Course Outcomes of the Syllabus of PhD Course Work
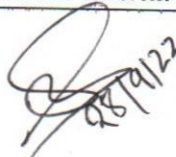## Department of Assamese

Course Code	Title of the Course	Course Outcomes
PC-01	Research Methodology	a) Enhancing the research aptitude of the learners. b) Technical aspects of research like referencing will be taught to the learners. c) Learners will also be aware of the ethical issues like plagiarism after completing this course.
PC-02	Uses of Computer in Assamese Language	a) To impart basic knowledge about use of ICT tools b) To acquaint the learners about the use of ICT tools in documentation and preservation of literary text and culture and languages. c) To enhance the professional skills of the students.
PC-03(A)	Ancient literature of Assam	a) Knowledge about the history and evolution of different scripts and through inscription of Assam b) Origin and development of Assamese script and the uniqueness of the same c) To gain knowledge about oral and proto Assamese literature d) Students are expected to learn the meaning of Bhakti and to build a concept between religion and spirituality
PC-03(B)	Original and Development of Assamese Literature	a) To acquaint the learners with the origin and development of Assamese language b) To make them acquainted with the various forms of Assamese language through the Proto, Early, and middle ages. c) Students will also understand the changes in Assamese languages paved by the colonial influences.
PC-03(C)	Contemporary Assamese Literature	a) To enhance the knowledge of learners about socio-political history and distinctive features of contemporary Assamese Literature. b) To enhance the knowledge of learners about pertinent issues and trends of contemporary Assamese literature. c) Students are expected to read some text from poetry, short story, drama and novel describing different issues and treads of contemporary Assamese Literature
PC-04(A)	Criticism and Literary Theory	a) To acquaint the students with different aspects of Eastern/Sanskrit Aesthetics b) To explore the eastern influences on Assamese literature. c) To understand the different school of criticism in Western literary studies. d) To grow critical faculties in the mind of the learners to develop critical insight regarding texts.
PC-04(B)	Stylistic approach to Assamese language and Literature	a) Definition, nature and necessity of stylistics in literature. b) It will enable the students to read a text from linguistic point of view and thereby enhancing critical horizon. c) Literary approach to language and linguistic approach to literature will be imparted to the learners.
PC-	Introduction to folklore	a) To know the culture of different Communities of Assam

04(C)		and North East India b) To know the various form of performing art of different tribes and communities of Assam and North East India c) To Know the various social customs of different communities of Assam and their varieties with the aim of achieving an endeavor of cultural sustainability. d) To know recent cultural theories
PC-05	Research and Publication Ethics	a) To acquaint the students with the ethical issues involved in research. b) To make aware about the regulatory issues involved in terms of plagiarism and such other ethical matters. c) To make aware about the Ethical issue involve preparation of research and Academic ratings.

Signature of

28-09-22

HOD, Assamese, BU

DEPARTMENT OF ASSAMESE
Bodoland University
SYLLABUS FOR PHD COURSE WORK

PC- 01
Introduction to Research Methodology
Total Credit: 3
Full Marks:80+20(Internal)=100

UNIT-I   Introduction to Research, Philosophy, Ethical issue, Scope, Aim, Objective and Problem of Research

NIT-II Research Methods and Approaches

UNIT-III   Data Collection and Sampling

UNIT-IV   Theoretical Perspective to the recent trends of research in literature Language and Culture

PC-02
Computer Learning
Total Credit: 3
Full Marks:80+20(Internal)=100

UNIT-I   Operating system, System Software, Application Software
Use of Microsoft office word in word processing, graphical presentation and preparation of documents.
Power Point in graphical presentation and preparation of documents, Creating and printing a presentation, producing a slide show

Excel in data analysis, Editing and formatting worksheets, performing basic calculations, working with charts.

Browsing internet for related literature and Inter Groups for sharing of data and result.

UNIT-II   Unicode Typing, Use and Application of various software regarding Assamese language

UNIT-III   E-Learning, Digital Library, Assamese Web Journals, e-books, Audio Books, Various Assamese Web Page, E-book Archiving

UNIT-IV   Practical

Reference Books:

1. https://www.tutorialspoint.com/word/word_tutorial.pdf
2. https://onlinecourses.swayam2.ac.in/cec20_cs05/preview
3. Computer Fundamentals by P.K. Singha, PritiSingha
4. Peter Norton "Introduction to Computers" , 6th International Edition (McGraw Hill)

PC-03(A)
Ancient Literature of Assam
Total Credit: 3
Full Marks:80+20(Internal)=100

UNIT-I   Development of Assamese Script and literature

UNIT-II   DefferentLiterary Inscriptions in Ancient Assam

Bhakti Sahitya, Saktasahitya, Purana, Tantra Sahitya,

UNIT-III   Literary Study on SilalekhaandTamralek of Ancient Assam

Selected Pieces:

UNIT-IV   Literary analysis and poetic evaluation of Selected Ancient Assamese Literary Texts

Selected Pieces:

PC-03(B)
Origin & Development of Assamese Language
Total Credit: 3
Full Marks:80+20(Internal)=100

UNIT-I   Different opinions on origin andDevelopment of Assamese Language

NIT-II   Growth of Assamese language in different periods: Early, Medieval, and Modern

UNIT-III   Growth of Postmodern Assamese language

UNIT-IV   Current trends and modern Assamese language

PC-03(C)
Contemporary Assamese Literature
Total Credit: 3
Full Marks:80+20(Internal)=100

UNIT-I   Sociology of Contemporary Assamese literature

NIT-II   Pertinent issues in Contemporary Assamese Literature

UNIT-III   E-literature, Travelogues, Science Literature, popular Magazine and Contemporary Assamese Literature

UNIT-IV   Selected Text:

Sukula Hatir Khoj(Novel)- **Prabhat Goswami**
Baghe Tapur Rati(Short story)- Apurba Sarma
India Chining- Bharat Jilikise(Travelogue)-Arupa patangia kalita
Testube nadi(Poem)-Ganga Mohan Mili
Rodar Atmaja(Poem)-Sananta Tanti
Buranji Padhrar Guruttva(Criticism) : Hiren Gohain

PC-04(A)
Criticism & Literary theory
Total Credit: 3
Full Marks:80+20(Internal)=100

UNIT-I   Rasa, Dhvnai and Bakrokti: Concept Evolution and Application

UNIT-II   Guna, Riti and Dosha: Concept Evolution and Application

UNIT-III   Classicism, Romanticism, Realism, Modernism

UNIT-IV   Structuralism,Post modernism, Post Colonialism, Deconstruction

PC-04(B)
Stylistic approach to Assamese language and Literature
Total Credit: 3
Full Marks:80+20(Internal)=100

UNIT-I   Style and Stylistic, definition, types, origin, techniques, elements of style

NIT-II   Discourse analysis, linguistic background of stylistic, socio-linguistic and stylistics

UNIT-III   Stylistics and Literature: Historical Perspectives

UNIT-IV   Tools and Techniques of Stylistic interpretation of Literary Texts

PC-04(C)
Introduction to Folklore and Cultural Studies
Total Credit: 3
Full Marks:80+20(Internal)=100

UNIT-I   Folklore and Culture: Concept, Classification and background

NIT-II   Function of Folklore

UNIT-III   i) Theoretical Frame work on Cultural studies

            ii) Current trends in Cultural Studies

UNIT-IV   Ethno culture and Identity of people of Assam

PC-05

Course Title:

- **Research and Publication Ethics (RPE)**-Course for awareness about the publication ethics and publication misconducts.

Course Level:

- 2 Credit course (30 hrs.)

Eligibility:

- M.Phil., Ph.D. students and interested faculty members (It will be made available to post graduate students at later date)

Fees:

- As per University Rules

Faculty:

- Interdisciplinary Studies

Qualifications of faculty members of the course:

- Ph.D. in relevant subject areas having more than 10 years' of teaching experience

About the course

Course Code: CPE- RPE

Overview

- This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

Pedagogy:

- Class room teaching, guest lectures, group discussions, and practical sessions.

Evaluation

- Continuous assessment will be done through tutorials, assignments, quizzes, and group discussions. Weightage will be given for active participation. Final written examination will be conducted at the end of the course.

Course structure

- The course comprises of six modules listed in table below. Each module has 4-5 units.

Modules	Unit title	Teaching hours
Theory		
RPE 01	Philosophy and Ethics	4
RPE 02	Scientific Conduct	4
RPE 03	Publication Ethics	7
Practice		
RPE 04	Open Access Publishing	4
RPE 05	Publication Misconduct	4
RPE 06	Databases and Research Metrics	7
	Total	30

Syllabus in detail

THEORY

- ### RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)

   1. Introduction to philosophy: definition, nature and scope, concept, branches
   2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

- ### RPE 02: SCIENTIFICCONDUCT (5hrs.)

   1. Ethics with respect to science and research
   2. Intellectual honesty and research integrity
   3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
   4. Redundant publications: duplicate and overlapping publications, salami slicing
   5. Selective reporting and misrepresentation of data

- ### RPE 03: PUBLICATION ETHICS (7 hrs.)

   1. Publication ethics: definition, introduction and importance
   2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
   3. Conflicts of interest
   4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
   5. Violation of publication ethics, authorship and contributorship
   6. Identification of publication misconduct, complaints and appeals
   7. Predatory publishers and journals

PRACTICE

- ### RPE 04: OPEN ACCESS PUBLISHING(4 hrs.)

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

- ## RPE 05: PUBLICATION MISCONDUCT (4hrs.)

  ### A. Group Discussions (2 hrs.)

    1. Subject specific ethical issues, FFP, authorship
    2. Conflicts of interest
    3. Complaints and appeals: examples and fraud from India and abroad

  ### B. Software tools (2 hrs.)

  Use of plagiarism software like Turnitin, Urkund and other open source software tools

- ## RPE 06: DATABASES AND RESEARCH METRICS (7hrs.)

  ### A. Databases (4 hrs.)
    1. Indexing databases
    2. Citation databases: Web of Science, Scopus, etc.

  ### B. Research Metrics (3 hrs.)
    1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
    2. Metrics: h-index, g index, i10 index, altmetrics

References

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P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN:978-9387480865

National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition*. National Academies Press.

Resnik, D. B. (2011). What is ethics in research & why is it important. *National Institute of Environmental Health Sciences*, 1–10. Retrieved from https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm

Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489(7415), 179–179. https://doi.org/10.1038/489179a

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