

UG SYLLABUS FOR REGULAR COURSE IN BODO

Under CBCS (Choice Based Credit System) and Continuous Assessment

& Grading Pattern (CAGP)

Sl.No.	Core Course (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Elective Discipline Specific DSE (4)	Generic Elective GE-(2)
I	English-I	AECC-1: English/Hindi/MIL Communication			
	DSC-1(A): Study of Bodo Poetry				
	DSC-2(A) Other subject				
II	Bodo (MIL-1): Bodo poetry prose and composition	AECC-2: Environmental			
	DSC-1(B): Study of Bodo Drama				
	DSC-2B: Other subject				
III	English-II		SEC-1:Art of Composition, Editing and Proofreading		
	DSC-2(C): Study of Prose Literature				
	DSC-2(C): Other subject				
IV	Bodo (MIL-2): Bodo drama novel and composition		SEC-2:Costume Designing and Bodo Costume		
	DSC-1(D): Literary Criticism (Western)				
	DSC-2D: Other subject				
V			SEC-3: Eco- Tourism and Management	DSE-1 A: Early History of Bodo Literature	GE-1:Study of Bodo Poetry
				502R DSE-2 A Other Subject	
VI			SEC-4: Language, computer and Skill Development	DSE-1 B :Comparative Culture	GE-2: Study of Bodo Drama
				DSE-2 B Other Subject	

ABBREVIATIONS

BOD=Bodo

AECC=Ability Enhancement Compulsory Course

SEC=Skill Enhancement Course

DSC=Discipline Specific Core Course

DSE=Discipline Specific Elective

GE=Generic Elective

SEMESTER-1

Paper Code: 1.01R English-1

Paper Code: BOD1.02R- DSC-1(A): Study of Bodo Poetry

Paper Code: 1.03R-DSC-2(A)

Paper Code: BOD1.04R-AECC-1: Functional Bodo (Communicative)

SEMESTER-2

Paper Code: BOD 2.01P-MIL-1: Bodo poetry prose and composition

Paper Code: BOD2.02R-DSC-1(B): Study of Bodo Drama

Paper Code: 2.03P-DSC-2(B)

Paper Code: 2.04P-AECC-2: Environmental Science

SEMESTER-3

Paper Code: 3.01P English-2

Paper Code: BOD3.02R DSC-1(C): Study of Prose Literature

Paper Code: 3.03P DSC-2(C)

Paper Code: BOD 3.4R SEC-1: Composition editing, and Proofreading

SEMESTER-4

Paper Code: BOD 4.01R MIL-2: Bodo drama novel and composition

Paper Code: 4.02R DSC-1(D): Literary Criticism (Western)

Paper Code 4.03P DSC-2(D)

Paper Code: BOD 4.04R SEC-2: Costume Designing and Bodo Costume

SEMESTER-5

Paper Code: BOD 5.01R DSE-1(A) : Early History of Bodo Literature

Paper Code: 5.02P DSE -2(A)

Paper Code: BOD 5.03R GE-1: Review of Bodo and Assamese literature

Paper Code: BOD 5.04R SEC-3: Eco-Tourism and Management

SEMESTER-6

Paper Code: BOD 6.01R DSE-1(B): Comparative Culture

Paper Code: 6.02P DSE-2(B)-

Paper Code: BOD 6.03R-GE-2: Theoretical Perspective of Language and Linguistics

Paper Code: BOD 6.04R SEC-4: Language, computer and Skill Enhancement

SYLLABUS IN DETAIL

SEMESTER-1

DSC-1A: Study of Bodo Poetry

External Marks: 80, Internal marks: 20

Credit: Lecture=5, Tutorial=1

Unit-1: Trends of Bodo Poetry=20 marks

Unit-2: Textual criticism of early Bodo poetry from Bihar Age to Olongba Age=20 marks

Unit-3: Analysis of Text of Modern poetry (poetry pieces to be analysis: Dubri Hagra by Brajendra Kumar Brahma, Thwsam by Dharani Dhar Wary, Swdwbni Swler by Aurabinda Uzir, Phasini Doulengao Okhaphwr by Anju, Jatayu by Surath Narzary, =20 marks

Unit-4: Stylistics of Bodo poetry=20 marks

Suggested Readings:

1. Boro Thunlaini Jarimin: Manoranjan Lahary
2. The History of Boro Literature: Madhuram Baro
3. Nwjwr: Manoranjan Lahary
4. Thunlai Arw Sansri: Brajendra Kr. Brahma
5. Boro Thunlaini Jarimin: Manoranjan Lahary
6. The History of Boro Literature: Madhuram Baro
7. Boro Sungdo Soloni Bwhwithi Dahar: Swarna Prabha Chainary
8. Boro Sungdo Soloni Jarimin: Rakhao Basumatary

AECC-1: Functional Bodo (Communicative)

Credit -2

Total marks: 50

Unit-1: Introduction to Phonology: 20 marks

Introduction to alphabets and phonemes, exercise of articulation, special phonological and morphological features of the language

Unit-2: Introduction to Morphology: 10 marks

Introduction to Vocabulary and Word-typology: pragmatics in interactions

Introduction to personal pronouns, kinship terms, numeral classifiers: Pragmatics

Application of Case-marker and Tense-marker: Pragmatics

Unit-3: Introduction to Syntax: 10 marks

Introduction to sentence construction and pragmatics in social contexts

Unit-4: Practice of translation and composition: 10 marks

Translation from source language to Target language

Practice of composition and writing skill

Suggested Readings:

1. An Introduction to Boro Language: Phukan Basumatary
2. Structure of Bodo Language: Madhuram Baro
3. Boro Raokhanthi: Swarna Prabha Chainary
4. Boro Rao: Bhaben Narzi

SEMESTER-2

MIL-1-Bodo: Bodo poetry prose and composition

Credit: Lecture-5, Tutorial-1

External marks: 80, Internal marks: 20

Unit-1: Poetry Text =20

Khwadm Biphang (by Madaram Brahma)

Badari (by Ishan ch. Muchahary)

Mithinga (by Manoranjan Lahary)

Gibi Mungkhlong (by Surath Narzary)

Unit-2: Short Story Text =20

Sirinay Mandar by Nilkamal Brahma

Hraoni Saikel by Gobinda Basumatary

Koling Bel by Manoranjan Lahary

Unit-3: Prose =30

Borophwrni Mwigong-Thaigong by Maneswari Brahma

Ingraji 1987 Maithaisim Boro Harini Agor-Akhai by Rubeswari Brahma

Boroni Asarkhanthi Arw Harimu by Kameswar Brahma

Bibar Mugani Boro Phoraisa Afad by Brajendra Kr. Brahma

Unit-4: Bodo Grammar =10

(Use of Number, Classifiers, Gender, Case-marker)

Suggested Readings:

1. History of Bodo Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Thunlai Arw Sansri: Brajendra Kr. Brahma
4. Jwuga Boro Raokhanthi: Bodo Publication Board
5. Boro Raokhanthi: Swarna Prabha Chainary

DSC-1(B): Study of Bodo Drama

Credit: Lecture-5, Tutorial-1

External marks:80, Internal marks:20

Unit-1: Historical and Legendary drama, source and historical resources, plot construction and innovation in Bodo literature =20

Unit-2: Trends of social drama in modern period of literature (since 1940 to till date) =20

Unit-3: Textual analysis of Drama (Anari by Manoranjan Lahary, Swmdwn by Mangalsing Hazowary =20

Unit-4: Bodo drama: impact and translation from other languages, stylistics of Bodo drama =20

Suggested Readings:

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Boro Phaothai Thunlai Biziray: Bhoumik Ch. Baro
4. Serja Siphung: Anil Baro
5. Boro Thunlaini Mohor Musri: Anil Boro
6. Boro Thunlaini Mohor: Dharani Dhar Wary
7. Jariminni Nwjrwrw Boro Thunlai (ed.): Madhuram Baro
8. Boro Thunlaini Jarimin Arw Thunlai Bijiray: Riju Kr. Brahma
9. Thunlaini Nwjrwrwng Boro Phaothai arw Soloma: Bhoumik Ch. Baro
10. Boro Phaothai Thunlai: Tulan Mochary

SEMESTER-3

DSC-1C: Study of Prose Literature

Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, Tutorial: 20

Unit-1: Prose Literature published in Bibar Magazine =20

Unit-2: Prose literature published in Hathorkhi-Hala Magazine =20

Unit-3: Prose Literature on Culture: (ii) Bagurumba Mwsanai: Mwnse Bijirthi(Liladhar Brahma) (iii) Boro Harimu (Anil Baro), (iii) Subung Harimuao Khana Phwthainai (Brajendra Kr. Brahma) =20

Unit-4: Prose Literature on Ethnology: (i) Mongolianni Gw gw Thwi Boro Phisa (Manoranjan Lahary), Habraghat Boro Sanmilani (Praban Bargoyary) =20

Suggested Readings:

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Nwjwr: Manoranjan Lahari
4. Thunlai Arw Sansri: Brajendra Kr. Brahma

SEC-1: Art of Composition editing and proofreading

Credit: Lecture-2

Total marks: 50

Unit-1: Definition of composition and editing, writing process and art of writing, What is editing? Purpose of editing, benefits of editing, drafting in writing, difference between editing and proofreading, difference between writing and editing, ways to edit, importance of copy editing (Theoretical perspectives)=25

Unit-2: What is proofreading? Why proofread ?, importance of proofreading, proofreading symbols, proof reader, the proofreading process (on the basis of practical and exercise)=25

Suggested Reading:

1. Strunk, William Jr. and E.B. White, "The Elements of Style" (Third Edition). Macmillan, New York, 1979.
2. Plotnik, Arthur, "The Elements of Editing: A Guide for Editors and Journalists." Collier/Macmillan, New York, 1984
3. Comprehend and Compose, Part-1 &II: Geetha Nagarjun
4. Effective Writing: Christopher Turk & John Kirkman
5. Doing Creative Writing: Steve May
6. Saorathai Thunlai: Laishri Mahilary

SEMESTER-4

MIL-2-(Bodo): Bodo drama novel and composition

Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, Internal marks:20

Unit-I: Bodo Drama=25

(Raja Iragdao by Kamal Kr. Brahma)

Unit-II: Bodo Novel=25

(Hayna Muli by Manoranjan Lahary)

Unit-III: Literary Criticism=20

(Drama and Novel)

Unit-IV: Essay Writing=10

(on Present socio-political Issue, Environmental and Bio-diversity)

Suggested Readings:

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Boro Phaothai Thunlai Bijirney: Bhoumik Ch. Baro
4. Jwuga Boro Raokhanthi: Bodo Publication Board
5. Thunlai Bijirney: Guneswar Muchahary
6. Boro Thunlaini Mohor: Dharani Dhar Wary
7. Thunlaini nwjwrzwnng Boro Phaothai arw Soloma: Bhoumik Ch. Baro
8. Boro Phaothai Thunlai: Tulan Mochahary

DSC-1(D): Literary Criticism (Western)

Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, Internal marks: 20

Unit-1: What is short story, characteristics, elements of short story=20

Unit-2: Define drama, Aristotelian concept, elements of drama, tragedy, comedy, Humor=20

Unit-3: Define novel, elements of novel, novel and drama, classification of novel=20

Unit-4: Poetry: define poetry, elements of poetry, classification of poetry, epic and drama, elegy, ballad, sonnet=20

Suggested Readings:

1. An Introduction to the Study of Literature: H. Hudson
2. Poetics: Aristotle
3. Theory of Drama: Allardyce Nicoll
4. Aspects of Novel: E.M.Foster
5. Boro Solomani Bijirney: Swarna Prabha Chainary
6. Boro Thunlaini Mohor Musri: Anil Baro
7. The History of Boro Literature: Madhuram Baro
8. Boro Thunlaini Jarimin: Manoranjan Lahary
9. Thunlai Bijirney: Rakhao Basumatary
10. Romanticism: C.M.Bowra

SEC-2: Costume Designing and Bodo Costume

Credit: Lecture-2

Total marks: 50

Unit-1: Theoretical perspective of the term of costume and designing, need of in present day global perspective, ethnic costume and designing, as traditional knowledge and community property, as resources of culture and market economy, revitalization and commercialization of ethnic costume design (Theoretical perspectives)=25

Unit-2: Practical and exercise for acquiring skill of Bodo costume designing and floral design (on the basis of skill enhancement activities) =25

Suggested readings:

1. Anthropology: Carol R. Ember & Melvin Ember
2. Folklore and Folk life: R.M.Dorson
3. Boro Kochariri Somaj Aru Sanskriti: Bhaben Narzi

SEMESTER-5

DSE-1(A): Early History of Bodo Literature

Credit: 6 (Lecture-5, Tutorial-

External marks: 80, Internal marks: 20

Unit-1: Missionary contribution

Unit-2: Review of poetry published in Bihar Magazine

Unit-3: Discussion of prose published in Bihar magazine

Unit-4: Poetry in Hathorkhi-Hala

Unit-5: Literature in Olongbar

Suggested readings:

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahari
3. Thunlai Arw Sansri: Brajendra Kumar Brahma
4. Nwjwr: Manoranjan Lahari
5. Boro Sungdosoloni Jarimin: Rakhao Basumatary
6. Boro Phaothai Thunlai Bijirnay: Bhoumik Ch. Baro
7. Boro Phaothaini Bijirnay: Swarna Prabha Chainary
8. Boro Solomani Bijirnay: Swarna Prabha Chainary

GE-1: Study of Bodo Poetry

Credit: 6 (Lectuer-5, Tutorial-1)

External marks-80, internal marks-20

Unit-1: Trends of Bodo Portry =20

Unit-2: Textual Criticism of Early Bodo Poetry from Bihar to Olongbar Age=20 marks

Unit-3: Analysis of Text of Modern poetry (poetry pieces to be analysis: Dubri Hagra by Brajendra Kumar Brahma, Thwsam by Dharani Dhar Wary, Swdwbni Swler by Aurabinda Uzir, Phasini Doulengao Okhaphwr by Anju, Jatayu by Surath Narzary, =20 marks

Unit-4: Stylistics of Bodo Poetry=20 marks

Suggested readings:

1. Translation Studies: Susan Bassnett
2. Translation: Its Theory and Practice (ed): Avadhesh K.Singh
3. A Text Book of Translation: Peter Newmark
4. Boro Kocharir Somaj Aru Sanskriti: Bhaben Narzi

5. Aspects of Social Folk-customs of the Bodos: Kameswar Brahma
6. Rabha Janajati: Rajen Rabha
7. Rabha Sanskritir Dhara: Rajen Rabhaahitya: Prafulla Kotaki
8. Tulonamulak Sahitya: Nirajana Mahanta Bezbor
9. Rujuthayari Thunlai: Indira Boro
10. Comparative Literature: A Critical Introduction: Susan Bassnet
11. Theory and Practice of Comparative Literature (ed.): A.K.Dev & A.K.Das

SEC-3: Eco-Tourism and Management

Credit: 2

External marks: 50

Unit-1: Meaning and aims of Eco-Tourism, types of Eco-Tourism, nature friendly tourism, activities of eco-Tourism, scope of self-employability, advantages, management and eco-tourism guide, sustainable eco-tourism, principle of eco-tourism (Theoretical perspectives)=25marks

Unit-2: Practical and field report submission =25

SEMESTER-6

DSE-1(B): Comparative Culture

Credit: 6 (Lecture-5, Tutorial-1)

External marks: 80, Internal marks: 20

Unit-1: Definition of Culture and comparative culture,

Unit-2: Comparison of social folk-customs among the tribes of North-East India (relating to life cycles among the Bodos, Rabhas and Dimasa, Agricultural festivals of the Bodos, Rabhas and Mising

Unit-3: Comparison of Costumes of the Bodos, Rabhas and Mising

Unit-4: Comparison of Dances of the Bodos, Rabhas and Mising

Suggested readings:

12. Translation Studies: Susan Bassnet
13. Translation: Its Theory and Practice (ed): Avadhesh K.Singh
14. A Text Book of Translation: Peter Newmark
15. Boro Kocharir Somaj Aru Sanskriti: Bhaben Narzi
16. Aspects of Social Folk-customs of the Bodos: Kameswar Brahma
17. Rabha Janajati: Rajen Rabha
18. Rabha Sanskritir Dhara: Rajen Rabhaahitya: Prafulla Kotaki
19. Tulonamulak Sahitya: Nirajana Mahanta Bezbor
20. Rujuthayari Thunlai: Indira Boro
21. Comparative Literature: A Critical Introduction: Susan Bassnet
22. Theory and Practice of Comparative Literature (ed.): A.K.Dev & A.K.Das
23. Harimu arw Boro Harimu: Indira Boro

GE-2: Study of Bodo Drama

Credit: Lecture-5, Tutorial-1

External marks:80, Internal marks:20

Unit-1: Historical and Legendary drama - its sources, plot construction and innovation in Bodo literature =20

Unit-2: Trends of Social drama in modern period of literature (since 1940 to till date) =20

Unit-3: Textual analysis of Drama –

- a. Anari - Manoranjan Lahary,
- b. Swmdwn - Mangalsing Hazowary =20

Unit-4: Bodo drama - its impact and translation from other languages, Stylistics of Bodo drama =20

Suggested Readings:

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Boro Phaothai Thunlai Bizirnay: Bhoumik Ch. Baro
4. Serja Siphung: Anil Baro
5. Boro Thunlaini Mohor Musri: Anil Boro
6. Boro Thunlaini Mohor: Dharanidhar Wary
7. Jariminni Nwjrwo Boro Thunlai (ed.): Madhuram Baro
8. Boro Thunlaini Jarimin Arw Thunlai Bijirnay: Riju Kr. Brahma
9. Thunlaini Nwjrzwng Boro Phaothai arw Soloma: Bhoumik Ch. Baro
10. Boro Phaothai Thunlai: Tulan Mochahary

SEC-4: Language, computer and Skill Enhancement

Credit-2

Total marks: 50

Unit-1: Concept of computation of language, process of documentation, processing of natural language, digitations and animation, Choreography and photo editing (Theory and practical)=25

Unit-2: Typing in UCS (Unicode) Font like Hindi, Bodo, Assamese and Bengali or Ramdhenu font, page setting editing, formatting, layout (Practical) =25