

BA Alternative English
(In Lieu of MIL)

Preamble

BA Alternative Course will be offered to the general students of Under Graduate (UG) in lieu of MIL offered to the students of vernacular medium who studied their vernacular language and literature up to Higher Secondary level. This particular course aims to acquaint the general students who studied English/Alternative English up to class XII with an advance literary study for developing some literary skills of critical reading, analysis and interpretation of all the literary genres of British Literature, American Literature and Indian English Literature. This course is prescribed only for two semesters specifically in Semester II and IV. Hence, this course has only two papers. The course of particular semester has 4 credits and 100 full marks. The total mark for the entire course of the two semesters is 200 and total credit would be 12. Out of 100 marks of one particular semester 20 is allocated for internal assessment which can be taken in the form of Home Assignment/Sessional Test/Project Work on Creative writing and the rest (80 marks) is for external examination. In dealing with this special course of literature, a teacher should try to create the students' interest in reading literature by developing their skills at critical reading, appreciation and analysis of literary genres.

Question Pattern: There will be four short type of questions for 20 marks carrying 5 marks each ($4 \times 5 = 20$), three advance short type/explanatory questions for 24 marks providing 8 marks each ($3 \times 8 = 24$) and three long type of questions for 36 marks carrying 12 marks each ($3 \times 12 = 36$).

Paper I: (4 Credits) [100 = 20 (Internal Assessment) + 80 (External Examination)]

Course Title: British and American Literature

Section A: Poetry (2 Credits) [(1 x 5 = 5), (2 x 8 = 16), (1 x 12 = 12)]

William Shakespeare: Sonnet 65*.

Alexander Pope: From An Essay on Man (From Epistle II)

William Wordsworth: To The Skylark.

John Keats: Ode to a Nightingale*.

Robert Browning: The Last Ride Together*.

Mathew Arnold: Dover Beach*.

D. H. Lawrence: Piano.

W. B. Yeats: Sailing to Byzantium*.

T. S. Eliot: Marina.

Seamus Heaney: The Tolland Man*.

Langston Hughes: Harlem.

Sylvia Plath: Mirror*.

Suggested Sources:

1. *Palgrave's Golden Treasury* edited by Francis Turner Palgrave.
2. Anthology of Twentieth-Century British and Irish Poetry, edited by Keith Tuma, Published by Oxford University Press, 2001.
3. *August Assembly: A Book of Poems* edited by Bibhash Choudhury.
4. *Moving Objects: An Anthology* edited by Bibhash Choudhury.

Section B: Play(1 Credit) [(1x 5=5), (1 X 12=12)]

G. B. Shaw: *Arms and the Man*.

Section C: Fiction and Non-fiction (1 Credits) [(2 x 5=10), (1 x 8= 8), (1 X 12=12)]

Daniel Defoe: *Robinson Crusoe*.

William Golding: *Lord of the Flies*.

Essays:1. Francis Bacon-“Of Seditious and Troubles”&“Of Superstition”(From Essays of Francis Bacon edited by Mary Augusta Scott, available in web,<https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf>),

2. John Keats- From the Letters (From *The English Critical Tradition: An Anthology of English Literary Criticism*, Vol. 1, ed. By S. Ramaswami & V. S. Sethuraman).

NB. * Marked individual poems are prescribed for detail study.

Paper II: (4 Credits) [100= 20 (Internal Assessment) + 80 (External Examination)]

Course Title: Indian English Literature

Section A: Poetry (3 Credits) [(1 x 5=5), (2 x 8= 16), (1 X 12=12)]

Sri Aurobindo: To a Hero Worshiper (http://www.aurobindo.ru/workings/sa/05/collected_poems_eng.pdf).

Sarojini Naidu: Indian Dancers.

Rabindranath Tagore: Mind Without Fear, Little Flute* (From *Gitanjali*).

(<http://www.schoolofwisdom.com/history/teachers/rabindranath-tagore/gitanjali/>)

Nissim Ezekiel: After Reading a Prediction*.

Jayanta Mahapatra: The Captive Air of Chandipur-on-Sea*.

A. K. Ramanujan: Still Life.

Kamala Das: The Old Playhouse*.

Eunice De Souza: de Souza Prabhu.

Mamang Dai: The Missing Link*.

Robin S. Ngangom: Native Land*.

Anupama Basumatary: Snails (Translated from Assamese by Pradip Acharya).

Suggested Sources:

1. *The Oxford Indian Anthology of Twelve Indian Poets* edited by Arvind Krishna Mehrotra.
2. *Indian Poetry in English* edited by Makarand Paranjape.
3. *Anthology of Contemporary Poetry from the Northeast* edited by Kynpham Sing Nongkynrih & Robin S. Ngangom.

Section B: Play (1 Credits) [(1x 5=5), (1 X 12=12)]

Girish Karnad: *Yayati*.

Section C: Fiction and Non-fiction (2 Credits) [(2 x 5=10), (1 x 8= 8), (1 X 12=12)]

Mulk Raj Anand: *Two Leaves and a Bud*.

Salman Rushdie: “Imaginary Homeland”, (From *Imaginary Homeland*, an anthology of various essays by Rushdie).

Mahatma Gandhi: *Hind Swaraj* or *Indian Home Rule*.

(<https://drive.google.com/file/d/0B2GRozT38B1eYWU0OTc5N2UtNGQyZC00YTlmLWI4N2UtZjQ2ZTg4MzY3NTM5/view?hl=en&pref=2&pli=1>)

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