

MA SYLLABUS, CBCS PATTERN
Department of Assamese, Bodoland University, Kokrajhar

PC	Title of The Paper	Paper	Credit points L+T+P	Marks Distribution (External+ Internal)	Course Teacher
1st Semester					
The first five papers are Core Courses and hence these are Compulsory. Students have to choose one open elective Course out of ASM106 and ASM107.					
ASM101	History of Modern Assamese Literature	Core	3+1+0=4	80+20	
ASM102	Evolution of Assamese Language	Core	3+1+0=4	80+20	
ASM103	Culture of Assam and Northeast India	Core	3+1+0=4	80+20	
ASM104	History of Literary Criticism (East and West)	Core	3+1+0=4	80+20	
ASM105	General Linguistic	Core	3+1+0=4	80+20	
ASM106	Functional Assamese	Open Elective	2+0+0=2	50	
ASM107	Creative Writing: Theory and Practice	Open Elective	2+0+1=2	50	
Total Papers= 6		Total Credits=22		Total Marks=500	
2nd Semester					
The first five papers are Core Courses and hence these are Compulsory. Students have to choose one open elective Course out of ASM206 and ASM207.					
ASM201	History of Sanskrit Literature	Core	3+1+0=4	80+20	
ASM202	Study on Assamese Poetry	Core	3+1+0=4	80+20	
ASM203	Dramatic Trends and Movements(East and West) and Assamese Drama	Core	3+1+0=4	80+20	
ASM204	Assamese Prose and Criticism	Core	3+1+0=4	80+20	
ASM205	Contemporary Literary Theory/Movements and Assamese Literature	Core	3+1+0=4	80+20	
ASM206	Uses of Computer in Assamese Language	Open Elective	1+0+1=2	50	
ASM207	Editing: Theory and Practice	Open Elective	1+0+1=2	50	
Total Papers= 6		Total Credits=22		Total Marks=550	
3rd Semester					
Courses ASM301 and ASM302 are core and hence Compulsory. Students have to choose the 1st elective Course out of ASM303 and ASM304; the Second from ASM305 and ASM306 and the third elective from ASM307 and ASM308.					
ASM301	Assamese Fictional Literature	Core	3+1+0=4	80+20	
ASM302	Study on Script and Textual criticism	Core	3+1+0=4	50+30(Field Study)+20	
ASM303	Introduction to World Literature	DSE	3+1+0=4	80+20	
ASM304	Structural Analysis of Assamese Language	DSE	3+1+0=4	80+20	
ASM305	Introduction to Comparative Literature	DSE	3+1+0=4	80+20	
ASM306	Comparative and Contrastive Linguistic Study of the Languages of Assam	DSE	3+1+0=4	80+20	
ASM307	Assamese Bhakti Literature	DSE	3+1+0=4	80+20	
ASM308	Applied Linguistics	DSE	3+1+0=4	80+20	
Total Papers= 5		Total Credits=20		Total Marks=500	
4th Semester					
Courses ASM401 and ASM402 are core and hence Compulsory. Students have to choose the 1st elective Course out of ASM403 and ASM404; the Second from ASM405 and ASM406 and the third elective from ASM407, ASM408 and ASM409.					
ASM401	Introduction to Translation Studies	Core	3+1+0=4	80+20	
ASM402	Linguistic and Related Fields	Core	3+1+0=4	80+20	
ASM403	Study on Sino-Tibetan Languages of Assam	DSE	3+1+0=4	80+20	
ASM404	Ethnic Literatures of Assam	DSE	3+1+0=4	80+20	
ASM405	STUDY ON SANSKRIT LITERATURE	DSE	3+1+0=4	80+20	
ASM406	Study on Pali-PrakritApabhramsha Language and Literature	DSE	3+1+0=4	80+20	
ASM407	Contemporary Assamese Literature	DSE	3+1+0=4	80+20	
ASM408	STYLISTIC APPROACH TO ASSAMESE LANGUAGE AND LITERATURE	DSE	3+1+0=4	80+20	
ASM409	Dissertation/Project on (Language/Literature /Culture)	DSE	1+3+0=4	60+20(Viva)+20	
Total Papers=5		Total Credits=20		Total Marks=500	
All Total Papers=22		All Total Credits= 84		All Total Marks 2100	

Programme Outcomes (POs)

The PG course in Assamese is designed and strictly adhered to the CBCS pattern. In view of the gradually growing horizon of Literary Studies, the present prescribed course has incorporated a wider range of areas like Linguistic Studies, Culture Studies, Translation Studies, Critical Theories, Comparative Literary Studies, Gender Studies, and Research Methodology and so on and so forth to cater the demand of the time. Thus the course aims at making the learners up to date with imparting adequate knowledge of the concerned and its related fields. Special emphasis has also been put on the study of the traditional literary and cultural texts, ethnic literary texts, cultural practices so that students can be acquainted with the values and ethos being exemplified by such texts, which in turn will make them aware about the documentation and preservation of traditional knowledge system in order to make them sustainable for the time to come. Texts are selected taking in view of seminal areas like environmental crisis, gender issues, cultural and linguistic sustainability so that a comprehensive critical perspective of the learners can be developed. Project and dissertations are also incorporated to enhance the research aptitude of the learners. Courses relating ICT tools has also been introduced to make the learners acquainted with the advanced technologies of learning. Courses, professional by a large extent, like Creative Writing, Editing, and Translation Studies have also been incorporated taking in view of the aspect of future employability if the students.

Course Code	Title of the Course	Course Outcomes
ASM101	History of Modern Assamese Literature	a) To understand the historical context to Assamese written literature b) To make the students familiar with the modern Assamese literature c) The learners will internalize the nature and development of the Pre-Independent and Post Independence Assamese literature in particular
ASM102	Evolution of Assamese Language	a) To acquaint the learners with the origin and development of Assamese language b) To make them acquainted with the various forms of Assamese language through the Proto, Early, and middle ages. c) Students will also understand the changes in Assamese languages paved by the colonial influences.
ASM103	Culture of Assam and Northeast India	a) To know the culture of different Communities of Assam and North East India b) To know the various form of performing art of different tribes and communities of Assam and North East India c) To Know the various social customs of different communities of Assam and their varieties with the aim of achieving an endeavor of cultural sustainability. d) To know recent cultural theories
ASM104	History of Literary Criticism (East and West)	a) To acquaint the students with different aspects of Eastern/Sanskrit Aesthetics b) To explore the eastern influences on Assamese literature. c) To understand the different school of criticism in Western literary studies. d) To grow critical faculties in the mind of the learners to develop critical insight regarding texts.
ASM105	General Linguistic	a) To make the students known about the nature of Linguistics, the history of linguistics studies starting with the earliest linguistics theories and difference between grammar, philosophy and linguistics. b) Student would understand various aspects of Linguistics and properties of language. c) To impart knowledge about the principles of phonological, morphological, syntactic, semantic structure of language.
ASM106	Functional Assamese	a) To give adequate knowledge about Assamese grammar. b) After studying the course students will learn how to speak and write Assamese language to a great extent.
ASM107	Creative Writing: Theory and Practice	a)To grow the creative faculties and craftsmanship of writing in the mind of the learners. b) Practising writing for newspaper, edited magazines, authored book etc will also enhance the professional skills of the learners. c) Employability aspects of the course is also one important outcome.
ASM201	History of Sanskrit Literature	a) To give inclusive knowledge about the definition, nature and characteristics different genres of Sanskrit literature. b) To introduce the historical and thematic aspects of the concerned literature to enhance the understanding of the learners.
ASM202	Study on Assamese Poetry	a) Students are expected to learn the background of old romantic modern and contemporary trends of Assamese Poetry b) Students are expected to read some selected Poems of some notable and famous poet of Assam and their contribution towards Assamese literature
ASM203	Dramatic Trends and Movements(East and West) and Assamese Drama	a) To make the students known about the origin and development of drama both in terms of Eastern and Western context. b) To make the learners aware about the Eastern/Western influences in the development of Assamese drama. c) After studying the course students will understand the stages of the development of Assamese drama and its strategic moves.
ASM204	Assamese Prose and Criticism	a) To understand the basic characteristics and nature of prose and criticism in general. b) To acquaint the learners about the origin and stages of development of Assamese prose and criticism.
ASM205	Contemporary Literary Theory/Movements and Assamese Literature	a) To acquaint the learners about theoretical development in literary studies across the globe b) Reading Assamese Literature in context of border theoretical framework will enable the learners to grow new critical insights about the concern literature. c) Reading Assamese literature in terms of the Western influences will enable the learners to internalize the process of changes and development seen by Assamese literature during the colonial and Post Colonial era.

ASM206	Uses of Computer in Assamese Language	a) To impart basic knowledge about use of ICT tools b) To acquaint the learners about the use of ICT tools in documentation and preservation of literary text and culture and languages. c) To enhance the professional skills of the students.
ASM207	Editing: Theory and Practice	a) To develop the writing skills of the learners. b) To enhance the professional skills of the students. c) The employability aspects of the course can also be realized as editing skill will pave ways for engagement of the students in the media houses and other public and private agencies.
ASM301	Assamese Fictional Literature	a) Acquainting the students with the origin of Assamese novel with special reference to the socio-historical backdrop responsible for the development. b) Special attention has been put on the environmental issues prompted by the contemporary novelists in order to create an environmental consciousness in the mind of the learners. c) Students are expected to have a clear idea about the history and development of Assamese short story. d) Students will understand how fiction being a popular genre of literature depicts and comments on the social issues which in turn make them realize that literature can never be realized in isolation giving back to society.
ASM302	Study on Script and Textual criticism	a) knowledge about the history and evolution of different script of the world in general and that of Indian script in particular. b) Origin and development of Assamese Script and the uniqueness of the same c) The prescribed project will enhance firsthand knowledge of script and textual analysis of the same.
ASM303	Introduction to World Literature	a) Students are expected to learn the historical backdrop of the development of the idea of world literature along with the pragmatic value of the same. b) Reading seminal texts from different languages across the globe will widen up their horizon of thought and analysis making them aware of the existed thematic unity among diversity of expression, thereby creating a sense of world brotherhood in the mind of the learners. c) Reading texts across time and place will also make the learners aware of the various literary trends and development across the globe developing a new critical horizon of looking at the literature.
ASM304	Structural Analysis of Assamese Language	a) Imparting knowledge about the structural properties of Assamese language. b) Proper knowledge about Phonology, morphology, semantics and syntax in turn enables the learners to read and write Assamese in proper way.
ASM305	Introduction to Comparative Literature	a) Students are expected to learn meaning, definition and background of comparative literature b) Students are expected to read some text both from Hindi and Bengali language and make a comparative study of those texts with Assamese text. c) To know the relation between Comparative Literature and translation
ASM306	Comparative and Contrastive Linguistic Study of the Languages of Assam	a) Student should know the comparative and contrastive linguistics and what is the difference between them and the scope of comparative and contrastive linguistics. b) Students are expected to know the phonological, morphological, syntactical, semantical similarities between the Assamese, Bangla and Odia languages. c) Students are expected to know the different aspects of Tibeto-Burman and Thai-sin languages of Assam with special reference to Boro, Rabha, Karbi, Missing, tai-ahom, tai-khamayang etc.
ASM307	Assamese Bhakti Literature	a) Students are expected to learn the meaning of bhakti and to build a concept between religion and spirituality. b) Students are expected to learn the background of Neo-Vaishnavic Movement of India and its impact on Assamese Society and Culture. c) To know religious preacher like Sankaradeva and Mahabharata and their tremendous Contribution to Assamese literature, life, society and Culture d) To enhance the knowledge of learners about another two important stream of religion Saiva and Sakta
ASM308	Applied Linguistics	a) Students are expected to learn the linguistics concepts and terminology associated with applied linguistics. b) To Understand both psychological and social factors associated with language acquisition and development. c) Student are expected to internalize second language learning and variety of the methods of second language learning d) Stylistics and Discourse analysis and cultural and sociological dimensions of language, Lexicology and Lexicography are some of the areas emphasized in the course.

ASM401	Introduction to Translation Studies	<p>a) Knowledge of practical crafts like translation will enhance the professional skills of the learners. It, in turn, enhances the possibility of future employability of the students as job of translators are available in various public and private institutes.</p> <p>b) Training up the students about the translation of literary texts which is often hailed to be a creative art, which may enable them to set career as a literary translator.</p> <p>c) To prepare the learners to participate in the drive of enriching regional languages and literature through translating texts from languages across the globe.</p>
ASM402	Linguistic and Related Fields	<p>a) Student would internalize the complexity of language as a communication system shaped by cognitive, biological, cultural and social factors, and demonstrate understanding processes of language change and variations, the role of language in reflecting and constructing social identities.</p> <p>b) To understand the technical vocabulary and theoretical tools of the field of linguistics research.</p>
ASM403	Study on Sino-Tibetan Languages of Assam	<p>a) A major portion of the population in Assam speak languages belonging to Sino-Tibetan group of languages. Study and research in this area will thus enhance the sustainability of such languages inviting the active part to be played by the new generations.</p> <p>b) Comparative and contrastive approach of linguistic study will also contribute to create an endeavor of linguistic co-existence.</p>
ASM404	Ethnic Literatures of Assam	<p>a) To enhance the knowledge of learners about the ethnic Communities of Assam such as Bodo Rabha, Garo, Missing etc and to know their historical background and growth and development of their oral and written literature</p> <p>b) To know ethnic literature of Assam students are expected to read some literary texts of various ethnic groups of Assam. This course has thus prescribed some selective poems, short stories etc in view of the aspect.</p>
ASM405	STUDY ON SANSKRIT LITERATURE	<p>a) To give inclusive knowledge about the definition, nature and characteristics different genres of Sanskrit literature.</p> <p>b) To introduce the historical and thematic aspects of the concerned literature to enhance the understanding of the learners.</p>
ASM406	Study on Pali-Prakrit Apabhramsha Language and Literature	<p>a) To get adequate phonological and morphological characteristics of Pali, Prakrit and Apabhramsha and different types of literary Prakrits.</p> <p>b) To understand the process of formation and development of modern Indian Languages coming from various Apabhramsha</p>
ASM407	Contemporary Assamese Literature	<p>a) To enhance the knowledge of learners about socio-political history and distinctive features of contemporary Assamese Literature.</p> <p>b) To enhance the knowledge of learners about pertinent issues and trends of contemporary Assamese literature.</p> <p>c) Students are expected to read some text from poetry, short story, drama and novel describing different issues and trends of contemporary Assamese Literature</p>
ASM408	STYLISTIC APPROACH TO ASSAMESE LANGUAGE AND LITERATURE	<p>a) Definition, nature and necessity of stylistics in literature.</p> <p>b) It will enable the students to read a text from linguistic point of view and thereby enhancing critical horizon.</p> <p>c) Literary approach to language and linguistic approach to literature will be imparted to the learners.</p>
ASM409	Dissertation/Project on (Language/Literature /Culture)	<p>a) Enhancing the research aptitude of the learners.</p> <p>b) Technical aspects of research like referencing will be taught to the learners.</p> <p>c) Learners will also be aware of the ethical issues like plagiarism after completing this course.</p>