

## Department of Bodo

### Programme Specific Outcome

The students studying the MA course in Bodo will be able to develop a strong foundation in language, literature and culture. The course will provide the students with all round knowledge resources, analytical and research skills needed for developing a career in advanced research in Humanities.

In specialized courses students will be made confident to pursue further advanced study and conduct re-valuation and research in the field of humanities. That includes reprocessing, synthesis, analytical processing. Students will get ample scope to learn about socio-culture, socio-economics.

MA programme is designed covering most of the UGC syllabus in humanities enabling the students to prepare effectively for various national level competitive examinations like UGC-NET, SLET etc.

Students will be able to recognize the humanities and make informed judgement to produce the re-valuation of the language, literature and culture.

### COURSE OUTCOME

SEMESTER-I	
BOD-1.1	Course Outcome of BOD-1.1: History of Bodo Literature The learners will be able to know: i) history of Bodo literature, ii) the age of Bodo literature and its emerges, iii) the trends and theories of Bodo literature from the early to modern period.
BOD-1.2	Course Outcome of BOD-1.2: Early Poetry The learner will be able to know about: i) trends of the early poetry, ii) use of verse, figure of speech, iii) theme and writing style of early Bodo poetry
BOD-1.3	Course Outcome of BOD-1.3: Cultural History of Bodos The learner will be able to know: i) the concept of culture, definition, feature, society and language, ii) fairs and festival of Bodo society, iii) material culture and folk custom of the Bodos

BOD-1.4	<p>Course Outcome of BOD-1.4: Introduction to Language and Linguistics</p> <p>The students will be able to learn: i) what is language and its characteristics features of the language, ii) dialect, idiolect, standard language, pidgin, creole, iii) various type of language used in the society by the community, iv) language contact, language use in special purposes and other communication system, v) major concept of linguistics and sub-division of general linguistics</p>
BOD-1.5	<p>Course Outcome of BOD-1.5: Sociology of Bodo Literature</p> <p>The learners will be able to know: i) concept of sociology in literature ii) Sociology of Bodo poetry iii) sociology of Bodo drama, iv) sociology of Bodo short story and novel.</p>
BOD-1.6	<p>Course Outcome of BOD-1.6: Bodo Costume and Designing (Open Elective)</p> <p>The students able to know: i) traditional Bodo dress and its importance, ii) Bodo garments and its importance, iii) ornaments, iii) weaving, designing</p>
SEMESTER-II	
BOD-2.1	<p>Course Outcome of BOD-2.1: Modern Poetry</p> <p>The learner will be able to know: i) trends and theories of modern poetry, ii) use of verse in Bodo poetry and figures of speech, iii) theme of modern Bodo poetry, iv) the feeling of modernism reflected in the Bodo poetry</p>
BOD- 2.2	<p>Course Outcome of BOD-2.2: Bodo Drama</p> <p>The learner will be able to know: i) trends of Bodo Drama, ii) the theme of Bodo drama, iii) jatra gaon, kemtha gaon, iv) the theme of legendary, historical and social picture of the Bodo society.</p>
BOD-2.3	<p>Course Outcome of BOD-2.3: Non-Fictional Prose</p> <p>The learner will be able to know: i) trends and theories of non-fictional prose, ii) prose writing in Bihar age and Hathorkhi-Hala, iii) prose writing in Bodo since 1952-2012, iv) biography of Bodo renowned personalities.</p>
BOD- 2.4	<p>Course Outcome of BOD-2.4: Influence of other languages on Bodo Literature</p> <p>The learner will be able to know: i) reception and influence on Bodo poetry, ii) reception and influence on Bodo drama, iii) reception and influence on Bodo short story, iv) reception and influence on Bodo novel</p>
BOD- 2.5	<p>Course Outcome of BOD-2.5 (it comprises two optional papers)</p> <p>(Optional-1): Western Literature</p> <p>The learner will be able to know: i) the western poetry and their writing theme and poetic diction, ii) writing technique of western short story, iii) the western drama, iv) the western novel</p>

	<p>(Optional-2): Introduction to Phonetics and Phonology</p> <p>The learner will be able to know: i) difference between phonetics and phonology, ii) branches of phonetics, iii) major concept of phonology, iv) organs of speech and their functions, v) articulators, vi) voiced and voiceless sounds and aspirated and un-aspirated sounds, vii) description of speech sounds like vowel, diphthong, consonant and consonant clusters, viii) phonological change and its theoretical perspectives.</p>
	SEMESTER-III
BOD-3.1	<p>Course Outcome of BOD-3.1: Literary Criticism</p> <p>The learners will be able to know: i) theory of literary criticism like Rasa, Chanda, Alankar and their uses in Bodo Literature, ii) history of western literary criticism</p>
BOD-3.2	<p>Course Outcome of BOD 3.2: Short Story</p> <p>The students will be able to know: i) trends of Bodo short story, ii) writing technique, theme, plot construction of story.</p>
BOD-3.3	<p>Course Outcome of BOD-3.3: Composition and Editing</p> <p>The students will be able to learn: i) theory and concept of composition and editing ii) Importance of composition and editing, iii) Poster writing, advertisement, effective writing, technical communication in meeting, seminar presentation, iv) proof reading and its importance.</p>
BOD- 3.4	<p>Course Outcome of BOD-3.4: Novel</p> <p>The students will be able to know: i) trends of Bodo novel, ii) Writing technique and theme, iii) Plot construction, Characterization, dialogue used in Bodo novel.</p>
BOD- 3.5	<p>Course Outcome of BOD-3.5 (it comprises two optional paper)</p> <p>(Optional-1): Comparative literature and translation studies</p> <p>The learners will be able to know: i) meaning and importance of comparative literature and its area, aims and methods, ii) history of translation in Bodo literature and its short profile.</p> <p>(Optional-2) :Structure of Bodo Language</p> <p>The students will be able to know: i) segmental phonemes like vowel and consonants, its descriptions and distributions, allophonic variations, ii) Supra-Segmental features like Tone, Juncture and syllable, iii) syntactic analysis and semantic analysis of Bodo language.</p>
	SEMESTER-IV
BOD- 4.1	<p>Course Outcome of BOD-4.1(The paper comprises two optional papers)</p> <p>(Optional-1): Cultural History of Assam</p> <p>The learner will be able to know: i) concepts of culture: the people, races and tribes of Assam and their identity ii) folk-festivals of Assam: iii) material culture: food habits of the people of Assam customs, arts and crafts iv) vaishnavite culture: satra, satriya, nritya and bargeet</p> <p>(Optional-2): Computational Linguistics and Computer Literacy</p>

	<p>The learner will be able to know: i) computational linguistics, relationship between computer science and linguistics: its theoretical and applied components, significance and functional aspects in the field of information and communication technology ii) scope of computational linguistics ( machine learning, machine translation, computational text analysis, corpus based language studies, kinds of corpus, language checking, script grammar in Indian languages iii) computer literacy: importance and applications in acquisition of knowledge iv) computer language and technology: its significance</p>
BOD- 4.2	<p>Course Outcome of BOD-4.2(The paper comprises two optional papers)</p> <p>(Optional-1): Comparative Study of Bodo and Assamese Folk-literature The learner will be able to know: i) introduction to folkore studies ii) folk-songs iii) myth, legend and folk-tales iv) charms, ballads, proverbs, riddles</p> <p>Optional-2: Comparative study of Bodo and Assamese Language The learner will be able to know: i) phonology: vowels and consonant phonemes, vowels and consonant sequence, syllables, stress, juncture, Intonation ii) morphology: gender, case and case-endings, kinship terms, degree of comparison, number distinction, numeral classifiers iv) comparative study of Boro and Assamese vocabulary and mutual impact</p>
BOD-4.3	<p>Course Outcome of BOD-4.3(The paper comprises two optional papers)</p> <p>(Optional-1): Comparative Study of Bodo and Assamese written Literature The learner will be able to know: i) Bodo and Assamese romantic poetry ii) Bodo and Assamese historical drama iii) Bodo and Assamese social novel iv) Bodo and Assamese social short story</p> <p>(Optional-2): Study of Tibeto-Burman Language and Linguistics The learner will be able to know: i) classification of Tibeto-Burman language and their distribution in NE India ( specially in Assam), common features and typology of TB language ii) common features in phonology among Bodo group of languages iii) comparative study of morphological features(between Boro and Rabha with special reference to number distinction, gender distinction, numeral classifiers, case-markers iv) word typology: comparative vocabulary of Bodo-Garo group of language( with special reference to Bodo and Kokborok language.</p>
BOD- 4.4	<p>Course Outcome of BOD-4.4(The paper comprises two optional papers)</p> <p>(Optional-1): Study of Special Authors The learner will be able to know: i) Bodo people A) Kamal kumar Brahma B) Manoranjan Lahary</p> <p>Optional-2): Study of Dialectology and Socio-Linguistics The learner will be able to know: i) Dialectology: definition of dialects, significance of dialect study, dialect and standard language, process of standardization, division of dialects ii) varieties of language: register,</p>

	idiolect, pidgin, creole, monolingual, bilingual and multilingual situation iii) language change: language shift and borrowings code-mixing and code-switching, language gender, child language acquisition iv) study of Bodo dialect area, dialect variation in respect of phonology, morphology, lexis and semantics
BOD- 4.5	Course Outcome of BOD-4.5 Dissertation writing