



BODOLAND UNIVERSITY, KOKRAJHAR

Accredited 'B' Grade by NAAC

Office of the Director of Students Welfare, Bodoland University
Rangalikhata, Debargaon, Kokrajhar, Assam

Ref No BU/DSW/YF/2024/53/3269

October 09, 2024

To

The Principal/ Director of All Affiliated Colleges of Bodoland University.

Subject: Invitation to participate in Bodoland University 3rd Inter College Youth Festival 2024-25 at Bodoland University from 07th to 10th November, 2024.

Dear Sir/Madam,

Greetings from Bodoland University,

We are delighted to inform you that the Bodoland University is going to host 3rd Inter College Youth Festival scheduled to be held from 07th to 10th November, 2024 in Bodoland University premises.

It gives us immense pleasure to extend hearty welcome from Bodoland University and a cordial invitation for the 3rd Inter College Youth Festival of Bodoland University. The respective institutions/colleges may send their entries for participation not later than 04th November, 2024 along with the Registration Fee of INR 200/- per person of the contingent. The festival will commence on 07th November, 2024 and conclude on 10th November, 2024 with the Valedictory Ceremony. The detailed schedule of the festival will be shared shortly.

We cordially request you to send team from your esteemed institution to participate in various events of the Inter College Bodoland University Youth Festival. The details regarding the festival including participation, rules & regulations, eligibility, registration fee, accommodation and registration forms (form I, II, III, IV & V) are enclosed herewith. The institutions/ colleges are requested to register the contingent on or before 04th November, 2024. The only filled forms (forms I, II, III, IV & V) along with proof of payment of registration fee, Annual Games and Sports Subscription fee receipt need to be scanned and e-mailed in single file to dswbuniv@gmail.com. The hard copies filled forms and the receipt of payment has to be submitted on the day of arrival at registration desk. All important update regarding the festival will be available in University website <https://buniv.edu.in/>

Please note the following:

- Registration fee of INR 200/- per person (Participants, Accompanists & Contingent / Team Managers) will be charged from each participating Colleges/Institutions.
- Registration payment details : NEFT / RTGS / IMPS in favour of;
- Name of the Account: **Bodoland University General Fund** Account No: **31607155480**
- Name of the Bank: **State Bank of India, North Kokrajhar Branch** IFSC Code: **SBIN0007379**

We cordially invite you to be part of festival and look forward to you and your support and cooperation in making this event a great success.

Sincerely yours

Dr. Prahlad Basumatary
Director of Students Welfare &
Organizing Secretary, Inter College Youth festival
Bodoland University
(M): +919101014271
(E): dswbuniv@gmail.com



3rd Inter College **Bodoland University Youth Festival**

7th to 10th November, 2024

Organised by



Bodoland University, Kokrajhar

Venue : BODOLAND UNIVERSITY, KOKRAJHAR



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BODOLAND UNIVERSITY, KOKRAJHAR

(State Govt. University)

Debargaon, P.O. Rangalikhata
Kokrajhar - 783370, BTR, Assam.

Ph. No. - 9414317048
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Prof. (Dr.) B. L. Ahuja
Vice-Chancellor



Message



I am pleased to know that our Bodoland University is organizing the 3rd Inter College Bodoland University Youth Festival from 7th to 10th Nov. 2024 in the University campus.

Being an excellent centre of higher education in lower Assam, the Bodoland University is taking utmost care to recognize the built-in skill in students and channelize it in positive direction. Besides establishment in various sectors of education and technology, I am sure that our youths will help more and more in upliftment of society.

I hope the Youth Festival should have a design and purpose of its own to strengthen the individual and BTR as well as the nation.

I convey my best wishes to the Organizing Committee for a successful celebration of this mega event.

(B. L. Ahuja)
Vice-Chancellor
Bodoland University
Kokrajhar



OFFICE OF THE REGISTRAR::: BODOLAND UNIVERSITY

Debargaon, P.O. Rangalikhata
Kokrajhar – 783370, BTC, Assam
bodolanduniv@gmail.com



Tel./Fax No. 03661-277183 (O)
Tel. No. 03661-271230 (R)

No. BU/Reg./Message/2018/01/05

Dated: Kokrajhar, the 8th Oct., 2024

From:

Dr. Subung Basumatary, M.A., Ph.D.
Registrar



Message

At the very beginning, I offer my heartiest greetings to all the participant colleges, students, faculty members and all engaged in the Youth Festival, 2024 during this festive season.

It gives me immense pleasure to learn that Bodoland University is going to organize its 3rd Inter College Bodoland University Youth Festival like previous years, scheduled to be held on and from 7th – 10th November, 2024 in Bodoland university campus with different events and various competitions.

Once, Nelson Mandela said “The youth of today are the leaders of tomorrow”. In a true sense, the youths are the future backbone of the nation and preparing them to be expertise in various aspects of life is very important to face the various challenges in their lives and to cope up with the entire nation building process. Organizing such kind of Festival in the university will provide a platform to the students to showcase their hidden talents and to become perfect persons through the participation in various events of competitions which are included in the scheduled program of Inter College Bodoland University Youth Festival. The success in the events will encourage the students to establish themselves as a good player in the outside world after the completion of their respective academic degrees.

Last but not the least, I will render my continued help to all the organizers and believe that the much awaited Youth Festival will succeed with the active participation from the students community and co-operation from the university fraternity as well as teachers of participant colleges.

Regards,

Sincerely Yours,

(Dr. Subung Basumatary)
Registrar
Bodoland University
REGISTRAR
Bodoland University
Kokrajhar-783370
Assam





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Sincerely yours

Dr. Prahlad Basumatary
Director of Students Welfare &
Organizing Secretary, Inter College Youth festival
Bodoland University
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About Bodoland University

Bodoland University is a state university established under the Bodoland University Act, 2009 of the Assam Legislative Assembly on 28th February 2009. It is one of the growing universities in lower Assam and the lone institution of higher education in the western part of Assam to address the need and concern for all-round development of the region. Bodoland University is committed to the academic development of lower Assam in general and especially the BTAD region. The university provides an opportunity for higher studies to the populace of this region. It also caters to the educational needs of the adjoining states and neighboring countries like Bhutan, Nepal, and Bangladesh.

There are 17 PG Departments and 60 Affiliated Degree Colleges, 4 DIETs, and 3 B.Ed. Colleges. Bodoland University runs the Academic Curriculum following the Choice-Based Credit System of UGC. Along with core subjects, Bodoland University also provides Diploma in Bamboo Technology, Post Graduate Diploma in Human Rights & Education (PGDHRE), and several other certificate courses. The Padmashri Modaram Brahma Central Library provides knowledge and wisdom with multifaceted facilities. Besides, the University also has Health Centre, Technology Incubation Centre, Intellectual Property Right Cell, Bus service, and Hostel Facilities for students and research scholars.

The picturesque campus of the University is located at Rangalikhata, Debagarh 8 km north of Kokrajhar town. The location of the University makes it possible for students and researchers across the border to get access to the University conveniently. The University is well-connected by a surface road network including National Highway 31, Broad-gauge Railway (Kokrajhar Railway Station), and Airways at Rupsi Airport (70 km). The international boundary of Bangladesh (110 km) and Bhutan (40 km) and the state boundary of West Bengal (45 km) are accessible by roadways. The University has two additional plots of land at Haldibari (3 km) and Subaijhar (1.5 km) for further extension.



How to Reach Bodoland University

By Road

From Kokrajhar Town to Bodoland University: 9 kms.

From Karigaon to Bodoland University: 12.9 kms

By Train

From Railway Station to Bodoland University: 9kms

Regular auto services are available from station.

Landmark: Opposite to Bodoland Martyrs Cemetery



IMPORTANT GUIDELINES FOR REGISTRATION & PARTICIPATION

IDENTITY CARD/ ELIGIBILITY CERTIFICATES / EDUCATIONAL MARK SHEETS/ CURRENT FEES RECEIPT OF RESPECTIVE UNIVERSITY

1. The participating students must carry their Identity Card issued by their respective University/Colleges. The Contingent/Team Managers should submit valid Identity cards of the participants for verification at the time of registration.
2. The Eligibility Certificates signed by the Director/Principal of the University/College/ is a must and should tally with the above documents.
3. Age of the participants should not be more than 25 years as on 1 July 2024. (Only for session 2024-25)
4. All students will have to carry the mark sheets of 10, 12 and that of previously passed university exam (i.e student studying 3rd year of college needs to carry the final mark sheet of 2nd year). However, students studying 1st year of college can carry the mark sheets of 10th and 12th. Moreover, students must bring current year university fees receipt as part of eligibility.

Strength of Contingent:

- The maximum strength of the contingent of each institution can be 30 (in case the colleges is participating in Folk/Tribal Dance, the contingent size may be maximum up to 35) including participants, accompanists and officials.
- At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- Participating Institutions shall send a maximum of two persons as contingent In charge, who will maintain a liaison with the organizing committee of the host Institution. The institution is encouraged to depute a lady in charge to accompany the girl participants. Officials will be included in the contingent.

Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective institution should be carried by the participants.

Photograph

Two copies of passport size photographs of each participant are to be submitted at the Reception Desk.

University/College Flags

The contingent leader shall have to deposit his/her two institution flags with the host University.

Travelling Expenses:

The participating institution will have to bear the travelling expenses.

Food:

- Food shall be provided by the Host University from dinner of 07th November, 2024 to breakfast of 10th November, 2024

Accommodation

- Accommodation shall be available to all the participants.
- The temperature in the month of January will be in the range of 13.2°C to 29.1 °C. Hence, the participants are requested to carry woollens, sweaters, jackets, socks, blankets/rags, light bedding, mosquito net, medicines, locks etc.

Program Schedule

The detailed schedule will be shared shortly.

Caution Money

A sum of INR 2,000/- (Two thousand only) refundable caution money has to be deposited by each team at the Registration Desk. In the event for any damage/loss of the University property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.



Prohibited Activities

1. Any type of intoxication will be strictly prohibited in the University's campus.
2. Eve teasing.
3. Attempt to influence the Judges.
4. Any attempt to reach the Press or Media against the university in case of any controversial issue, if arises.
5. Indecent behaviour inside or outside the campus, venue and at the place of stay.

Discipline

If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years.

Results

The results will be announced at the valedictory ceremony on 10th November, 2024.

Disclaimer of Liability

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/ Host University will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

PRIZES

Prizes will be awarded to competitors as per prevalent norms.

Other Rules:

1. A Cultural Procession/ March past of participating Institutions will be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
2. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
3. Participating Teams are also required to bring banner of their Colleges
4. Participating Teams are informed that the uses of fireworks/ arms/dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
5. Recorded music or audio/CD is not permitted during the Folk/ Tribal, Creative Dance and Classical dance.

Disqualification for Violation of Eligibility Rules:

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary or Fine Art) for that academic year.



EVENTS AT A GLANCE

S.No	Items	Participants	Accompanists	No. of P+A	Min. Time (Minutes)	Max. Time (Minutes)
1. Music						
a	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
b	Classical Instrumental Solo (Percussion)	1	2	3	8	10
c	Classical Instrumental Solo (Non- Percussion)	1	2	3	8	10
d	Light Vocal(Indian)	1	2	3	4	6
e	Western Vocal (Solo)	1	2	3	4	6
f	Group Song(Indian)	6	3	9	8	10
g	Group Song (Western)	6	3	9	8	10
h	Folk Orchestra	9	3	12	8	10
i	Western Instrumental (Solo)	1	2	3	6	8
2. Dance						
a	Folk/Tribal Dance	10	5	15	8	10
b	Classical Dance	1	3	4	12	15
3. Literary Events						
a	Quiz	3	-	3	-	-
b	Elocution	1	-	1	4	5
c	Debate	2	-	2	4	5
4. Theatre						
a	One Act Play	9	3	12	25	30
b	Skit	6	3	9	8	10
c	Mime	6	2	8	4	5
d	Mimicry	1	-	1	4	5
5. Fine Arts						
a	On the Spot Painting	1	-	1	2 hours	2 ½
b	Collage	1	-	1	2 hours	2 ½
c	Poster Making	1	-	1	2 hours	2 ½
d	Clay Modeling	1	-	1	2 hours	2 ½
e	Cartooning	1	-	1	2 hours	2 ½
f	Rangoli	1	-	1	2 hours	2 ½
g	Spot Photography	1	-	1	2 hours	2 ½
h	Installation	4	-	4	2 hours	2 ½
i	Mehendi	1	1	2	2 hours	2 ½
6. Cultural Procession						
a	Cultural Procession	All	8	All	3-5 Cultural Performance	



RULES AND REGULATIONS

1. MUSIC

a. Classical Vocal Solo (Hindustani or Karnatak)

- (1) Only one entry per Institution is allowed. Duration of performance - 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatak style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

b Classical Instrumental Solo (Percussion)

- (1) Only one entry per Institution is allowed. Duration of performance 10 min.
- (2) Time for stage/ Instruments setting are maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

c. Classical Instrumental Solo (Non-Percussion)

- (1) Only one entry per Institution is allowed. Duration of performance is 10 min.
- (2) Time for stage/ Instruments setting are maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adapted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

d. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.



(g) Group Songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Folk Orchestra

- (1) Each institution can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

(i) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

2. Dance

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, and Sets on Overall Effect.
- (9) Time for sets/ Instruments setting are maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.



3. Literary Events

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debate will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. Theatre

(a) One-Act-Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants is allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.



(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants is allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including famous personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University



(f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation: Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modelling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

(i) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

7. Cultural Procession

- i. The Cultural Procession is additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating institutions. In this event, all the members of a contingent will take part to represent culture of their region. There will be two types of participation in Cultural Procession i.e. :
 - a. **Introductory Participation**
All those participating institutions which are not giving any performance/activity in Cultural Procession will be considered under “Introductory Participation”. Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of institutions.
 - b. **Performance Participation (Demonstration/Performance of Cultural Troops).** The Presenter/Anchor will announce the name of the performing institution at the time of entry in Cultural Procession with a “Good Note”.



- c. The Cultural Procession will be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
 - d. The Host University will arrange for the following flags: Two Host University Flags : One for flagging off at cultural procession area ground and one for hoisting.
- Flag Poles will be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
 - The teams sequence will be as per decided in the Manager's meet through Draw of Lots.
 - The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.
 - The participating university may bring a banner of institutions (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
 - The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests.
 - The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
 - Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.

JUDGMENT AND APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of 1000 only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.



Organising Committee 3rd Inter College Youth Festival

Chief Patron	Prof. B.L.Ahuja, Vice-Chancellor
Patron	Prof. Jatin Sarmah, Rector Dr. Subung Basumatary, Registrar
Chairman	Dr. Manjil Basumatary, Academic Registrar
Organising Secretary	Dr. Prahlad Basumatary, DSW
Financial Adviser	Mr. Aswini Kr. Goyary, Finance Officer i/c
Coordinator of Music	Dr. Arbinda Debnath, Associate Professor, Commerce Mr. Baneswar Baro, Assistant Professor, Bodo
Coordinator of Dance	Dr. Chandrima Sen, Assistant Professor, English Dr. Sharmistha Brahma Kaur, Assistant Professor, Biotechnology
Coordinator of Literary	Dr. Ratul Deka, Assistant Professor, Assamese Dr. Pratusha Bowmick, Assistant Professor, English
Coordinator of Theatre	Dr. Bhowmick Ch. Baro, Assistant Professor, Bodo Prof. Hilloljyoti Singha, Professor, Zoology
Coordinator of Fine Arts	Dr. Ananta Swargiary, Assistant Professor, Botany Dr. Sanjib Baruah, Assistant Professor, Botany
Coordinator for Accommodation	Dr. Joydip Narzary, Assistant Professor, History Mr. Derhasat Muchahary, JE, Electrical
Coordinator for Hygiene Sanitation	Mr. Rituraj Majumder, Assistant Engineer Mr. Parag Saikia, JE, Civil
Coordinator for Transportation	Dr. Bhimraj Basumatary, Assistant Professor, Math.Sc. Dr. Monoranjan Boro, Assistant Professor, Biotechnology
Coordinator for Food & Water	Dr. Ewki Iswary, PS to VC Mr. Rana Basumatary, PS to FO
Coordinator for Media & Publicity	Dr. Rimwnla Basumatary PS to Registrar & PRO i/c Dr. Arvind Goyal, Assistant Professor, Biotechnology
Coordinator for Tent & sound	Dr. Sudev Ch. Basumatary, Assistant Professor, History Dr. Prince Kr. Muchahary, Associate Professor, Physics
Coordinator for Registration, Accreditation, Certificate, Medal, Invitation, Brouchure etc	DSW Office
Coordinator for Program Support, Flag Hoisting, Decoration	Students Union, NSS/NCC cadets
Coordinator for Guest Reception	Dr. Hemen Sarmah Dr. Kushal Choudhury Dr. Sharmista Brahma Kaur Dr. Jutirani Devi Dr. Laishri Mahilary Dr. Yutika Narzary Dr. Hemaprobha Saikia
Coordinator for Volunteer	Mr. Solomon Islary

Contact Us:

Dr. Prahlad Basumatary, Director of Students Welfare, Bodoland University & Organizing Secretary	+91 9101014271 (M)
Registration Helpdesk Office of the Director of Students Welfare	+91 6026176036 (M), Tel.No. 03661-259015
Transportation	1. Dr. Bhimraj Basumatary +91 6001361835/ +91 9508908682
Accommodation	1. Dr. Joydip Narzary +91 8638659425
Bodoland University Students Union	1. Ms Crytrina Mushahary +91 6000864992 2. Sri Nerswn Narzary +91 9954586944



CHECKLIST

To be sent for Registration of a Contingent on or before 04th November, 2024 at email: dswbuniv@gmail.com

Sl.No.	Particulars	To be submitted
1	Registration Annexure I- Team Registration Form	The forms have to be downloaded from the University website : buniv.edu.in
2	Registration Annexure II- Eligibility Certificate	
3	Registration Annexure III- Curriculum Vitae	
4	Registration Annexure IV- Master Entry Form	
5	Registration Annexure V- Final Registration Form	
6	Registration fee Rs. 200/- per participant	The duly filled form and the poof of payment of registration fee, Games and Sports affiliation/subscription fee receipt signed with seal of the concerned authority have to be scanned in single pdf and e-mail to dswbuniv@gmail.com <ul style="list-style-type: none"> • Name of the Account: Bodoland University General Fund Account No: 31607155480 • Name of the Bank: State Bank of India, North Kokrajhar Branch IFSC Code: SBIN0007379

To be submitted at the Registration Desk on Arrival

Sl.No.	Particulars	To be submitted at
1	Registration Annexure I,II.III & IV	Registration Desk
2	Final Registration Annexure V	Registration Desk
2	Receipt of Sports Affiliation/ Subscription	Registration Desk
3	Receipt of Registration payment	Registration Desk
4	Deposit Caution Money Rs. 2,000/-	Registration Desk
5	Flag – 2 nos, Banner – 2 nos	1 no of Flag to be submitted at Registration Desk
6	2 nos, of passport size photograph of each member of contingent with the name of member and name of Institution clearly written on back.	Registration Desk
7	Photocopies of below mentioned documents, duly attested by the current Head of the Institution: <ol style="list-style-type: none"> a. Class X and Class XII Certificate/ marksheet b. BA/B.Com/B.Sc or equivalent certificate for Post Graduate students. c. Identity card (with photograph) issued by the respective institution. d. Current year Admission receipt 	Registration Desk

To be collected from Registration desk:

1. Accreditation card
2. Food Coupon



ANNEXURE-I
TEAM REGISTRATION FORM
(Submit in Duplicate)

- 1) Name of the Institution: _____
2) Number of Participants: _____

Details	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-Charge			
Total Composition of contingent			

(Total number of members in a contingent should be within 33)

- 3) Name of the Head of the Institution: _____
Address: _____

Phone No.: _____
Email: _____
- 4) Name of the Contingent In-Charge(s): _____
Address: _____

Phone no _____ Email: _____

(Travel Plans)

- 1) Arrival at Bodoland University
Bus Train Other
- Arrival Date: _____ Time: _____
Train No.: _____
- Departure Date: _____ Time: _____
Bus Train Other

Official Seal

Signature of Head of Institution



ANNEXURE II
ELIGIBILITY CERTIFICATE (Individual Form)

Attested
Photograph

General Information:

University Name: _____

Personal Information:

1. Name of the Participant (in BLOCK Letters) _____
2. Sex: Male / Female: _____
3. Father's/Mother's Name: _____
4. Date of Birth as per X Board Certificate _____ (attach attested copy) (DD/MM/YY)
5. Age as on 1st July 2024: _____ Years _____ Month _____ Days
6. Year of pass XII (+2) standard: _____
7. Course/Class in which studying: Course _____ Subject _____ (Attach attested copy of identity card) Enrollment No. _____
8. College / Department / Institute: _____
9. Whether you are Participant / Accompanist: _____
10. Telephone No.: _____
11. Email-ID : _____

Declaration:

The above statement made by me is correct and true to the best of my knowledge.

Date: _____

Signature of Student Participant / Accompanist

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

Director/Dean/Principal
Signature and Seal Signature and Seal

For Office Use only:

(Eligible/Not Eligible (Reason, if not eligible): _____

Signature of the Head /Registration Committee



ANNEXURE III

Curriculum Vitae of Participant / Accompanying Artist

(Note: This Proforma is to be filled in by each member of the contingent)

1. Name: _____

2. College: _____

3. Class studying: _____

4. Residential Address: _____

Phone No. _____ E-mail: _____

5. Aadhar No: _____

No. of times participated in

Youth Festival/Zonal / National Festival: _____

6. Performance and Distinction: _____

Earned in the field

7. Distinction in other fields, if any _____

Director/Dean/Principal
Signature and Seal Signature and Seal

FOR OFFICE USE ONLY

Eligible/Not Eligible (Reason, if not Eligible)

(Authorized Signatory)



ANNEXURE IV MASTER ENTRY FORM

1. Name of Institution: _____
2. Names of Participants & Accompanists in MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS:

Sl. No	Name of the participants (Please write your name as you would like it to be written on the certificate, Check the spellings, write in BLOCK letters)	Date of Birth (DD/MM/YY YY)	Item / items in which participating as participant	Item / items in which participating as accompanist	Aadhar Card Number (mandatory)

(Please make copies of this form for additional names)

Signature of the Head of the Institution

FOR OFFICE USE ONLY

Eligible/Not Eligible (Reason, if not Eligible) _____

Authorized Signatory



ANNEXURE V FINAL REGISTRATION FORM

1. Name of Institution _____
2. Name of Contingent In-charge _____
3. Mobile No. _____
4. E-mail _____
5. Event: Music Theatre Dance Literary Fine Arts (Select one)

LIST OF PARTICIPANTS

Name of Participant (Block letters)	Male/Female	Date of Birth	Remarks (for office use)

Name of the Accompanists (Block Letters)	Male/ Female	Student or Professional	Date of Birth	Remarks (for office use)

Signature of Contingent In-Charge

Date & Time _____

FOR OFFICE USE ONLY:

Comments of Event Coordinator _____

All Students Participants are eligible and Verified with the Official list Sl.No. _____
is/are not eligible

Signature of event coordinator

3rd Inter College
Bodoland University Youth Festival



