

MA SYLLABUS, CBCS PATTERN
Department of Assamese, Bodoland University, Kokrajhar

PC	Title of The Paper	Paper	Credit points L+T+P	Marks Distribution (External+ Internal)	Course Teacher
1st Semester					
The first five papers are Core Courses and hence these are Compulsory. Students have to choose one open elective Course out of ASM106 and ASM107.					
ASM101	History of Modern Assamese Literature	Core	3+1+0=4	80+20	
ASM102	Evolution of Assamese Language	Core	3+1+0=4	80+20	
ASM103	Culture of Assam and Northeast India	Core	3+1+0=4	80+20	
ASM104	History of Literary Criticism (East and West)	Core	3+1+0=4	80+20	
ASM105	General Linguistic	Core	3+1+0=4	80+20	
ASM106	Functional Assamese	Open Elective	2+0+0=2	50	
ASM107	Creative Writing: Theory and Practice	Open Elective	2+0+1=2	50	
Total Papers= 6		Total Credits=22		Total Marks=500	
2nd Semester					
The first five papers are Core Courses and hence these are Compulsory. Students have to choose one open elective Course out of ASM206 and ASM207.					
ASM201	History of Sanskrit Literature	Core	3+1+0=4	80+20	
ASM202	Study on Assamese Poetry	Core	3+1+0=4	80+20	
ASM203	Dramatic Trends and Movements(East and West) and Assamese Drama	Core	3+1+0=4	80+20	
ASM204	Assamese Prose and Criticism	Core	3+1+0=4	80+20	
ASM205	Contemporary Literary Theory/Movements and Assamese Literature	Core	3+1+0=4	80+20	
ASM206	Uses of Computer in Assamese Language	Open Elective	1+0+1=2	50	
ASM207	Editing: Theory and Practice	Open Elective	1+0+1=2	50	
Total Papers= 6		Total Credits=22		Total Marks=550	
3rd Semester					
Courses ASM301 and ASM302 are core and hence Compulsory. Students have to choose the 1st elective Course out of ASM303 and ASM304; the Second from ASM305 and ASM306 and the third elective from ASM307 and ASM308.					
ASM301	Assamese Fictional Literature	Core	3+1+0=4	80+20	
ASM302	Study on Script and Textual criticism	Core	3+1+0=4	50+30(Field Study)+20	
ASM303	Introduction to World Literature	DSE	3+1+0=4	80+20	
ASM304	Structural Analysis of Assamese Language	DSE	3+1+0=4	80+20	
ASM305	Introduction to Comparative Literature	DSE	3+1+0=4	80+20	
ASM306	Comparative and Contrastive Linguistic Study of the Languages of Assam	DSE	3+1+0=4	80+20	
ASM307	Assamese Bhakti Literature	DSE	3+1+0=4	80+20	
ASM308	Applied Linguistics	DSE	3+1+0=4	80+20	
Total Papers= 5		Total Credits=20		Total Marks=500	
4th Semester					
Courses ASM401 and ASM402 are core and hence Compulsory. Students have to choose the 1st elective Course out of ASM403 and ASM404; the Second from ASM405 and ASM406 and the third elective from ASM407, ASM408 and ASM409.					
ASM401	Introduction to Translation Studies	Core	3+1+0=4	80+20	
ASM402	Linguistic and Related Fields	Core	3+1+0=4	80+20	
ASM403	Study on Sino-Tibetan Languages of Assam	DSE	3+1+0=4	80+20	
ASM404	Ethnic Literatures of Assam	DSE	3+1+0=4	80+20	
ASM405	STUDY ON SANSKRIT LITERATURE	DSE	3+1+0=4	80+20	
ASM406	Study on Pali-PrakritApabhramsha Language and Literature	DSE	3+1+0=4	80+20	
ASM407	Contemporary Assamese Literature	DSE	3+1+0=4	80+20	
ASM408	STYLISTIC APPROACH TO ASSAMESE LANGUAGE AND LITERATURE	DSE	3+1+0=4	80+20	
ASM409	Dissertation/Project on (Language/Literature /Culture)	DSE	1+3+0=4	60+20(Viva)+20	
Total Papers=5		Total Credits=20		Total Marks=500	
All Total Papers=22		All Total Credits= 84		All Total Marks 2100	

ASM101
History of Modern Assamese Literature

<u>Units</u>		<u>Marks</u>
Unit-I 20	Literature of the age of Jonaki Bahi and Abahan (জোনাকীবাহী আৰু আবাহন যুগৰ সাহিত্য)	
Unit-II	Literature of the age of Jayanti and Panchowa (জয়ন্তী আৰু পঞ্চোৱা যুগৰ সাহিত্য)	20
Unit-III 20	Post war Assamese Literature (যুদ্ধোত্তৰ যুগৰ অসমীয়া সাহিত্য)	
Unit-IV	Contemporary Assamese Literature (সমসাময়িক অসমীয়া সাহিত্য)	20

ASM102
Evolution of Assamese Language

<u>Units</u>		<u>Marks</u>
Unit-I	Origin and development of Assamese Language: different opinion	20
Unit-II	Growth of Poto and Early Assamese Language	20
Unit-III	Growth of Poto and Middle Assamese Language	20
Unit-IV	Growth of Poto and Modern Assamese Language	20

ASM103
Culture of Assam

<u>Units</u>		<u>Marks</u>
Unit-I	Origin of the name of Assam; Cast and Communities of Assam and their Contribution to Assamese Culture.	20
Unit-II	Folk Culture of Assam: Folk Literature, Material Culture, Fair and Festivals, Performing Art forms and tradition and beliefs of the people of Assam.	20
Unit-III	Architecture and Sculpture of Assam	20
Unit-IV	Contemporary Cultural issues of Assam: Assimilation, Acculturation, Multiculturalization, Globalization and Literature as the medium of Culture	20

ASM104
History of Literary Criticism (East and West)

<u>Units</u>		<u>Marks</u>
Unit-I	Dhvni: Concept, Evolution, and Application Bakrokti: Concept, Evolution, and Application	20
Unit-II	Rasa: Concept, Evolution, and Application Guna Riti and Dosha: Concept, Evolution, and Application	20
Unit-III	Poetics: Aristotle (With special reference to Mimesis, Tragedy, Comedy, Epic and Catharsis)	20
Unit-IV	Lyrical Ballads (Preface to the second Edition): William Wordsworth Tradition and Individual Talent: T.S. Eliot	20

ASM105
General Linguistic

<u>Units</u>		<u>Marks</u>
Unit-I	Definition of Linguistics, Linguistics as Science, Short history of Linguistics	20
Unit-II	Branches of Linguistics- Descriptive, Historical, Contrastive, Comparative, Sociolinguistics, Applied Psycholinguistics and Dialectology	20
Unit-III	Levels of Linguistic Analysis: Phonology, Morphology, Syntax and Semantics	20

Unit-IV	Current Trends and Concepts: Transformational Generative Grammar, Stylistics, Semiotics, Pragmatics and Lexicology	20
----------------	--	----

ASM106
Functional Assamese

<u>Units</u>		<u>Marks</u>
Unit-I	Articulation of Speech: Vowel and Consonant Sounds	10
Unit-II	Varieties of Sounds and its Different Applications	10
Unit-II	Functional Grammar: a) Knowledge on Karaka Bibhakti, Sandhi and Samasa	20
Unit-IV	Functional Grammar: b) Pratyaya, Linga, Natvavidhi and Satvavidhi	10

ASM107
Creative Writing

<u>Units</u>		<u>Marks</u>
Unit-I	Art and Craft of Poetry: Diction, Rhetoric, Prosody, Image, Symbol, Verse form etc.	10
Unit-II	Art and Craft of Drama: Definition, Types and ingredient elements of Drama	10
Unit-II	Art and Craft of Fiction: Types of Novel, and short story and their ingredient elements Like plot, Character, Narrative, Point of View, Focalization etc	20
Unit-IV	Art and Craft of Non-Fiction: Literary and technical prose Easy, Biography, Autobiography and Travelogues Writing news report, editorials and article	10

ASM201
History of Sanskrit Literature

<u>Units</u>		<u>Marks</u>
Unit-I	History of Mahakavya and Khandakavya Mahakavya and Khandakavya: Definitions & Salient Features, The Ramayana, The Mahabharata, Aswaghosa, Kalidasa, and Panchamahakavya	20
Unit-II	Nataka: Origin of Sanskrit Drama: Pre-Kalidasa and Post-Kalidasa Periods	20
Unit-III	Lyrical Poetry: History of Sanskrit Lyrics, Origin of Lyrical Works, Salient Features, Types of Sanskrit Works	
Unit-IV	Prose and Campu: Origin of Sanskrit Prose Literature: Dandin, Subandhu and Banabhatta Definition and Characteristics of Campu; Sanskrit Campu Works	

ASM202
Study on Assamese Poetry

<u>Units</u>		<u>Marks</u>
Unit-I	<u>Charyapada:</u> Recommended Text: <i>Charyapada: Ed. Parikshit Hazarika</i> Selected Pieces: 1,3,6 <u>Ramayana:</u> <i>Sundarakanda by Madhava Kandali</i> Selected Pieces: <i>Hanumantar Lanka Darshan</i>	20
Unit-II	<u>LokaGeet:</u> Recommended Text: <i>Asamiya Lokageeti Sanchayan: Ed. By Hemanta Kumar Sarma</i> Selected Pieces: <i>Are Dental Hatir Maut Re</i>	20

Guru MokeDayaNacariba

Bihugeet: *Verses-1-15*

Bargeet:

Recommended Text: *Bargeet: Ed. Chandra Mahanta*

Selected Pieces: *NarayanaKahe Bhakti KoroTera- Sankardeva*

PawePariHariKaroHoKatari-Sankardeva

Alo Mai Ki KahaboDukha-Madhavadeva

Unit- III

Romantic Poetry:

20

Recommended Text: **Sancanayan:** Ed. MaheswarNeog

EshaBachararAsamiyakabita: Ed. HomenBorgohain

Selected Pieces:

Binbaragi-ChandrakumarAgarawala; *Dahikatara*-RaghunathChaudhury; *Aatmadan-*

AmbikagiriRaichoudhuri; Sarathi-Nalinibala Devi; *BiswasharSamuliBinash-*

JatindraNathDuwara; Ami DuwarMukaliKaro-DevakantaBaruah

Unit-IV

Modern Poetry:

20

Recommended Text: **Sancanayan:** Ed. MaheswarNeog

EshaBachararAsamiyakabita: Ed. HomenBorgohain

KuriSatarAsamiyaKabita: Ed. NilamaniPhukan

Selected Pieces:

PoharatkoiEndharBhal- Hem Barua;IyatNadiAsil-NavakantaBarua;Jengara-AjitBarua;

BrahmaputratSuryasta-NilamaniPhukan; BahirMaat-Hiren Bhattacharya; Tomalokak Mai

Dekhicho-Samir tati

ASM203

Dramatic Trends and Movements(East and West) and Assamese Drama

Units

Marks

Unit-I

Introduction to Sanskrit Drama: Origins, Characteristics and Classifications, Age of Sanskrit Drama, Sanskrit Drama and AnkiyaNaat. Influences of Sanskrit Drama in Assamese Drama.

15

Unit-II

Dramatic Movements in Western Literature (With special reference to the Shakespearer's Dramas, Romantic Drama, Realistic on Ibsesian Drama, Problem Play, Poetic Drama, Symbolic Drama, Absurd Drama, Epin Theatre, Crnelty Theatre) and its influence on Assamese Drama

15

Unit- III

Drama of Sankaradeva Period

20

Parijat Haran- Sankardeva

ChorDhara- Madhabdev

Unit-IV

Modern Assamese Drama

30

Ram Navami- Gunabhirambarua

KarengarLigiri- JyotiprasadAgarawala

Ahar- ArunSarma

Maharaja-Satish Bhattacharya

ASM204

Assamese Prose and Criticism

Units

Subjects

Marks

Unit-I

Prose of Bhattadeva

15

Recommended Text: *Katha Bhagavat: Skandha-3 Chapter-2*

Prose of Guru Carita

Recommended Text: *Gurucarita Katha: Ed. MaheswarNeog*

Selected Pieces: Section 100-160

Unit-II

Prose of Buranji

20

Recommended Text: *SukumarMahanta: Assam Buranji*

Selected Piece: **Dihingia Raja**

Prose ofArunodoi

Recommended Text: *ArunodoirDhalphat: Ed. Birinchi Kumar Baruah*

Arunodoi: Ed. MaheswarNeog
Selected Piece: **AsamiyaBhasa: EjanAsamiyaLok**

Unit- III	Modern Assamese Prose	20
	Selected Piece: KirtanAruGhosaTattva :LakshminathBezbaruah; SahityaaruPrem - BanikantaKakati; BharatiyaSanskritikAitihyaAruAssam :MaheswarNeog	
Unit-IV	History of Assamese Criticism	25
	Students are expected to study the beginning of the development and deferent stages of Assamese Criticism as the special reference to the works of major critic like LaxminathBezbaruah, Banikantakakoti, SatyendranathSarmah, MaheswarNeog, TroilokyanathGoswami, TirthanathSarma, PrafullaDuttaGoswami, Mahendra Bora, SailenBharaliBhabenBarua and HirenGohain	
	Selected Critical Piece	
	Recommended Text : BanikantaRachanavali Selected Piece: Nam-Ghosh BanikantaKakoti Recommended Text : ShresthaAsamiyaSamalochanaSahitya: Ed. HomenBorgohain Selected Piece: ChandrakumarAgarwalarKabitaAru Tar manabiyaAvedan :TrailokyaNathGoswami BharatiyaSahityarPatabhumitAsamiyasahitya : Mahendra Borah ArdhaSatabdirAsamiyanatak :SailenBharali AitihyaAruJivanarBatat :HirenGohain	

ASM205

Contemporary Literary Theory/Movements and Assamese Literature

<u>Units</u>	<u>Subjects</u>	<u>Marks</u>
Unit-I	Modernism and Post Modernism	20
Unit-II	Race, Gender, Ethnicity and Assamese Literature	20
Unit- III	Western Influence on Assamese Poetry and Fictional Literature	20
Unit-IV	Formalism, Structuralism, Psychoanalytic Theory, Post Colonialism, Deconstruction etc. (Conception Only)	20

ASM206

Uses of Computer in Assamese Language

<u>Units</u>	<u>Subjects</u>	<u>Marks</u>
Unit-I	Introduction; Use of Computer in Assamese language Past Present and Future	10
Unit-II	Unicode Typing; Use and Application of various software in Assamese language, MS Word, PowerPoint, Assamese Typing	10
Unit- III	Use of Internet, E-Learning, Digital Library, Assamese Web Journals, E-Books, Audio Books, Various Assamese Web Page, E-Book Archiving	15
Unit-IV	Practical *Students will have to type text between 500-1000 in Assamese font prescribed by the Course teacher for evaluation	15

ASM207

Editing: Theory and Practice

<u>Units</u>	<u>Subjects</u>	<u>Marks</u>
Unit-I	Concept and Classification of Editing; Quality and Function, Editor, Challenges of Editing	20
Unit-II	Good Writings and Writer, Common techniques of Good writings	20

Unit- III	Various Process of Typing and Proof Reading	20
Unit-IV	Practical	20

ASM301(Core)
Assamese Fictional literature

<u>Units:</u>	<u>Subjects:</u>
Unit-I	Origin and Development of Assamese Short story and Novel
Unit-II	Assamese Fiction from women andco-Critical Prospective
Unit-III	Assamese Short Story
	<u>Selected Pieces:</u>
	Kanya: LakshminathBezbarua
	Bidhabar Lora: LakhmidharSarma
	Japana: Sayad Abdul Malik
	UdongBakas: MamaniRoysomGoswami
	SamiranBarua Ahi Ase: Monoj Kumar Goswami
Unit-IV	Assamese Novel
	<u>Selected Pieces:</u>
	JibanarBatat: Bina Baruah
	Kesapatarkapani: PrafulladattaGoswami
	AmericakBichari: PradiptaBorgohain

ASM302(Core)
Study on Script and Textual Criticism

Unit-I	Script: Introduction, Concept Development; Textual Criticism Introduction, History, Concept and Methodology
Unit-II	Development of Indian Script with Special Reference to Assamese Script
Unit-III	Assamese Manuscript Reading
Unit-IV	Field Work on Manuscript

ASM303(DSE)
Introduction to world Literature

Unit-I	Concept of World literature and its development, Prospects and Challenges; 'Classics' and its Contemporariness; Cannon of Literature; Globalization/Localization and World Literature
Unit-II	Poetry: Matsuo Basho- And Old Silent Pond

	William Wordsworth-	Tintern Abbey
	P.B Shelley-	Ode to the West Wind
	Charles Baudelaire -	Correspondence
	T.S. Eliot-	Hallow Men
	Federico Garcia Lorca-	Rider
Unit-III	Drama:	
	William Shakespeare-	Othello
	Eugene Ionesco-	The Chairs
Unit-IV	Fictional Literature:	
	Guy de Maupassant-	The Necklace
	China Achebe-	The Voter
	Albert Camus-	The Plague(Novel)

ASM304 (DSE)
Structural Analysis of Assamese Language

Unit-I	Structure of Language-Phonetics and Phonology, Morphology, Syntax, Semantics (From Theoretical Prospective)
Unit-II	Phonological Structure of Assamese Language (To be discussed) Assamese phonology and Morpho phonemic Alternation Assamese Phones and Allophones and their distribution, stress and juncture of Assamese Language, Historical Development of Assamese Vowels and Consonants; Treatment of OIA Initial, Medial and Final Vowels in Assamese : Effect of Stress in Evolution of the Assamese Vowels
Unit-III	Morphological Structure of Assamese Language (To be discussed) Classification of Assamese Morphemes: Roots (Nominal and Verbal) Sub-Roots and Affixes(Prefix, Suffix, Post-Position) Derivation Inflection Number Gender, Person, and Case, Degrees of Comparison, the Pronouns and the pronominal
Unit-IV	Syntactic Structure of Assamese Language Assamese Semantics

ASM305 (DSE)
Introduction to Comparative literature

Unit-I	Theory of Comparative Literature- Methods and Schools History of Indian Comparative Literature
Unit-II	A.(Hindi Poem) Recommended Text: AdhunikKavyaSamgraha: Ed. VijayendraSnatak Selected Piece: Mauna Nimantran: SumitranNandan Pant

Recommended Text:

Adhunik Hindi Kavya: Satya Narayan Singha

Selected Piece: **GanatraKaJanma:RamdhariSingh(Dinakar)**

B.(Bangali Poem)

Recommended Text: JivananadrKabitaSamagra

Selected Piece: **Banalata Sen:Jivananada Das**

Recommended Text: KabitaSamgraha(Pt-II) BuddahadevBasu

Selected Piece: **SagarDola:BuddahadevBasu**

Unit-III

A.(Hindi short Story)

Recommended Text: SresthaKahaniyan: Ed. Vijaoal Singh

Selected Piece: **UshneKahaTha:Chandradhar Sharma(Guleri)**

Recommended Text: Hindi gadyaSankalan: AsamRastrabhasaPracharSamiti

Ghy-5

Selected Piece: **Akashdeep: Joy Sankar Prasad**

A.(Bengali short Story)

Recommended Text: Katha guccha: Ed. S.C Sarkar

Selected Piece: **Kabuliwala:RabindraNathTagor**

Recommended Text: AshapuraDevirChotoGalpaSankalan

Selected Piece: **Atmasarvaswa:Ashapura Devi**

Unit-IV

A.(Hindi Novel)

Godan: Premchanda

B.(Bangali Novel)

Patherpanchali: BibhutiBhusanBondopadhyay

ASM306(DSE)

Comparative and Contrastive Linguistic Study of the Languages of Assam

Unit-I Concept of Comparative Linguistic Study

Scope Comparative Linguistic Study

Unit-II Concept of Contrastive Linguistic Study

Scope Contrastive Linguistic Study

Unit-III Comparative Study on Cognate Languages

a) Assamese-Bengali

b) Assamese-Oria

Unit-IV Contrastive Study of non-Cognate Languages

a) Indo-Aryan and Tibeto Burman Languages

(Assamese and Bodo, Rabha, Missing, Karbi)

b) Tibeto-Burman and Thai-Chin Languages

c) (Bodo, Rabha, Missing, Karbi and Tai-Ahom, Tai-Khamayang, Tai-Fake, tai-Khamti)

ASM307(DSE)
Assamese Bhakti Literature

- Unit-I Concept of Bhakti, History of Bhakti movement in India with special reference to Assam, Bhakti Movement initiated by Sankardeva
Recommended Text Text:
 Kirtan Ghosa (From Chaturvimsati Avatar to Kali Daman)
 Nam Ghosa (From Ghosa No 1-154)
- Unit-II Purana literature
Recommended Text:
Srimadbhagavat: Edited by Hari Narayan Dutta Baruah
Selected Piece: 12 Skandha
- Unit-III Concept of Sivism, History of Sivism in Assam
Assamese Saiva Literature
Recommended Text:
Siva Purana: Rudra Simha
- Unit-IV Concept of Saktism; History of Saktism, Saktism in Assam
Assamese Sakta Literature
Recommended Text:
Sri Sri Chandi: Ruchinath Kandali
Padma Puran: Sukavi Narayan Dev

ASM308(DSE)
Applied Linguistics

- Unit-I Definition, Nature and Evaluation of Applied Linguistic
- Unit-II Discourse Stylistics
- Unit-III Lexicography
- Unit-IV Second Language: Learning and Acquisition

ASM401(Core)
Introduction to Translation Studies

Unit-I	Translation Meaning and Scope; Equivalence Translatability, Localization; Inter Lingual, Intra Lingual and inter-Semiotic Translation
Unit-II	Different types of Translation; Approaches of Translation Studies
Unit-III	Pragmatic Translation: problems of Translation, Cultural Turns in Translation, Translation and politics, Translation in context of India
Unit-IV	Project on Translation

ASM402(Core)
Linguistic and Related Fields

Unit-I	Language, Psychology and Psycholinguistics Language Acquisition, Language and Sex, Slang, Abuse, Taboo etc.
Unit-II	Anthropological Linguistics Language, Culture and Society Sociolinguistics, Folk Speech, Diglossia, Bilingualism, Code Switching, Code Mixing, Pidgin and Creole etc.
Unit-III	Linguistic and Literature Semiotics, Stylistics, Narrative and Narratology etc.
Unit-IV	The Development of Linguistic Studies Linguistic Study in India, Linguistic Study in Europe

ASM403(DSE)
STUDY ON SINO-TIBETAN LANGUAGES OF ASSAM

Unit-I	Introduction to Languages of North East India with special reference to Tibeto Burman & Thai Chin Languages of Assam
Unit-II	Structural Analysis of the Tibeto Burman Languages with special reference to Boro&Rabha
Unit-III	Structural Analysis of the Thai-Chin Language
Unit-IV	Comparative Analysis of Assamese and Tibeto Burman Languages of Assam & their Mutual Impact

ASM404(DSE)
ETHNIC LITERATURE OF ASSAM

Unit-I	Introduction to the ethnic People of Assam
--------	--

Unit-II	Classification and distinctive features of ethnic literature of Assam with Special reference to Bodo, Rabha, Karbi, Missing and Garo
Unit-III	Ethnic Folk Literatures of Assam with Special reference to Bodo, Rabha, Missing and Karbi
Unit-IV	Selected Text Students will have to Study any one of the following: Bodo(Short Story and Novel) Rabha(Short Story and Novel) Karbi(Short Story and Novel)

ASM405(DSE)
STUDY ON SANSKRIT LITERATURE

Unit-I	Introduction to Vedic and Classical Sanskrit Literature
Unit-II	Kavya: Raghuvamsam of kalidasa (Canto1-2) Meghadootam of kalidasa(PurvaMegha)
Unit-III	Nataka: Swapnavasavaduttam of Bhasa (Acts-1-4) AbhijnayanaSakuntalam of Kalidasa(Acts-1-4)
Unit-IV	Prakarana: Mricchakatikam of Sudraka(Acts-1-8)

ASM406(DSE)
STUDY ON PALI-PRAKRIT APABHRAMSHA LANGUAGE AND LITERATURE

Unit-I	Introduction to Pali-PrakritApabhramsha Language
Unit-II	Phonology and Morphology of Sanskrit, Pali-Prakrit-Apabhramsha Language with special reference to Vowel, Consonant, Number, Gender, Person and Karaka
Unit-III	Introduction to Pali-PrakritApabhramsha Literature
Unit-IV	Recommended text of Pali-PrakritApabhramsha i) Ashokan Edicts: Selected Piece: Edict No-1 ii) Dharmapada: Selected Piece: PanditaBagga(Verse-1-8) iii) Gahasattasai Selected Piece: (Verse-1-8) iv) SandesaRasaka

Selected Pece Dwitiya Prakaran((Verse-1-5)

ASM407(DSE)
CONTEMPORARY ASSAMESE LITERATURE

- Unit-I** Socio-Political History and distinctive features of Contemporary Assamese Literature
- Unit-II** Pertinent issues in Contemporary Assamese literature and Classification of Contemporary Assamese Literature
E-Literature, Travelogues, science Literature and Popular Magazines
- Unit-III** (Drama & Short Story)
Selected Text
Drama
DibakararAtmakatha: Narenpatgiri
Poetry
KailoirDinto Amar Hoba: Sananta Tanti
Short Story
TritiyattarGalpa: MausumiKandali
GariyalDangar Katha: Bipulkhataniar
Sparsha Aru SatittvarGalpa: Apurba Kumar Saikia
Sahitya. Org, Sept/2019 issue
- Unit-IV** **Novel**
Selected Text:
Katha Ratnakar: Dhruvajyoti Bora
TokoraBaharXonarBeji: ArupapatangiaKalita
Kayakalpa: Dr. lakshminandan Bora

ASM408(DSE)
STYLISTIC APPROACH TO ASSAMESE LANGUAGE
AND LITERATURE

- UNIT-I** Style and Stylistic, definition, types, origin, techniques, elements of style
- NIT-II** Discourse analysis, linguistic background of stylistic, socio-linguistic and stylistics
- UNIT-III** Stylistics and Literature: Historical Perspectives
- UNIT-IV** Tools and Techniques of Stylistic interpretation of Literary Texts