

Department of Assamese Bodoland University

Course Structure of BA in Assamese under Choice Based Credit System (CBCS) and Continuous Assessment and Grading pattern (CAGP)

Syllabus in Assamese for BA Honours

Sl.no.	Core Course (14)	AECC (2)	SEC (2)	DSE (4)	GE (4)
I	C-1- History of Assamese Literature	(English/Hindi/MIL/Communication)			GE-1- Introduction to Assamese Folk Literature
	C-2- History of Assamese Language				
II	C-3- Cultural behavior of Assam	Environmental Science			GE-2- Functional Grammar of Assamese
	C-4- Functional Grammar of Assamese				
III	C-5- Study on Assamese Folk Literature		SEC-1- Folklore and Tourism of Assam		GE-3- Study on Assamese Prose and Biography
	C-6- Study on Assamese Drama				
	C-7- Introduction to Assamese Prose and Criticism				
IV	C-8- Study on Literary Criticism: East and West		SEC-2- Uses of Language in Computer		GE-4- Study on Culture of Assam
	C-9- Language Varieties				
	C-10- Study on Assamese Language				
V	C-11- Study on General Linguistic			DSE-1- Introduction to Assamese Romantic and Modern Poetry	
	C-12- Introduction to Literary Trends:			DSE-2- Introductions to Assamese Grammar	
VI	C-13- Introduction to Assamese Biography and Auto Biography			DSE-3- Assamese Short Story and Novel	
	C-14- Introduction to Indian Literature (Bengali and Hindi)			DSE-4- Study on Special Author	

Abbreviation Terms:

ASH=Assamese Honours

CC=Core Course

AECC=Ability Enhancement Compulsory Course

SEC=Skill Enhancement Course

DSC=Discipline Specific Core Course

DSE=Discipline Specific Elective

GE=Generic Elective

Semester-I

ASH 1.01 C- History of Assamese Literature

ASH 1.02 C- History of Assamese Language

ASH 1.03GE 1- Introduction to Assamese Folk Literature

ASH 1.04AECC-1 Functional Assamese (Communicative)

Semester-II

ASH 2.01 C- Cultural behavior of Assam

ASH 2.02 C- Functional Grammar of Assamese

ASH 2.03GE 2-Functional Grammar of Assamese

ASH 2.04AECC-2 Environmental Science

Semester-III

ASH 3.01 C- Study on Assamese Folk Literature

ASH 3.02 C- Study on Assamese Drama

ASH 3.03 C- Introduction to Assamese Prose and Criticism

ASH 3.04 SEC 1- Folklore and Tourism of Assam

ASH 3.05 GE 3- Study on Assamese Prose and Biography

Semester-IV

ASH 4.01 C- Study on Literary Criticism: East and West

ASH 4.02 C- Language Varieties

ASH 4.03 C- Study on Assamese Language

ASH 4.04SEC2- Uses of Language in Computer

ASH 4.05GE 4- Study on Culture of Assam

Semester-V

ASH 5.01 C- Study on General Linguistic

ASH 5.02 C- Introduction to Literary Trends:

ASH 5.03 DSE 1- Introduction to Assamese Romantic and Modern Poetry

ASH 5.04 DSE 2- Introductions to Assamese Grammar

Semester-VI

ASH 6.01 C- Introduction to Assamese Biography and Auto Biography

ASH 6.02 C- Introduction to Indian Literature (Bengali and Hindi)

ASH 6.03 DSE 3- Assamese Short Story and Novel

ASH 6.04 DSE 4- Study on Special Author

Semester-I
BA. Honours (Assamese)

C-1: History of Assamese Literature

Total Credit: 5+1=6

Unit -1: Assamese Oral Literature : Introduction, Concepts , Characteristics and its Development. Mark -16

Unit-II: Assamese Classical Literature:Pre –sankari, Sankari,and Post SankariAge Mark-16

Unit-III: Assamese Missionary Literature (1836-1846) Mark-16

Unit-IV: Assamese Romantic Literature (1846 1940) Mark-16

Unit-V: Post war Assamese Literature Since (1940) Mark-16

Reference:

Satyendra Nath Sarma: Asamiya Sahityar Samikhatmak Itibritta

Maheswar Neog : Asamiya Sahityar Ruprekha

Hemanta Kr .Sarma : Asamiya Sahityat Dristipat

ABILAC : Sivanath Barman (ed) Asmiya Sahityar Buranji Part-II:

„ Homen Borgohain(ed) Asmiya Sahityar Buranji Part-IV

C-2: History of Assamese Language

Total Credit: 5+1=6

Unit-I: Origin and Development of Assamese Language 5th Century-13 Century) Mark-16

Unit –II: Early Assamese Language (13th Century-16th Century) Mark- 16
(Purani Asamiya Bhasa)

Unit-III: Medieval Assamese Language (17th Century-1800 AD)

(Madhyajugar Asamiya Bhasa) Mark-16

Unit-IV: Modern Assamese Language of Missionary Period (1800AD-1850AD)

(Arunodai jugar Bhasa) Mark-16

Unit-V: Modern Assamese Language (AdhuniK Asamiya Bhasa) Since 1850 Mark -16

Reference:

B. K. Kakati : Assamese its formation and Development

Upendra nath Goswami: Asamiya Bhasar Udbhav Samridhi Aru Vikash

„ Asamiya Lipi

„ Bhasa Vjnan

Narayan ch. Das : Biswalipir Bhumika

GE-1- Introduction to Assamese Folk Literature

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I : Introduction, Definition and Classification of Folk Literature Mark-16

Unit II : Folk Song and its Varieties Mark-16

Unit III : Folk Tales and its varieties Mark-16

Unit IV : Assamese Phrases and Idioms, Proverbs and Riddles Mark-16

Unit V : Folk Drama and its varieties and its elements in Assamese Literature Mark-16

Reference Books :

Audrey Cahtiey : The Assamese

Prafulla Dutta Goswami : Bihu: Spring Time Festival of Assam

: Folk Literature of Assam

Nagen Saikiya : Asamiya Manuhar Itihas

Nabin Chandra Sarma	: Asamiya Loka Sanskritir Abhas : Janakristir Ruprekha : Loka Sanskriti
Birinchi Kumar Barua	: Asamar Loka Sanskriti : Asamiya Bhasa aru Sanskriti
Pramod Chandra Bhattacharya	: Asamar Loka Utsav : Asamar Janajati(Ed.)
Nirmal Prabha Bardaloi	: Asamar Loka Sanskriti
Leela Gogoi	: Asamiya Lokasanskriir Ruprekha
Jogesh Das	: Asamar Janakristi
Abdus Chattar	: Sangmisranat Asamiya Sanskriti
Narayan Das & Paramananda Rajbangshi(Ed.)	: Asamiya Sanskriti Kosh
Upen Rabha Hakasam	: Asamar Janajatiya Sanskriti
Prahlad Kumar Baruah(Ed.)	: Asamiya Loka Sahitya

SEMESTER-II

Paper code: ASH2

C-3: Cultural Behavior of Assam

Total Credit: 5+1=6

Unit-I: Definition, Classification, Scope and Importance Culture with Special reference to Folk- Culture.	Mark- 16
Unit-II: Behavioral Pattern of society: Material Culture, (Folk craft, Folk art, Folk Architecture, Folk costume and Folk Cookery, Folk music, Folk dance.	Mark-16
Unit- III: Festivals and Rituals: Folk Festival and celebration, Recreation and games, Folk medicine, and folk religion	Mark-16
Unit- IV: Cultural Issues: Tribal culture of Assam with Special reference to Boro , Rabha and Karbi.	Mark-16
Unit –V: Origin names of Assam , Origin People of Assam and their contribution .	Marks-16

Reference:

Asamiya Lok Sanskritir abhas: Nabin Ch. Sarma
Uttar Purbanchalar Lok Sanskriti: Nabin ch. Sarma
Asamar Sanskriti : Leela Gogoi
Asamar Lok NatyaParampara : Sailen Bharali
Asama Lok Natya; Ram gogoi
Natakar Bybaharik Dish: Jagadish Patgiri
Lok Natya Parampara Aru Paribartan: Edt :Paramananda Rajbonshi
Kamrupi Lokgitee Sangrah : Hemanta kr. Sarma
Gowal pariya Lokgitee Sangrah ; Dwijen Das
Darangi Lok gitee sangrah: Kanak Saharia
www.enajori.com

C-4:Functional Grammar of Assamese Language

Total Credit: 5+1=6

Unit -1: History of Assamese Grammar, Classification of Assamese Grammar, Necessity of Assamese Grammar.- Mark-16

Unit-II: Definition, Classification of parts of speech, Noun , Pronoun, Adjective, Verb and Case Mark-16

Unit- III: Semantic Properties:
Definition of word, formation of word , Classification of word, Spelling , Antonyms, Synonyms Mark-16

Unit –IV: Sentence Structure:
Definition, Formation, And Classification of Sentence, Transformation of Sentence. Mark-16

Unit –V: Assamese Vocabulary. Mark-16

Reference:

Presently, Latest Edition of the following Books are recommended.

Bahal Byakaran : Satyanath Bora.

Bhasar Byakaran aru Bhashatatva: Kali Ram Medhi.

Asamia Bhasar Moulic Bichar : Golok ch. Goswami

AECC: Environmental Science

GE-2- Functional Grammar of Assamese

Credit: 5+1=6

Unit -1: History of Assamese Grammar, Classification of Assamese Grammar, Necessity of Assamese Grammar.- Mark-16

Unit-II: Definition, Classification of parts of speech, Noun , Pronoun, Adjective, Verb and Case. Mark-16

Unit- III: Semantic Properties :
Definition of word, formation of word , Classification of word, Spelling , Antonyms ,Synonyms. Mark-16

Unit –IV: Sentence Structure: Mark-16
Definition, Formation, and Classification of Sentence, Transformation of Sentence.

Unit –V: Assamese Vocabulary. Mark-16

Reference:

Presently, Latest Edition of the following Book are recommended.

Bahal Byakaran : Satyanath Bora.

Asamia Bhasar Byakaran aru Bhashatatva: Kali Ram Medhi.

Asamia Bhasar Moulic Bichar : Golok ch. Goswami

SEMESTER-III

Paper Code: ASH 3

C-5: Study on Assamese Folk Literature

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	: Introduction, Definition and Classification of Folk Literature	Mark-16
Unit II	: Folk Song and its Varieties	Mark-16
Unit III	: Folk Tales and its varieties	Mark-16
Unit IV	: Assamese Phrases and Idioms, Proverbs and Riddles	Mark-16
Unit V	: Folk Drama and its varieties and its elements in Assamese Literature	Mark-16

Reference Books :

Audrey Cahtiey : The Assamese

Prafulla Dutta Goswami : Bihu: Spring Time Festival of Assam

: Folk Literature of Assam

Nagen Saikiya

: Asamiya Manuhar Itihas

Nabin Chandra Sarma

: Asamiya Loka Sanskritir Abhas

: Janakristir Ruprekha

: Loka Sanskriti

Birinchi Kumar Barua

: Asamar Loka Sanskriti

: Asamiya Bhasa aru Sanskriti

Pramod Chandra Bhattacharya

: Asamar Loka Utsav

: Asamar Janajati(Ed.)

Nirmal Prabha Bardaloi

: Asamar Loka Sanskriti

Leela Gogoi

: Asamiya Lokasanskriir Ruprekha

Jogesh Das

: Asamar Janakristi

Abdus Chattar

: Sangmisranat Asamiya Sanskriti

Narayan Das & Paramananda

Rajbangshi(Ed.)

: Asamiya Sanskriti Kosh

Upen Rabha Hakasam

: Asamar Janajatiya Sanskriti

Prahlad Kumar Baruah (Ed.)

: Asamiya Loka Sahitya

Paper Code: ASH 3

C-6: Study on Assamese Drama

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Origin and Development of Assamese Drama, Introduction, form and features of Ankia Nat and trends of Modern Assamese Drama	Mark-16
Unit II	:Sankardeva : Rukmini Haran Nat	Mark-16
Unit III	:Shriram Ata : Kانشa Badh	Mark-16

Unit IV :Jyoti Prasad Agarawala: Rupalim Mark-16

Unit V :Arun Sarma : Nibaran Bhattacharya Mark-16

Reference Books :

Kaliram Medhi : Ankawali
Keshabananda Deva Goswami : Ankamala
Birinchi Kumar Barua : Ankia Nat
Satyendra Nath Sarma : Asamiya Natya Sahitya
Harichandra Bhattacharya : Asamiya Natya Sahityar Jilikani
Chailen Bharali : Asamiya Lokanaty Parampara
Ram Goswami : Asamar Lokanaty
Harinatha Sarma Daloi : Sankardevar Sahitya Pratibha
Paramananda Rajbangshi : Asamiya Natak: Parampara aru Parivartan
Navajyoti Sarmah : Asamiya Natak aru Angik
Satya Prasad Barua : Natak aru Abhinay Prasanga
Lilabati Saikia Bora(Ed.) : Prabandhawali
Namita Deka and Lilabati
Saikia Bora(Ed.) : Jyoti anvenshan
Prafulla Kumar Barua : Jyoti Prasad aru Natak

C-7: Introduction to Assamese Prose and Criticism

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I :Sankardeva : Srikrishnar Purvarag
:Bhattadeva : Katha Gita(1st and 2nd Chapter)
: Gopal Chandra Dwij : Gurusewa Mahatmya Mark-16

Unit II :Nathan Brawn :Sri jut Brawn Chahabar Patra
:Laxminath Bejbaruah : Gita Tattva
:Banikanta Kakati : Sahityat Karun Rasa Mark-16

Unit III :Hem Barua : Bharatiya Sanskriti
:Birendra Kumar Bhattacharya: :Dharma
:Nagen saikia : Unavimsha Satikar Navajagaran aru Adhunik
Asamiya Man Mark-16

Unit IV : History of Assamese Criticism.
Introduction, development and major critics. Mark-16

Unit V : **Selected Critical pieces-**
:Maheswar Neog: :Banikanta kakatir Rachana
:Mahendra bara : Biswa Sahityar Pariprekshitat Asamiya Upanyas
:Hiren Gohain : Jyotiprasad Silpi aru Sanskriti Mark-16

Recommended Text :

Birinchi Kumar Baruah : Asamiya Katha Sahitya(Purani Bhag)
Laxminath Bejbaruah : Tattva Katha
Banikanta Kakati : Sahitya aru Prem

Homen Bargohain(Ed.) : Sreshtha Asamiya, Nirbacita Prabandha Part-II
Homen Bargohain(Ed.) : Sreshtha Asamiya Samalochana Sahitya
Gauhati University : Snatakar Kathabandha

Reference Books:

Sri Sri Bhattadeva Kristi Bikash Samiti(Guwahiti) : Sri Sri Bhattadeva
Satyendra Nath Sarma : Asamiya Sahityar Samikshyatmak Itivritta
Hemanta Kumar Sarma : Asamiya Sahityat Dristipat
Trailokya Nath Goswami : Sahitya Alochana
Narayan Das : Bhattadevar Jivan aru Sahitya
Prafulla Kakati : Kramabikasat Asamiya Kathasaili
Harinath Sarma Daloi : Asamiya Gadya sahityar Gatipath
Harichandra Bhattacharya : Bejbaruvar Sahitya Pratibha
Maheshwar Neog : Banikanta Chayanika
Sumi Kalita : Asamiya manansil gadya

SEC-1:Folklore and Tourism of Assam

Credit: 2

Total Mark -50

Unit I : Introduction, Definition, Classification and Scope of Folklore Mark-20

Unit II : Introduction to Tourism of Assam, Tourism Management, Project on Tourism Mark-30

Reference Books and Website

Nabin Chandra Sarma : Asamiya Lokasanskritir Abhas
: Uttar Purbanchalar Lokasanskriti

Ministry of Tourism:

tourism.gov.in

www.assamtourism.gov.in

Paper Code: ASH 3.05 GE 3

GE-3: GE-3- Study on Assamese Prose and Biography

Credit: 5+1=6

Unit I :Bhattadeva :Katha Bhagawata(Skandha-3, Chp.1)
:Maheswar Neog(Ed) :Gurucharit Katha(Section-100-140)
:Raghunath Mahanta : Ramar Ban Gaman Mark-16

Unit II :Arunodayar Dhalfat : Kalikatar Para Guwahatiloj Bhapar Nao aha jowar
katha
:Laxminath Bezbaruah : Sankari Dharmar Pratistha
:Nalinidhar Bhattacharya : Faust : Adhunik Jivanar Eliyad Mark-16

Unit III :Syad Abdul Malik : Jikir aru Jari Geet
:Rupnath Brahma : Bodokachari Jatir Sanskriti
: Hiren Gohain : Manuh Sankardev Mark-16

Unit IV :Assamese BiographyMark-16
: Benudhar Sarma : Maniram Dewan(Chp.3rd, 8th & 12th)

Unit V : **Assamese Autobiography** Mark-16
: Mahendra Bara : Upala Nadir dare(Chp-1929-1947,1947-1953,1973-1987)

Recommended Text :

Gauhati University : Snatakar Kathabandha
Sahitya Akademi : Nirbacita Prabandha
Benudhar Sarma : MAniram Dewan
Mahendra Bara : Upala Nadira Dare

Reference Books:

Sri Sri Bhattadeva Kristi Bikash Samiti(Guwahiti) : Sri Sri Bhattadeva
Satyendra Nath Sarma : Asamiya Sahityar Samikshyatmak Itivritta
Hemanta Kumar Sarma : Asamiya Sahityat Dristipat
Trailokya Nath Goswami : Sahitya Alochana
Narayan Das : Bhattadevar Jivan aru Sahitya
Prafulla Kakati : Kramabikasat Asamiya Kathasaili
Harinath Sarma Daloi : Asamiya Gadya sahityar Gatipath
Harichandra Bhattacharya : Bejbaruar Sahitya Pratibha
Maheshwar Neog : Banikanta Chayanika

SEMESTER-IV

C-8: Study on Literary Criticism (East and West)

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I : Definition and Importance of Criticism Mark-16
Unit II : Dhvni and Rasa (Definition and Characteristics) Mark-16 :
Unit III : Guna, Vakrokti, and Riti (Definition and Characteristics) Mark-16
Unit IV : Poetry and Drama (Definition and Characteristics) Mark-16
Unit V : Short Story and Novel (Definition and Characteristics) Mark-16

Reference Books:

Monoranjan Sastri : Sahitya Darsan
Trailokyanath Goswami : Sahitya Alochana: Nandan Tattva: Prachya aru Prachatya
Makunda Madhab Sarma : Dhvni aru Rasatattva
Narendra Nath Sarma : Sanskrit Samalochan Sastrar Bibartan aru Dhara
Harinath Sarma Daloi : Sahitya Prabesh
Mahendra Bara : Sahitya Upakramanika
Biren Barkataki : Sahityar Patabhumi
Rammal Thakuria : Sahitya Bichar
Hiren Gohain : Upanyasar Adhunik Samalochana
Nagen Saikia : Sahityar Bad Bad-Baichitra
Sailen Bharali : Natak aru Asamiya Natak
Uday Dutta : Chuti Galpa
Prahlad Kumar Baruah : Upanyas

C-9: Language Varieties

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Definition of Language, Idiolect, First Language, State Language, National Language, Regional Language, Slandered Language, Dialect, and Lingua Franca	Mark-16
Unit II	:Language Varieties of Assam	Mark-16:
Unit III	: Grammar and Vocabulary of the Language Varieties of Assam	Mark-16
Unit IV	:Use of Language Varieties in Modern Assamese Language	Mark-16
Unit V	:Use of Language Varieties in audio-visual Media	Mark-16

Reference Books:

Edward Spair	: Language
Upendra Nath Goswami	: Bhasa Bijnan, :Bhasa Samaj aru Sahitya
Ramesh Pathak	: Bhasa Bijnanar Bhumika
Dipti Phukan Patgiri	: Bhasa Tattva :Upabhasa aru Assamar Upabhasa
Basanta Kumar Bhattacharya	: Bahasa Bijnanar Prabaha
Dipankar Maral	: Upabhasa Bijnan
Upen Rabha Hakasam	: Asamiya aru Asamar Upabhasa
Bhimkanta Baruah	: Asamar Bahasa
Nagen Thakur and Khagen Sen Deka(Ed.)	: Bhasa Chinta Bichitra
Pranita Devi	: Bhasabijnanar Jilikani
Phukan Basumatari(Ed.)	: Asamiya aru Asamiya Bhasa

C-10: Study on Assamese Language

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Brief introduction to Indo-European Language	Mark-16
Unit II	:Origin and development of Assamese Language	Mark-16
Unit III	:Relation between Assamese and Pali-Prakrit-Apabhramsa	Mark-16
Unit IV	:Brief introduction and impact of non-Aryan Language on Assamese Language.	Mark-16
Unit V	:Major Dialect of Assamese Language and Characteristics	Mark-16

Reference Books:

Banikanta Kakati	: Assamese ; Its Formation and Development
Dimbeswar Neog	: The origin and growth of the Assamese Language
Kaliram Medhi	: Asamiya Byakaran aru Bhasatattva
Golok Chandra Goswami	: Bhasa Bigyan : Asamiya Bhasar Upabhasa : Asamiya Bhasar Udvab, Samriddhi aru Bikash
Nagen Thakur	: Prithivir Bibhinna Bhasa : Pali-Prakrit-Apabhramsha Bhasa aru Sahitya

Ramesh Pathak	: Asamiya bhasar Itihas
Upen Rabha Hakasam	: Asamiya aru Asamar Tibbat-Barmia Bhasa
Lilabati Saikiya Bora	: Sanskrit Pali-Prakrit aru Assamiya Byakaran : Asamiya Bhasar Rupaattva
Bhimkanta Barua	: Asamiya Bhasa
Dipti Phukan Patgiri	: Madhya jugar Asamiya bhasar Byakaran
Lilabati Saikiya Bora and Diptiphukan Patgiri(Ed.)	: Bhasa –Jigyasa
Bibha Bharali	: Kamrupi Upabhasa: Eti Adhyan
Bibha Bharali and Kalpana Talukdar	: Goalparia Upabhasa: Rupa-Baichitra

Paper Code: ASH 4.04SEC-2

C-11: Uses of language in Computer

Credit: 2

Total Mark= 50

Unit I :Computer: An Introduction, Functions and Uses. Mark-20

Unit II :Assamese language use in Computer. Assamese fonts-Assamese key-boards-Assamese Software-Word processors in Assamese: Spell checkers and Grammar checkers Mark-30

Recommended Text:

P.K. Sinha: Computer Fundamentals

Reference:

1. www.xahitya.org; 2. www.enajori.com

GE-4- Study on culture of Assam

Credit: 5+1=6

Unit-I: Definition, Classification, Scope and Importance Culture with Special reference to Folk culture. Mark- 16

Unit- II: Material Culture, (Folk craft, Folk art, Folk Architecture, Folk costume and Folk Cookery, Folk music, Folk dance. Mark-16

Unit- III: Folk Festival and celebration, Recreation and games, Folk medicine, and folk religion

Mark-16

Unit- IV Tribal culture of Assam with Special reference to Boro , Rabha and Karbi.

Mark-16

Unit –V: Origin names of Assam , Origin People of Assam and their contribution .

Marks-16

Reference:

Asamiya Lok Sanskritir abhas: Nabin Ch. Sarma

Uttar Purbanchalar Lok Sanskriti: Nabin ch. Sarma

Asamar Sanskriti : Leela Gogai

Asamar Lok NatyaParampara : Sailen Bharali

Asama Lok Natya; Ram gogai

Natakar Bybaharik Dish: Jagadish Patgiri

Lok Natya Parampara Aru Paribartan: Edt :Paramananda Rajbonshi

Kamrupi Lokgitee Sangrah : Hemanta kr. Sarma

Gowal pariya Lokgitee Sangrah ; Dwijen Das

Darangi Lok gitee sangrah: Kanak Saharia

www.enajori.com

SEMESTER-V

C-11: Study on General Linguistics

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Introduction to Linguistics- Descriptive, Historical, Comparative, Constructive	Mark-16
Unit II	:Phonetics-General Introduction	Mark-16
Unit III	: Morphology-General Introduction	Mark-16
Unit IV	:Semantics and Syntax-General Introduction	Mark-16
Unit V	:Dialectology and Sociolinguistics-General Introduction	Mark-16

Reference Books:

H.A. Gleason	: An Introduction to Descriptive Linguistics
C.A. Hocket	: A Course in Modern Linguistics
Upendra Nath Goswami	: Bhasa-Bigyan
	: Bhasa, Samaj aru Sahitya
Golak Chandra Goswami	: Dhvani Bigyanar Bhumika
Dipti Phukan PATgiri	: Bhasatattva
Ramesh Pathak	: Bhasa Bigyanar Bhumika
	: Byakaran aru Prakriti Bigyan
Basanta Kumar Bhattacharya	: Bhasa Bigyan Prabesh
Dipankar Maral	: Upabhasa Bigyan
Nagen Thakur and Khagesh Sen Deka(Ed.)	: Bhasa Chinta Bichitra
Bhagaban Maral	: Bhartha Bigyan
Nahendra Padun(Ed.)	:Bhasar Tattva Katha
Phanindra Narayan Dutta Chaudhury	Adhunik Bhasabigyan Parichay

C-12: Introduction to Literary Trends

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Classicism-Introduction, Characteristics, and Brief History	Mark-16
Unit II	:Romanticism-Introduction, Characteristics, and Brief History	Mark-16
Unit III	:Modernism-Introduction, Characteristics, and Brief History	Mark-16

Unit IV :Realism-Introduction, Characteristics, and Brief History Mark-16

Unit V :Post-Modernism-Introduction, Characteristics, and Brief History. Mark-16

Reference Books:

Manoranjan Sastri	: Sahitya Darshan
Trailokyanath Goswami	: Sahitya Alochana aru Prachaty
Harinath Sarma Daloi	: Sahitya Prabesh
Rammal Thakuria	: Sahitya Bichar
Biren Barkataki	: Sahitya Patabhumi
Mahendra Bora	: Sahitya Upakramanika
	: RamanyasbadMaheswar Neog and
Hemanta Kumar Sarma(Ed.)	: Sahitya Samiksha
Nagen Saikia	: Sahityar Bad-Baichitra

DSE-1: Introduction to Assamese Romantic and Modern Poetry

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Laxminath Bejbarua	: Bin Baragi
	: Raghunath Chaudhury	: Keteki(Pratham Taranga)
	: Jatindra Nath Duarah	: Atitak nejaba pahariMark-16

Unit II	: Ambikagiri Raychaudhury	: Biswadolan
	: Nalinibala Devi	: Nat Ghar
	: Binandachandra Barua	: GargaonMark-16

Unit III	:Debakanta Barua	: Asarthak
	:Hem Barua	: Mamatar Chithi
	: Nabakanta Barua	: PalasMark-16

Unit IV	:Nimal Prabha Bardaloi	: Draupadi
	: Nilamani Phukan	: Golapi Jamur Lagan
	: Ram Gogoi	: PatharMark-16

Unit V	:Hiren Bhattacharya	: Cat Phura Gaan
	: Mahendra Bara	:Sap
	:Samir Tanti	: Ai Usupanibor Kan Pati Suniba Mark-16

Recommended Text:

Maheswar Neog(Ed.)	: Sanchayan
Gauhati University	: Kabita Manjari
Hiren Bhattacharya	: Hiren Bhattacharyar Kabita
Samir Tanti	: Ananda aru Bedanar Baibhav

Reference Books:

Bhabendra Dutta	: Asamiya Kabitar Kahini
Nirmal Prabha Bardoloi	: Kabitar Katha
Parikshit Hajarika	: Sahitya Jeoti

Leela Gogoi(Ed.)	: Adhunik Asamiya Sahityar Parichay
Kameleswar Sarma	: Kabi Chaudhari aru Chaudhary Devar Kabita
Purna Bhattacharya	: Kabita aru Adhunik Kabita
Nagen Saikiya	:Asamiya Kabita aru Anyanya Bisay
Karabi Deka Hazarika	: Asamiya Kabita
Prahlad Kumar Barua	: Adhunik Asamiya Kabitar Gati Baichitra
Archana Pujari(Ed.)	: Asamiya Kabitar Bichar Bisleshan
Kamaluddin Ahmed	: Adhunik Asamiya Kabita
Upendra Nath Sarma	: Kabitar Bhasa aru Anyanya Prabandha
Lopa BArua	: Adhunik Asamiya Kabitar Pratik aru Chitrakalpa

DSE-2: Introduction to Assamese Grammar

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I	:Introduction to Grammar, Classification of Grammar, History of Grammar	Mark-16
Unit II	: Elements of Assamese Grammar-Phonetics	Mark-16
Unit III	: Elements of Assamese Grammar-Morphology	Mark-16
Unit IV	:Elements of Assamese Grammar-Syntax	Mark-16
Unit V	:Elements of Assamese Grammar-Formation of Vocabulary	Mark-16

Reference Books:

Hem Chandra Barua	: Asamiya Byakaran
Satyanath Bara	: Bahal Byakaran
Kaliram Medhi	: Asamiya Byakaran aru Bhasatattva
Golak Chandra Goswami	: Asamiya Byakaranr Maulik Bichar
Upendranath Goswami	: Asamiya Bhasar Byakaran
Khagesh Sen Deka	: Byakaran : Prachya aru Pachatya

SEMESTER-VI

C-13: Introduction to Assamese Biography and Auto-Biography

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I :Introduction, Definition, and Characteristics of Biography and Assamese Biography.Mark-16

Unit II :Introduction, Definition, and Characteristics of Auto-Biography and Assamese Auto-Biography

Mark-16

Unit III : Biography-
Benudhar Sarma : Maniram Dewan
Jogendra Narayan Bhuyan : Gunabhiram BaruahMark-16

Unit IV :Auto-Biography-
Laxminath Bejbaruah : Mor Jivan Sowaran(4th& 6th Chapter)Mark-16

Unit V :Auto-Biography-
Homen Bargohain : Atmanusandhan(1st and 2nd Chapter)Mark-16

Recommended Text :

Benudhar Sarmah : Maniram Dewan
Jogendra Narayan Bhuyan : Gunabhiram Baruah
Laxminath Bejbaruah : Mor Jivan Sowaran
Homen Bargohain : Atmanusandhan

Reference Books

Dimbeswar Neog : Asamiya Sahityar Buranji
Satyendra Nath Sarma : Asamiya Sahityar Samikshatmak Itibritta
Hemanta Kumar Sarma : Asamiya Sahityat Dristipat
Sibanath Barman(Ed.) : Asamiya Sahityar Buranji(Part-II)
Gobinda Prasad Sarma : Jibani aru Asamiya Jibani
: Jibani aru Atmajibani

C-14: Introduction to Indian Literature (Bengali and Hindi)

Credit: 5+1=6

Total Mark=100 (External -80 +Internal- 20)

Unit I :Introduction to Modern Indian Literature, New trends in Modern Indian Literature, with Special reference to Assamese, Bengali and Mark-16

Unit II :Theory of Comparative Literature- Methods and Schools Mark-16

Unit III : Poetry-Mark-16

A. Bengali-

Selected Piece- Bharat Tirtha

Recommended Text:

Rabindranath Tagore :Sanchayita

B. Hindi

Selected Piece- Sumitra Nandan Pant : Maun Nimantra

Recommended Text:Vijayendra Snatak(Ed.) :Adhunik Kavya Samgrah

Unit IV :Short Story- Mark-16

A. Bengali

Rabindra Nath Tegor : Post Master

B. Hindi

Premchand : Kaphan

Unit V :Novel-Mark-16

A. Bengali

Manik Bandopadhyia : Padma Nadir Majhi

B. Hindi

Phaniswar Nath Renu : Maila Achal

Reference Books:

K.M George(Ed.) : Modern Indian Literature
Maheswar Neog : Asamiya Sahityar Ruprekha
Satyendra Nath Sarma : Asamiya Sahityar Samikshatmak Itibritta
Sukumar Sen : Bangla Sahityar Itihas.
Sailen Bharali : Adhunik Bharatiya Sahitya
Rambilash Sarma : Premchand aur Unka yug
Sibnarayan Sribastav : Hindi Upanyas
Sri Kumar Benarjee : Bangla Upanyaser Kalantar
Parag Kumar Bhattacharya : Rabindranath aru Asamiya-Chutigalpa
Nirajana Mahanta Bejbarua : Tulanamulak Bharatiya Sahitya
Paramananda Rajbangshi
And Parag Kumar Bhattacharya(Ed.) : Bharatiya Sahityar Adhyan

DSE-3: Assamese Short Story and Novel
Credit: 5+1=6
Total Mark=100 (External -80 +Internal- 20)

Unit I :Origin and Development of Assamese Short Story and Novel. Mark-16

Unit II :Various Trends, Techniques, and Characteristics of Assamese Short Story and Novel.
Mark-16

Unit III : Short Story- Mark-16

Laxminath Bejbaruah	: Patmugi
Laxmidhar Sarma	: Byarthatar Dan
Birendra Kumar Bhattacharya	: Makanar Goshai
Mamani Raisam Goswami	: Riniki Riniki Dekhichu Jamuna
Manikuntala bhattacharya	: Kabi-Ganga

Unit IV :**Novel**-Mark-16

Bhabendra Nath saikiya : Antareep

Unit V : Novel- Mark-16
Arupa Patangiya Kalita : Phelani

Recommended Text:

Homen Bargohain(Ed.)	: Asamiya Galpar sankalan(Part I & Part II)
Gauhati University	: Galpa Guchcha
	: Galpa Manjari
Sonit Bijay Das and Munin Bhuyan(Ed.)	: Birendra Kumar Bhattacharyar Rachanawali(Part-I)
Hemanta Kumar Bharali(Ed.)	: Mamani Raisam Goswamir Galpa Samagra
Sanit Bijay Das and Munin Bayan(Ed.)	: Saurabh Kumar Chaliha Rachanawali

Reference Books:

Dimbeswar Neog	: Asamiya Sahityar Buranji
Satyendra Nath Sarma	: Asamiya Sahityar samikshatmak Itibritta
Hemanta Kumar sarma	: Asamiya Sahityat Dristipat
Trailokyanath Goswami	: Adhunik Galpa Sahitya
Prahlad Kumar Barua	: Asamiya Chutigalpar Adhyan
Parag Kumar Bhattacharya	: Galpa Prasanga aru Asamiya Galpa Sahitya
Gobinda Prasad Sarnma	: Upanyas aru Asamiya Upanyas
Nagen Talukder(Ed.)	: Esa Bacharar Asamiya Upanyas

DSE-4: Study on Special Author (Madhab Kandali/Laxminath Bezbaruah)

Credit: 5+1=6
Total Mark=100 (External -80 +Internal- 20)

- Unit I** :Life and works of the AuthorMark-16
- Unit II** :Literary Contribution of the Author Mark-16
- Unit III** : Narrative Style of the AuthorMark-16
- Unit IV** :Significance of the Author in present day of Assam Mark-16
- Unit V** :Significance of the Author in Assamese LiteratureMark-16

Recommended Text:

Madhab Kandali : AyodhyaKanda, Sundarakanda, Kiskindha Kanda
Laxminath Bezbaruah : Mor jivan Sowaran(Part-I)
Poem-Binbaragi
Short Story- Kasibasi
Drama-Chakradhaj Singha

Reference Books

Madhab Kandali : Saptakanda Ramayan
Sasi Sarma : Madhab Kandali
Satyendra Nath Asrma : Ramayanar Itibrittva
Nagen Saikiya(Ed.) :Laxminath Bejbaruah Rachana Samagra(Part-I and III)
