

B.A.RegularCourseforAssamese
DepartmentofAssameseBodoland
University

CourseStructureofBAinAssamese(Regular)underChaiseBasedCreditSystem(CBCS)andContinuousAssessment and Gradingpattern (CAGP)

SEME STER	CORECOURSE(12)	Abilityenhan cementcomp ulsory course(2)	Skillehance mentCourse(SEC) (2)	ElectiveDisci plineSpecific- DSE (4)	GenericEl ectiveGE- (2)
I	English-I	EnglishCommu nication(AECC -I) (Compulsory)			
	DSC-1(A):Introductionto AssameseFolkLiterature				
	DSC-2(A)fromother Subject				
II	MIL-I:Introductionto AssamesePoetryandDrama	Environmental Science (AECC-2) (compulsory)			
	DSC-1(B):Functional GrammarofAssamese				
	DSC-2(B)Othersubject				
III	English-2		(SEC-1): Folklore andTourism ofAssam		
	DSC-1(C):Studyon AssameseProseandBiography				
	DSC-2(C)Othersubject				
IV	MIL-2Introductionto AssameseProse,Short-storyand Novel		SEC-2: Uses ofLanguagei nComputer		
	DSC-1(D):StudyonCulture ofAssam				
	DSC-2(D):OtherSubject				
V			(SEC- 3):StudyonFolk MedicineofAssa m	(DSE-1) Study onGeneral Linguistics	GE1: Introduction to AssameseFo lkLiterature
				(DSE-2):Other Subject	
VI			(SEC-4): Language ofPrintingan dPublishing	DSE-1 AssameseShort StoryandNovel	GE-2: FunctionalGr ammarofAssa mese
				(DSE-2): OtherSubject	

Abbreviation Terms:

C=Core

AECC=Ability Enhancement Compulsory Course

SEC=Skill Enhancement Course DSC=Discipline Specific Core Course DSE=Discipline Specific Elective GE=Generic Elective

Semester-I

Paper Code: 1.01R-English-1

Paper Code: AS1.02R-DSC-1(A): Introduction to Assamese Folk Literature Paper

Code: 1.03R-DSC-2(A)

Paper Code: AS1.04R-AECC-1: Functional Assamese (Communicative)

Semester-II

Paper Code: AS2.01R-MIL-1

Introduction to Assamese Poetry and Drama Paper

Code: AS2.02R-DSC-1(B): Functional Grammar of Assamese

Paper Code: 2.03R-DSC-2(B)

Paper Code: 2.04R-AECC-2: Environmental Science

Semester-III

Paper Code: 3.01R English-2

Paper Code: AS3.02R-DSC-1(C): Study on Assamese Prose and Biography Paper

Code: 3.03R-DSC-2C-

Paper Code: AS3.04R-SEC-1: Folklore and Tourism of Assam

Semester-IV

Paper Code: AS4.01R-MIL-2-Introduction to Assamese Prose, Short-

story and Novel Paper Code: AS4.02R-DSC-1(D): Study on Culture of Assam

Paper Code: 4.03R-DSC-2(D)

Paper Code: AS4.04R-SEC-2: Uses of Language in Computer

Semester-V

Paper Code: AS5.01R DSE-1(A): Study on General Linguistics Paper

Code: 5.02R DSE-2(A)

Paper Code: AS5.03R-

GE1: Introduction to Assamese literature Paper Code: AS5.04R-SEC-

3: Study on Folk Medicine of Assam **Semester-VI**

Paper Code: AS6.01R DSE-1(B): Assamese Short Story and Novel

Paper Code: 6.02R DSE-2(B)

Paper Code: AS6.03R-GE-

2: Introduction to Assamese Language and Literature Paper Code: AS 6.04R SEC-

4: Language of Printing and Publishing

Syllabus for BA Regular Course Su
b: Assamese

Semester-I

DSC-

1(A): Introduction to Assamese Folk Literature Credit: 5+1 =

6

Total Mark = 100 (External-80 + Internal-20)

Unit I	: Introduction, Definition and Classification of Folk Literature	Mark-16
Unit II	: Folk Song and its Varieties	Mark-16
Unit III	: Folk Tales and its varieties	Mark-16
Unit IV	: Assamese Phrases and Idioms, Proverbs and Riddles	Mark-16
Unit V	: Folk Drama and its varieties and its elements in Assamese Literature	Mark-16

Reference Books:

Audrey Cahtiey	: The Assamese
Prfulla Dutta Goswami	: Bihu: Spring Time Festival of Assam : Folk Literature of Assam
Nagen Saikiya	: Asamiya Manuhar Itihas
Nabin Chandra Sarma	: Asamiya Loka Sanskritir Abhas : Janakristir Ruprekha : Loka Sanskriti
Birinchi Kumar Barua	: Asamar Loka Sanskriti : Asamiya Bhasaaru Sanskriti
Pramod Chandra Bhattacharya	: Asamar Loka Utsav : Asamar Janajati (Ed.)
Nirmal Prabha Bardaloi	: Asamar Loka Sanskriti
Leela Gogoi	: Asamiya Lokasanskritir Ruprekha

JogeshDas

:AsamarJanakristi

AbdusChattar

:SangmisranatAsamiyaSanskriti

NarayanDas&Paramananda

Rajbangshi(Ed.)

:AsamiyaSanskritiKosh

UpenRabhaHakasam

:AsamarJanajatiyaSanskriti

PrahladKumarBaruah(Ed.)

:AsamiyaLokaSahitya

AECC-1: Functional Assamese (Communicative)

Credit-2

Unit-I Elements of Assamese Grammar: Phonetics and Morphology:

Mark-25

Part of Speech, Noun Pronoun Adjective, Person Gender, Suffix, Case, Root, Verb.

Unit-II: Application Writing, News Writing, Drafting-Editing, Prof-reading Captioning, Writing of Speech, Essay Writing

Mark-25

Reference Book:

Presently, Latest Edition of the following Book are recommended

BahalByakaran: Satyanath Bora

AsamiyaBhasarByakaranaruBhashatatva: Kali Ram Medhi

AsamiyaBhasarMoulicBichar: Golok Ch. Goswam

Semester-II

MIL-

1: Introduction to Assamese Poetry and Drama Credit: 5+1=6

Unit-I: A brief introduction to Assamese Poetry and Assamese Drama. Mark-16

Unit-II: Assamese Poetry:

Mark-16

Selected Pieces: (Old & Romantic Trend):

Madhab Dev: Khed (Namghosar Para)

Sridhar Kandali: ghomutijayo Re (Kankhowarpara) Laxminath Bez

baruah : Malati

Mafijuddin Ahmad Hazarika: Dinkana

Unit III: Assamese Poetry: (Modern)

Mark-16

Selected pieces:

Nabakanta Baruah: Palash Ajit Baru

ah: Dhukhar Kabita Nirmal Prava B

ordolai: Daupradi Hiren Bhattachar

ya: Mordesh

Unit-IV: Assamese Drama (Modern):

Mark-16

Selected Piece: Jyoti Prasad Agarwala: Labhita

Unit-V: Assamese Drama (Contemporary)

Mark-16

Selected Piece: Karuna Deka: Luitkanya

Recommended Text: Gauhati University: Kabita Manjari Maheswar Ne

og (ed): Sanchayan

Jagadish Patgiri (ed): Adhunik Asamiya Natya Sambhar

Reference:

BhabendraDutta :AsamiyaKabitarKahiniNirmaIP

rabhaBardoloi :KabitarKathaParikshitHajarika

:SahityaJeoti

LeelaGogoi(Ed.) :AdhunikAsamiyaSahityarParichay

KameleswarSarma :KabiChaudhariaaruChaudharyDevarKabita

PurnaBhattacharya :KabitaaruAdhunikKabita

NagenSaikiya :AsamiyaKabitaaruAnyanyaBisay

KarabiDekaHazarika :AsamiyaKabita

PrahladKumarBarua :AdhunikAsamiyaKabitarGatiBaichitra

ArchanaPujari(Ed.) :AsamiyaKabitarBicharBisleshan

KamaluddinAhmed :AdhunikAsamiyaKabita

SatyendraNathSarma

:AsamiyaNatyaSahityaHarichan

draBhattacharya

:AsamiyaNatyaSahityarJilikani

ChailenBharali :AsamiyaLokanatyParampara

RamGoswami :

AsamarLokanatyHarinathaSarmaDaloi

:SankardevarSahityaPratibhaParamanandaRajban

gshi :AsamiyaNatak:

ParamparaaruParivartanSatyaPrasadBarua :NatakaruAbhinayPrasanga

NavajyotiSarmah :AsamiyanatakaruAngik

LilabatiSaikiaBora(Ed.)

:Prabandhawali

NamitaDekaandLilabati

SaikiaBora(Ed.) :Jyotianvenshan

PrafullaKumarBarua

JyotiPrasadarNatak

DCS-

1(B):Functional Grammar of Assamese Credit:5

+1=6

Unit -1: History of Assamese Grammar, Classification of Assamese Grammar,

Necessity of Assamese Grammar.-

Mark-16

Unit-II: Definition, Classification of parts of speech, Noun, Pronoun,

Adjective, Verb and Case. Mark-16

Unit-III: Semantic Properties:

Definition of word, formation of word, Classification of word, Spelling, Antonyms,

Synonyms.

Mark-16

Unit-IV: Sentence Structure:

Mark-16

Definition, Formation, and Classification of Sentence, Transformation of Sentence.

Unit-V: Assamese Vocabulary.

Mark-16

Reference:

Presently, Latest Edition of the following Book are recommended. Bahal Byakaran

: Satyanath Bora.

Asamia Bhasar Byakaranaru Bhashat atva: Kali Ram Medhi. Asamia Bhasar Moulic Bich

ar : Golokch. Goswami

Semester-III

DSC-

1(C):StudyonAssameseProseandBiographyCredit:5+1=6

Unit I	:Bhattadeva :MaheswarNeog(Ed) :RaghunathMahanta	:KathaBhagawata(Skandha-3,Chp.1) :GurucharitKatha(Section-100-140) :RamarBanGaman	Mark-16
Unit II	:ArunodayarDhalfat :LaxminathBezbaruah :NalinidharBhattacharya	:KalikatarParaGuwahatiloibhapanaoahajowar katha :SankariDharmarPratistha :Faust:AdhunikJivanarEliya	Mark-16
UnitIII	:SyadAbdulMalik :RupnathBrahma :HirenGohain	:JikiraruJariGeet :BodokachariJatirSanskriti :ManuhSankardev	Mark-16
Unit IV	:AssameseBiographyMark-16 :BenudharSarma	:ManiramDewan(Chp.3 rd ,8 th &12 th)	
Unit V	:AssameseAutobiographyMark-16 :MahendraBara	:UpalaNadirdare(Chp-1929-1947,1947-1953,1973-1987)	

RecommendedText:

GauhatiUniversity	:SnatakarKathabandha
SahityaAkademi	:NirbacitaPrabandha
BenudharSarma	:MANiramDewan
MahendraBara	:UpalaNadiraDare

ReferenceBooks:

SriSriBhattadevaKristiBikashSamiti(Guwahiti)	:SriSriBhattadeva
SatyendraNathSarma	:AsamiyaSahityarSamikshyatmakItivritta
HemantaKumarSarma	:AsamiyaSahityatDristipat
TrailokyaNathGoswami	:SahityaAlochana
NarayanDas	:BhattadevarJivanaruSahityaPrafullaKak
ati	:KramabikasatAsamiyaKathasailiHarinat
hSarmaDaloi	:AsamiyaGadyasahityarGatipath

HarichandraBhattacharya
MaheshwarNeog

:BejbaruarSahityaPratibha
:BanikantaChayanika

SEC1:FolkloreandTourismofAssam

Credit:2

Unit I :Introduction,Definition,ClassificationandScopeofFolklore Mark-20

Unit II :IntroductiontoTourismofAssam,TourismManagement,ProjectonTourismMark-30

ReferenceBooksandWebsite

NabinChandraSarma :AsamiyaLokasanskritirAbhas
:UttarPurbanchalarLokasamskriti

MinistryofTourism:tourism.gov.in

www.assamtourism.gov.in

Semester IV

MIL-

**2: Introduction to Assamese Prose, Short Story and Novel Credit: 5+1
=6**

Unit I: Assamese Prose (Old Trend):

Mark-16

Selected Pieces:

: Bhattadeva: Katha Bhagawata (Skandha-3, Chp. 1)

: Maheswar Neog (Ed): Gurucharit Katha (Section-100-140)

: Raghunath Mahanta: Ramar Ban Gaman

Unit II: Assamese Prose (New Trend):

Mark-

16 Selected pieces:

Arunodayar Dhalpat: Kalikatar Para Guwahatilo Bhapar Naoahajowarkath
a

: Syad Abdul Malik : Jikiraru Jari Geet

: Rupnath Brahma: Bodokachari Jatir Sanskriti

: Hiren Gohain: Manuh Sankardev

Unit III: Assamese Biography:

Mark-16

: Benudhar Sarma : Maniram Dewan (Chp. 3rd, 8th & 12th)

Unit IV: Assamese Short Story: Mark-

16 Selected pieces:

Laxminath Bej Baruah: Bhadari Mah

im Bora: Chakrabat Silabhadra: Mad

hupur Bahu Dur

Unit V: Assamese Novel: Mark-16

Mamani Roysom Goswami: Mamredhara Tarowal

Recommended Text:

Gauhati University : Snatakar Kathabandha
: Galpa Manjari
Nagen Saikia (ed) : Laxminath Rachanawali
Sahitya Akademi : Nirbacita Prabandha
Benudhar Sarma : MAniram Dewan

Reference Books:

Sri Sri Bhattadeva Kristi Bikash Samiti (Guwahati)
: Sri Sri Bhattadeva S
atyendra Nath Sarma: Asamiya Sahityar Samikshyatmak Itivritta
Hemanta Kumar Sarma : Asamiya Sahityat Dristipat
Trailokya Nath Goswami : Sahitya Alochana
Narayan Das
: Bhattadevar Jivanaru Sahitya Prafulla Kak
ati
: Kramabikasat Asamiya Kathasaili Harinat
h Sarma Daloi : Asamiya Gadyasahityar Gatipath
Harichandra Bhattacharya : Bejbaruar Sahitya Pratibha
Maheshwar Neog : Banikanta Chayanika
Dimbeswar Neog
: Asamiya Sahityar Buranji Satyendra Nath
Sarma
: Asamiya Sahityar samikshatmak Itibritta

HemantaKumarsarma

:AsamiyaSahityatDristipat

TrailokyanathGoswami

:AdhunikGalpaSahitya

PrahladKumarBarua

:AsamiyaChutigalparAdhyanParagKumarBhattacha

rya

:GalpaPrasangaaruAsamiyaGalpaSahitya

GobindaPrasadSarnma

:UpanyasaruAsamiyaUpanyas

Nagen Talukder (Ed.)

: Esa Bacharar Asamiya Upanyas

Sumikalita

: Asamiya manansilgadya

DSC-

1(D): Study on culture of Assam Credit: 5

+1=6

Unit-

I: Definition, Classification, Scope and Importance Culture with Special reference to Folk culture.

Mark- 16

Unit-

II: Material Culture, (Folkcraft, Folkart, Folk Architecture, Folk costume and Folk Cookery, Folk music, Folk dance.

Mark-16

Unit-III: Folk Festival and celebration, Recreation and games, Folk medicine, and folk religion Mark-16

Unit-IV Tribal culture of Assam with Special reference to Boro, Rabha and Karbi.

Mark-16

Unit-V: Origin names of Assam, Origin People of Assam and their contribution. Marks-16

Reference:

Asamiya Lok Sanskritirabhas: Nabin Ch. Sarma

Uttar

Purbanchalar Lok Sanskriti: Nabin Ch. Sarma Asamar Sanskriti: Leela Go

gai

Asamar Lok Natya Parampara: Sailen Bharali

Asama Lok Natya; Ramgogai N

atakar By baharik Dish: Jagadish Patgiri

Lok Natya Parampara Aru Paribartan: Edt: Paramananda Rajbonshi Kam

rupi Lokgitee Sangrah: Hemantkr. Sarma Goyal pariya Lokgitee Sangr

ah; Dwijen Das Darangi Lokgitee sangrah: Kanak Saharia

www.enajori.com

SEC-

2: Uses of language in Computer Credit: 2

Unit I : Computer: An Introduction, Functions and Uses.

Mark-20

Unit II : Assamese language use in Computer. Assamese fonts- Assamese key-boards- Assamese Software- Word processors in Assamese: Spell checkers and Grammar checkers

Mark-30

Reference

1. www.xahitya.org 2. www.enajori.com

Recommended Text

P.K.Sinha: Computer Fundamentals

Semester–V

DSE-

1(A): Study on General Linguistics Credit:

5+1=6

Unit I	: Introduction to Linguistics-Mark-16 Descriptive, Historical, Comparative, Constructive	
Unit II	: Phonetics-General Introduction	Mark-16
Unit III	: Morphology-General Introduction Mark-1	
Unit IV	: Semantics and Syntax-General Introduction Mark-16	
Unit V	: Dialectology and Sociolinguistics-General Introduction	Mark-16

Reference Books:

H.A. Gleason	: An Introduction to Descriptive Linguistics
C.A. Hockett	: A Course in Modern Linguistics
Upendra Nath Goswami	: Bhasa-Bigyan : Bhasa, Samajaru Sahitya
Golak Chandra Goswami	: Dhvani Bigyanar Bhumika
Dipti Phukan Patgiri	: Bhasa Tattva
Ramesh Pathak	: Bhasa Bigyanar Bhumika : Byakaranaru Prakriti Bigyan
Basanta Kumar Bhattacharya	: Bhasa Bigyan Prabesh
Dipankar Maral	: Upabhasa Bigyan
Nagen Thakur and Khagesh Sen Deka (Ed.)	: Bhasa Chinta Bichitra
Bhagaban Maral	: Bhartha Bigyan
Nahendra Padun (Ed.)	: Bhasa Tattva Katha Phanindra
Narayan Dutta Chaudhury	: Adhunik Bhasa Bigyan Parichay

GE-1: Introduction to Assamese Folk Literature

Credit: 5+1=6

Total Mark=100(External-80+Internal-20)

Unit I	: Introduction, Definition and Classification of Folk Literature	Mark-16
Unit II	: Folk Song and its Varieties	Mark-16
Unit III	: Folk Tales and its varieties	Mark-16
Unit IV	: Assamese Phrases and Idioms, Proverbs and Riddles	Mark-16

Unit V :Folk Drama and its varieties and its elements in Assamese Literature Mark-16

Reference Books:

Audrey Cahtiey	:The Assamese
PrafulladuttaGoswami	:Bihu: Spring Time Festival of Assam :Folk Literature of Assam
NagenSaikiya	:AsamiyaManuharItihas
Nabin Chandra Sarma	:AsamiyaLokaSanskritirAbhas :JanakristirRuprekha :LokaSanskriti
Birinchi Kumar Barua	:AsamarLokaSanskriti :AsamiyaBhasaarusanskriti
Pramod Chandra Bhattacharya	:AsamarLokaUtsav :AsamarJanajati(Ed.)
NirmalPrabhaBardaloi	:AsamarLokaSanskriti
LeelaGogoi	:AsamiyaLokasanskriirRuprekha
Jogesh Das	:AsamarJanakristi

SEC-3:StudyonfolkMedicineofAssamCredit:2

Unit-I:Introduction,Definition,ScopeoffolkMedicine

Mark-20

Unit-II:UsesofFolkMedicineinAssamesesocietyMark-30

Reference:

GunaramKhanikar	:AsmarBanouShadh
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Semester-VI

DSE-

1(B):AssameseshortStoryandNovelCredit:5+1

=6

Unit I :OriginandDevelopmentofAssameseShortStoryandNovel **Mark-16**

Unit II

:VariousTrends,Techniques,andCharacteristicsofAssameseShortStoryandNovel.

Mark-16

Unit III :ShortStory- **Mark-16**

LaxminathBezbaruah :Patmugi

LaxmidharSarma :

ByarthatarDanBirendraKumarBhattacharya

:MakanarGoshai

SaurabhKumarChaliha :Golam

MamaniRaisamGoswami :

RinikiRinikiDekhichuJamunaManikuntalabhattacharya :Kabi-

Ganga

Unit IV :Novel**Mark-16**

BhabendraNathsaikiya :Antareep

Unit V :Novel- **Mark-16**

ArupaPatangiyaKalita :Phelani

RecommendedText

HomenBargohain(Ed.) :AsamiyaGalparsankalan(PartI&PartII)

GauhatiUniversity :GalpaGuchcha

SonitBijayDasandMuninBhuyan(Ed.) :BirendraKumarBhattacharyarRachanawali(Part-

I)HemantaKumarBharali(Ed.)

:MamaniRaisamGoswamirGalpaSamagraSanitBijay

DasandMuninBayan(Ed.) :SaurabhKumarChalihaRachanawali

ReferenceBooks

DimbeswarNeog :AsamiyaSahityarBuranji

SatyendraNathSarma :AsamiyaSahityarsamikshatmakItibritta

HemantaKumarsarma :AsamiyaSahityatDristipat

TrailokyanathGoswami :AdhunikGalpaSahitya

PrahladKumarBarua :AsamiyaChutigalparAdhyan

ParagKumarBhattacharya :GalpaPrasangaaruAsamiyaGalpaSahitya

GobindaPrasadSarnma :UpanyasaruAsamiyaUpanyas

Nagen Talukder (Ed.)

:Esa Bacharar Asamiya Upanyas

GE-2:

Functional Grammar of Assamese Credit:

5+1=6

Unit -1: History of Assamese Grammar, Classification of Assamese Grammar,

Necessity of Assamese Grammar. -

Mark-16

Unit-II: Definition, Classification of parts of speech, Noun, Pronoun,

Adjective, Verb and Case.

Mark-

16

Unit-III: Semantic Properties: Definition of word, formation of word, Classification of word, Spelling, Antonyms, Synonyms.

Mark-16

Unit-IV: Sentence Structure:

Mark-16

Definition, Formation and Classification of Sentence, Transformation of Sentence.

Unit-V: Assamese Vocabulary.

Mark-16

Reference:

Presently, Latest Edition of the following Book are recommended. Bahal Byakaran

: Satyanath Bora.

Asamia Bhasar Byakaranaru Bhashatvatva: Kali Ram Medhi. Asamia Bhasar Moulic Bich

ar : Golokch. Goswami

SEC-4: Language of Printing and Publishing Credit: 2

Unit-I: Introduction: Publication Information – reputed Publication-

Journals/Magazine/Periodical-

Contribution of publishing house and Publication: Drafting-Editing-

Proof Reading-Captioning.

Mark-20

Unit-II: Computer Typing: Use of fonts (fonts available) Typing-Type Setting/DTP-Formatting and making print copy ready. Mark-30