork
FOK-RE-	Project Work
	<i>Skill Enhancement Course</i>
FOK-SE-	Indigenous Knowledge: Crafts and Artisans of Assam
FOK-SE-	Preservation of Folklore Material: Museum and Archives
FOK-SE-	Folklore and Tourism
FOK-SE-	Creative Writing and Reasoning
	<i>Generic Elective</i>
FOK-RG-	Folklore Theory
FOK-RG-	Urban Folklore

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Semester-I**

**FOK RC: Introduction to Folklore**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]**

Question Pattern: There will be four shorts notes for 20 marks carrying 5 marks each (4X5+=20), three short answer type questions for 24 marks carrying 8 marks each (3X8), and three long type of questions for 36 marks carrying 12 marks each (3X12= 36.)

Paper I will introduce the definition and scope of folklore, Methods of folklore study. This paper will also cover history of folklore studies with special reference to North-East India.

<b>Unit-1: Definition, meaning and scope of folklore.</b>	<b>25 Marks</b>
<b>Unit-2: Origin and beginning of folklore as a discipline.</b>	<b>25 Marks</b>
<b>Unit-3: Classification of folklore: micro and macro classification.</b>	<b>25 Marks</b>
<b>Unit-4: Short history of folklore studies in North-East India.</b>	<b>25 Marks</b>

**Suggested Readings (*Relevant portion only*)**

- Dorson, R.M. (ed.). : *Folklore and Folklife: An Introduction.*
- Dundes, A. (ed.). : *The Study of Folklore.*
- Leach, Maria (ed.). : *The Standard Dictionary of Folklore. Mythology and Legend.*
- Handoo, J. : *Folklore: An Introduction.*
- Datta, B. et al. (eds.) : *Handbook of Folklore Material of North-East India.*
- Sarma, N. C. : *Loka Sanskriti.*

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Semester-II**

**FOK RC: Folk Literature of Assam: Narrative Genre**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]**

Question Pattern: There will be four shorts notes for 20 marks carrying 5 marks each (4X5=20), three short answer type questions for 24 marks carrying 8 marks each (3X8), and three long type of questions for 36 marks carrying 12 marks each (3X12= 36).

Paper II covers folk narratives of Assam. The main focus is on Assamese and tribal language material.

<b>Unit-1: Myths of the Assamese, Bodos and Rabhas</b>	<b>20 Marks</b>
<b>Unit-2: Classification and Analysis of Assamese Folktales and Assamese Legends</b>	<b>20 Marks</b>
<b>Unit-3: Assamese Ballads and <i>Baramahi</i> Songs</b>	<b>20 Marks</b>
<b>Unit-4: Bodo Legends and Ballads</b>	<b>20 Marks</b>
<b>Unit-5: Karbi and Dimasa Ballads.</b>	<b>20 Marks</b>

**Suggested Readings:**

- Goswami, P. : *Ballads and Tales of Assam.*  
                  : *Asamiya Jana Sahitya.*
- Barua, B.K. : *Asomor Loka Sanskriti.*
- Bhuyan, S.K. : *Barphukanar Geet.*
- Bora, B. : *Phulkowar Mani Kowar Geet.*
- Boro, A. : *Folk Literature of Bodos*
- Das, Jogesh : *Folklore of Assam*
- Kalita, P. : *Baramahi Aru Bilap Geet.*
- Sarma, N.C. : *Asomiya Lokasanskritir Chamu Abhash.*

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Semester-III**

**FOK- RC: Material Culture**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]**

Question Pattern: There will be four shorts notes for 20 marks carrying 5 marks each (4X5+=20), three short answer type questions for 24 marks carrying 8 marks each (3X8), and three long type of questions for 36 marks carrying 12 marks each (3X12= 36.)

This paper will acquaint students about the core concepts material culture and familiarize them with items of material culture prevalent in Assam.

<b>Unit-1:</b>	<b>The Definition of Material Culture and sub-genres of Material Culture</b>	<b>20 Marks</b>
<b>Unit-2:</b>	<b>House Types Prevalent in Assam</b> <b>Traditional house type in plains and hills of Assam – Changghar, Samadi etc.</b>	<b>20 Marks</b>
<b>Unit-3:</b>	<b>Ornaments and Dress of both Tribal and Non-tribal Communities of Assam</b>	<b>20 Marks</b>
<b>Unit-4:</b>	<b>Agricultural Equipments</b>	<b>20 Marks</b>
<b>Unit-5:</b>	<b>Terracotta Toys and Folk Painting</b>	<b>20 Marks</b>

**Suggested Readings:**

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Semester-IV**

**FOK- RC: Social Folk Customs and Performing Folk Art**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]**

Question Pattern: There will be four shorts notes for 20 marks carrying 5 marks each (4X5+=20), three short answer type questions for 24 marks carrying 8 marks each (3X8), and three long type of questions for 36 marks carrying 12 marks each (3X12= 36.)

This paper will acquaint students about the core concepts social folk customs and performing folk art.

<b>Unit-1:</b>	<b>The Concept of Folk Custom</b>	<b>20 Marks</b>
<b>Unit-2:</b>	<b>Ceremonies and Taboos Connected with Agriculture with Special Reference to Assamese Community-Bodo, Rabha, Hajong, Mising, Karbi, Tiwa and Dimas Tribes of Assam</b>	<b>20 Marks</b>
<b>Unit-3:</b>	<b>The Concept of Folk Religion with Particular Reference to Folk Hinduism</b>	<b>20 Marks</b>
<b>Unit-4:</b>	<b>Folk Deities and Festivals of Lower-Assam: Hudumdeo, Sorai, Kati Puja, Mare Puja and Bas Puja</b>	<b>20 Marks</b>
<b>Unit-5:</b>	<b>Folk Performing Art: <i>Nagaranam, Ojapali, Jhumur, Ainam, Kherai, Doudini and Lewatana</i></b>	<b>20 Marks</b>

**Suggested Readings:**

<b>Dorson R.M.</b>	<b>:</b>	<b><i>Folklore and Folklife: An Introduction.</i></b>
<b>Barua, B.K.</b>	<b>:</b>	<b><i>Asomar Loka-Sanskriti</i></b>
<b>Bhattacharya, P.C.</b>	<b>:</b>	<b><i>Asamor Janajati</i></b>
<b>Das, Jogesh</b>	<b>:</b>	<b><i>Folklore of Assam</i></b>
<b>Sarma, N.C.</b>	<b>:</b>	<b><i>Asomiya Lokasanskritir Chamu Abhas</i></b>
<b>Narzi, B.</b>	<b>:</b>	<b><i>Boro- Kacharir Samaj Aru Samskriti</i></b>
<b>Bhattacharya, P.C.</b>	<b>:</b>	<b><i>Asamor Loka Utsav</i></b>
<b>Kagyung, B.</b>	<b>:</b>	<b><i>Mising Sanskritir Alekhya</i></b>
<b>Teron, L.</b>	<b>:</b>	<b><i>Karbi Janajati</i></b>
<b>Hajong, P.</b>	<b>:</b>	<b><i>Hajong Loka Sanskriti</i></b>
<b>Duarah, D.</b>	<b>:</b>	<b><i>Asamar Janajat-Sakalar Utsab-Anusthan</i></b>
<b>Barua, A.C.</b>	<b>:</b>	<b><i>Loka Devata Siva</i></b>

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Semester-V**

**FOK- RE: Folklore and Fieldwork**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]**

Question Pattern: There will be four shorts notes for 20 marks carrying 5 marks each (4X5+=20), three short answer type questions for 24 marks carrying 8 marks each (3X8), and three long type of questions for 36 marks carrying 12 marks each (3X12= 36.)

This paper will acquaint students about the connection between folklore and fieldwork. It will also throw light on the importance of fieldwork for data collection.

<b>Unit-1:</b>	<b>Definition and Importance of Fieldwork for Students of Folklore</b>	<b>20 Marks</b>
<b>Unit-2:</b>	<b>Research Methodology and its Importance</b>	<b>20 Marks</b>
<b>Unit-3:</b>	<b>Primary and Secondary Methods of Data Collection: Interview, Questionnaire, Observation Method and Case Study</b>	<b>20 Marks</b>
<b>Unit-4:</b>	<b>Tools of Data Collection and Analysis: Audio-visual Equipments, Statistical analysis, Diagnostic analysis, Basic Concepts of Excel, E-view and SPSS</b>	<b>20 Marks</b>
<b>Unit-5:</b>	<b>Methods of Report Writing including Citation of Reference</b>	<b>20 Marks</b>

**Suggested Readings:**

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
Goldstein, K.	:	<i>A Guide for Field Worker's In Folklore</i>
Bora, M.	:	<i>Gabeshanar Tatva Parisay</i>
Saikia, N.	:	<i>Gabeshna Paddhati Parisay</i>



**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Semester-VI**

**FOK- RE: Project Work**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]**

Students offering this course have to undertake a fieldwork in tribal or non-tribal villages of Bodoland Territorial Region (Assam) on topics suggested by the department. A project report on the work duly forwarded by the concerned supervisors is to be submitted at the time of examination. Marks will be allotted by an external evaluator on the report and viva-voce.

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Skill Enhancement Course**  
**Semester-III**

**FOK-SE: Indigenous Knowledge: Crafts and Artisans of Assam**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]**

This paper will give a preliminary knowledge on indigenous knowledge: crafts and artisans.

Unit-1:	The Concept of Indigenous Knowledge	10 Marks
Unit-2:	Bell-Metal of Sarthebari, Bamboo Craft of Barpeta	10 Marks
Unit-3:	Jewellery, Mask Culture of Majuli, <i>Pat-Muga</i> of Sualkuchi	10 Marks
Unit-4:	Puppetry and Toy making	10 Marks
Unit-5:	Folk Musical Instruments	10 Marks

**Suggested Readings:**

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
Dhamija, J and J. Jain	:	<i>Hand Woven Fabrics of India</i>
Jaitley, J.	:	<i>The Crafts Traditions of India</i>
Mahanta, P. J. and Birendranath Datta:		<i>Traditional Performing Arts of North-East India</i>
Datta, B.	:	<i>Folk Paintings of Assam</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>
Datta, B, P.C. Das and N.C. Sarma	:	<i>A Handbook of Folklore Material of Northeast India.</i>

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Skill Enhancement Course**  
**Semester-IV**

**FOK-SE: Preservation of Folklore Material: Museum and Archives**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]**

This paper will give a preliminary knowledge on preservation of folklore material with the museum and archives.

Unit-1:	Defining Museums and Archives	10 Marks
Unit-2:	A Brief History of Assam State Museum and Srimanta Sankardev Kalakshetra, Assam	10 Marks
Unit-3:	Function of Museum and Archives in Preservation of folklore material	10 Marks
Unit-4:	New Methods of Preservation of data: Virtual, Digital, Media	10 Marks
Unit-5:	A Visit to Local Museum is part of this course.	10 Marks

**Suggested Readings:**

- Dorson, R.M. : *Folklore and Folklife: An Introduction.*
- Agarwal, O.P. : *Essentials of Conversation and Museology*
- Datta, B, P.C. Das  
and N.C. Sarma : *A Handbook of Folklore Material of Northeast India.*
- Kathpalia, Y.P. : *Conversation and Restoration of Archive Material*
- Edson, G. and D. David : *Handbook for Museums.*

*A Guide to the National Museum.* New Delhi: National Museum, 1997

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Skill Enhancement Course**  
**Semester-V**

**FOK-SE: Folklore and Tourism**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]**

Unit-1:	Definition, meaning and scope of tourism	10 Marks
Unit-2:	Concept of tourism resources, attraction, product, industry and market in the context of tourism	10 Marks
Unit-3:	Cultural tourism resources: Tribes of Assam, fairs and festivals of Assam, folk dance and music handicraft and handloom, traditional dress material etc.	10 Marks
Unit-4:	Satra institution of Assam: History of major satras of Assam from the point of view of tourist attraction	10 Marks
Unit-5:	Prospect of tourism and legends of <i>Kamakhya Devalaya</i> of Kamrupa, <i>Madan Kamdev Devalaya</i> (Kamrup), <i>Bagheswari Temple</i> (Bongaigaon), <i>Gupteswar Devalaya</i> (Sonitpur), <i>Maha Bhairav Temple</i> (Sonitpur), and <i>Mahamaya Temple</i> (Kokrajhar)	10 Marks

**Suggested Readings:**

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
- Cooper, C, Fletcher, J, Gilbert, D and Wanhill, S: *Tourism: Principles and Practice*
- Datta, B, P.C. Das and N.C. Sarma : *A Handbook of Folklore Material of Northeast India.*
- Seth, P.N Bhat, S : *An Introduction to Travel and Tourism*
- Mishra, S.N; Sadual, S, K : *Basics of Tourism Management*

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Skill Enhancement Course**  
**Semester-VI**

**FOK-SE: Creative Writing and Reasoning**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]**

Unit-1: Introduction to the Writing Process	10 Marks
Unit-2: Summarizing and Paraphrasing	10 Marks
Unit-3: Citing resources: Editing, Book and Media Review	10 Marks
Unit-4: Reasoning Ability and General Knowledge	10 Marks
Unit-5: Basic Concepts of OMR Based or Competitive Examination	10 Marks

**Suggested Readings:**

Liz Hamp- Lyons and Ben Heasley	:	<i>Study Writing: A Course of Writing Skills for Academic Purposes</i>
Renu Gupta	:	<i>A Course in Academic Writing</i>
Ilona Leki	:	<i>Academic Writing: Exploring Processes and Strategies</i>
M.K Pandey	:	<i>Analytical Reasoning</i>

**Detailed Syllabi**  
**B.A. Regular Course in Folklore (CBCS)**  
**Semester-V**

**FOK RG-1: Folklore Theory**

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]**

Question Pattern: There will be four shorts notes for 20 marks carrying 5 marks each (4X5+=20), three short answer type questions for 24 marks carrying 8 marks each (3X8), and three long type of questions for 36 marks carrying 12 marks each (3X12= 36.)

This paper will give a preliminary introduction to folklore theory.

Unit-1:	Folklore and historical evolution of the term. Significance of studying folklore.	20 Marks
Unit-2:	Contribution of Grimm brother's	20 Marks
Unit-3:	Historical- Geographical Solar Mythology, Comparative Method, Theory of Migration and Diffusion	20 Marks
Unit-4:	Active and passive bearers of folklore.	20 Marks
Unit-5:	Brief introduction to works of R. M. Dorson, Alan Dundes, Birinchi Kumar Baruah, Prafulladutta Goswami Jawaharlal Handoo and Birendranath Datta.	20 Marks

**Suggested Readings:**

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
Handoo, J.	:	<i>Folklore: An Introduction.</i>
Claus, P and Korom, F.	:	<i>Folkloristics and Indian Folklore.</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

## Detailed Syllabi

### B.A. Generic Elective Course in Folklore (CBCS)

#### Semester-VI

##### FOK RG-2: Urban Folklore

**Credit 6 = 5+1 (L+T)**

**Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]**

Question Pattern: There will be four shorts notes for 20 marks carrying 5 marks each (4X5+=20), three short answer type questions for 24 marks carrying 8 marks each 3X8), and three long type of questions for 36 marks carrying 12 marks each (3X12= 36.)

Unit-1: Concept of urban folklore	20 Marks
Unit 2: Urban myth and legend	20 Marks
Unit 3: Urban folk tale	20 Marks
Unit-4: Graffiti, truck slogan and toilet slogans	20 Marks
Unit 5: Urban folk festivals of Assam	20 Marks

##### **Suggested Readings:**

- Dorson, R.M. : *Folklore and Folklife: An Introduction*
- Jan Harold Bruvand : *The Big Book of Urban Legends*  
: *Encyclopaedia of Urban Legends*
- Rajani, R : *Fourteen Urban Folklore*
- Mariana Georgacarakos : *The Book of Urban Legends, Folklore and  
Mythology*
- Claudia Walde : *Graffiti Alphabets: Street Fronts from Around the  
World*

## Proposed Modification of B.A. II Semester Folklore Regular C-2

### Detailed Syllabi

#### B.A. Regular Course in Folklore (CBCS)

#### Semester-II

#### FOK RC: Oral Literature

Credit 6 = 5+1 (L+T)

Mark distribution: [100= 20 (Internal Assessment) + 80 (External Examination)]

Question Pattern: There will be four shorts notes for 20 marks carrying 5 marks each (4X5=20), three short answer type questions for 24 marks carrying 8 marks each (3X8), and three long type of questions for 36 marks carrying 12 marks each (3X12= 36).

**Unit-1: Meaning, Definition and Oral Literature** **20 Marks**

**Unit-2: Introduction and identification of the Narrative Genre of Assamese**

**Oral Literature-**

i) Myth ii) Legend iii) Tale **20 Marks**

**Unit-3: Introduction to the Non-Narrative Genre of Assamese Oral**

**Literature-**

i) Folksongs ii) Proverbs iii) Riddles **20 Marks**

**Unit-4: Bodo Myths, Legends, Tales and Ballads** **20 Marks**

**Unit-5: Introduction to the following items of Oral Literature** **20 Marks**

- i) Songs associated with the festivals of Bodos
- ii) *Bogejari* Songs of Rabha
- iii) Jhumur songs of tea garden labourers of Assam
- iv) *Mahoho* Songs of Darrang
- v) *Jikir aru Jari*

#### Suggested Readings:

- Dorson, R.M.: *Folklore and Folklife: An Introduction*  
Goswami, P. : *Ballads and Tales of Assam.*  
: *Asamiya Jana Sahitya.*  
Barua, B.K. : *Asomor Loka Sanskriti.*  
Bhuyan, S.K. : *Barphukanar Geet.*



- Bora, B. : *Phulkowar Mani Kowar Geet.*  
Boro, A. : *Folk Literature of Bodos*  
Kalita, P. : *Baramahi Aru Bilap Geet.*  
Sarma, N.C. : *Asomiya Lokasanskritir Chamu Abhash.*