

**COURSE STRUCTURE OF PG SYLLABUS UNDER CHOICE BASED CREDIT SYSTEM
AND CONTINUOUS ASSESSMENT AND GRADING SYSTEM
DEPARTMENT OF BODO
BODOLAND UNIVERSITY, KOKRAJHAR
Session: Since 2019**

(The whole course structure is divided into four (4) semesters having twenty two (22) papers; and consisting of 6 & 6 papers in 1st& 2nd Semester and 5 and 5 papers in 3rd& 4th semester respectively. The End Semester/ written examination will be of 80 marks of 4 credits and internal Assessment will be of 20 marks, such as Home assignment (5), Seminar presentation (5) and two Sessional tests of 10 marks. In the 4th Semester there shall be a dissertation paper having 80 marks along with viva-voce test of 20 marks. *Open elective will be of 50 marks having 2 credits. In the Open elective there shall be no home assignment and no Seminar presentation but two Sessional tests of 10 marks.

COURSE STRUCTURE

SEMESTER-I

Subjects	Course Code	Course Title	Credit			Course Teacher
			L	T	Total	
Core Subject	BOD1.1	History of Bodo Literature	3	1	4	
Core Subject	BOD1.2	Early Poetry	3	1	4	
Core subject	BOD1.3	Cultural History of the Bodos	3	1	4	
Core Subject	BOD1.4	Introduction to Language and Linguistics	3	1	4	
Core Subject	BOD1.5	Sociology of Bodo Literature	3	1	4	
Open Elective	BOD1.6	Bodo Costume and Designing Total marks=50	1	1	2	

SEMESTER-II

Subjects	Course Code	Course Title	Credit			Course Teacher
			L	T	Total	
Core Subject	BOD2.1	Modern Poetry	3	1	4	
Core Subject	BOD2.2	Drama	3	1	4	
Core subject	BOD2.3	Non-fictional Prose	3	1	4	
Core Subject	BOD2.4	Influence of other languages on Bodo Literature	3	1	4	
Core Subject	BOD2.5	Optional-1: Western Literature Optional-2: Introduction to Phonetics and Phonology	3	1	4	
Open Elective	BOD2.6	Functional Bodo Total marks=50	1	1	2	

SEMESTER-III

Subjects	Course Code	Course Title	Credit			Course Teacher
			L	T	Total	
Core Subject	BOD3.1	Literary Criticism	3	1	4	
Core Subject	BOD3.2	Short Story	3	1	4	
Core subject	BOD3.3	Composition and Editing	3	1	4	
Core Subject	BOD3.4	Novel	3	1	4	
Elective (Discipline)	BOD3.5	Optional-1: Comparative Literature and Translation Studies Optional-2: Structure of Bodo Language	3	1	4	

SEMESTER-IV

Subjects	Course Code	Course Title	Credit			Course Teacher
			L	T	Total	
Elective (Discipline)	BOD 4.1	Optional-1: Cultural History of Assam Optional-2: Computational Linguistics and Computer Literacy	3	1	4	
Elective (Discipline)	BOD4.2	Optional-1: Comparative Study of Bodo and Assamese Folk-Literature Optional-2: Comparative Study of Bodo and Assamese Language	3	1	4	
Elective (Discipline)	BOD4.3	Optional-1: Comparative Study of Bodo and Assamese Literature Optional-2: Study of TB Language and Linguistics	3	1	4	
Elective (Discipline)	BOD4.4	Optional-1: Study of Special Author Optional-2: Study of Dialectology and Sociolinguistics	3	1	4	
Elective (Discipline)	BOD4.5	Dissertation Writing	3	1	4	All Faculty members

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**SEMESTER-I
PAPER CODE: BOD 1.1**

Title of Paper: History of Bodo Literature

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Pre-Bibar Age=20

Unit-II: Written Literature of Early Period (From 1920-1951)=20

Unit-III: Modern Period (From 1952-1975)=20

Unit-IV: Modern Period (From 1975 onwards)=20

Reference Book:

1. BoroThunlainiJarimin: ManoranjanLahary
2. History of the Boro Literature: MadhuramBaro
3. GwdanBoroThunlai: Anil Baro
4. BoroThunlainiJariminArwThunlaiBijirnai: Riju Kumar Brahma
5. JariminniNwjwraoBoroThunlai: (Ed.) MadhuramBaro
6. BoroThunlainiMohor: Dharani Dhar Wary
7. A History of Boro Literature: Anil Kumar Baro

PAPER CODE: BOD 1.2

Title of Paper: Early Poetry

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Trends of Bodo Poetry, Use of Verse, Figure of Speech etc.=20

Unit-II: (A) Bathou Nam BwikhaguniGidu: (Guru KhulumnaiGidu, BathouBoraiyaMakhoKhurjidung)

(B) Khonthai–Methai : (Aphalaori, IswrniaoBinay, PhwdwngBphadinwisw, Iswrni Nam Gwdwi, Za Habab, LekhaRwngblaGunda Zaya, SwrkhwuNwngswrmalaiNongdong)=20

Unit-III: (A) BoroniGudiSibsaarwAroj: (BahouaSwr?, GosaiyaNaizanaiNayzayabw)

(B) KhonthaiBizab (SwrkhaJalai, HaluaSipai)=20

Unit-IV: (A) Sonani Mala: Badari, Mwnabili, Berekha, Hazw, Gwswmwblib

(B) SonakhiBizab: HayenniSuphin, Daha, Oron=20

Reference Book:

1. Nwjwr: ManoranjanLahary
2. ThunlaiArwSansri: Brajendra Kumar Brahma
3. ThunlainiBidwiArwGohena: IdramalatiNarzary
4. NwjjjwuthainiBoroKhonthai: Phukan Ch. Basumatary
5. Ramanyas Bad: Mahendra Bora
6. Romanticism: C.M.Bowra
7. BoroThunlainiMohor: Dharani Dhar Wary

PAPER CODE: BOD 1.3**Title of Paper: Cultural History of the Bodos**

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Concept of Culture: Definition, feature, culture and society, cultural individual, culture and language=20

Unit-II: Fairs and Festival of the Bodos=20

Unit-III: Material culture of the Bodos=20

Unit-IV: Folk-customs of the Bodos=20

Reference Book:

1. Boro-KochariniSomajArwHarimu (Translated): BhabenNarzee
2. BoroharimuArwThunlaiBijirnay: IndramalatiNarzaree
3. Aspects of Social Folk-Customs of the Bodos: Kameswar Brahma
4. Folk-literature of the Boros: Anil Baro
5. Festival of the Bodos: MangalshingHazowary
6. Cultural Anthropology: Herskovit
7. MainaoBorainai: IndramalatiNarzaree

PAPER CODE: BOD 1.4**Title of Paper: Introduction to Language and Linguistics**

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Definition of Language: its characteristics, Animal communication and Human language, varieties of language (Dialect, standard language, idiolect, argot, pidgin, Creole, Cast language, state language, national language, international language), Language in Contact, Language for special purposes, Language and other communication system=20

Unit-II: Major concepts in Linguistics (Synchrony and Diachronic, Form and Substance, Competence and Performance, Language and Parole, Syntagmatic and Paradigmatic, some recent theoretical trends in Linguistics)=20

Unit-III: Linguistics as a Science, linguistic levels, Linguistics and related fields, sub-divisions of general Linguistics (Descriptive, Historical, and Comparative)=20

Unit-IV: Syntax- Theoretical Perspectives=20

Reference Book:

1. Language: Leonard Bloomfield
2. A First Dictionary of Linguistics and Phonetics: David Crystal
3. An Introductory Text Book of Linguistics and Phonetics: R. L. Varshney
4. BhashaBijnan: Upendra Nath Goswami
5. BhasharItibritta: Sukumar Sen
6. Sociolinguistics: R.H.Hudson
7. The Cambridge Encyclopaedia of Language: David Crystal
8. Modern Linguistics: S.K.Verma&N.Krishnaswamy
9. A Course in Modern Linguistics: Charles F.Hockett
10. Elements of General Linguistics (Vol-I): Sharad Rajimwale

PAPER CODE: BOD 1.5**Title of Paper: Sociology of Bodo Literature**

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Sociology of Bodo poetry=20

Unit-II: Sociology of Bodo Drama =20

Unit-III: Sociology of Bodo Short Story=20

Unit-IV: Sociology of Bodo Novel=20

Reference Book:

Respective teacher will suggest the relevant Reference books.

PAPER CODE: BOD 1.6**Title of Paper: Bodo Costume and Designing(Open Elective)**

Total Marks: 40+10=50

Unit Distribution:

Unit-I: Traditional Bodo dress, change and continuity-its importance, Bodo garments: fashion designing and technology design and technology, Traditional Bodo ornaments, Scope and validation in the changing needs of the modern perspectives =20

Unit-II: Weaving, designing, adaptation of emerging design and technology in the global perspective=20

Reference Book:

1. Boro-KocharirSomaj Aru Sanskriti: BhabenNarzi
2. An Introduction to Cultural and Social Anthropology: Hammond, Peter B
3. Anthropology: Ember, Carol R & Ember, Melvin

SEMESTER-II**PAPER CODE: BOD 2.1****Title of Paper: Modern Poetry**

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Trends of Modern Poetry, Use of verse, Figure of Speech etc. =20

Unit-II: (A) Gibi-Bithai: BathouMungniGudi, Kherainai (B) Radab: Radab Portion only (C) OkhrangGongse Nangou: OkhrangGongseNangou, Dwithun, DubriBilai, BiswrColour Blind =20

Unit-III: (A) MablabaArwGubunGubunKhonthai (Mwnzarwngwi,Phwisali, Mithinga, Thwinay)

(B) AngniOnjaliaMwsaphakhri : Elegy, Hadan =20

Unit-IV: (A) MwndandthiniRwjabthai: SansrijwngDandise, Mwkhang, Dukhu, Bhwwithi (B) Gwrbwini Radab: JabthuseswngnaiUnjwlwinw, GwdanHadwdSwrjini=20

Reference Book:

1. An Introduction to the Study of Literature: W.H. Hudson
2. Nwjwr: ManoranjanLahary
3. ThunlaiArwSansri: Brajendra Kumar Brahma
4. BoroThunlainiMohorArwMushri: Anil Baro
5. ThunlainiBidwiArwGohena: IdramalatiNarzary
6. NwijijwuthainiBoroKhonthai: Phukan Ch. Basumatary
7. Ramanyas Bad: Mahendra Bora

8. Romanticism: C.M.Bowra
9. BoroThunlainiMohor: Dharani Dhar Wary

PAPER CODE: BOD 2.2

Title of Paper: Drama

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Trends of Bodo Drama=20

Unit-II: (A) Raja Nilambar (B) GambariSikhla=20

Unit-III: (A) GwdanPhwisali (B) Anari=20

Unit-IV: (A) SandwBaodia (B) Zaolia Dewan =20

Reference Book:

1. Theory of Drama: Allardyce Nicoll
2. Tragedy Bichar: SailenBharali
3. AsamiyaNatyaSahitya: S.N.Sarma
4. Natak Aru AbhanayaPrasanga (translated): Satya Prasad Baruah
5. BhaothinaSanthwu: ManoranjanLahary
6. BoroPhaothaiThunlaiBijirney: Bhoumik Ch. Baro
7. ThunlaiBijirney: GuneswarMuchahary
8. BoroPhaothaiBijirney: Swarna Prabha Chainary

PAPER CODE: BOD 2.3

Title of Paper: Non-Fictional Prose

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Trends of Non-fictional Prose=20

Unit-II: Prose writing in Bibar and Hathorkhi-Hala=20

Unit-III: Prose writing in Bodo (From 1952-2012)=20

Unit-IV: Biography: (A) Madaram Brahma (B) Kalicharan Brahma=20

Reference Book:

1. Jibani Aru AsomiyaJibani: GavindaPrashad Sharma
2. KramavikashatAsamiya Katha Shailee: P.Kataki
3. Adhunik Bangla PravandhaSahityerDhara: Dr. Adhir De
4. An Introduction to the Study of Literature: W.H. Hudson

PAPER CODE: BOD 2.4

Title of Paper: Influence of other languages on Bodo Literature

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Reception and Influence on Bodo Poetry=20

Unit-II: Reception and Influence on Bodo Drama=20

Unit-III: Reception and Influence on Bodo Short Story=20

Unit-IV: Reception and Influence on Bodo Novel=20

Reference Book:

1. Anxiety of Influence: Harold Bloom
2. Towards an Aesthetics of Reception: H.R. Jauss
3. Papers in Historical Poetics: Itamar Even Zohar

PAPER CODE: BOD 2.5**Title of Paper: Western Literature (Optional-1)****Title of Paper: Introduction to Phonetics and Phonology (Optional-2)**

Total Marks: 80+20=100

Optional Paper-1: Western Literature**Unit Distribution:**

Unit-I: Golden Treasure: (A) William Wordsworth: Tintern Abbey (B) P.B. Shelley: Ode to the West Wind (C) T.S. Eliot: Preludes =20

Unit-II: Short Story: (A) Maupassant: Nacelles (B) O Henry: The last Leaf=20

Unit-III: Drama: A Doll's House by Ibsen=20

Unit-IV: Novel: The return of the Native by Thomas Hardy=20

Reference Book:

1. Romanticism: C.M. Bowra
2. The Theory of Drama: Allardyce Nicoll
3. The Theory of Novel: Allardyce Nicoll
4. Aspects of Novel: E.M. Foster
5. History of English Literature: Hore Esam
6. Literary Theory and Criticism: (Ed.) Patricia Waugh
7. British Drama: Allardye Nicoll

Optional Paper-2: Introduction to Phonetics and Phonology**Unit Distribution:**

Unit-I: Differences between phonetics and phonology, branches of phonetics, major concepts of phonology: phoneme, allophone, distinctive features, complementary distribution, free variation, phonetic similarity=20

Unit-II: Organs of speech and their functions, articulators, articulation (point of articulation and manner of articulation, voiced and voiceless sounds, aspirated and un-aspirated sounds), supra-segmental phoneme (stress, juncture, intonation)=20

Unit-III: Description of Speech sounds (Vowels sounds and their description, diphthong, consonants and parameter of classification, their description, consonant cluster and syllable)=20

Unit-IV: Phonological Changes-Theoretical perspectives=20

Reference Book:

1. An Introductory Text Book of Linguistics and Phonetics: R.L. Varshney
2. Modern Linguistics-An Introduction: S.K. Verma & N. Krishnaswamy
3. Language: Leonard Bloomfield
4. An Introduction to Descriptive Linguistics: Gleason, H.A., Jr.
5. Linguistics: David Crystal
6. Dialectology: Chambers, J.K. & Trudgill, Peter. New York: Cambridge University Press.
7. A Course in Modern Linguistics: Hockett, C.F. New Delhi: Oxford & IBH Publishing Co. Pvt. Ltd.
8. Sociolinguistics: Hudson, R.A. New York: Cambridge University Press.
9. Concise Dictionary of Linguistics: Matthews, P.H. New York: Oxford University Press.

PAPER CODE: BOD 2.6 (Open Elective)**Paper Title: Functional Bodo**

Total Marks: 40+10=50

Unit Distribution:

Unit-I: Introduction to Bodo alphabets and phonemes, special phonological features of the language, Articulation of phonemes: vowel and consonant phonemes=20

Unit-II: Application of case-markers, Application of numerals and Numeral classifiers, Gender distinction and Number, Application of pronouns=20

Reference Book:

1. Boro-Rao: BhabenNarzi
2. Structure of Boro Language: MadhuramBaro

SEMESTER-III**PAPER CODE: BOD 3.1****Paper Title: Literary Criticism**

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Eastern Literary Criticism: Theoretical aspects of Rasa, Chanda, Alankar and their uses in Bodo Literature=20

Unit-II: Poetry, Drama=20

Unit-III: Novel, Short Story=20

Unit-IV: A Short History of Western Literary Criticism=20

Reference Book:

1. Sahitya Darshan: ManoranjanShashtri
2. Sahitya Vidya Parikrama: Trailakya Nath Goswami
3. SahityaSaj: Sonapati Deva Sarma
4. ThunlaiArwGohena: ManoranjanLahary
5. ThunlainiBidwiArwGohena: IndramalatiNarzaree
6. ThunlaiBijirney: GuneswarMuchahary
7. An Introduction to the Study of Literature: W.H. Hudson
8. Literary Theory and Criticism: (Ed.) Patricia Waugh

PAPER CODE: BOD 3.2**Paper Title: Short Story**

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Trends of Short Story=20

Unit-II: (A) Srimati Durlai: Gubrusarnay, Narkhw, Lain Bus (B) SirinaiMandar: SirinayMandar, Thaibeng Khaji, Sarwn=20

Unit-III: (A) Hongla Pandit: Hongla Pandit, BirkhangMohori, Oblabw, (B) Boxing: Boxing, Khebba, Katiram Masterni Dairy=20

Unit-IV: (A) Hadan: Hadan (B) JapanniSwima: (A) HajwniSikhiriHeynniBibar (B) SonaniMedel (C) Dabla GariyaniSongsar=20

Reference Book:

1. History of Boro Literature: MadhuramBaro
2. BoroThunlainiJarimin: ManoranjanLahary
3. AdhunikGolpaSahitya: T.N. Goswami
4. ChutiGolpa: Uday Dutta
5. NwjwrArwSansri: BijitGiriBasumatary
6. BoroThunlainiMohor: Dharani Dhar Wary

PAPER CODE: BOD 3.3**Paper Title: Composition and Editing**

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Theory and Concept=20

Unit-II: Importance of Composition and Editing, Editing and Copy writing: Radio, Print media, TV, Advertisement & Poster writing =20

Unit-III: Effective writing, Technical communication in meeting, group discussion, public relations and art of effective speech, Seminar presentation, research paper, interview =20

Unit-IV: Composition, Editing and Proof Reading, its importance=20

Reference Book:

1. Comprehend and Compose, Part-I& II: Geetha Nagaraj, Foundation Books, Daryaganj, New Delhi
1. Effective Writing: Christopher Turk and John Kirkman, E and FN Spoon, London and New York
2. Writing Essays: Richard Morggrab Turley, Routledge, London And New York
3. Doing Creative Writing: Steve May, Routledge

PAPER CODE: BOD 3.4**Paper Title: Novel**

Total Marks: 80+20=100

Unit Distribution:

Unit-I: Trends of Bodo Novel=20

Unit-II: (A) Khithir- ChittaranjanMuchahary and (B) SanmwkhangariLamajwng- KatindraSwargiary= 20

Unit-III: (A) Daini-ManoranjanLahary and (B) BwraiPhagladianiGwdan Dara-NabinMallaBaro=20

Unit-IV: (A) BirgwsriniThungri by BidyasagarNarzary

(B) Aron Raja=20

Reference Book:

1. AsomiyaUpanyasar Bhumika: S.N. Sarma
2. AdhunikUpanyasarSomalochona: Hiren Gohain
3. Aspects of Novel: E.M. Forster
4. Post-War Assamese Novel: Umesh Deka
5. History of Boro Literature: M.R. Boro
6. BoroSolomaniBizirnay: S.P. Chainary

PAPER CODE: BOD 3.5**Paper Title: Comparative Literature and Translation Studies (Optional-1)****Paper Title: Structure of Bodo Language (Optional-2)**

Total Marks: 80+20=100

Optional Paper-1: Comparative Literature and Translation Studies**Unit Distribution:**

Unit-I: Comparative Literature: Its meaning, importance and area, aims and methods=20

Unit-II: Novel: (A) Nirmola-Premchand (Hindi), (B) ThengphakhriTohsildarniTamaniThungri - MamoniRoysomGoswami (Assamese)=20

Unit-III: History and Translation in Bodo and its short profile=20

Unit-IV: Short Story: (A) Kabuliwbdulala- Rabindra Nath Thakur (Bangla), (B) DukhanBhari-Sayed Abdul Malik (Assamese)=20

Reference Book:

1. TulanamulakSahitya Aru AnubadBichar: Prafulla Kotoky
2. TulanamulakSahitya: Nirajana Mahanta Bezbor
3. Theory and practices of Comparative Literature: A.K. Dev & S.K. Das (ed)
4. Comparative Literature: A Critical Introduction: Susan Bassnett, Blackwell
5. RujuthayariThunlai (Translated by Indira BoroNarzary& Ismail Hussain): Dilip Bora (Original)

Optional Paper-2: Structure of Bodo Language**Unit Distribution:**

Unit-I: Segmental Phonemes (Vowel and Consonant phonemes, its description and distribution, allophonic variations, vowel and consonant sequence) =20

Unit-II: Supra-segmental Features (Tone, Juncture, Syllable)=20

Unit-III: Syntactic analysis (Types of sentences from functional view point, IC Analysis, Phrase Structure Grammar-Verb Phrase and Noun phrase =20

Unit-IV: Semantic analysis, Features and Changes=20

Reference Book:

1. Structure of Boro Language: MadhuramBaro
2. An Introduction to the Boro Language: PhukanBasumatary
3. Boro Grammar: Halvorsrud
4. BoroRaokhanthi: Swarna Prabha Chainary

SEMESTER-IV**PAPER CODE: BOD 4.1****Paper Title: Cultural History of Assam(Optional-1)****Paper Title: Computational Linguistics and Computer Literacy(Optional-2)**

Total Marks: 80+20=100

Optional Paper-1: Cultural History of Assam**Unit Distribution:**

Unit-I: Concept of Culture: The people, Races and Tribes of Assam and their identity=20

Unit-II: Folk-festivals of Assam: Bihu,Bwisagw, Baikho, Somangkan, Wangwala, Bisu, Jonbil-Mela, Aliayelrigang=20

Unit-III: Material Culture of Assam: Food Habits of the people of Assam, Customs, Arts and Crafts=20

Unit-IV: Vaishnavite Culture: Satra, Satriya Nritya and Bargeet =20

Reference Book:

1. History and Civilization of the People of Assam: P.C. Chaudhury
2. Asomor Loka Sanskriti: B.K. Barua
3. Boro-Kacharini Samaj Arw Harimu (Translated): Bhaben Narzee
4. Mising Sanskritir Alekhya (Ed.): Bhrigumani Kagyung
5. Tribes of Assam (Part-1, 2 & 3): B.N. Bordoloi (Ed.)
6. Rabha Janajati: Rajen Rabha
7. Asomor Janajati (ed): Pramod Ch. Bhattacharya
8. Bargeet (ed): Bapchandra Mahanta
9. Satrasanskritir Ruprekha: Keshavananda Devagoswami
10. Bargeet (ed): Mrinasmitta Hazarika

Optional Paper-2: Computational Linguistics and Computer Literacy

Unit Distribution:

Unit-I: What is Computational Linguistics?, Relationship between computer science and linguistics: its theoretical and applied components, significance and functional aspects in the field of information and communication Technology=20

Unit-II: Scope of Computational Linguistics (Machine learning, machine translation, computational text analysis, corpus based language studies, kinds of corpus, language checking, script grammar in Indian languages)=20

Unit-III: Computer Literacy: Importance and applications in acquisition of knowledge, Why need a personal computer? Folder and File creation, Slides show in power point in making the presentation clear and effective, Internet and Website (Its basic concept, functions), Social Networking Site: uses and abuses)=20

Unit-IV: Computer Language and Technology: Its significance=20

Reference Book:

1. The Handbook of Computational Linguistics: Ruslan Mitkov (Edited)
2. Internet: Johnson Velupadam, H & C Publishing House, Thrissur
3. Computer Networks: Andrew S. Tanenbourn
4. Computer Education: S. Rajasekar
5. Simplex Computer Course: Ravi Kant Taxli

PAPER CODE: BOD 4.2

Paper Title: Comparative Study of Bodo and Assamese Folk-literature (Optional-1)

Paper Title: Comparative study of Bodo and Assamese Language (Optional-2)

Total Marks: 80+20=100

Optional Paper-1: Comparative Study of Bodo and Assamese Folk-literature

Unit Distribution:

Unit-I: Introduction to Folklore Studies=20

Unit-II: Folk-songs=20

Unit-III: Myth, Legend and Folk-Tales=20

Unit-IV: Charms, Ballads, Proverbs, Riddles=20

Reference Book:

1. Folk-songs of the Bodos: Mohini Mohan Brahma
2. Boro-Kacharir Solo: Mohini Mohan Brahma
3. Folk-Literature of the Boros: An Introduction: Anil Boro
4. Tales of Assam: Prafulla DattaGoswami
5. Burhi Air Sadhu: LakshminathBezbaruah
6. AsamiyaLokaSanskritirAbhash: Nabin Chandra Sarma
7. SoloniZolonga: India Boro
8. Solo BathaniZolonga: India Boro

Optional Paper-2:Comparative study of Bodo and Assamese Language

Unit Distribution:

Unit-I: Phonology: Vowel and Consonant phonemes, Vowels and Consonant sequence, Syllables,Stress, Juncture, Intonation=20

Unit-II: Morphology: Gender, Case and Case-endings, Kinship Terms, Degree of Comparison, Number distinction, Numeral Classifiers=20

Unit-III: Syntax: Classification of sentence, Syntactic relations, IC analysis of sentence, Verb Phrase, Noun Phrase=20

Unit-IV: Comparative Study of Boro and Assamese Vocabulary and Mutual impact=20

Reference Book:

1. Assamese and Boro: A Comparative and Contrastive Study: MadhuramBoro
2. Structure of Assamese: Golok Chandra Goswami
3. Assamese: Its Formation and Development: B.K. Kakati
4. An Introduction to the Boro Language: PhukanBasumatary
5. A Descriptive Analysis of the Boro Language: P.C. Bhattacharya
6. BoroRaokhanthi: S.P. Chainary

PAPER CODE: BOD 4.3

Paper Title: Comparative Study of Bodo and Assamese written Literature (Optional-1)

Paper Title: Study of Tibeto-Burman Language and Linguistics(Optional-2)

Total Marks: 80+20=100

Optional Paper-1:Comparative Study of Bodo and Assamese written Literature

Unit Distribution:

Unit-I: Poetry: (A) Bodo Romantic Poet: Ishan Muchahary=20

(B) Assamese romantic Poet: Raghunath Choudhary

Unit-II: Drama: (A) Raja Iragdao-Kamal Kumar Brahma (B) Maniram Dewan-PrabinPhukan=20

Unit-III: Novel: (A) Jujaini Or-ChattaranjanMuchahary (B) Miri Jiyori-RajaniKantaBardoloi =20

Unit-IV: Short Story: (A) Athing-Nilkamal Brahma (B) Soga Aru Saki: Prafulla Dutta Goswami=20

Reference Book:

1. TulanamulakSahitya Aru AnubadBichar:Dr. Prafulla Kotoky
2. TulanamulakSahitya:Nirajana Mahanta Bezbor
3. Theory and practices of Comparative Literature:A.K. Dev & S.K. Das (ed)
4. Comparative Literature: A Critical Introduction:SusanBassnett, Blackwell
5. RujuthayariThunlai:Indira Boro
6. RujuthayariThunlai (Translated by Indira BoroNarzary and Ismail Hussain): Dilip Bora (Original)

Optional Paper-2: Study of Tibeto-Burman Language and Linguistics

Unit Distribution:

Unit-I: Classification of Tibeto-Burman Languages, Tibeto-Burman Languages and their distribution in NE India (specially in Assam), Common features and typology of TB languages=20

Unit-II: Common features in phonology among Bodo Group of Languages=20

Unit-III: Comparative study of morphological features (between Boro and Rabha with special reference to Number distinction, Gender distinction, Numeral classifiers, Case-markers)=20

Unit-IV: Word typology: comparative vocabulary of Bodo-Garo group of languages (with special reference to Bodo and Kokborok languages)=20

Reference Book:

1. Sino-Tibetan: A Conspectus: P.K. Benedict
2. Asom Bhasa: B.K. Baruah
3. Raoni Mohor (Part-1, 2 & 3): S.P. Chainary & P.C. Basumatary
4. Rabha Raothap: Rabha Bhasa Parishad
5. Khurangnala: U.V. Jose
6. Kokborok Bhasa Siksha Asar: Kumud Mundu Chaudhury
7. Kak-Kuthumma (Ed.): Prabhas Ch. Dhar
8. The Rabha Tribe of North East Bengal and Bangladesh: Phukan Basumatary
9. Axomiya Aru Axom Bhasa: (Ed.) Biswajit Das & Phukan Ch. Basumatary

PAPER CODE: BOD 4.4

Paper Title: Study of Special Authors (Optional-1)

Paper Title: Study of Dialectology and Socio-linguistics (Optional-2)

Total Marks: 80+20=100

Optional Paper-1: Study of Special Authors

Unit Distribution:

(A) Kamal Kumar Brahma (B) Manoranjan Lahary

(Students are advised to select any of the above authors and are to study all their creations)

Reference Book:

1. Manoranjan Lahary ni Thazim Rebgon: Bodo Publication Board, Bodo Sahitya Sabha
2. Kamal Kumar Brahma ni Ziu Arw Sansri: Bodo Publication Board, Bodo Sahitya Sabha
3. History of Boro Literature: Madhuram Boro
4. Boro Thunlaini Zarimin; Manoranjan Lahary

Optional Paper-2: Study of Dialectology and Socio-linguistics

Unit Distribution:

Unit-I: Dialectology: Definition of dialect, significance of dialect study, dialect and standard language, process of standardization, division of dialects (Caste and Class dialect), Dialect and social dialect, Isogloss, Diaglossia, bundle of Isogloss= 20

Unit-II: Varieties of language: Register, Idiolect, Pidgin, Creole, Monolingual, Bilingual and Multilingual situation= 20

Unit-III: Language Change: Language Shift and Borrowings (Its causes and effects, Code-mixing and Code-switching, Language and Gender, Child language acquisition=20

Unit-IV: Study of Bodo Dialect: Dialect Area, Dialect variation in respect of Phonology, Morphology, Lexis and Semantics= 20

Reference Book:

1. Dialectology -An Introduction: W.N. Francis
2. Dialectology: Chambers and Trudgill
3. Language: Bloomfield
4. A Study on Kamrupia Dialect of Assamese: U.N. Goswami
5. AsamiyaBhasa Aru Upabhasa: U.N. Goswami
6. UpabhasaBijnan: Dipankar Moral
7. Sociolinguistics: R.A.Hudson

PAPER CODE: BOD 4.5**Title of Paper: Dissertation writing**

Total Marks: Dissertation preparation: 80, Viva-voce: 20=100

Students shall have to prepare the dissertation in about 50 pages based on topic chosen as advised by the supervisor concerned. Besides students are asked to be involved in the field survey/work/training as advised by respective supervisors and have to submit field report based on the area as suggested to them.

Reference Book:

1. Doing Your Masters Dissertation: Chris Hart
2. Research Methodology in Applied Linguistics: ZoltánDörnyei
3. Research Methodology: Ram Ahuja
4. GovesokorHaatputhi (Ed.) Ranjan Kalita

****Some important and mandatory Guidelines for the Students:**

1. Students shall have to assure at least 75% of attendance.
2. Students shall have to earn at least 4 credits in each core and Elective discipline subjects. In case of Open Elective subject shall have to earn at least 2 credits.
3. Credits shall have to be counted based on active performance in different levels of academic activities such as submission of home assignment, seminar presentation, attendance in classes and sessional Test.
4. The Department offers two alternative optional subjects from which students may choose any one of them.
5. Out of 100 marks the End Semester/ written examination shall be of 80 marks; Internal Assessment shall be of 20 marks consisting of three parameters of assessments such as Home assignment-5 marks, Seminar presentation-5 marks and Sessional Test-10 marks (for two consecutive tests).