



**FYUGP, DEPARTMENT OF ASSAMESE, BODOLAND UNIVERSITY**  
**Debargaon, Kokrajhar-783370**

---

**2024**

## FYUGP ASSAMESE, BODOLAND UNIVERSITY

SEMESTERS	MAJOR/MINOR PAPER (CODES)	MINOR PAPER (CODES)	IDC (CODES)	AEC (CODES)	SEC (CODES)	VAC (CODES)	INTERNSHIP	PROJECT/DISSERTATIONS	TOTAL CREDITS
SEM-I	ASMMAJ1014 HISTORY OF ASSAMESE LITERATURE-I	ASMMIN1014 HISTORY AND TRENDS OF ASSAMESE LITERATURE	ASMIDC1013 WRITING MATERIALS OF ASSAM	ASMAEC1012 STUDY ON FOLK MEDICINE OF ASSAM	ASMSEC1013 DANCE FORMS OF ASSAM	ASMVAC1014			20
SEM-II	ASMMAJ1024 EVOLUTION OF ASSAMESE LANGUAGE-I	ASMMIN1024 CULTURAL BEHAVIOUR OF ASSAM	ASMIDC1023 LITERATURE AND NATURE	ASMAEC1022 STYLE OF ASSAMESE LANGUAGE	ASMSEC1023 APPLIED ASSAMESE	ASMVAC1024			20
<b>EXIT WITH A CERTIFICATE 40 CREDITS AND ADDITIONAL INTERNSHIP OF 4 CREDITS</b>									
SEM-III	ASMMAJ2014 CULTURE OF ASSAM ASMMAJ2024 GENERAL LINGUISTICS	ASMMIN2014 FUNCTIONAL GRAMMAR OF ASSAMESE	ASMIDC2013 WOMEN AND LITERATURE	ASMAEC2012 CULTURAL TOURISM OF ASSAM	ASMSEC2013 ARTIFACTS OF ASSAM				20
SEM-IV	ASMMAJ2034 ASSAMESE POETRY ASMMAJ2044 INTRODUCTION TO ASSAMESE DRAMA ASMMAJ2054 INTRODUCTION TO ASSAMESE PROSE	ASMMIN2024 ASSAMESE PROSE AND BIOGRAPHY		ASMAEC2022 CREATIVE WRITINGS			ASMMIN T2012		20
<b>EXIT WITH A DIPLOMA 80 CREDITS AND ADDITIONAL INTERNSHIP OF 4 CREDITS</b>									
SEM-V	ASMMAJ3014 HISTORY OF ASSAMESE LITERATURE-II	ASMMIN3014 INTRODUCTION TO ASSAMESE FICTIONAL LITERATURE							20



	<b>ASMMAJ 4044 ASSAMESE LYRICAL LITERATURE/ ASMREM4044 RESEARCH METHODOLOGY IN HUMANITIES</b>								
<b>SEM-VIII</b>	<b>ASMMAJ4054 STUDY ON MODERN ASSAMESE DRAMA</b>	<b>ASMMIN4024 INTRODUCTION TO ASSAMESE RHETORIC AND METRE</b>						<b>DISSERTATI ON/ RESEARCH PROJECT (12)/</b>	<b>20</b>
								<b>ASMADL4014 STUDY ON ASSAMESE CRITICISM</b>	
								<b>ASMADL4024 STUDY ON SINO- TIBETAN LANGUAGES OF ASSAM</b>	
								<b>ASMADL4034 STUDY ON ASSAMESE SCRIPT AND TEXTUAL CRITICISM</b>	
<b>CREDITS</b>	<b>80</b>	<b>32</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>6</b>	<b>4</b>	<b>12</b>	<b>160</b>

**Code explanation:**

Course; VAC = Value Added Course. REM = Research Methodology, TNT = Internship, ADL == Advanced Learning.

Numeric figures- First digit = Course level; Second & Third digit= Sl. No. of Course in the category (Paper serial Number) and Last digits= Credits. e.g., MAJ 1014. Students willing to pursue 3 years UG Degree with Minor shall have choose two minors (MINA and MINB) in the first semester. Students willing to pursue 4 years UG Degree with Major and Minor shall have choose one Major (MAJ) and one Minor (MIN) in the first semester. Students must choose IDC from the pool of courses not studied at 10+2 level.

## 1<sup>ST</sup> SEMESTER

### **ASMMAJ1014: HISTORY OF ASSAMESE LITERATURE-I**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) To understand the historical context of Assamese Literature
- b) To understand the contextual factors that make distinct influence in the production and circulation of literature
- c) To impart knowledge about the major trends and writers of Assamese Literature.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Assamese Oral Literature: Introduction, Classification, Characteristics and its Developments	25
Unit-II	Early and Pre-Sankari Period: With special references to Charyapada and the works of Madhav Kandali	25
Unit-III	Sankari Period: With special references to the works of Sankardev, Madhavdev and Durgabar	25
Unit-IV	Post-Sankari Period: With special references to the works of Bhattadev, Charit Sahitya and Buranji Sahitya.	25

**Reference Books:**

Asamiya Sahityar Samikshatmak Itibritta :Satyendra Nath Sarma  
 Asamiya Sahityar Ruprekha :Maheshwar Neog  
 Asamiya Sahityat Dristipat:Hemanta Kumar Sarma  
 Asamiya Sahityar Buranji Vol II :Sivanath Barman(Ed.)  
 Guru Carita-Katha:Maheshwar Neog(Ed.)  
 Buranji Sahitya: Leela Gogoi  
 Mahendra Kandalir Para Mamani Goswamiloi:Sailen Bharali  
 Madhadevar Sahitya:Bhaba Prasad Chaliha(Ed.)  
 Sankardevar Silpalok:Pradipjyoti Mahanta  
 Sankardev: kriti Aru Kritittva:Sivanath Barman  
 Aspects of Early Assamese Literature :Banikanta Kakati(Ed.)  
 History of Assamese Literature : Birinchi Kumar Barua

### **ASMMIN1014: HISTORY AND TRENDS OF ASSAMESE LITERATURE**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) Students will get an opportunity to understand the development of Assamese literature.
- b) The learners will internalise the major trends in Assamese Literature by reading selected works of major Assamese writers.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Early and Proto Assamese Literature (Oral Literature, Charyapada)	25
Unit-II	Pre-Sankari Period (With special references to the works of Madhav Kandali and Haribar Bipra)	25
Unit-III	Sankari period	25

Unit-IV	Vaishnav and Pachali Sahitya (With special references to the works of Sankardev, Madhavdev and Manakar) Modern Assamese Literature (With special references to Arunodoi, Jonaki, Abahan and Ramdhenu)	25
---------	--	----

### Reference Books:

Asamiya Sahityar Ruprekha:Maheshwar Neog  
 Asamiya Sahityar Samikhatmak Itibritta:Satyendra Nath Sarma  
 Asamiya Sahityar Purna Itihas :Harinath Sharma Doloi  
 Asamiya Sahityat Dristipat :Hemanta Kumar Sarma  
 Asamiya Sahityar Buranji, Vol II:Sivanath Barman(Ed.)  
 Asamiya Sahityar Buranji Vol VI :Homen Borgohain(Ed.)  
 Buranji Sahitya :Leela Gogoi  
 Guru Carita-Katha :Maheswar Neog(Ed.)  
 Mahendra Kandalir Para Mamani Goswamiloi :Sailen Bharali  
 Madhab Devar Sahitya :Bhaba Prasad Chaliha(Ed.)  
 Sankardevar Silpalok:Pradipjyoti Mahanta  
 Sankardev kriti aru kritittva:Shivanath Barman  
 Aspects of Early Assamese Literature:Banikanta Kakati(Ed.)  
 History of Assamese Literature:Bininchi Kumar Barua

## ASMIDC1013: WRITING MATERIALS OF ASSAM

**CREDITS: 3**

**MARKS: 50**

### Course Outcomes:

- To impart knowledge about the history and development of writing materials in Assam.
- To attain knowledge about different writing forms and materials of Assam.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Introduction and History of Writing Materials of Assam Specimen of Assamese languages Inscribed in Stone, Copper Inscription Gold, Silver, Brass, Cloth, Bhurjyapatra, Sanchipat, Tulapat and Talpat etc.	25
Unit-II	Introduction and preparation process of Sanchipat, Tulapat, Ink and Mohichuga, writing material, Kutani, Aankmari and Bindhana	15
Unit-III	Modern print Media : Newspaper, Book and Magazine	15

### Reference Books :

Asamiya Lipir Itihas :Jatin GoswamiBiswalipir Bhumika:Narayan Das

Prachya Sasanavali : Maheswar Neog

Path Samiksha:Maheswar Neog

Path Samiksha:Malini GoswamiInscription of Ancient Assam:M.M. Sarma(Ed.)The Evolution  
of Assamese Script:Mahendra Bora

## **ASMAEC1012: STUDY ON FOLK MEDICINE OF ASSAM**

**CREDITS: 2**

**MARKS: 50**

**Course Outcomes:**

- a) To introduce the students with the folk medicines and their significance in modern period.
- b) To inspire the students to value the traditional knowledge system.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Introduction, Definition and Scope of Folk Medicine, Use of Folk Medicine in Assamese society	25
Unit-II	Reference of Folk medicine in Assamese Folk Literature, Food habits of Assam and its medicinal value.	25

### **Reference Books:**

Bharatiya Banausadhi Vol 2 :Kalipada Biswas  
 Ban Daravere Gharuwa Chikitsa :Gunaram Khanikar  
 Pariyalar Banausadhi :Gunaram Khanikar  
 Samagra Banausadhi :Gunaram Khanikar  
 Pramanik Ban Darav :Gunaram Khanikar  
 Sahaj Labhya Ban Daravar Gun:Gunaram Khanikar  
 Aurvedic Madicine: The Principles andTraditional Practice : Sebastian Pole  
 Medicinal Plants of Assam:U. K. Sharma  
 The Herbal Flora of Assam and North-eastern India :Sudhindra Nath Sharma

## **ASMSEC1013: DANCE FORMS OF ASSAM**

**CREDITS: 3**

**MARKS: 50**

**Course Outcomes:**

- a) To give a overview on different forms of dance forms prevalent in Assam
- b) To understand the cultural and philosophical significance of the dance forms of Assam.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Dance: Introduction, Origin, Development and Different Types.	20
Unit-II	Folk Dances of Assam (with special references to Bihu Naach, Bagarumba, Hamzaar andKushan)	15
Unit-III	Sattriya Nritya, Classification of Satriya Nritya, Sattriya as a Shastriya Danceform. Maati Akhora,Sali-Naach, Ramdani, Gayan-Bayan.	15

### **Reference Books:**

Asamar Loksanskritir Abhash:Nabin Chandra Sarma  
 AsamarLoka Paribeshy Kola: Dipamoni Barua Das(Ed.)

Bharatar Uttar Purbachalar Paribeshya Kala :Nabin Chandra Sarma  
 Purani Asomiya Samaj Aru Sangaskriti :Maheshwar Neog  
 Satriya Nritya: Gobinda Prasad Saikia  
 Satriya Nritya aru Nrityar TaalMaheswar Neog and Keshav Cangkakati

## **2<sup>nd</sup> SEMESTER**

### **ASMMAJ1024: EVOLUTION OF ASSAMESE LANGUAGE-I**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- To acquaint the learners with the origin and development of Assamese Language
- To impart insight regarding various stages and forms of Assamese language through the Proto, Early and Middle ages.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Origin and Development of Assamese Language: Different opinions, Evolution of Indo-Aryan Language, Non Aryan elements in Assamese Language.	25
Unit-II	Early Assamese Language: Language of Inscription, Copper-inscription, Languages of the Charyapada, Srikrishna Kirtana and Sunyapurana.	25
Unit-III	Proto Assamese Language: Languages of the works of Madhav Kandali, Sankardeva, Manakar and Durgabar.	25
Unit-IV	Medieval Assamese Language: Languages of the Buranji Sahitya, Charita Sahitya and Vyabharik Sahitya.	25

**Reference Books:**

Asamiya Bhasar Udbhab, Samriddhi aru Bikash:Upendranath Goswami  
 Asamiya Bhasar Rupaattva :Lilawati Saikia Bora  
 Asamiya Vyakaranar Moulik Bisaar:Golokchandra Goswami  
 Asamiya Bhasar Itihakh:Ramesh Pathak  
 Asamiya Bhasa :Bhimkanta Barua  
 Asamiya Bhasar Bivinna Dish: Mat aru Bitorkito Mat:Ramesh Pathak  
 Asamiya Bhaxar Gothon aru Bikash:Bisheswar Hazarika  
 Asamiya Bhasar Samarthak Sabda:Sumi Kalita  
 Bhasa Bijnan: Upendranath Goswami  
 Bhasatattva:Dipti phukan Patgiri  
 Vyakaran Aru Prakriti Bijnan:Ramesh Pathak

### **ASMMIN1024: CULTURAL BEHAVIOR OF ASSAM**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- To make the students understood the inherent significance of the apparently prevalent cultural traits.
- Learners will also come to know the major ethnic groups of Assam along with their contribution



in making Assamese Culture.

c) It is expected that after learning the course a sense of longingness would be nurtured in the mind of the students that in turn imbibes spirit of cultural preservation and conservation.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Culture and Cultural Behaviour: Definition, Classification, Scope and Significance	25
Unit-II	Material Culture (Folk craft, Art, Architecture, Cookery, Music and Dance)	25
Unit-III	Folk Festival and Celebration, Recreation and Games, Folk Medicine and Folk Religion	25
Unit-IV	Tribal Culture of Assam (With special references to Bodo, Rabha and Garo)	25

### Reference Books:

Asamar loka Sanskriti: Nirmalprava Bardoloi  
 Asamiya Loka Sanskritir Abhas :Nabin Chandra Sarma  
 Asamar Sanskriti :Leela Gogoi  
 Asamiya Sanskrtiloi Janajatiya Barangani:Nahendra Padun  
 Asamar Janajati :Pramod Ch Bhattacharjya  
 Asamar Loka Sanskriti: Birinchi Kumar Barua  
 Asamar Janajatiya Sanskriti: Upen Rabha Hakasam  
 Boro-Kacharir Samaj Aru Sanskriti:Bhaben Narzi  
 Asamar loka –Utsav : Kusum Chandra Sarma

## ASMIDC1023: LITERATURE AND NATURE

**CREDITS: 3**

**MARKS: 50**

### Course Outcomes:

- Students will internalise the significance and prospect of the representation and exemplification of nature in Literature in general and in Assamese literature in particular.
- To imbibe the spirit of environmental awareness and preservation in the mind of the young learners.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Nature and Literature: Conceptual and Theoretical Perspectives : Nature writing and Ecological turn in Literature	20
Unit-II	<b>Poetry:</b>	15
	<b>Selected pieces:</b>	
	Chitrakutar Chitra:	Madhav Kandali
	Gajendra Upakhyam (Kirtan Ghokha) :	Sankardev
	Malati:	Laxminath Bezbarua
	Pathar:	Ram Gogoi
	<b>Short story:</b>	
	Ekhan Nadir Mrityu:	Mahim Bora
	Baghe Tapoor Rati:	Apurba Sarma

**Remmended Text:**

Sanchayan :	Maheshwar Neog (Ed.)
Kabita Manjuree:	Nirmalprabha Bordoloi (Ed.)
Mahim Borar Galpa Samagra:	Hiren Gohain (Ed.)
Apurba Samah Galpa Samagra:	Ashim Chutia (Ed.)

**Unit-III Novel**

15

Burhidihingar Moupa aru Acharya: Swarna Borah.

**Reference Books:**

Aranyar Rowd Barkhun:Pankaj kumar Dutta  
 Aranya Paribesh aru Banyaprani: Girimallika Saikia  
 Aranyat Ekhoj Dukhoj : Soumyadeep Dutta  
 Asamat Seuj Sangrakshan:Chetana aru Sahitya: Nava Kumar Chamua  
 Iyat Ekhan Aranya Achil: Anuradha Sharma Pujari  
 Prakriti Sahitya Aru Nature's Beckon:Pankaj Kumar Dutta  
 Sukula Hatir Khoj: Prabhat Goswami  
 Udbhid Bibaran:Dhaniram Dutta  
 Studies in Natural Literature:John Burroughs

**ASMAEC1022: STYLE OF ASSAMESE LANGUAGE****CREDITS: 2****MARKS: 50****Course Outcomes:**

- To impart different aspects of style in the usages of Assamese language.
- To introduce the styles in Assamese language ranging from literature to non-literary texts.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I Introduction to style 25  
 Volume, Parts of Speech, Pitch, Clarity of Articulation, Pronunciation, Intonation

Unit-II Introduction to Assamese Grammar with special references to spelling, 25  
 Vocabulary, Sentence structure, Punctuation  
 Style in Literature: Poetry, Short Story, Drama.  
 Application writing, Proceeding writing, Memorandum and FIR writing

**Reference Books**

Asamia Barna Prakash:Golok Chandra Goswami  
 Asamyia Byakaranar Moulik Bichar:Golok Chandra Goswami  
 Adhunik Asamiya Vyakaran :Dipti Phukan Patgiri  
 Jugajug Kala:Nirajana Mahanta Bezbara  
 Kramabikakhat Asamiya Kathanshaili:Prafulla Katakai  
 Kramabikakhat Asamiya Kathanshaili :Prafulla Katakai  
 Prachin Asamiya Gadyashaili:Aparna Konwar  
 Prayog Baasabijnanr Ruprekha:Phanindra Narayan Dutta Baruah  
 Saiili aru Sailibijnan:Anuradha sarma  
 Technical Writing Process: Kiran Morgan

**ASMSEC1023: APPLIED ASSAMESE**

**CREDITS: 3****MARKS: 50****Course Outcomes:**

- a) To enable the students to internalise the proper usage of Assamese language in written and spoken forms.  
 a) The basics of Assamese grammar will be imparted.  
 b) The course aims at making the students capable of applying Assamese language in a corrected manner.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Textual Criticism and Editing; Manuscript, Book, Magazine, News Editing of Print and Electronic Media, Function and Qualities of an Editor. Proof Reading	20
Unit-II	Assamese Writing in Computer: Assamese Keyboard, Assamese Software, Word Processor.	15
Unit-III	Assamese Language in New Media: E-Magazine, Blog, E-group, Wikipedia	15

**Reference Books:**

Asamiya Bhasha aru Anyanya Prabandha: Bhaskar Bhuyan  
 Bijnan lekhakar haatputhi: Dineshchandra Goswami  
 Computarat Asomiya Bhasha : Parthana Buragohain  
 Ganamadyam aru Samprasar Sangbadikata: Ankuran Dutta  
 Ganasonjog aru Sangbadikata: Jayjit Deka & Utpaljyoti Choudhuri  
 Kothar Kotha: Deepamoni Haloi mahanta  
 Lekhak-Sangbadikor guide: Santanu Koushik Barua  
 Applied linguistic: R.S sharma

**3<sup>rd</sup> SEMESTER****ASMMAJ2014: CULTURE OF ASSAM****CREDITS: 4****MARKS: 70+30****Course Outcomes:**

- a) To introduce the students with the cultural life of the major ethnic groups of Assam.  
 b) Students will understand how Assamese Culture is formed with the process of assimilation which in turn foster mutual understanding and sense of brotherhood.  
 c) To make the students aware in achieving cultural sustainability by fostering understanding and respect to their cultural traits.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Definition, Classification, Scope and Significance of Culture.	25
Unit-II	Behavioural pattern of society and its reflection in culture, Folk Culture and Traditional knowledge system of Assam.	25
Unit-III	Origin of the Name of Assam, Indigenous people of Assam and their	25

contribution to the development of Assamese Culture.

Unit-IV	Tribal Culture of Assam (with special references to Bodo and Rabha Tribe)	25
	• Project/Field Study	

### Reference Book:

- Asamiya Bhasa Aru Sanskriti: Birinchi Kumar Baruah  
 Asamiya Jana Sahitya : Prafulla Dutta Goswami  
 Asamiya Loka Sanskritir Abhasas: Nabin Chandra Sarmah  
 Asamar Loka Sanskriti: Birinchi Kumar Baruah  
 Asamiya Manuhar Itihas: Nagen Saikia  
 Asamiya Loka Sahityar Ruprekha: Lila Gogoi  
 Asamar Loka Sahitya: Sashi Sharma  
 Asamiya Lokagiti Sanchayan: Hemanta Kumar Sharma (Ed.)  
 Asamiya Loka Sahitya : Prahlad Kumar Barua  
 Asamar Loka Paribeshya Kala: Dipamoni Barua Das  
 Asamiya Lokageet Samikshya: Basanta Kumar Bhattacharya  
 Darangi Lokagiti Sangraha: Kanak Chandra Saharia (Ed.)  
 Goalparia Loka-Sanskriti: Dwijen Nath  
 Lokatattva Jigyasa: Niranjana Mahanta Bezbaruah  
 Loka-Sanskritir Swarup aru Adhayan: Birendranath Dutta  
 Rajbansi Loka-Sahitya : Dwijendra Nath Bhakat  
 A Handbook of Folklore Material of  
 North-East India- (Ed.) : Birendra Nath Dutta, Nabin Ch. Sharma & Prabin Das  
 Ballads and Tale of Assam: Prafulla Dutta Goswami  
 Folklore and Traditional History: Richard M. Dorson (Ed.)  
 The Study of Folklore: Alan Dundes (Ed.)

## ASMMAJ2024: GENERAL LINGUISTICS

**CREDITS: 4**

**MARKS: 70+30**

### Course Outcomes:

- Students will understand various aspects of language and how these aspects are addressed in Linguistics
- To impart general knowledge about the structural features of language.
- To acquaint the students with the origin and development of linguistics along with the major Trends and types of Linguistics.
- To introduce the learners with the functional aspects of language.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Definition and short history of Linguistics, Branches of Linguistics: Descriptive, Historical, Comparative, Contrastive and Socio-Linguistics.	25
Unit-II	Phonology – Introduction, Articulation of Sounds, Phonemes and its Different Types.	25
Unit-III	Morphology – Introduction, Morphemes and its Different Types (Suffix, Case and Case-ending, Gender, Number and Verb )	25
Unit-IV	Semantics and Syntax	25

**Reference Books:** Adhunik Bhasabijnanar Parichay: Phanindra Narayan Dutta  
 Bhasabijnan: Upendra Nath Goswami

Bhasa Chinta Bichitra :Nagen Thakur  
 Bhasabijnan Upakramanika:Arpana Kanwar  
 Bhasabijnanar Bhumika:Ramesh Pathak  
 Byakaran aru Prakriti Bijnan:Ramesh Pathak  
 Bhasatattva:Dipti Phukan Patgiri  
 Bhasabijnanar Jilikani:Pranita Devi  
 Bhasa aru Bhasasikshar Swarup :Phanindra Narayan Duttabarua  
 Bhasabijnan aru Asomiya Bhasa:Nipam Kalita, Bhriguttam Bora(Ed.)  
 Bhasabijnan Paribhasik Kos:Dibrugarh University  
 Bhasar Tattvakatha:Nahendra Padun(Ed.)  
 Bhasabijnan aru Asomiya Bhasa:Anuradha Sarma  
 Shinta Prabaha:Nahendra Padun(Ed.)  
 Proyog Bhasabijnanar Ruprekha :Phanindra Narayan Duttabarua  
 Samaj Bhasabijnan Parichay:Anuradha Sarma  
 Course in General Linguistics:Ferdinand de Saussure  
 Language:Edward Sapir

## **ASMMIN2014: FUNCTIONAL GRAMMAR OF ASSAMESE**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) The basics of Assamese grammar will be imparted.
- b) The course aims at making the students capable of applying Assamese language in a corrected manner.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	History of Assamese Grammar, Classification of Assamese Grammar, Necessity of Assamese Grammar.	25
Unit-II	Definition, Classification of Parts of Speech, Noun, Pronoun, Adjective, Verb and Case	25
Unit-III	Semantic Properties: Definition of word, Formation of word, Classification of word, spelling, Antonyms, Synonyms, Assamese Vocabulary	25
Unit-IV	Sentence structure: Definition, Formation and Classification of Sentence, Transformation of Sentence.	25

**Reference Books:**

Asamia Byakaranar moulik bichar aru Sahityar sinaki:Debananda Bharali  
 Asamia Barna Prakash:Golok Chandra Goswami  
 Asamia Byakaranar Moulik bichar:Golok Chandra Goswami:  
 Bhasabijnanar Bhumika:Ramesh Pathak  
 Bhasabijnan Upakramonika:Aparna Konwar  
 Asamia Bhasar Samarthak Sabda:Sumi Kalita

## **ASMIDC2013: WOMEN AND LITERATURE**

**CREDITS: 3**

**MARKS: 50**

**Course Outcomes:**

- a) Internalizing the significance of woman issues in literature.
- b) To understand the politics of representation of woman in literature.
- c) To understand different aspects of woman representation in Assamese literature in terms of select texts.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Woman and Literature – Conceptual and Theoretical Perspective, Feminist Activism through literature with special reference to Assamese Literature	15
Unit-II	<b>Poetry</b> Jayati Sankar Jagat Eswar: Padmapriya PrakritirShobha: Padmabati Devi Phukanani Abayabi Moi ne: Nirmlprabha Bardaloi	20
	<b>Short story</b> Naam dim Kalyani: Sneh Devi Kamala Kunwareer Sadhu : Arupa Patangia Kalita	
	<b>Recommended Text</b> Ahejar Bacharar Asomiya Kabita: Edited by Karabi Deka Hazarika Kabita Manjari: Edited by NirmalprabhaBardaloi	
Unit-III	<b>Novel</b> Anya Jibon: Nirupama Bargohain	15

**Reference Books:**

AsomiyaNari:Aitihya Aru Uttaran:Sivanath Barman and Others(Ed.)  
 Naribad Aru AsomiyaUpanyas:Gobinda Prasad Sharma  
 Asomiya Chutigalpar Adhyayan:Prahlad Kumar Baruah  
 Sahitya SamalochanaTattva :Anjan Kumar Ojah (Ed.)  
 Sahitya Samalochana Tattva:Parichoy aru Proyog: Ratul Deka  
 AsomiyaKabita:KarabiDeka Hazarika  
 Asomiya Kabita:Aitihya Aru Rupantar:Jyotirekha Hazarika(Ed.)

**ASMAEC2012: CULTURAL TOURISM OF ASSAM****CREDITS: 2****MARKS: 50****Course Outcomes:**

- To understand the significance and scope of culture and folklore as a mean of tourism.
- To imbibe the spirit of cultural sustainability through highlighting the significance of culture from the perspective of economy and livelihood

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I:	Tourism – Concepts, Origin and Development, Types and forms of Tourism Cultural Tourism – concepts, Development and Scope, problem and Prospects of Cultural Tourism	25
Unit-II:	Archeological Sites, Temples, Sattras, Naamghar, Thaan of Assam and Scope of Tourism, Folklore and Tourism of Assam – Fair and Festivals, Performing Arts, Myth and Legends, Cuisines and Specialized dishes etc.	25

**Reference Books:**

Asamar Sanskriti Aru Sanskritik Paryatan:Arabinda Rajkhowa  
 Asamar Paryatantholi:Jitul Borah  
 Paryatan Aru Uttar-Purbanchal:Atanu Gogoi  
 Paryatanar Ruprekha:Mahesh Chandra Borah , Shila Borah

## ASMSEC2013: ARTIFACTS OF ASSAM

**CREDITS: 3**

**MARKS: 50**

**Course Outcomes:**

- a) To introduce the students with the different forms of artifacts of Assam.
- b) The technical issues will also be emphasized to imbibe a pragmatic understanding of the forms of artifacts.
- c) It in turn help in creating interest in the mind of the students.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Definition of Artifacts; History of the Artifacts of Assam Weaving	20
Unit-II	Pottery and Mask-making	15
Unit-III	Metal Craft	15

**Reference Books:**

Asamiya ManuharItihas:Nagen Saikia  
 AsamarLokakala:Jugal Das  
 AsamarSanskritik Itihas(Dwitiya khanda) :Nabin Chandra Sarma  
 AsamarLokashilala:Dhruba KumarTalukder  
 LokokalpaDristi :Nilmoni Phukon  
 Purani Asamar Karikari Shilpa:PradipChaliha  
 SilpakalarUpalabdhi AruAnanda:NilmoniPhukon  
 Indian Folk Art and Craft:JeslinDhamija

## 4<sup>th</sup> SEMESTER

### ASMMAJ2034: ASSAMESE POETRY

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) To introduce the students with the various trends and stages of development of Assamese poetry.
- b) To impart knowledge to the students about the nature of Assamese folk poetry with reference to some selected specimen.
- c) To introduce the early Assamese poetry through the study of some of the works of Major Assamese poets.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	<b>Bihugeet:</b> Verse 1 -15 Lokageet Selected piece O' phuleshwari bukure logori (Kamrupi Lokageet) Hastir Kanya hastir kanya (Goalparia Lokageet) Kailashare para har namiche (Subachani naam)	25
--------	---	----

**Recommended Text:**

Asomiya Lokageeti Sanchayan  
Edited by Hemanta Kumar Sharma.

Unit-II **Charyapada** 25  
Selected pieces:Charya 10, 11

**Recommended Text:**

Charyapad: Edited by Parikshit Hazarika.

**Shrikrishnakirtan**

Selected piece:

Neel Jaladasama Kuntalbhara by Badu Chandidas

**Recommended Text:**

Ahejar Bacharar Asomiya Kabita: Edited by Karabi Deka Hazarika .

**Ramayana**

Selected piece:

Chitrakutar Chitra: Madhab Kandali

Maya Ayodhyar Sristi aru Chitrawali

Chaturdashir Mata khela: Durgabar, Geeti Ramayan

Unit-III **Bargeet** 25

Selected piece

Suna suna re sura bairipramana: Sankardev

Gopale ki gali kaile: Sankardev

Alo mai ki kahabo dukha: Madhabdev

Maihero gokula chanda aye: Madhabdev

**Recommended Text**

Bargeet: Edited by Bapchandra Mahanta.

Unit-IV Selected Pieces : 25

Dhritaradra Bidur Sanbad: Ram Sarawati (Mahabharata)

Kankhowa: Sridhar Kandali

Mono bhai mono bhai nam lole

Neherai (Jikir): Aajan Fakir

Rangpur Nagarar Barnana: Bishweswar Baidyadhip ( Belimarrar Buranji)

**Recommended Text**

Kabita Manjari: Edited by Nirmalprabha Bordaloi.

Ahejar Bacharar Asomiya Kabita: Edited by Karabi Deka Hazarika.

**Reference Books:**

Purani Asamiya Sahitya:Banikanta Kakati

Asamiya Kabita:Rupantarar Parba:Bhaben Baruah.

Adhunik Asamiya Kabita:M.Kamaluddin Ahmed

Asamiya Kabitar Prabah (Vol-1):Kabin Phukan

Asamiya Kabita: Karabi Deka Hazarika

Asamar Vaisnav Sahitya Aru Darshan:Anima Dutta

Adhunik Asamiya Kabita:Chandra Kataki

Charyapad:Parikshit Hazarika

Charyapad Aru Bargeet:Manju Chakravarti

Chandrakumarar Kabita Samagra:Nagen Saikia(Ed.)Chandrakumar Agarwala:Kabin Phookan

Darangi Lokageet Sangraha: Kanak Chandra Saharia(Ed.)

Goalpariya Lokagit Sancayan:Birendra Nath Dutta(Ed.)

Goalparia Loka Sahityat Dristipat:Dwijen Nath

Jowa Shatkar Kabita:Asamiya Navanyasi Sahityar Parampara:Dilip Barua

Kabitar Katha:Nalinidhar Bhattacharya

Natun Kabita Aru Prakriti:Nirmalprabha Bordaloi



Sahityar Satya:Hiren Gohain  
 Sahitya: Romantic Aru Adhunik :Upendra Nath Sarma  
 Romantic Kabita Aru Kabya Bicar: Basanta Sarma  
 Aspects of Early Assamese Literature:Banikanta Kakati(Ed.)  
 Essays on Sankardeva:Ranjit Kumar Devgoswami(Ed.)

## ASMMAJ2044: INTRODUCTION TO ASSAMESE DRAMA

**CREDITS: 4**

**MARKS: 70+30**

### Course Outcomes:

- To impart knowledge to the students about the original and development of Assamese Drama till post Sankari period
- To impart knowledge to the students about the nature of Assamese Drama with reference to some selected specimen.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Origin and Development of Assamese Drama till Post Sankari period	25
Unit-II	Ram Bijay: Sankardev Rukmini Haran: Sankardev	25
Unit-III	Pimpara Guchowa: Madhavdev Chordhera: Madhavdev	25
Unit-IV	Subhadra Haran: Shriram Ata Uddhavjan: Gopal Ata	25

### Reference Books:

Ankamala :Kesharananda Dev Goswami  
 Asamiya Natya Sahitya:Satyendra Nath Sharma  
 Asomiya Natarak Samikhaya :Basanta Kumar Bhattacharya  
 Asamiya Natya Sahityar Jilingani:Harish Chanda Bhattacharya.  
 Asamia Natya Sahitya Parampara Aru Parivartan:Paramananda Rajbongshi(Ed)  
 Bhasa Sahitya Subas:Lilabati Saikia Bora  
 Natya Kala Desi Bidesi: Sailen Bharali  
 Natarak Katha :Pona Mahanta  
 Natya Kala Deshe Deshe:Jagadish Patgiri  
 Natarak Rang Rup:Pona Mahanta  
 Prasanga: Natak Aru Kichu Cinta: Nishigandha Talukdar  
 Sankardevar Naat :Mahim Borah(Ed.)  
 Sanskrit Sahityar Buranji:Thaneswar Sarmah  
 Sanskrit Drama:G.K. Bhatt  
 Sanskrit Drama, Its Origin and Decline :Indu Sekhar  
 Theory of Drama:A. Nichvle  
 The Semiotics of Theatre and Drama :Kair Elam  
 Asamia Natak aru Paribeshansaili:Bhanita Nath (Ed.)

## ASMMAJ2054: INTRODUCTION TO ASSAMESE PROSE

**CREDITS: 4**

**MARKS: 70+30**

### Course Outcomes:

- To understand the basic characteristics and nature of Assamese prose through the selected text.
- To acquaint the learners about the origin and stages of development of Assamese prose through the selected text.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Origin and Development of Assamese Prose till Post-Sankari Period	25
Unit-II	Early Assamese Prose (With special references to the prose of Mantra-Sahitya and that of Ankia Nat)	25
Unit-III	<b>Bhattadeva</b> Selected piece: Kotha Gita (1 <sup>st</sup> and 2 <sup>nd</sup> Adhyay) Raghunath Mahanta Selected piece: Ramar Banagaman	25

**Recommended Text:**

Snatakar Kathbandhar, Edited by Maheswar Neog.

Unit-IV	<b>Gurucharit Kotha</b>  Selected piece: Tirtha Jatra (Section 65-69) Recommended Text: <b>Gurucharit Kotha:</b> Edited by Moheswar Neog. Chukhampha Swargadevaloi Maharaj Naranarayanar patra Maharaj Naranarayanaloi Chukhampha Swargadevar patra  <b>Recommended Text:</b> Snatakar Kothabandha: Edited by Moheswar Neog.	25
---------	---	----

**Reference Books:**

Asamiya Kotha Sahitya: Birinchi Kumar Baruah  
 Asamiya Godyo Sahityar Gotipath: Harinath Sarma Doloy  
 Asamiya Godyoriti: Smritirekha Bhuyan  
 Asamiya Godyo Sahityar Dhara : Rupashree Goswami  
 Asamiya Manansil Godyo: Sumi Kalita  
 Exo Bosoror Asamiya Godyo Sahitya: Phanindra Kumar Deva Choudhury  
 Kromobikashot Asamiya Kathasaili: Prafulla Katakai  
 Prachin Asamiya Godyosaili: Aparna Konwar  
 Sritishil Asamiya Godyo: Sumi Kalita  
 Nirbacita Asamia Gadya Sahityar Bisar-Bisleshan: Bhanita nath (Ed.)  
 Modern Prose Style: Bonamy Dobree  
 The Anatomy of Prose: Marjorie Boulton  
 Style: F.L Lucas

**ASMMIN2024: ASSAMESE PROSE AND BIOGRAPHY****CREDITS: 4****MARKS: 70+30****Course Outcomes:**

- To understand the basic characteristics and nature of Assamese prose through the selected text.
- To understand the basic characteristics, Concepts and nature of Assamese Biography and Autobiography through the selected text.
- To acquaint the learners about the origin and stages of development of Assamese prose and Biography through the selected text.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	<b>Bhattadev</b> Katha – Bhagavati (scondha 3, chepter-1) <b>Gurucharit Kotha</b> (Section 100-140) Recommended Text: <b>Gurucharit kotha:</b> Edited by Moheswar Neog	25
Unit-II	Kalikatar para Guwahatiloil BhaparNao Aha Jowar Kotha :Anundaram Dhekiyal Phukan  <b>Recommanded Text :</b> Arunodayar Dhalfat: Edited by Birinchi Kumar Barua Sankari Dharmar Pratistha: Laxminath Bezbarua <b>Recommended Text :</b> Bezbarua Rachanawali: Edited by Nagen Saikia Faust : Adhunik Jivanar Eliyad : Nalinidhar Bhattacharjya <b>Recommended Text :</b> Snatakar Kothabandha: Edited by Moheswar Neog Borokachari Jatir Sanskriti : Rupnath Brahma <b>Recommended Text:</b> Nirbachita Prabandha: Edited by Birinchi Kumar Barua	25
Unit-III:	Biography (Students are expected to learn the basic concept of Biography With special reference to the prescribed text :) <b>Maniram Dewan:</b> Benudhar Sarma	25
Unit-IV:	<b>Auto-Biography</b> (Students are expected to learn the basic concept of Auto-Biography with reference to the prescribed Text) <b>Mor Jibon Soworan</b> (Chapters 5 & 6): Laxminath Bezbarua.	25

### Reference Books:

Asomiya gadya Sahityar Gotipoth:Harinath Sharma Doloi  
Asomiya gadya chayanika: Aparna Konwar and Jayanta Kumar Bora(Ed.)  
Asamia gadyariti:Smritirekha Bhuyan  
Adhunik Asamia Gadyasali:Aparna Konwar  
Adhunik Asamia mananxil gadya:Sumi Kalita  
Adhunik Asamia sristixil gadya :Sumi Kalita  
Asamia Jibani aru Atmajibani Adhyayan: Amal Chandra Das  
Jibani aru Atmajibani: Asamia aru pachaytyat:Gabinda Prasad Sharma  
Kromobikashot Asomiya kothaxoili:Prafulla Katak

## ASMAEC2022: CREATIVE WRITINGS

**CREDITS: 2**

**MARKS: 50**

### Course Outcomes:

- To internalize the process of making of literature.
- To introduce the students with the craftsmanship of literature.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	<b>Art and Craft of Poetry:</b> Diction, Rhetoric, Prosody, Image, Symbol, verse form etc	25
	<b>Art and Craft of Fiction:</b> Types of Novel and Short Story and their ingredient elements like Plot, Character, Narrative, Point of view, Focalization etc.	
Unit-II	Art and Craft of Non-Fiction writing, News report, Editorials and Articles Project / Practical	25

**Reference Books:**

Bijnan Lekhakar haatputhi: Dinesh Chandra Goswami  
 Lekhak Sangbadikor guide: Santanu Kaushik Barua  
 Sahitya Upakramanika: Mahendra Bora  
 Sahitya Bichar : Satyanath Borah  
 Sahitya Prabes : Harinath Sharma Doloi  
 Sahitya Nirman Prasanga: Natun Sahitya Parisad  
 Sristisil Sahitya: Prerana aru Arhi: Atanu Bhattacharya  
 The Creative Writing Handbook: John Singleton & Mary Luckhurs  
 The Art of Poetry: Shira Wolosky

**5<sup>th</sup> SEMESTER****ASMMAJ3014: HISTORY OF ASSAMESE LITERATURE-II****CREDITS: 4****MARKS: 70+30****Course Outcomes:**

- To understand the historical context of Assamese Literature from the period of Arunodoi to Contemporary Assamese Literature
- To understand the contextual factors that make distinct influence in the production and circulation of literature
- To impart knowledge about the major trends and writers of Assamese Literature.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

UNIT-I	The Period of Arunodoi	25
UNIT-II	The Literature of the period of Jonaki and Abahana (with special references to the Chandra Kumar Agarwala, Hemchandra Goswami, Rajani Kanta Bordoloi, Troilokyanath Goswami, Laxminath Bezbaruah.	25
UNIT-III	The Literature of the period of Jayanti and Ramdhenu (with special references to the works of Bhabananda Dutta, Chakreswar Bhattacharjya, Dharendra Nath Dutta, Maheswar Neog, Birendra Kumar Bhattacharjya, Syed Abdul Malik, Saurav Kumar Chaliha, Mamoni Raisom Goswami, and Nabakanta Barua)	25
UNIT-IV	History of Contemporary Assamese literature (with special reference to Arupa Patangiya Kalita, Devabrata Das, Archana Pujari, Bipuljyoti Saikia, and Samir Tanti)	25

**Reference Books:**

Asomiya Sahityar Samikhyatmak Itibritta: Satyendra Nath Sarma  
 Asomiya Sahityar Ruprekha : Maheswar Neog  
 Asomiya Sahityar Buranji (vol-v1): Homen Borgohain (Ed.)  
 Asomiya Sahityar purna-Itihas : Harinath Sharma Doloi  
 Asamiya Sahityar Buranji, Volume.2: Sivanath Barman (Ed.)  
 Aspects of Assamese Literature: Banikanta Kakati (Ed.)  
 History of Assamese Literature: Birinchi Kumar Barua

## ASMMAJ3024: EVOLUTION OF ASSAMESE LANGUAGE-II

**CREDITS: 4**

**MARKS: 70+30**

### Course Outcomes:

- To acquaint the learners with the origin and development of Assamese Language
- To impart insight regarding various stages and forms of Assamese language through the Proto, Early and Middle ages.
  - To impart insight regarding various stages and forms of Modern Assamese language
  - through the Jonaki, Abahan and Ramdhenu Period

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

UNIT-I:	Introduction and Development of Modern Assamese Language (From Pre Arunodoi to the Ramdhenu period)	25
UNIT-II:	Assamese Language of the Pre-Arunodoi and Arunodoi Period: Languages of the works of Atmaram Sarma, Kashinath Tamuli Phukan; Languages of the Arunodoi: Languages of the works of Hem Chandra Baruah and Gunabhiram Baruah.	25
UNIT-III:	Assamese Language of the Jonakee and Abahan: Languages of the works of Laxminath Bezbaruah, Satyanath Borah, Banikanta Kakati and Benudhar Sarma.	25
UNIT-IV:	Assamese Language of the Jayanti and Ramdhenu period; Languages of the works of Jyoti Prasad Agarwala, Hem Chandra Barua, Bhabendra Nath Saikia, Homen Borgohain, Shilabhadra.	25

### Reference Books

Asamiya Byakaran aru Bhasatattva: Kaliram Medhi  
 Asamiya bhasar Udbhab, Samridhi aru Bikash :Upendra Nath Goswami  
 Asamiya Bhasar Udvab aru Bikash: Golok Chandra Goswami  
 Asamiya Bhasar Itihas: Ramesh Pathak  
 Asamiya Bhasa: Bhimkanta Barua  
 Asamiya Bhasar Samarthak Sabdakosh:Sumi Kalita  
 Bhasabijnan Upakramanika:Arpana Kanwar  
 Charyapada:Parikshit Hazarika  
 Prithivir Bibhinna Bhasa:Nagen Thakur  
 Pali-Prakit-Apabhramsa Bhasa aru Sahitya:Nagen Thakur  
 Assamese:Its Formation and Development:Banikanta Kakati  
 The Origin and Growth of Assamese Language:Dimbeswar Neog

## ASMMAJ3034: STUDY ON BRAJAVALI LITERATURE

**CREDITS: 4**

**MARKS: 70+30**

### Course Outcomes:

- To understand the origin and development of Brajawali Literature
- To impart knowledge about the Major Writers of Brajawali literature with special references to Sankardev and Madhavdev

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit - I	Origin and Development of Brajavali Literature with special reference to Sankardeva, Madhabdeva, Bidyapati, Rairamananda, Gyandas and Gobindadas.	25
Unit - II	<b>Sankardeva :</b> Mathur Birah (1) Mathur Birah (2) Mathur Birah (3)	25
Unit - III	<b>Madhabdeva:</b> Chirantan matri <b>Bidyapati:</b> Radhar Birah Mathur Birah Barshat Birah <b>Rairamananda:</b> Mathur Birah	25
Unit - IV	<b>Gyandas:</b> Kalahantarita Nayika Proshitbharika Nayika <b>Gobindadas:</b> Abhisharika Nayika Barshabhihar	25

**Recommended Text :** Brajabuli Geetigucha Edited by Maheswar Neog

### Reference Books:

Brajabuli Sahitya Mukur: Bhupendra Narayan Choudhury  
 Brajabuli Geetigucca: Gauhati University  
 Brajabuli Geetigucca: Maheswar Neog (Ed.)  
 Brajabuli Bhasa Aru Sahitya: Narayan Das  
 Brajawali Bhasar Vyakaran aru Abhidhan: Narayan Chandra Goswami  
 Bidyapati Gosthi O Geetitrisatika: Sukumar Sen  
 Brajavali: The Language of Love and Poetry: Aadrit Banarjee  
 A history of Brajabuli Literature: Sukumar Sen

## ASMMAJ3044: STUDY ON ASSAMESE FICTIONAL LITERATURE

**CREDITS: 4**

**MARKS: 70+30**

### Course Outcomes:

- To understand the trends and Development of Assamese Short Story and Novel
- To impart knowledge about the major Works and Writers of Assamese Short Story and Novel

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

UNIT-I	Short Story Bhakendra Barua: Laxminath Bezbaruah. (Recommended Text: Bezbarua Rochanawali-III, Ed. Nagen Saikia) Doctor: Laxminath Phukan Abuj Maya: Rama Das (Recommended Text: Galpa Manjari, Ed. Sailen Bharali)	25
UNIT-II	Short Story Bhraman Birati: Saurav Kumar Chaliha Recommended Text: Saurav Kumar Chaliha Rachanawali, Ed. Sanit Bijay Das, Munin Bayan Ata Hatir Apamrityu: Nirupama Borgohain Recommended Text: Ata Hatir Apamrityu (A collection of Short Story) by Nirupama Borgohain. Sendur: Bhabendra Nath Saikia.	25

	Recommended Text: Galpa Aru Shilpa, Selected Short stories of Dr. Bhabendra Nath Saikia, Ed. Hridayananda Gogoi.	
UNIT-III	Novel I Manomati: Rajani Kanta Bordoloi.	25
UNIT-IV	Novel II Thengphekhi Tehsildaror Tamor Taruwal: Mamoni Raisom Goswami.	25

**Reference Books:**

Asamiya Upanyasar Gati prakriti:Sailen Bharali (Ed.)  
 Asamiya Sutigalpar Adhyayan:Prahlad Kumar Barua  
 Asamiya Aitihāsik Upanyas:Sailen Bharali  
 Asamiya Upanyasar Itisash :Gobinda Prasad Sarma  
 Asamiya Upanyas Parikrama: Amal Chandra Das (Ed.)  
 Asamiya Sutigalpar Gati prakriti: Arabinda Rajkhowa (Ed.)  
 Eshabasarar Asamiya Upanyas:Nagen Thakur (Ed.)  
 Swarajuttar Asamiya Upanyas Samikhya:Prafulla Katakī  
 Upanyas aru Asamiya Upanyas:Gobinda Prasad Sarma

**ASMMIN3014: INTRODUCTION TO ASSAMESE FICTIONAL LITERATURE**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- To understand the trends and Development of Assamese Short Story and Novel
- To impart knowledge about the major Works and Writers of Assamese Short Story and Novel

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

<b>Unit I</b>	Origin and development of Assamese Short Story	25
<b>Unit II</b>	Origin and Development of Assamese Novel	25
<b>Unit III</b>	<b>Short Story</b> Ratan Munda :Laxminath Bezbarua ( <b>Recommended Text</b> :Bezbarua Rachanawali-III Ed. Nagen Saikia) Bhag batowara :Nagendra Narayan Chaudhuri Ekhan Nadir Mrityu :Mahim Bora Ajoni Japani Chowali :Birendra Kumar Bhattacharjya ( <b>Recommended Text</b> : Galpa Manjari, Ed. Sailen Bharali Riniki Riniki Dekhicha Jomuna Mamoni Raisom Guswami <b>Recommended Texts</b> : Mamoni Raisam Goswami Galpa Samagra (Ed. Hemanta Kumar Bharali)	25
<b>Unit IV</b>	<b>Novels:</b> Miri Jiyori :Rajanikanta Bordoloi Ayananta : Arupa Patangia Kalita	25

**Reference Books:**

Asamiya Upanyasar Gati prakriti:Sailen Bharali (Ed)  
Asamiya Oitihashik Upanyas:Sailen Bharali  
Asamiya Sutigalpar Adhyayan:Prahlad Kumar Baruah  
Asamiya Upanyasar Itisash:Gobinda Prasad Sarma  
Asamiya Upanyas Parikrama:Amal Chandra Das (Ed.)  
Asamiya Sutigalpar Gati prakriti:Arabinda Rajkhowa (Ed)  
Eshabasarar Asamiya Upanyas:Nagen Thakur (Ed)  
Swarajuttar Asamiya Upanyas Samikhya:Prafulla Katak  
Upanyas aru Asamiya Upanyas:Gobinda Prasad Sarma



## 6<sup>th</sup> SEMESTER

### ASMMAJ3054: INTRODUCTION TO PALI-PRAKRIT LANGUAGE AND LITERATURE

**CREDITS: 4**

**MARKS: 70+30**

#### **Course Outcomes:**

- (a) This course is prepared to give the knowledge of Pali-Prakrit Language and Literature
- (b) To get adequate phonological and morphological characteristics of Pali-Prakrit and different types of Literary Prakrit
- (c) The modern Indian Languages are evolved from the Indo-Aryan family and middle Indo-Aryan language family.  
The evolution spanned several centuries and has been reflected in the form of literary expression.
- (d) Students also understand the process of formation and development of Modern Indian Languages

#### **Teaching Methods:**

Lecture, Interactive Lecture, Group Discussion, Seminar Presentation

UNIT-I	Introduction to Pali Prakrit Language, Gramartical Feature of Pali Prakrit Languages.	25
UNIT-II	Introductory knowledge of Vowels, Consonants, Sabdarup and Dhaturup: Vowels and Consonants of Pali -Pakrit and Assamese, Guna-Vriddhi-Samprasarana, Sandhi in Sanskrit, Pali-Prakrit and Assamese.	25
UNIT-III	Introduction to Pali-Prakrit Literature.	25
UNIT-IV	Selected Text (i) Ashokan Edicts Edict No. 1 (Girnar) (ii) Appamada Bagga from Dhammapada Verse:L-8 (iii) Karpura- Manjari Pratham Yavanika Verse:L-5	25

#### **Reference Books:**

Ashokar Anushasanmala:Nagen Thakur  
 Dhammapada :Satyendra Narayan Goswami(Ed)  
 Karpura Manjuri:Keshabananda Devagoswami(Ed)  
 Pali-Prakrit-Apabhramsa Bhasa aru Sahitya:Nagen Thakur  
 Prakrit Sahitya Chayan:Nagen Thakur  
 Prakrit Sahityar Adhyayan:Nagen Thakur  
 Prakrit Bhasa Sahitya Parichay:Bhubuneswari Baishya  
 Sanskrit Pali-Prakrit aru Asamiya Vyakaran:Lilabati Saikia Bora  
 Sanskrit o Prakrit Bhasar Kramabikash:Paresh Chandra Mazumdar  
 Prakrit Sahitya :Satyendra Harayan Goswami  
 Prakrit Path Manjusa:Satyandra Narayan Goswami  
 Ashokan Edicts:Amulya Sen  
 The Structure and Development of  
 Middle Indo-Aryan Dialects:Vit Buhenik

## ASMMAJ3064: STUDY ON LITERARY CRITICISM

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) To acquaint the students with different aspects of Eastern/Sanskrit Aesthetics
- b) To explore the eastern influences on Assamese literature.
- c) To understand the different school of criticism in Western literary studies.
- d) To grow critical faculties in the mind of the learners to develop critical insight regarding texts.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

**Eastern Criticism:**

UNIT-I	Dhvani and Rasa (Definition and Characteristics)	25
UNIT-II	Guna, Vakrakti and Riti (Definition and Characteristics)	25

**Western Criticism:**

UNIT-III	Classical Criticism (With special reference to the Aristotle's Poetics -Concept only)	25
UNIT-IV	Romantic Criticism (With special reference to the Preface to the 2nd Edition of Lyrical Ballads)	25

**Reference Book:**

Aristotolor Kavyatattva:Akhil Hazarika  
 Dhvani aru Rasatattva:Mukunda Madhab Sarma  
 Nandantatva-Prasya aru Prashatya:Trailokyanath Goswami  
 Sahitya Darshan:Manoranjan Sashtri  
 Sahitya Darpan:Biswanarayan Sashtri  
 Sahitya Bidya-Parikrama:Tirthanath Sarma  
 Sahitya Pravesh :Harinath sarma Daloi

## ASMMAJ3074: LANGUAGES OF ASSAM

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) The Course aims at introducing the students to the basic concepts of Dialect, Language Variation, Sociolect, Entholect and Variations of the Assamese Language.
- b) The basic Concepts of Sociolinguistics and Entholinguistics will help Students to Understand the various prevalence in the Languages of Assam

**Teaching Methods:**

Lecture Method, Demonstration Method ,Group Discussion , Field Survey

UNIT-I	Introduction to the Indo-European Languages of Assam	25
UNIT-II	Introduction to the Sino-Tibetan Languages of Assam (With special references to Bodo and Rabha)	25
UNIT-III	Dialects of Assamese Language (with special references to Kamrupi and Goalpariya)	25
UNIT-IV	Mutual Relation between Indo-European and Sino-Tibetan Languages of Assam (With Special reference of Bodo and Assamese)	25

**Reference Books:**

Asamiya Bhasar Itihas: Ramesh Pathak  
 Asamiya aru Asamar Bhasa Upabhasa: Upen Rabha Hakasam  
 Asamiya aru Asamar Tibbat Barmia Bhasa: Upen rabha Hakasam  
 Goalparia Upabhasa : Rupa-Baichitra: Bibha Bharali, Kalpana Talukdar  
 Kamrupi Upabhasa: Eti Adhyan: Bibha Bharali  
 Prithibir Bibhinna Bhasa: Nagen Thakur  
 Assamese; Its Formation and Development: Banikanta Kakati

**ASMMAJ3084: STUDY ON ASSAMESE PROSE****CREDITS: 4****MARKS: 70+30****Course Outcomes:**

- To understand the basic characteristics and nature of Assamese prose through the selected text.
- To acquaint the learners about the origin and stages of development of Assamese prose through the selected text.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

UNIT-I	Introduction to major Assamese prose writers and their works with special reference to Hemchandra Baruah, Lakshminath Bezbarua, Satyanath Bora, Jyotiprasad Agarwala, Birinchi Kumar Baruah, Banikanta Kakati, Maheshwar Neog, Mahendra Bora, Nalinidhar Bhattacharya, Hiren Gohain and Homen Borgohain	25
UNIT-II	Selected Prose: Asamia bhasa - Ejon Asamia lok ( Recommended text- Arunudoyor Dhalphat) Bahire rong song, Bhitore Kowabhaturee - Hemchandra Barua Gita Tattwa- Lakshminath Bezbarua (Recommended text- Tattwa Kotha by Lakshminath Bezbarua)	25
UNIT-III	Bhabi Kalar Sanskriti- Jyotiprasad Agarwala (Recommended text- Snatarak Kathabandha) Nari Hridoy: Banikanta Kakati (Recommended text- Sahitya aru Prem) Brahmandar Khudra Tangaran: Maheshwar Neog (Recommended text- Jibanar digh aru bani by Maheshwar Neog)	25
UNIT-IV	Chutigalpat Aitihya Jigyasa aru Uttaransil chetana : Nalinidhar Bhattacharya (Recommended text- Mahat Aitihya by Nalinidhar Bhattacharya) Jyoti Pratibhar Bichar : Hiren Gohain (Recommended text- Hiren Gohain Rochonawoli, Pratham khanda , Ed. Sonit Bijay Das & Munin Bayan) Vaigyanik Dristibhongi: Homen Borgohain (Recommended text- sarita dasakar fasal: Prabandha xamagra by Homen Borgohain	25

**Reference Books:**

Asamiya Sahityar Samikshyatmak Itivritta: Satyendra Nath Sarma  
 Asamiya Gadya Sahityar Gatipath : Harinath Sharma Dolo  
 Asamiya Sahityat Dristipat: Hemanta Kumar Sarma  
 Asamiya Manansil Gadya: Sumi Kalita  
 Asamiya Sristisil Gadya : Sumi Kalita  
 Asamiya Gadyariti : Smitirekha Bhuyan

Bejbaruar Sahitya Pratibha :Harichandra Bhattacharya  
 Kramabikasat Asamiya Kathasaili: Prafulla Katak  
 Nirbachita Asamiya Gadya Sahityar Bichar - Bishlesan:Bhanita nath(Ed.)  
 Sahitya Alochana :Trailokya Nath Goswami

## ASMMIN3024: INTRODUCTION TO ASSAMESE POETRY AND DRAMA

**CREDITS: 4**

**MARKS: 70+30**

### Course Outcomes:

- To Understand the Development of Assamese poetry and Drama from sankari age to romantic and Modern age
- To impart Knowledge about the Major trends and writers of Sankari age to Romantic and Modern Age

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

<b>Unit I</b>	A brief introduction to Assamese Poetry and Drama	25
<b>Unit II</b>	Assamese Poetry (Old)  Pawe Pari Hari (Borgeet): Sankardev Tezore Kamalapati Paravate Ninda (Borgeet): Madhavdev Baisampayana Badati Sunio Nareswara (Bhimcharit) : Ram Saraswati ( <b>Recommended Text:</b> Sanchayan. Ed Moheswar Neog)	25
<b>Unit III</b>	Assamese Poetry (Romantic & Modern) Madhuri: Chandra Kumar Agarwala Paharani: Kamalakanta Bhattacharjya Asarthak: Debakanta Barua Amuthi Kabita: Nirmalprava Bardoloi ( <b>Recommended Text:</b> Sanchayan Ed. Moheswar Neog)	25
<b>Unit IV</b>	Assamese Drama Parijat Haran: Sankardeva Labhita: Jyotiprasad Agarwala	25

### Reference Books

Asomiya Kabita :KarabiDeka Hazarika  
 AsomiyaKabita:Aitihya Aru Rupantar :Jyotirekha Hazarika  
 AsomiyaKabitarBichar-Bishleshan:Archana Pujari  
 BhashaSahityarXubash:LilabatiSaikia Borah  
 JyotiManisha:Prahlad Kumar Baruah

## 7<sup>th</sup>SEMESTER

## ASMMAJ4014: HISTORY OF LITERARY CRITICISM (EAST AND WEST)

**CREDITS: 4**

**MARKS: 70+30**

### Course Outcomes:

- To acquaint the students with different aspects of Eastern/Sanskrit Aesthetics
- To explore the eastern influences on Assamese literature.
- To understand the different school of criticism in Western literary studies.
- To grow critical faculties in the mind of the learners to develop critical insight regarding texts.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

<b>Unit-I</b>	Concept, Evolution, and Application of Rasavada, Ritivada, Vakroktivada and Auchityavada	25
<b>Unit-II</b>	Concept, Evolution, and Application Savda Sakti and Dosha	25
<b>UNIT-III:</b>	Aristotle: Poetics	25
<b>UNIT-IV:</b>	Coleridge: Fancy and Imagination T.S. Eliot: Tradition and Individual Talent	25

**Reference Book:**

Aristotolor Kavyatattva: Akhil Hazarika  
 Dhvani aru Rasatattva: Mukunda Madhab Sarma  
 Nandantatva-Prasya aru Prashatya: Trailokyanath Goswami  
 Sahitya Darshan: Manoranjan Sastri.  
 Sahitya Darpan: Biswanarayan Sastri  
 Sahitya Bidya-Parikrama: Tirthanath Sarma  
 Sahitya Pravesh: Harinath Sharma Doloj

**ASMMAJ4024: STUDY ON ASSAMESE POETRY****CREDITS: 4****MARKS: 70+30****Course Outcomes:**

- Students are expected to learn the trend of Romantic, Modern and Contemporary Assamese Poetry
- Students are expected to read some selected poems of some notable and famous poet of Assam and their Contribution towards Assamese Literature.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

<b>Unit I Selected Pieces</b>		25
Ajeyo	Chandra Kumar Agarwala	
Puwa	Hemchandra Goswami	
Atitak Nejaba Pahari	Jatindra Nath Duwarah	
Gowahe Abar Mor		
Priyo Bihangini	Raghunath Choudhary	
<b>Unit II Selected Pieces</b>		25
Garha Kari Mok Jharudar	Ambika Giri Roychoudhury	
Natghar	Nalini Bala Devi	
Prithibir Preme Mok		
Deuliyā Karile	Ananda Chandra Barua	
Ami Duar Mukali Karo	Debakanta Barua	
<b>Unit III Selected Pieces</b>		25
Biplabi:	Amulya Barua	
Mamatar Cithi	Hem Barua	
Bodhidrumor Khari	Nabakanta Barua	
Sonjira Mahir Naari	Keshab Mahanta	
Jengrai 1963	Ajit Barua	
Sara Sandhan	Hiren Bhattacharya	

<b>Unit IV Selected Pieces</b>		25
Kene Acho Mok Nusudhiba:	Nilamoni Phukan	
Ritu:	Nirmal Prabha Bordaloi	
Samudra Bhiti:	Harekrishna Deka	
Moi Manuhar Amal Utsab:	Sananta Tanti	
Nadi-Bilash:	Bipuljyoti Saikia	

**Recommended Text:**

Sanchayan : (Ed.)Maheswar Neog .  
 Kabita Manjari: (Ed.) Nirmalprabha Bordaloi.  
 Esha Bacharar Asamiya Kabita : (Ed.)Homen Bargorain.

**Reference Book:**

Asamiya Kabita Rupantarar Parba: Bhaben Baruah  
 Adhunik Asamiya Kabita:M.Kamaluddin Ahmed  
 Adhunik Asamiya kabita:Purna Bhattacharya  
 Adhunik Asamiya Kabita:Chandra Katakai  
 Adhunik Asamiya kabi Aru kabita  
 (Ramdhenur Para Sampratikaloi): Bhanita Nath(Ed)  
 Asamiya Kabitar Prabah (Vol-1):Kabin Phukan  
 Asamiya Kabita: Karabi Deka Hazarika  
 Chandrakumar Agarwala:Kabin Phookan  
 Jowa Shatkar Kabita: Asamiya Navanyasi Sahityar Parampara:Dilip Barua  
 Kabitar Katha: Nalinidhar Bhattacharya.  
 Natun Kabita Aru Prakriti:Nirmalprabha Bordoloi  
 Romantic Kabita Aru Kabya Bicar: Basanta Sarma  
 Sahityar Satya: Hiren Gohain

**ASMMAJ4034: STRUCTURAL ANALYSIS OF THE ASSAMESE LANGUAGE****CREDITS: 4****MARKS: 70+30****Course Outcomes:**

- Describe the intricate structure of the Assamese Language
- The course has been introduced to enable the students acquiring the concept of the structure of the Assamese Language.
- It will furnish the students with adequate knowledge of the structural pattern of the language in terms of its phonology, Morphology,syntax,semantics andVocabulary.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

<b>Unit I</b>	Structure of Language (Phonetics, Phonology, Morphology, Syntax and Semantics)	25
<b>Unit II</b>	Assamese Phonology (Organ of Speech, Phone, Phoneme, and Allophone, Historical development of AssameseVowels and Consonands and Analysis of the use of vowels and consonands)	25
<b>Unit III</b>	Assamese Morphology: Morph, Morpheme, Allomorph, classification of Morpheme, Affix (Prefix, Suffix, Infix), Inflection, Grammatical Categories : Number, Gender and Case	25
<b>Unit IV</b>	Syntax and Semantics of the Assamese Language	25

**Reference Books:**

Asomiya Bhasa:Bhimkanta Barua  
 Asamiya bhasar rupaattva:Lilabati Saikia Bora  
 Asamiya Bhasar itihās Byakaran aru Prakriti Bijnan:Ramesh Pathak  
 Asomiya Bhasa Chintan:Arpana Kanwor  
 Bhasabijnan Upokramanika: Aparna Kanwor

Bhasa-Sahitya Jigyasa: Dipamoni Haloi Mahanta  
 Kothar kotha: Dipamoni Haloi Mahanta  
 Bhasar tattvakotha: Nahendra Padun (Ed)  
 Dhvani Bijnanar Bhumika :Golak Chandra Goswami

### **ASMMAJ 4044: ASSAMESE LYRICAL LITERATURE**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) To understand the History, different stages and development of Assamese Lyrical literature.
- b) To impart knowledge about the Life and works of major lyricist of Assam and their Contribution to Assamese lyrical literature

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

UNIT-I	History and Development of Assamese lyrical Literature-Different stages of the development of Assamese lyrical Literature.	25
UNIT-II	Special Lyricist- Students are expected to study the lyrical works of anyone of the following prescribed lyrical with his/her proccupation and other characteristics. 1) Jyoti Prasad Agarwala 2) Bishnu Prasad Rabha 3) Bhupen Hazarika	25
UNIT-III	Study on Modern Assamese lyrical works with special reference to Rudro Barua and Nirmal Prabha Bordoloi.	25
UNIT-IV	Modern Assamese Lyrics Selected Piece: Lakshminath Bezbarua: Parbatar Dhekia lihiri Patiya. Parbati Prasad Baruah: Tor nai je Bondhowa baat. Keshab Mahanta: Parar Pakhit Gathi Dilu. Zubeen Garg: Tumi Xubash Asamire. <b>Recommended Text:</b> Ed. Arunlochan Das: Asamar Suwadisuria Geet.	25

**Reference Books:**

Asamiya Geeti Sahitya: Maheswar Neog  
 Asamiya Geeti Sahitya Sameekhya: Binita Baishya (Ed.)  
 Bhupen Hazarika Geet Samagra: Surjya Hazarika (Ed.)  
 Jyotiprasador Geet aru Rasanawali: Rajiv Mahanta (Com)  
 Keshav Mahantar Geet Samagra: Manjyotsna Goswami Mahanta (Ed.)  
 Parbatiprasad Rasanawali: Sumi Kalita (Com)

### **ASMREM4044: RESEARCH METHODOLOGY IN HUMANITIES**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) To foster the research aptitude in the mind of the learners.
- b) To enable the students to know about the technicalities and ethical issues involved in a work of research.
- c) To enable the students to understand and explore different possibilities of research and observation in the field of humanities and other related fields.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

UNIT-I	Introduction to Research, Philosophy, Ethical issue, Scope, Aim, objective and Problem of Research.	25
UNIT-II	Research Methods and approaches.	25
UNIT-III	Data collection and Sampling.	25
UNIT-IV	Theoretical perspective to the recent trends of research in Literature, Language and Culture.	25

**Reference Books:**

Gabeshana Paddhati Parichay :Nagen Saikia  
 Gabeshana Pranali Katha : Mahendra Bora  
 Gabeshana Paddhati: Bitarka aru Siddhanta:Dilip Bora  
 Gabeshnar Paddhati Bijnan:Pallabi Deka Buzarbarua  
 MLA Handbook (Latest Edition)  
 Research Methodology: C.R. Kothary and Gaurav Gurg

**ASMMIN4014: ASSAMESE FOLK LITERATURE**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- To Understand the Definition, Characteristic and Classification of Assamese Folk Literature.
- To impart knowledge of Assamese Folk Literature through the reading of Folk tales, Folk Songs Phrases and Idioms, Proverbs and Riddles.
- To make students known about Assamese Folk Literature through Selected text of Folk songs and Folk tales.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

<b>Unit I</b>	Definition, Characteristics and Classification of Folk Literature	25
<b>Unit II</b>	Assamese Folk Tales and Its varieties	25
<b>Unit III</b>	Assamese Folk Song, Phrases and Idioms, Proverbs and Riddle	25
<b>Unit IV</b>	Selected Text	25

Bihugeet (16-30)

Gorokhiyageet

Biyanaam (Nache Kulaburhi nache Pani tulighuri aha nam)

Aai sabahar geet (Ai Apeswaria mondope namila)

**Recommended Text :**Asamiya Lokogiti Sanchayan, Ed Hemanta Kumar Sarma

**Sadhukotha:**

Champavati

Sarabjaan

**Recommended Text :** Burhi Aair Sadhu by Laxminath Bezbarua

**Reference Books:**

Asamiya Sahityar Buranji, Pratham Khanda:Biseswar Hazarika(Ed.)  
 Asamiya Loka Sahityar Buranji:Nabin Chandra Sarma, Bimal Mazumdae(Ed.)  
 Asamiya Loka Sahityar Ruprekha: Leela Gogoi  
 Asamiya Jana Sahitya: Prafulla Dutta Goswami  
 Asomor Loka Sahitya: Prahlad Kumar Barua  
 Loka Sahitya:Rabindranath Thakur



# **8<sup>th</sup> SEMESTER**

## **ASMMAJ4054: STUDY ON MODERN ASSAMESE DRAMA**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) To make the students known about the Development of Assamese Drama in terms of western context.
- b) To make students aware about the Western influences in the Development of Assamese Drama.
- c) To make the students known about the development of Assamese Theatre and stage.
- d) After studying the course students will understand the stages of the development of Assamese Drama and various trends of Assamese Drama and its Strategic moves

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

<b>Unit I</b>	Dramatic movements in Western Literature with special reference to Shakespeare's Play or Romantic Drama, Realistic or Ibsenian Drama and Absurd Drama and its influence on Assamese Drama; Development of Modern Assamese stage and Theatre.	25
<b>Unit II</b>	Selected Texts: Ram Navami - Gunabhiram Barua Belimar- Lakshminath Bezbarua	25
<b>Unit III</b>	Selected Texts: Karengar Ligiri-Jyotiprashad Agarwala Sri Nibaran Bhattacharya- Arun Sharma	25
<b>Unit IV</b>	Selected Texts: Eta Cholar Kahini - Ali Haider Baagh- Himendra Barthakur	25

**Reference Book:**

Asamiya Lokonatyā Parampara: Shailen Bharali  
 Arun Sharmar Nirbacita Natak: Arun Sharma  
 Asamar Natya Parampara (1970-2020): Subratjyoti Neog  
 Chintar Abhas : Prahlad Kumar Barua  
 Jyoti Manisha : Prahlad Kumar Barua  
 Manchalekha: Atul Chandra Hazarika  
 Natak arup Asamiya Natak: Shailen Bharali  
 Natyakala: Deshi aru Bideshi: Shailen Bharali  
 Natar Katha: Pona Mahanta  
 Natyakala arup Avinay Silpa: Badal Das  
 Prasanga: Natak aru Kichu Cinta: Nishigandha Talukdar  
 Tragic Outlook in Assamese Drama: Sailen Bharali  
 Traditional Indian Theatre: Kapila Batsayan

**(Students are Asked to choose either Dissertation/ Research Project(12 Credits) or 3 no of**

ADL Paper with 4 Credits each)

## ASMADL4014: STUDY ON ASSAMESE CRITICISM

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- To make the students known about the origin and development of Assamese Criticism.
- To introduce the students with the major critics and their works.
- By reading seminal literary critical texts students will enable to nurture a critical mind.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

<b>Unit I:</b>	History and development of Assamese Criticism, Major Critics- Lakshminath Bezbarooah, Banikanta Kakati , Tirthanath Sarma, Satyandra Nath Sarma, Maheswar Neog.	25
<b>Unit II:</b>	Selected Criticisms: Banikanta Kakati :Naamghosa(Ed. Moheswar Neog) Troilakyanath Goswami: Chandrakumar Agarwalar Kabita aru Tar Manabiyo Abedan: (Recommended Text: Shrestha Asamiya Samalochana Sahitya Ed. Homen Borgohain) Satyendranath Sarma: Adhunik Kabyar Unmesh (Recommended Text: Asomiya Kahini Kabyar Prabah: Satyendranath Sarmah)	25
<b>Unit III:</b>	Modern Assamese Criticism with special reference to the Works of major Critics like Mahendra Borah, Hiren Gohain, Bhaben Baruah, Sivanath Barman, Ranjit Kumar Devagoswami etc.	25
<b>Unit IV:</b>	Selected Text: Mahendra Borah: Preface to Natun Kabita (Recommended Text: Natun Kabita: Mahendra Borah) Hiren Gohain :Manuh Sankardeva (Recommended Text: Hiren Gohain Rachanawali[Sahitya]-Munin Bayan) Ranjit Kumar Dev Goswami :Banikanta Kakati aru Asamar Boudhik Itihash (Recommended Text: Prabandha:Ranjit Kumar Dev Goswami)	25

**Reference Books:**

Asomiya Sahitya Samalochana Chamu Buranji: Ananda Barmudoi

Banikanta Kakati para Bhaben Barualoi:Sailen Bharali

Kabitar Bichar aru Natun Samalochana:Hiren Gohain

Nirbachita Samalochana:Hirendra Nath Dutta

Prabandha:Ranjit Kumar Dev GoswamiSahitya

SamalochanaPrasanga Asomiya sahitya:Ananda Barmudoi

Srestha Asomiya Sampadana Sahitya:Homen Bargohain(Ed)

## ASMADL4024: STUDY ON SINO-TIBETAN LANGUAGES OF ASSAM

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) A major portion of the population in Assam speak languages belonging to
- b) Sino-Tibetan group of languages. Study and research in this area will thus enhance the sustainability of such languages inviting the active part to be played by the new generations.
- c) Comparative and contrastive approach of linguistic study will also contribute to create an endeavor of linguistic co-existence.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

<b>Unit-I:</b>	Introduction to Languages of North East India with special reference to Tibeto- Burman ; Thai Chin Languages of Assam	25
<b>Unit-II:</b>	Structural Analysis of the Tibeto Burman Languages with special reference to Boro and Rabha	25
<b>Unit-III:</b>	Structural Analysis of the Thai-Chin Language	25
<b>Unit-IV:</b>	Comparative Analysis of Assamese and Tibeto Burman Languages of Assam and their Mutual Impact	25

**Reference Book:**

Asamiya aru Asamar Tibbat-Barmia Bhasa:Upen Rabha Hakasam

Asamia aru Asamar bhasa-Upabhasa:Upen Rava Hakacham

Asamar bhasa:Ganeshnarayan Devvy(Ed)

Prithivir Bibhinna Bhasa:Nagen Thakur Sino-Tibetan : A conspectus:P.K. Benedict

**ASMADL4034: STUDY ON ASSAMESE SCRIPT AND TEXTUAL CRITICISM**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- a) To impart knowledge about the history and evolution of different script of the world in general and that of Indian script in particular.
- b) to impart knowledge about the Origin and development of Assamese Script and the uniqueness of the same
- c) The prescribed project will enhance firsthand knowledge of script and textual analysis of the same.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Script: Introduction, Concept Development	25
Unit-II	Textual Criticism: Introduction, History, Concept and Methodology	25
Unit-III	Development of Indian Script with Special Reference to Assamese Script	25
Unit-IV	Assamese Manuscript Reading	25

**Reference Books:**

Asamiya Lipi:Upendra Nath Goswami

Biswa Lipir Bhumika:Narayan Das(Ed.)

Kamrup Sasanavali: Dimbeswar sarma(Ed.)

Prachya Sasanavali:Maheswar Neog(Ed.)

Path Samiksha:Maheswar Neog

Path Samiksha:Malini Goswami  
 Inscription of Ancient Assam:Makunda Madhav sarma

**ASMMIN4024: INTRODUCTION TO ASSAMESE RHETORIC AND METRE**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- To Understand the Defination and concept of Assamese Rhetoric and Metre
- To Impart knowledge about Assamese Rhetoric and Metre through som selected Rhetoric and Metre.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit - I	Definition and concept of Chanda, akshar, matra, laya, joti, charan, muktak.	25
Unit - II	Pada, dulari, chabi, lechari, jhumuri, payar, totay, kusummala.	25
Unit - III	Definition, type and characteristic of Alankara	25
Unit - IV	Anuprash, Jamak, Slesh, bakrokti, upama, rupak, bhrantiman, Utpreksha	25

**Reference Books :**

Nandantattva: Prachya Aru Prachyatya:Troilokya Nath Goswami  
 Sahitya Darpan (Assamese translation):Biswanarayan Shashtri  
 Sahitya Darshan:Manoranjan Shastri  
 Sahitya Bidya Parikroma :Tirthanath Sharma  
 Sahityar Saaj:Sonapati Devasharma  
 Sahitya Pravesch:Harinath sarma Daloi