

Folklore Course
Syllabus for BA Course under NEP

Complete Structure for B.A. 1st to 8th Semester

C= Core

M= Minor

IDC= Inter-Disciplinary Course

AECC= Ability Enhancement Compulsory Course

SEC= Skill Enhancement Course

VAC= Value Added Course

Internship= Internship

RM = Research Methodology (Course)

BA Folklore under NEP

Sl. No	Name of the Course
	<i>Core Course</i>
MAJ-1014	Introduction to Folklore
MIN-1014	Introduction to Folklore
IDC-1013	Folklore Theory
SEC-1013	Indigenous Knowledge: Crafts and Artisans of Assam
MAJ-1024	Oral Literature
MIN-1024	Oral Literature
IDC-1023	Urban Folklore
SEC-1022	Preservation of Folklore Material: Museum and Archives
MAJ-2014	Material Culture
MAJ-2024	Social Folk Customs and Performing Folk Art
MIN-2014	Material Culture
IDC-2013	Folklore and Tourism
SEC-2013	Creative Writing and Reasoning
MAJ-2034	Folk Literature of Assam: Narrative Genre
MAJ-2044	Introduction to Folkloristics & Folklore Theories
MAJ-2055	Regional Folklore and Tribal Lore of Assam

MIN-2024	Social Folk Customs and Performing Folk Art
MAJ-3014	Folklore Theories-III
MAJ-3024	Cultural Anthropology and Cultural Studies
MAJ-3034	Traditional Knowledge and Technology
MAJ-3044	Museum Studies
MIN-3014	Folk Literature of Assam: Narrative Genre
MAJ-3054	Heritage Management & Conservation
MAJ-3064	Comparative Folklore: Concepts and Perspective
MAJ-3074	Popular Culture, Folklore & Applied Folklore
MAJ-3084	Social Impact Assessment of Folklore of BTR Region
MIN-3024	Introduction to Folkloristics & Folklore Theories
MAJ-4014	Folk Literature and Folk Language
MAJ-4024	Indian Folklore: History and Perspective
MAJ-4034	Folk Musicology and Ethno-musicology
MAJ-4044/	Documenting Tangible & Intangible Cultural Heritage
REM-4044	Folklore and Fieldwork
MIN-4014	Museum Studies
MAJ-4054	Heritage Management & Conservation
Dissertation/ RP	Dissertation or Research Project of 12 Credit
MIN-4024	Heritage Management & Conservation

Detailed Syllabi

B.A. Course in Folklore (NEP)

Semester-I

MAJ-1014: Introduction to Folklore

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Paper I will introduce the definition and scope of folklore, Methods of folklore study. This paper will also cover history of folklore studies with special reference to North-East India.

Unit-1: Definition, meaning and scope of folklore.	25 Marks
Unit-2: Origin and beginning of folklore as a discipline.	25 Marks
Unit-3: Classification of folklore: micro and macro classification.	25 Marks
Unit-4: Short history of folklore studies in North-East India.	25 Marks

Suggested Readings (*Relevant portion only*)

Dorson, R.M. (ed.).	:	<i>Folklore and Folklife: An Introduction.</i>
Dundes, A. (ed.).	:	<i>The Study of Folklore.</i>
Leach, Maria (ed.).	:	<i>The Standard Dictionary of Folklore. Mythology and Legend.</i>
Handoo, J.	:	<i>Folklore: An Introduction.</i>
Datta, B. et al. (eds.)	:	<i>Handbook of Folklore Material of North-East India.</i>
Sarma, N. C.	:	<i>Loka Sanskriti.</i>

MIN-1014: Introduction to Folklore

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Paper I will introduce the definition and scope of folklore, Methods of folklore study. This paper will also cover history of folklore studies with special reference to North-East India.

Unit-1: Definition, meaning and scope of folklore.	25 Marks
Unit-2: Origin and beginning of folklore as a discipline.	25 Marks
Unit-3: Classification of folklore: micro and macro classification.	25 Marks
Unit-4: Short history of folklore studies in North-East India.	25 Marks

Suggested Readings (*Relevant portion only*)

Dorson, R.M. (ed.).	:	<i>Folklore and Folklife: An Introduction.</i>
Dundes, A. (ed.).	:	<i>The Study of Folklore.</i>
Leach, Maria (ed.).	:	<i>The Standard Dictionary of Folklore. Mythology and Legend.</i>
Handoo, J.	:	<i>Folklore: An Introduction.</i>
Datta, B. et al. (eds.)	:	<i>Handbook of Folklore Material of North-East India.</i>
Sarma, N. C.	:	<i>Loka Sanskriti.</i>

Inter-disciplinary Course

IDC-1013 Folklore Theory

Credit 3 = 2+1 (L+T)

Mark distribution: [50= External Examination]

This paper will give a preliminary introduction to folklore theory.

Unit-1:	Folklore and historical evolution of the term. Significance of studying folklore.	10 Marks
Unit-2:	Contribution of Grimm brother's	10 Marks
Unit-3:	Historical- Geographical, Solar Mythology and Comparative Method	10 Marks
Unit-4:	Active and passive bearers of folklore.	10 Marks
Unit-5:	Brief introduction to works of R. M. Dorson, Birinchi Kumar Baruah, Prafulladutta Goswami, Birendranath Datta and Anil Boro	10 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
Handoo, J.	:	<i>Folklore: An Introduction.</i>
Claus, P and Korom, F.	:	<i>Folkloristics and Indian Folklore.</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

Skill Enhancement Course

SEC-1013 : Indigenous Knowledge: Crafts and Artisans of Assam

Credit 3 = 2+1 (L+T)

Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]

This paper will give a preliminary knowledge on indigenous knowledge: crafts and artisans.

Unit-1:	The Concept of Indigenous Knowledge	10 Marks
Unit-2:	Bell-Metal of Sarthebari, Bamboo Craft of Barpeta	10 Marks
Unit-3:	Jewellery, Mask Culture of Majuli, <i>Pat-Muga</i> of Sualkuchi	10 Marks
Unit-4:	Puppetry and Toy making	10 Marks

Unit-5: Folk Musical Instruments

10 Marks

Suggested Readings:

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
 Dhamija, J and J. Jain : *Hand Woven Fabrics of India*
 Jaitley, J. : *The Crafts Traditions of India*
 Mahanta, P. J. and Birendranath Datta: *Traditional Performing Arts of North-East India*
 Datta, B. : *Folk Paintings of Assam*
 Sarma, N.C. : *Loka Sanskriti*
 Datta, B, P.C. Das and N.C. Sarma : *A Handbook of Folklore Material of Northeast India.*

Detailed Syllabi

B.A. Course in Folklore (NEP)

Semester-II

MAJ-1024-Oral Literature

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit-1: Meaning, Definition and Oral Literature

20 Marks

Unit-2: Introduction and identification of the Narrative Genre of Assamese

Oral Literature-

i) Myth ii) Legend iii) Tale

20 Marks

Unit-3: Introduction to the Non-Narrative Genre of Assamese Oral

Literature-

i) Folksongs ii) Proverbs iii) Riddles

20 Marks

Unit-4: Bodo Myths, Legends, Tales and Ballads

20 Marks

Unit-5: Introduction to the following items of Oral Literature

20 Marks

- i) Songs associated with the festivals of Bodos
 ii) *Bogejari* Songs of Rabha
 iii) Jhumur songs of tea garden labourers of Assam
 iv) *Mahoho* Songs of Darrang

v) *Jikir aru Jari*

Suggested Readings:

- Dorson, R.M.: *Folklore and Folklife: An Introduction*
 Goswami, P. : *Ballads and Tales of Assam.*
 : *Asamiya Jana Sahitya.*
 Barua, B.K. : *Asomor Loka Sanskriti.*
 Bhuyan, S.K. : *Barphukanar Geet.*
 Bora, B. : *Phulkowar Mani Kowar Geet.*
 Boro, A. : *Folk Literature of Bodos*
 Kalita, P. : *Baramahi Aru Bilap Geet.*
 Sarma, N.C. : *Asomiya Lokasanskritir Chamu Abhash.*

MIN-1024-Oral Literature

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit-1: Meaning, Definition and Oral Literature **20 Marks**

Unit-2: Introduction and identification of the Narrative Genre of Assamese

Oral Literature-

ii) Myth ii) Legend iii) Tale **20 Marks**

Unit-3: Introduction to the Non-Narrative Genre of Assamese Oral

Literature-

ii) Folksongs ii) Proverbs iii) Riddles **20 Marks**

Unit-4: Bodo Myths, Legends, Tales and Ballads **20 Marks**

Unit-5: Introduction to the following items of Oral Literature **20 Marks**

- vi) Songs associated with the festivals of Bodos
 vii) *Bogejari* Songs of Rabha
 viii) Jhumur songs of tea garden labourers of Assam
 ix) *Mahoho* Songs of Darrang
 x) *Jikir aru Jari*

Suggested Readings:

- Dorson, R.M.: *Folklore and Folklife: An Introduction*

Goswami, P.	:	<i>Ballads and Tales of Assam.</i>
	:	<i>Asamiya Jana Sahitya.</i>
Barua, B.K.	:	<i>Asomor Loka Sanskriti.</i>
Bhuyan, S.K.	:	<i>Barphukanar Geet.</i>
Bora, B.	:	<i>Phulkowar Mani Kowar Geet.</i>
Boro, A.	:	<i>Folk Literature of Bodos</i>
Kalita, P.	:	<i>Baramahi Aru Bilap Geet.</i>
Sarma, N.C.	:	<i>Asomiya Lokasanskritir Chamu Abhash.</i>

Inter-disciplinary Course

IDC-1023: Urban Folklore

Credit 3 = 2+1 (L+T)

Mark distribution: [50 External Examination]

Unit-1: Concept of urban folklore	10 Marks
Unit 2: Urban myth and legend	10 Marks
Unit 3: Urban folk tale	10 Marks
Unit-4: Graffiti, truck slogan and toilet slogans	10 Marks
Unit 5: Urban folk festivals of Assam	10 Marks

Suggested Readings:

Dorson, R.M.	:	<i>Folklore and Folklife: An Introduction</i>
Jan Harold Bruvand	:	<i>The Big Book of Urban Legends</i>
	:	<i>Encyclopaedia of Urban Legends</i>
Rajani, R	:	<i>Fourteen Urban Folklore</i>
Mariana Georgacarakos	:	<i>The Book of Urban Legends, Folklore and Mythology</i>
Claudia Walde	:	<i>Graffiti Alphabets: Street Fronts from Around the World</i>

SEC-1022: Preservation of Folklore Material: Museum and Archives

Credit 3 = 2+1 (L+T)

Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]

This paper will give a preliminary knowledge on preservation of folklore material with the museum and archives.

Unit-1:	Defining Museums and Archives	10 Marks
Unit-2:	A Brief History of Assam State Museum and Srimanta Sankardev Kalakshetra, Assam	10 Marks
Unit-3:	Function of Museum and Archives in Preservation of folklore material	10 Marks
Unit-4:	New Methods of Preservation of data: Virtual, Digital, Media	10 Marks
Unit-5:	A Visit to Local Museum is part of this course.	10 Marks

Suggested Readings:

Dorson, R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
Agarwal, O.P.	:	<i>Essentials of Conversation and Museology</i>
Datta, B, P.C. Das and N.C. Sarma	:	<i>A Handbook of Folklore Material of Northeast India.</i>
Kathpalia, Y.P.	:	<i>Conversation and Restoration of Archive Material</i>
Edson, G. and D. David	:	<i>Handbook for Museums.</i>

A Guide to the National Museum. New Delhi: National Museum, 1997

SEM-III**MAJ-2014: Material Culture**

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

This paper will acquaint students about the core concepts material culture and familiarize them with items of material culture prevalent in Assam.

Unit-1:	The Definition of Material Culture and sub-genres of Material Culture	20 Marks
Unit-2:	House Types Prevalent in Assam Traditional house type in plains and hills	20 Marks

of Assam – *Changghar, Samadi* etc.

Unit-3:	Ornaments and Dress of both Tribal and Non-tribal Communities of Assam	20 Marks
Unit-4:	Agricultural Equipment	20 Marks
Unit-5:	Terracotta Toys and Folk Painting	20 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

MAJ-2024: Social Folk Customs and Performing Folk Art

Credit 4= 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

This paper will acquaint students about the core concepts social folk customs and performing folk art.

Unit-1:	The Concept of Folk Custom	20 Marks
Unit-2:	Ceremonies and Taboos Connected with Agriculture with Special Reference to Assamese Community-Bodo, Rabha, Hajong, Mising, Karbi, Tiwa and Dimas Tribes of Assam	20 Marks
Unit-3:	The Concept of Folk Religion with Particular Reference to Folk Hinduism	20 Marks
Unit-4:	Folk Deities and Festivals of Lower-Assam: Hudumdeo, Sorai, Kati Puja, Mare Puja and Bas Puja	20 Marks
Unit-5:	Folk Performing Art: <i>Nagaranam, Ojapali, Jhumur, Ainam, Kherai, Doudini and Lewatana</i>	20 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>

Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Das, Jogesh	:	<i>Folklore of Assam</i>
Sarma, N.C.	:	<i>Asomiya Lokasanskritir Chamu Abhas</i>
Narzi, B.	:	<i>Boro- Kacharir Samaj Aru Samskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Loka Utsav</i>
Kagyung, B.	:	<i>Mising Sanskritir Alekhya</i>
Teron, L.	:	<i>Karbi Janajati</i>
Hajong, P.	:	<i>Hajong Loka Sanskriti</i>
Duarah, D.	:	<i>Asamar Janajat-Sakalar Utsab-Anusthan</i>
Barua, A.C.	:	<i>Loka Devata Siva</i>

MIN-2014: Material Culture

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

This paper will acquaint students about the core concepts material culture and familiarize them with items of material culture prevalent in Assam.

Unit-1:	The Definition of Material Culture and sub-genres of Material Culture	20 Marks
Unit-2:	House Types Prevalent in Assam Traditional house type in plains and hills of Assam – Changghar, Samadi etc.	20 Marks
Unit-3:	Ornaments and Dress of both Tribal and Non-tribal Communities of Assam	20 Marks
Unit-4:	Agricultural Equipment	20 Marks
Unit-5:	Terracotta Toys and Folk Painting	20 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

IDC-2013: Folklore and Tourism**Credit 3 = 2+1 (L+T)****Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]**

Unit-1:	Definition, meaning and scope of tourism	10 Marks
Unit-2:	Concept of tourism resources, attraction, product, industry and market in the context of tourism	10 Marks
Unit-3:	Cultural tourism resources: Tribes of Assam, fairs and festivals of Assam, folk dance and music handicraft and handloom, traditional dress material etc.	10 Marks
Unit-4:	Satra institution of Assam: History of major satras of Assam from the point of view of tourist attraction	10 Marks
Unit-5:	Prospect of tourism and legends of <i>Kamakhya Devalaya</i> of Kamrupa, <i>Madan Kamdev Devalaya</i> (Kamrup), <i>Bagheswari Temple</i> (Bongaigaon), <i>Gupteswar Devalaya</i> (Sonitpur), <i>Maha Bhairav Temple</i> (Sonitpur), and <i>Mahamaya Temple</i> (Kokrajhar)	10 Marks

Suggested Readings:

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
- Cooper, C, Fletcher, J, Gilbert, D and Wanhill, S: *Tourism: Principles and Practice*
- Datta, B, P.C. Das and N.C. Sarma : *A Handbook of Folklore Material of Northeast India.*
- Seth, P.N Bhat, S : *An Introduction to Travel and Tourism*
- Mishra, S.N; Sadual, S, K : *Basics of Tourism Management*

SEC-2013: Creative Writing and Reasoning**Credit 3 = 2+1 (L+T)****Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]**

Unit-1:	Introduction to the Writing Process	10 Marks
Unit-2:	Summarizing and Paraphrasing	10 Marks
Unit-3:	Hands-on-training using different templates of MS Word	

to write a good research project	15 Marks
Unit-4: Citing resources: Editing, Book and Media Review with hands-on-training on reference management tools	15 Marks

Suggested Readings:

Liz Hamp- Lyons and Ben Heasley	:	<i>Study Writing: A Course of Writing Skills for Academic Purposes</i>
Renu Gupta	:	<i>A Course in Academic Writing</i>
Iлона Leki	:	<i>Academic Writing: Exploring Processes and Strategies</i>
M.K Pandey	:	<i>Analytical Reasoning</i>

SEM-IV

MAJ-2034: Folk Literature of Assam: Narrative Genre

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Paper II covers folk narratives of Assam. The main focus is on Assamese and tribal language material.

Unit-1: Myths of the Assamese, Bodos and Rabhas	20 Marks
Unit-2: Classification and Analysis of Assamese Folktales and Assamese Legends	20 Marks
Unit-3: Assamese Ballads and <i>Baramahi</i> Songs	20 Marks
Unit-4: Bodo Legends and Ballads	20 Marks
Unit-5: Karbi and Dimasa Ballads.	20 Marks

Suggested Readings:

Goswami, P.	:	<i>Ballads and Tales of Assam.</i>
	:	<i>Asamiya Jana Sahitya.</i>
Barua, B.K.	:	<i>Asomor Loka Sanskriti.</i>
Bhuyan, S.K.	:	<i>Barphukanar Geet.</i>
Bora, B.	:	<i>Phulkowar Mani Kowar Geet.</i>
Boro, A.	:	<i>Folk Literature of Bodos</i>
Das, Jogesh	:	<i>Folklore of Assam</i>
Kalita, P.	:	<i>Baramahi Aru Bilap Geet.</i>
Sarma, N.C.	:	<i>Asomiya Lokasanskritir Chamu Abhash.</i>

MAJ-2044: Introduction to Folkloristics & Folklore Theories I & II**Credit 4 = 3+1 (L+T)****Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]**

Unit I: Folkloristics: An Introduction Definition and Growth of Folkloristics Scope and Characteristics of Folkloristics Study Area of Folkloristics Relation between Folk, Folklore and Folkloristics Recent Trends in Folkloristics, Concept of Folkways and Folklife. **25 Marks**

Unit II: Folkloristics and Cognate Disciplines Literature, Linguistics, Anthropology, Sociology, History, Psychology, Geography, Ethnomusicology, Museology etc. **25 Marks**

Unit III: Folklore Theories-I Early Philologists' Theories: Grimm Brothers' Theories, Theory Migration and Diffusion; Monogenesis; Historical- Geographical Method, Evolutionism; Polygenesis **25 Marks**

Unit IV: Folklore Theories – II

Historical-Materialistic Approach Historical-Reconstruction Theory Oral Formulaic Theory, Theory of Nativism Myth-Ritual Theory, **25 Marks**

Suggested Readings:

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
 M.J. Herscovits : *Cultural Anthropology*
 Barua, B.K. : *Asomar Loka-Sanskriti*
 Bhattacharya, P.C. : *Asamor Janajati*
 Sarma, N.C. : *Loka Sanskriti*

MAJ-2055: Regional Folklore & Tribal Lore of Assam**Credit 4 = 3+1 (L+T)****Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]****Unit I: Folklore Studies in Assam**

Folklore as a Field of Study in Assam

History and Development of Folklore Studies and Research

Folklore Study in Assam: Present scenario, comparative study in relation to the international folklore studies **25 Marks****Unit II: Folk & Tribal Religious Practices in Assam**

Folk Religion & Social Folk Customs: Definition, Content, Form and Characteristics

Folk Religion and Folk Religious Sects Folk Beliefs

Rituals: Birth to Death Rituals, Agriculture Rituals etc.

Folk Deities **25 Marks**

Unit III: Tribal Lore: An Introduction

Tribe: Meaning, Definition, Concept and Characteristics Tribal Lore: Concept, Characteristics and Function Indian Cast System: Scheduled Casts & Scheduled Tribes Changes in Tribes with Reference to Changing Society Changes in Economic Activities of Indian Tribes

25 Marks**Unit IV: Major Tribal Groups of Assam (Selected)**

Boro, Rabha, Hajong, Karbi, Dimasa,

25 Marks**Suggested Readings:**

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
 M.J. Herscovits : *Cultural Anthoropology*
 Barua, B.K. : *Asomar Loka-Sanskriti*
 Bhattacharya, P.C. : *Asamor Janajati*
 Sarma, N.C. : *Loka Sanskriti*
 B.N. Bordoloi : Tribes of Assam

MIN-2024: Social Folk Customs and Performing Folk Art

Credit 4= 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

This paper will acquaint students about the core concepts social folk customs and performing folk art.

Unit-1:	The Concept of Folk Custom	20 Marks
Unit-2:	Ceremonies and Taboos Connected with Agriculture with Special Reference to Assamese Community-Bodo, Rabha, Hajong, Mising, Karbi, Tiwa and Dimas Tribes of Assam	20 Marks
Unit-3:	The Concept of Folk Religion with Particular Reference to Folk Hinduism	20 Marks
Unit-4:	Folk Deities and Festivals of Lower-Assam: Hudumdeo, Sorai, Kati Puja, Mare Puja and Bas Puja	20 Marks
Unit-5:	Folk Performing Art: <i>Nagaranam, Ojapali, Jhumur, Ainam, Kherai, Doudini and Lewatana</i>	20 Marks

Suggested Readings:

- Dorson R.M. : *Folklore and Folklife: An Introduction.*

Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Das, Jogesh	:	<i>Folklore of Assam</i>
Sarma, N.C.	:	<i>Asomiya Lokasanskritir Chamu Abhas</i>
Narzi, B.	:	<i>Boro- Kacharir Samaj Aru Samskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Loka Utsav</i>
Kagyung, B.	:	<i>Mising Sanskritir Alekhya</i>
Teron, L.	:	<i>Karbi Janajati</i>
Hajong, P.	:	<i>Hajong Loka Sanskriti</i>
Duarah, D.	:	<i>Asamar Janajat-Sakalar Utsab-Anusthan</i>
Barua, A.C.	:	<i>Loka Devata Siva</i>

SEMESTER-V

MAJ-3014: Folklore Theories-III

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Functional Theory, Ethnographic Studies

Radcliffe-Brown's Structural Functionalism Malinowski's theory of Synchronic Functionalism Ideas of William Bascom, Ethnographic Studies **25 Marks**

Unit II: Psycho-analytical Theory

Karl Abrahams Psychological Interpretations Psychological Interpretations of Freud

Jung's School of Analytical Psychology and Collective Unconscious Jacques Laccan's Psycho-analysis

Psycho-analytical Theory in the Study of Folklore Genres **25 Marks**

Unit III: Structuralism

Syntagmatic analysis of Prop Paradigmatic analysis of Levi-strauss

Structural analysis of Alan Dundes

Structural Analysis of Proverbs & Riddles: Archer Taylor, Alan Dundes et.al **25 Marks**

Unit IV: Current Theories and Concepts of Folkloristics (Selected)

Metafolklore Theory, Performance Theory, Feminism and Folklore,

Folklore and Semiotics, Post Colonialism, Post-Modernism, De-construction **25 Marks**

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>

Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

MAJ-3024: Cultural Anthropology and Culture Studies

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Cultural Anthropology and Culture Studies: An Introduction

Concept, Definition and Approaches Genesis of Social Cultural Anthropology History of Cultural Anthropology, Applied-Social-Cultural Studies, Cultural Anthropology, Cultural Studies
25 Marks

Unit II: Basic Concepts-I

Society, Social Group & Community, Social Organization, Social Institution, Social Stratification & Social Association, Culture, Village Patterns, Influences of Environments on Village Life
25 Marks

Unit III: Basic Concepts-II

Religion, Magic, Clan, Shamanism, Totem, Taboo, Animism and Animatism
25 Marks

Unit IV: Marriage, Kinship and Family

Definition, Characteristics, Classifications, genesis, Functions, Merits & Demerits
25 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

MAJ-3034: Traditional Knowledge and Technology

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Traditional Knowledge & Technology: Concept and Scope

Traditional Knowledge: Definition, Nature, Scope, Folk Science and Folk Technology: Definition, Nature, Scope and Classifications, Traditional Knowledge, Relation between Folk Science and Folk Technology
25 Marks

Unit II: Traditional Knowledge related to Folk Food, Folk Medicine, House Pattern and Traditional Dress & Ornaments

25 Marks

Unit III: Traditional Knowledge related to Hunting, Agriculture, Horticulture,

Craftsmanship, Traditional Transport System, FolkTools & Weapons etc.

25 Marks

Unit IV: Traditional Knowledge in the Context of Globalization & Urbanization

Traditional Knowledge & Modernization, Traditional Knowledge & Globalization

25 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

MAJ-3044: Museum Studies

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: History and Development

Meanings, definitions and objectives; history of museums in India; types of museums: classified by collection (archaeology, ethnography), by who run them (govt/private), by areas they serve (national, regional), by audience they serve (general public, educational institutions, specialists), by the way they exhibit their collection (traditional, open air, interactive); concept, function & importance of Folklore Museum

25 Marks

Unit II: Acquisition, documentation and display: policies for collection, modes of acquisition; documentation: need and display methods

25 Marks

Unit III: Collection management: storage, conservation: causes of decay, preservation of organic and Inorganic objects, preventive and curative conservation

25 Marks

Unit IV: Theoretical issues: colonialism and museum, traditional museology to 'New Museology', ethical issues, challenges and opportunities for museums in twenty first century.

25 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

MIN-3014: Folk Literature of Assam: Narrative Genre

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit-1: Myths of the Assamese, Bodos and Rabhas	20 Marks
Unit-2: Classification and Analysis of Assamese Folktales and Assamese Legends	20 Marks
Unit-3: Assamese Ballads and <i>Baramahi</i> Songs	20 Marks
Unit-4: Bodo Legends and Ballads	20 Marks
Unit-5: Karbi and Dimasa Ballads.	20 Marks

Suggested Readings:

Goswami, P.	:	<i>Ballads and Tales of Assam.</i>
	:	<i>Asamiya Jana Sahitya.</i>
Barua, B.K.	:	<i>Asomor Loka Sanskriti.</i>
Bhuyan, S.K.	:	<i>Barphukanar Geet.</i>
Bora, B.	:	<i>Phulkowar Mani Kowar Geet.</i>
Boro, A.	:	<i>Folk Literature of Bodos</i>
Das, Jogesh	:	<i>Folklore of Assam</i>
Kalita, P.	:	<i>Baramahi Aru Bilap Geet.</i>
Sarma, N.C.	:	<i>Asomiya Lokasanskritir Chamu Abhash.</i>

SEMESTER-VI

MAJ-3054: Heritage Management & Conservation

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Introduction of Heritage Management

Definition, Need and Scope

Terminology: Preservation, Restoration and Conservation Cultural Heritage and

Human Rights, Introduction to Cultural Resource Management, Cultural

Heritage Management as Applied Archaeology,

Historical Development of Cultural Heritage Management

25 Marks

Unit II: Restoration and Conservation Approaches

Modern Conservation and Restoration Approach and approach of Ecological Conservation

Heritage Protection Movement and Conservation Movement in India

Doctrine in Heritage Protection and Conservation-International and National level

25 Marks

Unit III: Heritage Tourism: Definition, Scope and Nature

Development of Tourism in India and National Tourist Organizations Heritage Tour Guide Program,

Efforts initiated by various Government of Assam

25 Marks

Unit IV: Public Participation and Social Responsibility, Problems and Solutions, Role Corporate Institution, Role of Government Agencies, Role of Non- Governmental Organization, Heritage and Education **25 Marks**

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

MAJ-3064: Comparative Folklore: Concepts and Perspective

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Comparative Folklore: An Introduction

Concept and Scope of Comparative Folklore

Importance of the Study of Comparative Folklore in India
Different Approaches of Comparative Folklore

Cross Cultural & Interpenetrative Approach of Comparative Folklore
Comparative Folklore Studies Around the World **25 Marks**

Unit II: Comparative Method and its History

History, Scope, Characteristics and Limitations of Comparative Method
Current Issues of Comparison - Importance Placed on Contextual Study of the Materials - Study Similarities and Variations Through Contextual Comparison of Materials
C-V Model of Comparative Method **25 Marks**

Unit III: Comparative Study of Major Folklore Genres of Assam – I

Comparative Study of Folk Literature
Prose Narratives:

Myths, Legends and Tales
Verse Narratives: Ballad and

Songs
Fixed Phrase Genres: Proverbs, Riddles, Rhymes **25 Marks**

Unit IV: Comparative Study of Folk Performing Arts Folk Theatre

Folk Dance of Lower Assam, Folk Music of both Tribal and Non-tribal, Puppetry **25 Marks**

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

MAJ-3074: Popular Culture, Folklore & Applied Folklore

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Popular Culture: Concept

Definition, Concept and Scope of Popular Culture Classifications and Elements of Popular Culture
Popular Culture and Folklore: Relation and Influence

25 Marks

Unit II: Applied Folklore: Concept and Perspective

Concept of Applied Folklore, Folklorism and Folklorismus; Use and Application of Folklore in a) Educational Programme; b) Awareness Programme for Health, Pollution, Environment Protection etc. c) Political Propaganda and Election Process d) Arts, Crafts & Interior Decoration

25 Marks

Unit III: Folklore and Mass Communication

Concept and Models of Communication
Concept, Characteristics and Scope of Mass Communication Folk Media and Mass media
Folklore and Mass Communication: Relation
Use and application of Folklore in – a) Mass Communication; b) Proscenium & Street Theatre; c) Electronic Media; d) Cinema; e) Advertisement

25 Marks

Unit IV: Folklore & Tourism

Concept, Definition, Forms and Types of Tourism, Tourism and Folklore: Relation Selected Tourist Destinations

25 Marks

Suggested Readings:

- | | | |
|--------------------|---|--|
| Dorson R.M. | : | <i>Folklore and Folklife: An Introduction.</i> |
| M.J. Herscovits | : | <i>Cultural Anthropology</i> |
| Barua, B.K. | : | <i>Asomar Loka-Sanskriti</i> |
| Bhattacharya, P.C. | : | <i>Asamor Janajati</i> |
| Sarma, N.C. | : | <i>Loka Sanskriti</i> |

MAJ-3084: Social Impact Assessment of Folklore of BTR Region

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 50 (Practical) + 50 (External Examination)]

Unit I: Theory

Social impact assessment: definition, history and approaches to SIA, environmental impact assessment and social impact assessment, development and SIA.

25 Marks

Unit II: Features of SIA: Inclusive development, equity and sustainability, stake holder primacy, participatory planning, mitigation and monitoring.

25 Marks

Unit III: Practical

The student will make a social impact assessment of any one project by using relevant methods of data collection in the field and write a report and submit on the same.

50 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>
Goldstein, K.	:	<i>A Guide for Field Worker's In Folklore</i>
Bora, M.	:	<i>Gabeshanar Tatva Parisay</i>
Saikia, N.	:	<i>Gabeshna Paddhati Parisay</i>

MIN-3024: Introduction to Folkloristics & Folklore Theories I & II

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Folkloristics: An Introduction Definition and Growth of Folkloristics Scope and Characteristics of Folkloristics Study Area of Folkloristics Relation between Folk, Folklore and Folkloristics Recent Trends in Folkloristics, Concept of Folkways and Folk-life. **25 Marks**

Unit II: Folkloristics and Cognate Disciplines Literature, Linguistics, Anthropology, Sociology, History, Psychology, Geography, Ethnomusicology, Museology etc. **25 Marks**

Unit III: Folklore Theories-I Early Philologists' Theories: Grimm Brothers' Theories, Theory Migration and Diffusion; Monogenesis; Historical- Geographical Method, Evolutionism; Polygenesis **25 Marks**

Unit IV: Folklore Theories – II

Historical-Materialistic Approach Historical-Reconstruction Theory Oral Formulaic Theory, Theory of Nativism Myth-Ritual Theory, **25 Marks**

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

SEMESTER-VII

MAJ-4014: Folk Literature and Folk Language**Credit 4 = 3+1 (L+T)****Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]****Unit I: Folk Literature Study**

Folk Literature: Definition, Characteristics & Classifications Major Genres of Folk Literature (Rhymes, Riddles, Proverbs, Ballads, Tales): Definition, Characteristics & Classifications Collection, Compilation, Documentation and Analysis of Folk Literature Different Approaches to the Study of Folk Literature, Oral and Written Literature **25 Marks**

Unit II: Genres of Folk Literature: Function, Meaning and Structure

Prose Narratives: Myth, Legend and Tale,
Verse Narratives: Ballad and Song
Fixed Phrase Genres: Proverb and Riddle, **25 Marks**

Unit III: Folk Language

Definitions and Characteristics of Folk Language and Dialect Distinction between Folk Language, Idiolect and Dialect, Sociolinguistic Language of different genres of Folk Literature Different Dimensions of Folk Language: Professional Language, Body Languages and Slang **25 Marks**

Unit IV: Selected Text: Reading and Interpretation

“Buhri Air Sadhu” written by Lakshminath Bezbaruah, **25 Marks**

Suggested Readings:

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
M.J. Herscovits : *Cultural Anthropology*
Barua, B.K. : *Asomar Loka-Sanskriti*
Bhattacharya, P.C. : *Asamor Janajati*
Sarma, N.C. : *Loka Sanskriti*
L. Bezbaruah : *Buhri Air Sadhu*

MAJ-4024: Indian Folklore: History and Perspective**Credit 4 = 3+1 (L+T)****Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]****Unit I: Brief History of the Growth of Studies in Indian Folklore**

Pre-Independence Phase & Post Independence Phase
Three Periods of Folklore Studies in India: Missionary Period, Nationalistic Period and Academic Period, Present Status of Folklore Studies in India **25 Marks**

Unit II: Role of Selected Indian Universities in Folklore Studies

Guahati University, Mysore University, Karnataka University, Calicut University, Kannada

University, North-Eastern Hill University 25 Marks
Unit III: Role of Selected Personalities in Folklore Studies

Praphulladatta Goswami, Birinchi Kumar Baruah, Birendranath Datta and Jawaharlal Handu 25 Marks

Unit IV: Role of Selected Personalities in Folklore Studies

Nabin Ch. Sarma, Prabin Ch. Das and Anil Boro 25 Marks

Suggested Readings:

Dorson R.M. : *Folklore and Folklife: An Introduction.*

M.J. Herscovits : *Cultural Anthoropology*

Barua, B.K. : *Asomar Loka-Sanskriti*

Bhattacharya, P.C. : *Asamor Janajati*

Sarma, N.C. : *Loka Sanskriti*

MAJ-4034: Folk Musicology and Ethno-musicology

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Folk Musicology and Ethno Musicology: Concept and Scope

Theories, Methods and Concepts of Musicology

Distinctive Features and Scope of Folk Musicology and Ethno-Musicology Notation Process

25 Marks

Unit II: Concept of Acoustics in Folk and Ethno-music

25 Marks

Unit III: Major Folk Musical Forms of Assam: Content, Context and Function

Bhatheli, Bagurumba, Jhumur and Lewatana,

25 Marks

Unit IV: Folk Musical Instrument

Definition, Characteristics and Function, Classifications Study of Selected Folk Musical

Instruments: *Serja, Siphung, Tal, Dhepa Dhol, and Khorkha.*

25 Marks

Suggested Readings:

Dorson R.M. : *Folklore and Folklife: An Introduction.*

M.J. Herscovits : *Cultural Anthoropology*

Barua, B.K. : *Asomar Loka-Sanskriti*

Bhattacharya, P.C. : *Asamor Janajati*

Sarma, N.C. : *Loka Sanskriti*

MAJ-4044: Documenting Tangible & Intangible Cultural Heritage

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 50 (Practical) + 50 (External Examination)]

Unit I: Theory, Definitions and meanings of heritage, types of heritage

Cultural and natural, tangible and intangible, outline of tangible and intangible cultural heritage of India.

25 Marks

Unit II: Research and Documentation of TICH

Why documentation, methods of documentation, asking key questions, involving community and informed consent, preparation of template for documentation, use of photography, videography, internet and multimediatechnologies, world heritage sites.

25 Marks

Unit III: Practical

50 Marks

1. Write a report on the status of any one of the Tangible and intangible cultural heritage of India.
2. Prepare a template for documenting a TICH around your locality and document the said TICH by following different methods.

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthoropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>
Goldstein, K.	:	<i>A Guide for Field Worker's In Folklore</i>
Bora, M.	:	<i>Gabeshanar Tatva Parisay</i>
Saikia, N.	:	<i>Gabeshna Paddhati Parisay</i>

Or

REM-4044: Folklore and Fieldwork

Credit 4= 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

This paper aims to acquaint students about the connection between folklore and fieldwork. It will also throw light on the importance of fieldwork for data collection.

Unit-1: Definition and Importance of Fieldwork for Students of Folklore 20 Marks

Unit-2: Research Methodology and its Importance 20 Marks

Unit-3: Primary and Secondary Methods of Data Collection:

	Interview, Questionnaire, Observation Method and Case Study	20 Marks
Unit-4:	Tools of Data Collection and Analysis: Audio-visual Equipment, Statistical analysis, Diagnostic analysis, Basic Concepts of Excel, E-view and SPSS	20 Marks
Unit-5:	Methods of Report Writing including Citation of Reference	20 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
Goldstein, K.	:	<i>A Guide for Field Worker's In Folklore</i>
Bora, M.	:	<i>Gabeshanar Tatva Parisay</i>
Saikia, N.	:	<i>Gabeshna Paddhati Parisay</i>

MIN-4014: Museum Studies

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: History and Development

Meanings, definitions and objectives; history of museums in India; types of museums: classified by collection (archaeology, ethnography), by who run them (govt/private), by areas they serve (national, regional), by audience they serve (general public, educational institutions, specialists), by the way they exhibit their collection (traditional, open air, interactive); concept, function & importance of Folklore Museum

25 Marks

Unit II: Acquisition, documentation and display: policies for collection, modes of acquisition; documentation: need and display methods

25 Marks

Unit III: Collection management: storage, conservation: causes of decay, preservation of organic and Inorganic objects, preventive and curative conservation

25 Marks

Unit IV: Theoretical issues: colonialism and museum, traditional museology to 'New Museology', ethical issues, challenges and opportunities for museums in twenty first century.

25 Marks

Suggested Readings:

Dorson R.M.	:	<i>Folklore and Folklife: An Introduction.</i>
M.J. Herscovits	:	<i>Cultural Anthropology</i>
Barua, B.K.	:	<i>Asomar Loka-Sanskriti</i>
Bhattacharya, P.C.	:	<i>Asamor Janajati</i>
Sarma, N.C.	:	<i>Loka Sanskriti</i>

Semester-VIII

MAJ-4054: Heritage Management & Conservation

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Introduction of Heritage Management

Definition, Need and Scope

Terminology: Preservation, Restoration and Conservation Cultural

Heritage and Human Rights, Introduction to Cultural Resource

Management, Cultural Heritage Management as Applied Archaeology,

Historical Development of Cultural Heritage Management

25

Marks

Unit II: Restoration and Conservation Approaches

Modern Conservation and Restoration Approach and approach of Ecological Conservation

Heritage Protection Movement and Conservation Movement in India

Doctrine in Heritage Protection and Conservation-International and National level

25

Marks

Unit III: Heritage Tourism: Definition, Scope and Nature

Development of Tourism in India and National Tourist Organizations Heritage Tour Guide

Program, Efforts initiated by various Government of Assam

25 Marks

Unit IV: Public Participation and Social Responsibility, Problems and Solutions, Role Corporate

Institution, Role of Government Agencies, Role of Non- Governmental Organization, Heritage and

Education

25

Marks

Suggested Readings:

Dorson R.M. : *Folklore and Folklife: An Introduction.*

M.J. Herscovits : *Cultural Anthoropology*

Barua, B.K. : *Asomar Loka-Sanskriti*

Bhattacharya, P.C. : *Asamor Janajati*

Sarma, N.C. : *Loka Sanskriti*

Dissertation/ Research Project: (Credit 12)

Mark distribution: [300= (250-Dissertation/ Research Project + Viva Voce= 50 Marks)]

Students offering this course have to undertake a fieldwork in tribal or non-tribal villages of Bodoland Territorial Region (Assam) on topics suggested by the department. A project report on the work duly forwarded by the concerned supervisors is to be submitted at the time of examination. Marks will be allotted

by an external evaluator on the report and viva-voce. The concern department must submit 1 (one) copy of dissertation/ research project to Bodoland University along with mark foil 15 (fifteen) days prior to the commencement of university examination.

MIN-4024: Heritage Management & Conservation

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Introduction of Heritage Management

Definition, Need and Scope

Terminology: Preservation, Restoration and Conservation Cultural

Heritage and Human Rights, Introduction to Cultural Resource

Management, Cultural Heritage Management as Applied Archaeology,

Historical Development of Cultural Heritage Management

25

Marks

Unit II: Restoration and Conservation Approaches

Modern Conservation and Restoration Approach and approach of Ecological Conservation

Heritage Protection Movement and Conservation Movement in India

Doctrine in Heritage Protection and Conservation-International and National level

25

Marks

Unit III: Heritage Tourism: Definition, Scope and Nature

Development of Tourism in India and National Tourist Organizations Heritage Tour Guide

Program, Efforts initiated by various Government of Assam

25 Marks

Unit IV: Public Participation and Social Responsibility, Problems and Solutions, Role Corporate

Institution, Role of Government Agencies, Role of Non- Governmental Organization, Heritage and

Education

25

Marks

Suggested Readings:

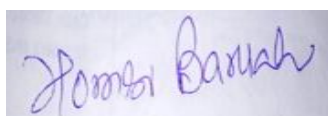
Dorson R.M. : *Folklore and Folklife: An Introduction.*

M.J. Herscovits : *Cultural Anthoropology*

Barua, B.K. : *Asomar Loka-Sanskriti*

Bhattacharya, P.C. : *Asamor Janajati*

Sarma, N.C. : *Loka Sanskriti*



04/07/2024