

DEPARTMENT OF ENGLISH
BODOLAND UNIVERSITY

Programme Outcomes (POs)

The Post Graduate programme in English offered by Bodoland University is designed keeping in view the socio-cultural heterogeneity of lower Assam. English as a subject, ranges over a lot of areas of study and disciplines of thought and discourse. The purpose of the syllabus is to acquaint the students not just with English but also with the Englishes of other continents. So, along with English, they study American, South Asian, African, Afro-American and Indian literatures. In order to familiarize the students with Indian cultural ethos, values and experiences, one paper is prescribed comprising of Indian classics in English translation.

Programme Specific Outcomes (PSOs)

- Students will be exposed to different genres of literature produced not only by the English writers but also by writers from different continents.
- To promote intercultural and artistic correspondence there are papers of comparative literature and translation studies.
- To give a contemporary relevance to the syllabus, there are papers of media studies and film studies as optional papers. These are the papers which can give a cutting edge to the students from career angle.
- To cope up with the global trend and understanding, there are papers of Criticism and Critical Theory.
- Students shall be exposed to literatures not just from centres, but also from the periphery using English as the gateway.
- The syllabus maintains a substance with social sciences for a realistic understanding of life and experiences.

Course Outcomes

Name of the Course	Course Code	Course Outcome
SEMESTER-1		
English Literature in Context	ENG101	<ul style="list-style-type: none">➤ The paper gives essential background information to students of English literature and inform them about the key aspects of English social and cultural life.➤ The various units in the paper aim to acquaint the students with important

		<p>literature in relation to the socio-political, cultural and historical developments and enable them to delve deep into the subject.</p> <ul style="list-style-type: none"> ➤ The paper moves beyond the territorial confines of England to study about concepts such as the Renaissance, Enlightenment, Postmodernism, Post-colonialism which bears implications not limited to English boundaries.
Literary Criticism	ENG102	<ul style="list-style-type: none"> ➤ This paper titled “Literary criticism” is developed keeping in view the importance of reading some of the prominent texts of literary criticism. ➤ To train students to develop critical insights into literary texts and understand the meanings expressed between the lines. ➤ This paper offers an introductory overview to the vast realm of literary criticism. ➤ It is expected that after successful completion of this paper, the students will be at a position to interpret any work of literature critically.
English Drama	ENG103	<ul style="list-style-type: none"> ➤ Students will be provided with information about the origin and development of English drama with its various forms and themes. ➤ The plays prescribed for study will expose the students to Elizabethan plays including sufficient exposure to Shakespearean plays. ➤ The learners will also be introduced to dramatic genres, conventions and experimentations along with socio-political and religious contexts associated with English drama from

		<p>Elizabethan to the twentieth century.</p> <ul style="list-style-type: none"> ➤ At the end of the course, the student should have an understanding of how drama, as a literary form, has been used by playwrights as an expression of creativity and as a language to express socio-political issues.
Poetry -1	ENG104	<ul style="list-style-type: none"> ➤ At the end of the course the students will know about select British Poetry from fourteenth century to nineteenth century. ➤ They will have knowledge about the forms and contents of poetry and the various schools associated with them. ➤ Apart from knowing the socio-historical circumstances of the poetry, under which those were produced, the students will also learn how poetry also constitutes the mirror of the times. ➤ The students will know about the rhetoric and prosodic features associated with poetry and their application. ➤ They will also know about concepts like art for art's sake, transnational and inter-cultural aspects, influence of religion, and various movements associated with poetry.
English Novel: Victorian to Modern	ENG105	<ul style="list-style-type: none"> ➤ This paper aims at linking Western theory of novel, as it is found in the three essays relating to realism, modern stylistics and women and novel, to the interpretation of four novels. ➤ Thereby, the students get an

		<p>opportunity to participate in the experiences put forth by the writers.</p> <ul style="list-style-type: none"> ➤ While doing so, the students come to know the convergences and divergences as well. The divergences are, of course, because of the cultural differences. ➤ The paper gives a depth to the thinking power of the students. This is not just all about creative insight, but also about life.
(A) Literature and Environment	ENG106	<ul style="list-style-type: none"> ➤ Students will know how literature interacts with the knowledge related to Environment. ➤ They will learn about the theoretical approaches related to Environmental Humanities. ➤ They will also learn about concepts like Deep Ecology, Environmentalism, Ecocriticism, Ecofeminism etc. ➤ They will also be able to identify the fundamental difference between Western and Indian approaches towards Environment and their implication in the twenty-first century. ➤ The students will be acquainted with fictional works which deal with environmental issues.
(B) Life Writing		<ul style="list-style-type: none"> ➤ This open Elective (OE) course is designed to familiarize students with the genre of life writing and study real life experience of selective people of the world ➤ Will help the students not only to learn some moral lessons and wisdom derived from the life writings of selective writers, but also derive inspirations and courage
SEMESTER-2		

Literary Theory - 1	ENG201	<ul style="list-style-type: none"> ➤ In this core paper, one finds the knowledge about language, literature and social sciences in condensed form. ➤ The students have the scope and are also encouraged to apply these for the interpretation of the literary texts they study. ➤ The act of interpreting Indian texts in the light of Western theories brings texts to the domain of World Literature.
North-east Indian Writings in English	ENG202	<ul style="list-style-type: none"> ➤ The students will know about the social, political, and cultural aspects that shape the literature of a region. ➤ With focus on anglophone writings from northeast region, the students will be able to understand how regional literature forms a discourse within itself and at the same time how it responds to the so-called mainstream writings. ➤ The students will be familiar with important names in northeast writings in English and will be able to identify the emerging areas for research. ➤ They will learn to trace the growth of fiction in Northeast India and about the emergence of English language and literature in India with specific reference to Northeast India. ➤ They will learn to identify issues of relevance and apply various theoretical and analytical tools to interpret the text. ➤ They will be able to identify the polyphonous voices in the texts and the multiple underlying significance. ➤ They will also be able to comprehend the figures of speech and symbols employed by the writer within a specific socio-cultural context

Poetry - 2	ENG203	<ul style="list-style-type: none"> ➤ The purpose of this paper is to know the varied range of historical, cultural and aesthetic perspective of writing poetry. ➤ The poems prescribed teach in accordance with common usage, rhythmical language and literary endeavor. ➤ The paper concentrates on the expression of poetic thought and sentiment. Thereby, the students understand the poet persona and the different characteristics of poetry. It also helps the students to know the historical settings, social context and cultural identity that remain at the background of the poem. ➤ Further, the final outcome is that the students develop an overall knowledge about the age and the poet's contribution to that particular period.
Indian Writings in English	ENG204	<ul style="list-style-type: none"> ➤ By the end of the course, the students would be familiar with the genesis and development of Indian English Literature. ➤ The paper also introduces the students to the critical interventions to Indian experiences which originated as consequences of incidental encounter between the west and the east, between English language/culture and Indian languages/cultures
(A) Culture Studies	ENG205	<ul style="list-style-type: none"> ➤ The basic idea behind the development of the paper is that literature is essentially a cultural product and as such studies of literature is also studies of culture. ➤ This paper tries to understand what culture is, how different elements in a culture function, how different works of art and literature are produced within certain cultural conditions.

		<ul style="list-style-type: none"> ➤ The paper will help students to understand any cultural text in its socio-political, economic and cultural context.
(B) Gender Studies		<ul style="list-style-type: none"> ➤ This course offers basic introduction to basic concepts of gender within different theoretical perspectives of gender studies and exposes students to various perspectives on gender discourse ➤ Political movements like feminist movements and queer movements shall be studied. ➤ At the end of this course, students should be able to form ideas on socio-cultural contexts within which gender roles are formed
(C) Contemporary South Asian Fiction		<ul style="list-style-type: none"> ➤ The purpose of this paper is to study specifically the representation of South Asia in the fiction of the region written in English ➤ The shared history of colonialism and the attempt to forge independent national identities makes it important to study novels reflecting such concerns emerging from the various South Asian nations ➤ The paper is of great importance due to the reason that the writers focus the experiences which are very much their own. Studying the novels, as such, comes in close contact with experiences of the readers. ➤ Such interface gives rise to a unique criticism in which critics and scholars participate for a response that adds to global literary sensibility
Linguistics	ENG206	<ul style="list-style-type: none"> ➤ This Open elective Course is designed to familiarize students with the idea of language, how it is a systematic system, how phonemes and morphemes are formed, how different meanings of words are created, and how language functions in society.

		<ul style="list-style-type: none"> ➤ This course helps the students to understand and use language more effectively
SEMESTER-3		
Critical Theory -2	ENG301	<ul style="list-style-type: none"> ➤ CO1. Students will be able to use literary and critical theories in interpreting literatures. ➤ CO2. They will know about the relationship among a literary text, social meanings, and the theoretical apparatus. ➤ CO3. They will have a critical insight into the texts and will learn how meanings are constructed. ➤ CO4. They will have knowledge about Marxism, nationalism, Feminism, Postcolonial theory, and Subaltern studies. ➤ They will be able to decipher the contemporaneity of the texts by applying the relevant theories and by relating it with the day-to-day life. ➤ They will have foundational knowledge which will help them further to enhance their critical thinking ability. ➤ They will be able to demonstrate knowledge in the recent trends in the theories mentioned above
Modern European Literature in Translation	ENG302	<p>This paper introduces students to some of the important works of literature from different European countries or languages translated into English. The basic aim behind the development of this paper is to familiarise the students with the idea of Europe or being European in the nineteenth and twentieth century. The socio-political condition of Europe during the last two centuries was conditioned by different movements, the World Wars, and the they had direct impact on the literature produced in that time. This paper includes poetry of Garcia Lorca, Charles Baudelaire, Reiner Maria Rilke, Anna Akhmatova, Paul</p>

		Celan, Georges Seferis, Eugene Montale, Wislawa Symborska and fictions of Nicolai V. Gogol, Dostoyevsky and Franz Kafka.
Research Methodology	ENG303	➤ CO1.The purpose of this paper is to teach research methodology at M. A. Level both theoretically and practically so that by the time a student completes PG program, s/he is fully aware of the information and knowledge based on which s/he can go for further research or go for PhD programs in future.
(A) Indian Fiction in English Translation	ENG304	<ul style="list-style-type: none"> ➤ CO1.The paper is all about critical evaluation of the novels/short stories translated to English. ➤ CO2. to let students participate in Indian experiences to which they belong. ➤ CO3.With the study of this paper the learning of the students is not just confined to the appreciation of few Indian texts, but they are also trained for comparing the said texts with the texts outside India ➤ CO4. The ultimate result is that the students develop a wide literary exposure and are able to know various themes, issues and stylistic devices. Thereby, literary presentation all over world becomes strong and visible.
(B) African Literature		<ul style="list-style-type: none"> ➤ CO1. This course introduces students to literary writings in English produced in Africa. ➤ CO2.The course aims to enable students to appreciate literary engagements that deal with themes of colonialism, freedom, independence, postcolonial conflicts and socio-cultural complexities within the parameters of tradition and modernity

(A) Film Studies	ENG305	<ul style="list-style-type: none"> ➤ As an option paper, it makes the students see what happens off-stage or behind the screen. ➤ The paper prepares the students for further career in film line after the M.A. programme. ➤ The relation between Film Studies and Literary Studies is intimate. So, English department as a literature department is not just for its own sake, it rather becomes a point of departure to electronically transform literature to film ➤ The paper is also inspiring to students of Ph.D. programme who try to bridge up the gap between it and conventional literature
(B) Women's Writings		<ul style="list-style-type: none"> ➤ To introduce the background and growth of Women's Writing as a literary sub-genre. ➤ The paper seeks to explore the importance and significance of this sub-genre. ➤ Students would be better informed on the gendered ideologies and practices of the society and would enable them in constructing a better and unbiased peaceful society based on equality between men and women
SEMESTER-4		
Media Studies	ENG401	<ul style="list-style-type: none"> ➤ As a core paper, it aims at preparing the students to go for a career in media line after P.G. programme. ➤ The paper makes the students aware of the fact that media mediates between us and the phenomena around us. It happens unconsciously largely. So, when we've been living our life, we automatically get drawn towards it. ➤ There is a lot of scope for understanding literature on media perspective. The study of literature

		and media are embedded.
Modern European Drama	ENG402	<ul style="list-style-type: none"> ➤ CO1. This paper introduces the students to the different dramatic traditions and movements that conditioned the Literary environment of Europe during the Last two centuries. ➤ CO2. There are plays by Ibsen, Lorca, Pirandello, Brecht, Beckett, Ionesco that deal with multiple issues and ideas concerning different times and regions in Europe. ➤ CO3. After reading this paper, it is expected that the students will have a better understanding of what European literature as a whole and its theatrical traditions in particular.
American Literature	ENG403	<ul style="list-style-type: none"> ➤ CO1. This course hopes to enable students to understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America. ➤ CO2. Students will be familiarized with concepts like the American Dream , American transcendentalism, puritanism, American romantic and the gothic through various literary forms. ➤ CO3. It is hoped that the students will develop critical familiarity with literary texts of eminent American writers who have succeeded to hold a place in the canon of American literature.
(A) Translation Studies	ENG404	<ul style="list-style-type: none"> ➤ CO1. To familiarize the students with the growth and development of translation as a discipline, its theories and practice ➤ CO2. to study translation as a cultural process and interpretation act.

(B) Comparative Literature		<ul style="list-style-type: none"> ➤ The paper concerns the significance of getting associated with the emergence of national cultures. ➤ It involves an interdisciplinary study of texts across borders and different literatures across time, location and age. ➤ The paper aids the students to learn about the tools, methods and congruity of Comparative Literature as a discipline of tolerance. ➤ It is seen as an instrument of universal harmony and it helps the students and the scholars to facilitate this harmony.
(C) Indian Fiction in English		<ul style="list-style-type: none"> ➤ Students will have a background knowledge of the history of English studies in India. ➤ They will know about the growth and development of English literature in India. ➤ They will be able to demonstrate their knowledge of the texts and relate them to the social circumstances of past and present. ➤ They will learn to identify issues of relevance and apply various theoretical and analytical tools to interpret the text. ➤ They will be able to identify the polyphonous voices in the texts and the multiple underlying significances. ➤ They will also be able to comprehend the figures of speech and symbols employed by the writer within a specific socio-cultural context.
Dissertation	ENG405	<ul style="list-style-type: none"> ➤ CO1. The paper aims at teaching the students the art of dissertation writing practically.

		<ul style="list-style-type: none">➤ CO2. This is the continuation of Research Methodology paper taught in 3rd semester theoretically, although research proposal writing is also taught in the said paper.➤ CO3. Students are divided into small groups and given instructions relating to the pros and cons of writing.➤ CO4. By the time the students complete their dissertation they usually would have learnt things systematically who otherwise are capable enough to write a dissertation (if one goes for PhD program) leading to doctoral degree.
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