

**Department of English  
Bodoland University  
Ph.D. Course Work Syllabus (2022)**

The Ph.D. Course Work syllabus comprises of five theory papers of total fourteen credits, three credits each and the last paper (fifth) carries two credits which aims not just at acquainting the students with contemporary research methodologies and research and publication ethics, but also giving them an exposure to the discipline and areas of study like Contemporary Critical Theory/Media Studies, Comparative Literature/Hypertext for successful research work of global standard. The course will give them a kind of intellectual orientation which is not just theoretical, but also practical.

**Paper: 0101**

**Research Methodology (Course Teacher: Dr. PB)**

**Core Paper**

**3 Credits**

*Research Methodology for a Valid Study: 1 credit*

Research: a Way of Thinking

Reviewing the Literature

Constructing Hypothesis

Selecting a Study Design

( From Ranjit Kumar. *Research Methodology: A Step-by-step Guide for Beginners*. London: Sage, 2011)

*New Methodologies and Methodical Practices: 2 credits*

“Knowledge Claims: Approaches and Perspective”

Dinesh S. Hegde

( From Dinesh S. Hegde. Ed. *Essays on Research Methodology*. New Delhi: Springer, 2015)

“Feminist Methodologies: Unsettling Multiple Boundaries in Development”

Katy Jenkins

( From Matt Smith. Ed. *Negotiating Boundaries and Borders: Qualitative Methodology and Development Research*. London: Elsevier, 2007)

“Moving Theory and Methods in Southeast Asian Studies”

Goh Beng-Lan

“Performative Ethnography: Observant Participation in Southeast Asia”

Eric Haanstad

“Learning from Locals: Doing Interviews in Southeast Asia”

Parueedee Nguitragool

( From Huotari, Ruland, Schlehe. Ed. *Methodology and Research Practice in Southeast Asian Studies*. New York: Palgrave, 2014)

**Paper: 0102**

**Computer Application**

**Core Paper**

**3 Credits**

PART- A: Basic of Computer Application

(Course Teacher: Dr MKD)

1 credit

Course objectives:

- To learn and acquire the skills using ICT tools.
- To learn the basics of Information Technology.
- To learn and acquire the word processing skills.
- To learn and acquire the spreadsheet processing skills.
- To learn and acquire the presentation skills using ICT tools.
- To learn and acquire the internet searching using ICT tools.

**Unit I : (Number of classes=16)**

Operating system, System Software, Application Software

Use of Microsoft office word in word processing, graphical presentation and preparation of documents.

Power Point in graphical presentation and preparation of documents, Creating and printing a presentation, producing a slide show

Excel in data analysis, Editing and formatting worksheets, performing basic calculations, working with charts.

Browsing internet for related literature and Inter Groups for sharing of data and result.

### **Reference Books:**

1. [https://www.tutorialspoint.com/word/word\\_tutorial.pdf](https://www.tutorialspoint.com/word/word_tutorial.pdf)
2. [https://onlinecourses.swayam2.ac.in/cec20\\_cs05/preview](https://onlinecourses.swayam2.ac.in/cec20_cs05/preview)
3. Computer Fundamentals by P.K. Singha, Priti Singha
4. Peter Norton “Introduction to Computers” , 6th International Edition (McGraw Hill)

### **PART- B: (Department Specific) (Course Teacher: Prof PKP)**

*Literary Research and Digital Studies*

*2 credits*

Chapter XII. Co-construction and Field Creation: Website Development as both an Instrument and Relationship in Action Research.

Chapter XIV. Factor Fiction: Notes of a Man Interviewing Women Online.

Chapter XVII. International Digital Studies: Research Approach for Examining International Online Interactions.

(From Buchanan, A.Elizabeth. *Readings in Virtual Research Ethics: Issues and Controversies* , London: Information Science Publishing, 2004)

Books without Pages- Novels without Endings

The Book is Dead, Long Live the Book

( From Yellowlees Douglas. *The End of Books—Or Books without End: Reading Interactive Narratives*.Michigan: Michigan University, 2003)

**Paper: 0103**

**Contemporary Critical Theory**

**Option: A**

**3 Credits**

(Course Teachers: Dr. DB, Dr. RB, Dr. ZK, Dr. CS)

*The Critical Tradition:*

**3 credits**

“The Structural Study of Myth”  
Claude Levi-Strauss

“The Reading Process: A Phenomenological Approach”  
Wolfgang Iser

“The Agency of the Letter in the Unconscious or Reason since Freud”  
Jacques Lacan

“From *Marxism and Literature*”  
Raymond Williams

“The Ecocritical Insurgency”  
Lawrence Buell

“Reading as a Woman”  
Jonathan Culler

“The Laugh of the Medusa”  
Helen Cixous

“An Image of Africa”  
Chinua Achebe

“Three Women’s Texts and a Critique of Imperialism”  
Gayatri Spivak

“Modernity versus Postmodernity”  
Jurgen Habermas

“Postmodern Blackness”  
Bell Hooks

(From David H. Richter. Ed. *The Critical Tradition: Classic Texts and Contemporary Trends*.  
New York: Bedford, 2007)

**Paper: 0104**

**Comparative Literature**

**Option : A**

**3 Credits**

(Course Teacher: Dr. CS)

***Perspectives and Positions:***

*1 credit*

“A Discipline of Tolerance”

Rey Chow

“Why Compare?”

David Ferris

“Method and Congruity: The Odious Business of Comparative Literature”

David Palumbo-Liu

“Comparisons, World Literature, and the Common Denominator”

Haun Saussy

( *From* Ali Behdal, Dominic Thomas, Ed. *A Companion to Comparative Literature*. Oxford: Wiley Blackwell, 2011)

***Comparative Literature, World Literatures and Comparative Cultural Studies: 1 credit***

(Course Teacher: Dr. RB)

“ The Contextual Study of Literature and Culture, Globalization and Digital Humanities”

Steven Totosy de Zepetnek and Louise O. Vasvari

“Geder and Genre in Comparative Literature and ( Comparative ) Cultural Studies”

Ana Lozanode La Pola

“Comparative Cultural Studies and Translation Studies”

Paolo Bartoloni



*Context and Dissemination: 1 Credit*

Differences in the Research Context

The Publication and Dissemination of Research

( *From* Oliver, Paul. *The Student's Guide to Research Ethics*. Philadelphia: Open University Press.2003. )