



	SANMAJ3034 ART OF BALANCED LIVING								
	SANMAJ3044 POLITICAL THOUGHT IN SANSKRIT								
<b>VI</b>	SANMAJ3054 FUNDAMENTALS OF INDIAN PHILOSOPHY	SANMIN3024 ETHICAL AND MORAL ISSUES IN SANSKRIT LITERATURE							<b>20</b>
5 Papers	SANMAJ3064 SANSKRIT GRAMMAR AND TRANSLATION								
	SANMAJ3074 INDIAN ONTOLOGY AND EPISTEMOLOGY								
	SANMAJ3084 NATIONALISTIC THOUGHT IN SANSKRIT LITERATURE								
<b>Exit With a Bachelor Degree in the Subject Studies (120 Credits and Internship of 4 credits)</b>									
<b>VII</b>	SANMAJ4014 SANSKRIT AND WORLD LITERATURE	SANMIN4014 COMPUTER AWARENESS FOR SANSKRIT							<b>20</b>
5 Papers	SANMAJ4024 PHILOSOPHY, RELIGION AND CULTURE IN SANSKRIT TRADITION								
	SANMAJ4034 NATIONALISM IN SANSKRIT LITERATURE								
	SANMAJ4044 CRITICAL SURVEY OF SANSKRIT LITERATURE-2 /REM4044								
<b>VIII</b>	SANMAJ4054 VEDIC LITERATURE	SANMIN4024 BASIC ELEMENTS OF JYOTISA						DISSERTATION/RESEARCH PROJECT (12)/ SANADL4014 BASICS OF SANSKRIT LINGUISTICS	<b>20</b>
5 Papers With ADL									

								SANADL4034 YOGASUTRA OF PATANJALI	
	80	32	9	8	9	8	2	12	160
<b>Exit With a Degree in Honours and Research(160 credits)</b>									

**AEC-** ABILITY ENHANCEMENT CURSE  
**SNMAJ-** SANSKRIT MAJOR  
**SANMIN-** SANSKRIT MINOR  
**SANIDC-** SANSKRIT INTER DICIPINARY COURSE  
**SANAEC-** SANSKRIT ABILITY ENHENSMENT COURSE  
**SANSEC-** SANSKRIT SKILL ENHANCEMENT COURSE  
**RM-** REASEARCH METHODOLOGY  
**SANVAC-** SANSKRIT VALUE ADDED COURSE  
**ADL-**  
**TC-** TOTAL CREDIT

**YEAR-I****Exit With a Certificate****(40 Credits and Internship of 4 credits)****SEMESTER-****1<sup>ST</sup> SEMESTER(6 Papers)**

- 1) PAPER CODE:** **SANMAJ1014**  
**PAPER TITLE:** CLASSICAL SANSKRIT LITERATURE (POETRY)  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 2) PAPER CODE:** **SANMIN1014**  
**PAPER TITLE:** THEATRE AND DRAMATURGY IN SANSKRIT  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 3) PAPER CODE:** **SANIDC1013**  
**PAPER TITLE:** FUNDAMENTALS OF AYURVEDA  
**TOTEL CREDIT:** 2+1=3  
**MARKS:** 50
- 4) PAPER CODE:** **SANAEC1012**  
**PAPER TITLE:** ACTING AND SCRIPT WRITING  
**TOTEL CREDIT:** 02  
**MARKS:** 50
- 5) PAPER CODE:** **SANSEC1013**  
**PAPER TITLE:** SANSKRIT DRAMA  
**TOTEL CREDIT:** 2+1=3  
**MARKS:** 50
- 6) PAPER CODE:** **SANVAC1014**  
**PAPER TITLE:** TOOLS AND TECHNIQUES FOR COMPUTING SANSKRIT LANGUAGE  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100

**SEMESTER-****2<sup>ND</sup> SEMESTER(6 Papers)**

- 1)PAPER CODE:** **SANMAJ1024**  
**PAPER TITLE:** CLASSICAL SANSKRIT LITERATURE (PROSE)  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 2)PAPER CODE:** **SANMIN1014**  
**PAPER TITLE:** SANSKRIT PROSE  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 3)PAPER CODE:** **SANIDC1023**  
**PAPER TITLE:** ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE  
**TOTEL CREDIT:** 2+1=3  
**MARKS:** 50
- 4)PAPER CODE:** **SANAEC1022**  
**PAPER TITLE:** SANSKRIT METERS AND MUSIC  
**TOTEL CREDIT:** 02  
**MARKS:** 50
- 5)PAPER CODE:** **SANSEC1023**  
**PAPER TITLE:** UPANISHAD AND GITA  
**TOTEL CREDIT:** 2+1=3  
**MARKS:** 50
- 6)PAPER CODE:** **SANVAC1024**  
**PAPER TITLE:** INDIAN THEATER  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100

**YEAR-II****Exit With a Diploma(80 Credits and Internship of 4 credits)****SEMESTER-****3<sup>RD</sup> SEMESTER(6 Papers)**

- 1)PAPER CODE:** **SANMAJ2014**  
**PAPER TITLE:** CRITICAL SURVEY OF SANSKRIT LITERATURE-1 (Ramayana, Mahabharata, and Purana Literature)  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 2)PAPER CODE:** **SANMAJ2024**  
**PAPER TITLE:** SELF-MANAGEMENT IN THE GĪTĀ  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 3)PAPER CODE:** **SANMIN2014**  
**PAPER TITLE:** NĪTI LITERATURE  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 4)PAPER CODE:** **SANIDC2013**  
**PAPER TITLE:** MATHEMATICAL TRADITION IN SANSKRIT  
**TOTEL CREDIT:** 2+1=3  
**MARKS:** 50
- 5)PAPER CODE:** **SANAEC2012**  
**PAPER TITLE:** SANSKRIT COMPOSITION AND COMMUNICATION  
**TOTEL CREDIT:** 02  
**MARKS:** 50
- 6)PAPER CODE:** **SANSEC2013**  
**PAPER TITLE:** GRAMMAR AND COMPOSITIONT  
**TOTEL CREDIT:** 2+1=3  
**MARKS:** 50

**SEMESTER-****4<sup>TH</sup> SEMESTER(6 Papers)**

- 1)PAPER CODE:** **SANMAJ2034**  
**PAPER TITLE:** CLASSICAL SANSKRIT LITERATURE (DRAMA)  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 2)PAPER CODE:** **SANMAJ2044**  
**PAPER TITLE:** POETICS AND LITERARY CRITICISM  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 3)PAPER CODE:** **SANMAJ2054**  
**PAPER TITLE:** INDIAN SOCIAL INSTITUTIONS AND POLITY  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 4)PAPER CODE:** **SANMIN2024**  
**PAPER TITLE:** INDIAN SYSTEM OF LOGIC AND DEBATE  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100
- 5)PAPER CODE:** **SANAEC2022**  
**PAPER TITLE:** INDIAN PERSPECTIVES IN PERSONALITY DEVELOPMENT  
**TOTEL CREDIT:** 02  
**MARKS:** 50
- 6)PAPER CODE:** **SANINT2012**  
**PAPER TITLE:** FUNCTIONAL SANSKRIT  
**TOTEL CREDIT:** 02  
**MARKS:** 50

**YEAR-III**

**Exit With a Bachelor Degree in the Subject Studies  
(120 Credits and Internship of 4 credits)**

**SEMESTER-**

**5<sup>TH</sup> SEMESTER(5 Papers)**

- 1)PAPER CODE: **SANMAJ3014**  
PAPER TITLE: INDIAN EPIGRAPHY, PALEOGRAPHY AND CHRONOLOGY  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100
- 2)PAPER CODE: **SANMAJ3024**  
PAPER TITLE: MODERN SANSKRIT LITERATURE  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100
- 3)PAPER CODE: **SANMAJ3034**  
PAPER TITLE: ART OF BALANCED LIVING  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100
- 4)PAPER CODE: **SANMAJ3044**  
PAPER TITLE: POLITICAL THOUGHT IN SANSKRIT  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100
- 5)PAPER CODE: **SANMIN3014**  
PAPER TITLE: LITERARY CRITICISM  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100

**SEMESTER-**

**6<sup>TH</sup> SEMESTER(5 Papers)**

- 1)PAPER CODE: **SANMAJ3054**  
PAPER TITLE: FUNDAMENTALS OF INDIAN PHILOSOPHY  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100
- 2)PAPER CODE: **SANMAJ3064**  
PAPER TITLE: SANSKRIT GRAMMAR AND TRANSLATION  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100
- 3)PAPER CODE: **SANMAJ3074**  
PAPER TITLE: INDIAN ONTOLOGY AND EPISTEMOLOGY  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100
- 4)PAPER CODE: **SANMAJ3084**  
PAPER TITLE: NATIONALISTIC THOUGHT IN SANSKRIT LITERATURE  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100
- 5)PAPER CODE: **SANMIN3024**  
PAPER TITLE: ETHICAL AND MORAL ISSUES IN SANSKRIT LITERATURE  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100

**YEAR-IV****SEMESTER-**

1)PAPER CODE:  
PAPER TITLE:  
TOTEL CREDIT:  
MARKS:

2)PAPER CODE:  
PAPER TITLE:

TOTEL CREDIT:  
MARKS:

3)PAPER CODE:  
PAPER TITLE:  
TOTEL CREDIT:

MARKS:  
4)PAPER CODE:  
PAPER TITLE:

TOTEL CREDIT:  
MARKS:

5)PAPER CODE:  
PAPER TITLE:  
TOTEL CREDIT:  
MARKS:

**SEMESTER-**

PAPER CODE:  
PAPER TITLE:  
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MARKS:  
PAPER CODE:  
PAPER TITLE:  
TOTEL CREDIT:  
MARKS:

**Exit With a Degree in Honours and Research(160 credits)**

**7<sup>TH</sup> SEMESTER(5 Papers)**

**SANMAJ4014**  
SANSKRIT AND WORLD LITERATURE  
3+1=4  
70+30(INTERNAL)=100

**SANMAJ4024**  
PHILOSOPHY, RELIGION AND CULTURE IN SANSKRIT  
TRADITION

3+1=4  
70+30(INTERNAL)=100

**SANMAJ4034**  
NATIONALISM IN SANSKRIT LITERATURE  
3+1=4

70+30(INTERNAL)=100  
**SANMAJ4044**  
CRITICAL SURVEY OF SANSKRIT LITERATURE-2  
(Veda, Vyākaraṇa, Darśana and Sāhityaśāstra)

3+1=4  
70+30(INTERNAL)=100

**SANMIN4014**  
COMPUTER AWARENESS FOR SANSKRIT  
**3+1=4**  
70+30(INTERNAL)=100

**8<sup>TH</sup> SEMESTER(5 Papers)**

**SANMAJ4054**  
VEDIC LITERATURE  
3+1=4  
70+30(INTERNAL)=100

**SANMIN4024**  
BASIC ELEMENTS OF JYOTISA  
3+1=4  
70+30(INTERNAL)=100

**SANADL4014**  
BASICS OF SANSKRIT LINGUISTICS  
3+1=4  
70+30(INTERNAL)=100

**SAN ADL4024**  
INDIAN ARCHITECTURE SYSTEM  
3+1=4  
70+30(INTERNAL)=100

**SAN ADL4034**  
YOGASUTRA OF PATANJALI  
3+1=4  
70+30(INTERNAL)=100

**YEAR-I**  
**SEMESTER-**

**Exit With a Certificate (40 Credits and Internship of 4 credits)**  
**1<sup>ST</sup> SEMESTER(6 Papers)**

1) PAPER CODE: SANMAJ1014  
PAPER TITLE: CLASSICAL SANSKRIT LITERATURE (POETRY)  
TOTAL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100

**Course Objectives:**

This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

**UNITS**

**MARKS**

<b>UNIT-I:</b>	History of Sanskrit Poetry (Origin and Development of Sanskrit Poetry with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, and Śīharṣa.)	Marks-20
<b>UNIT-II:</b>	[A] Raghuvamśam, Canto-I (Verse: 1-25) [B] Śīsupālabadham, Canto- I (Verse1-25)	Marks-15 Marks-15
<b>UNIT –III:</b>	Nītīśatakam (1-25 Verses)	Marks-10
<b>UNIT-IV:</b>	Bhāttikāvya Canto- II (Verse1-25)	Marks-10

**Suggested Books**

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. कृष्णमणित्रिपाठी, रगुवंशम्, मल्लिनाथकृत सञ्जीवनीटीका, चौखम्बा सुरभारती प्रकाशन, वाराणसी
- 4) S.M. Bhadra(Ed.) Raghuvamśam, Chandraprakasa, Panbazar, Guwahati
- 5 केशवराव मुसलगाँवकर(सम्पा.), शिशुपालवधम्(मल्लिनाथकृतसर्वङ्गषाव्याख्यायुत), चौखम्बासंस्कृतभवनम्, वाराणसी-१
- 7)AnantaramSastriVetal(Ed), Śīsupālabadha, Chowkhamba Sanskrit Series office, Varanasi
- 8)M.R. Kale (Ed.), Nītīśatakam of Bhartṛhari, MLBD., Delhi.
- 9विष्णुदत्तशर्माशास्त्री(व्या.) भर्तृहरिकृतनितीशतकम्, विमलचन्द्रिका संस्कृतटीका व हिन्दी व्याख्या सहित ज्ञानप्रकाशन, मेरठ, xÉÇवत्२०३४.
- 10.शेषराजशमरिगमी(सम्पा), भट्टिकाव्यम्, चौखम्बासंस्कृतसीरीज अफिच, वाराणसी
- 11) MaheshwaranantKarandikar(Ed) Bhāttikāvya, Motilal Banarasidass, Delhi-7
- 12) बाबूरामबूराम त्रिपाठी(सम्पा.) भर्तृहरिशतकम्, महालक्ष्मीप्रकाशन, आगरा, १९८६
- 13) GaurinathShastri: A Concise History of Sanskrit Literature, MLBD, Delhi.
- 14) Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
- 15) Kamakhyacharanbhagavati, Sanskrit SahityarJilingani, Granthapith, Panbazar, Guwahati
- 16) ড়মালিনী গোস্বামী, বঘুৰপি কাব্যম্
- 17) Dr. Bibhuti Lochan Sarma(Ed.) Bhāttikāvya(Pratham Khanda) with Assamese Translation(Under Publication)

2) PAPER CODE: SANMIN1014  
PAPER TITLE: THEATRE AND DRAMATURGY IN SANSKRIT  
TOTAL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100

**Course Objectives:**

Being audio-visual, drama is considered to be the best amongst all forms of arts. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (samvādasūkta) of the R̥gveda. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

**UNITS**

**MARKS**

<b>UNIT-I :</b>	<b>Tradition and History of Indian Theatre:</b> Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.	Marks-20
<b>UNIT - II :</b>	<b>Theatre: Types and Construction:</b>	Marks-15

Types of theatre: vikṛṣṭa (oblong), caturasra (square), tryasra (triangular), jyeṣṭha (big), madhyama (medium), avara (small). bhūmīsodhana (Examining the land) and māpa (measurement of the site), mattavāraṇī (raising of pillars), raṅgapīṭha and rangaśīrṣa (stage), dārukarma (wood-work), nepathya -grha (greenhouse), prekṣkopaveśa (audience-hall), Doors for entrance & exit.

**UNIT- III:**

**Vastu (subject-matter),**

Definition of drama and its various names - drśya, rūpa,rūpaka , abhineya; abhinaya and its types: āṅgika (gestures), vācika(oral), sāttvika (representaion of the sattva), āhārya (dresses and make-up).

**Vastu:** (subject-matter) : ādhikārika (principal), prāsaṅgika (subsidiary), Five kinds of arthaprakṛti, kāryāvasthā (stages of the action of actor) and sandhi (segments), arthopakṣepaka (interludes),

**kinds of dialogue:** 1. sarvaśrāvya or prakāśa (aloud) 2. aśrāvya or svagata (aside) 3. niyataśrāvya : janāntika (personal address), apavārita (confidence) 4. ākāśabhāṣita (conversation with imaginary person).

**Marks-15**

**UNIT-IV:**

**Netā (hero) and rasa:**

**Netā:** Four kinds of heroes, Three kinds of heroines,sūtradhāra (stage manager), pāripārsvika (assistant of sūtradhāra), vidūṣaka (jester), kañcukī (chamberlain), pratināyaka (villain).

**Rasa:** definition and constituents, ingredients of rasa-niṣpatti: - bhāva (emotions), vibhāva (determinant), anubhāva (consequent), sāttvikabhāva (involuntary state), sthāyibhāva (permanent states), vyabhicāribhāva (complementary psychological states), svāda (pleasure), Four kinds of mental levels : vikāsa (cheerfulness), vistāra (exaltation), kṣobha (agitation), vikṣepa (perturbation).

**Marks-20**

**Recommended Books/Readings:**

1. Ghosh , M.M. - Nāṭyaśāstra of Bharatamuni, pp. 18-32.
2. झा सीताराम, (1982) नाटक और रंगमञ्च, बिहार राष्ट्रभाषा परिषत् पटना, पृ. 171- 175.
3. Hass , The Daśarūpa: A Treatise on Hindu Dramaturgy, kārika 7,8,11- 24,30,36,43,48,57-65.
4. Hass , The Daśarūpa: A Treatise on Hindu Dramaturgy, kārikās 2/1-5,8,9,15.
5. Hass , The Daśarūpa: A Treatise on Hindu Dramaturgy, kārikās 4/1-8,43,44.

**3) PAPER CODE:**

**SANIDC1013**

**PAPER TITLE:**

**FUNDAMENTALS OF AYURVEDA**

**TOTEL CREDIT:**

**2+1=3**

**MARKS:**

**50**

**Course Objectives:**

Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

**UNITS**

**MARKS**

**Unit - I:**

Introduction to Āyurveda-I  
History of Indian Medicine in the pre-caraka period,  
The two schools of Āyurveda: Dhanvantari and Punarvasu.

Marks-10

**Unit - II:**

Introduction to Āyurveda-II  
Main Ācāryas of Āyurveda – Caraka, Suśruta,  
Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra  
Carakasamhitā – (Sūtra-sthānam

Marks-10

Division of Time and condition of nature and body in six seasons.  
Regimen of Fall Winter (Hemanta), Winter (Śisira) & Spring (Vasanta) seasons.

Marks-10

	Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.	
<b>Unit – III:</b>	Carakasamhita: Bimanasthanam Rasa and dosha	Marks-10
	Carakasamhita: Aharabidhi Prathamadhya	Marks-10

### **Suggested Books**

1. Brahmananda Tripathi (Ed.), Carakasamhitā, Chaukhamba Surbharati Prakashana, Varanasi,2005.
2. Taittirīyopaniṣad – Bhṛguvalli.
3. Atridev Vidyānkar, Ayurveda ka Brhad itihasa.
4. Priyavrat Sharma, Caraka Chintana.
5. V. Narayanaswami, Origin and Development of Āyurveda ( A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, pages 1-7.

Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed

<b>4) PAPER CODE:</b>	<b>SANAEC1012</b>
<b>PAPER TITLE:</b>	<b>ACTING AND SCRIPT WRITING</b>
<b>TOTEL CREDIT:</b>	<b>02</b>
<b>MARKS:</b>	<b>50</b>

### **Course Objectives:**

The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society and this paper aims at teaching the theoretical aspect of this art. The training of composition and presentation of drama can further enhance one's natural talent. This paper deals with the rules of presentation of play (acting) and dramatic composition (script writing) and aims at sharpening the dramatic talent of the students.

<b><u>UNITS</u></b>	<b><u>MARKS</u></b>
<b>Unit - I:</b>	<b>Marks-10</b>
<b>I) Acting (Abhinaya)</b>	
<p>a. Persons competent for presentation (acting) : kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jitaśramī (Inured to hard-work) .</p> <p>b. Lokadharmī and Nātyadharmī Abhinaya</p> <p>c. Nāṭya-prayoktā-gaṇa (Members of theatrical group), Sūtradhāra (director), Nāṭyakāra (dramatist), Naṭa (Actor) kuśilava(musician), Bharata,Nartaka (dancer),</p> <p>d. Assignment of role: General principles of distribution, Role of minor characters, Role of Women characters, Special cases of assigning of role</p> <p>e. kinds of roles: Anurūpa (Natural), Virūpa (Unnatural), Rūpānusariṇī (Imitative)</p>	
<b>II) Acting (Abhinaya)</b>	<b>Marks-10</b>
<b>Definition of abhinaya and its types:</b>	
<p>a. Āṅgika (gestures): aṅga, upāṅga and pratyāṅga</p> <p>b. Vācika(oral): svāra, sthāna, varṇa, kāku, bhāṣā .</p> <p>c. Sāttvika (representation of the involuntary gestures)</p> <p>d. Āhārya: pusta, alaṅkāra, aṅgaracanā, sañjiva (dresses and make-up)</p>	
<b>Unit - II:</b>	<b>Marks-10</b>
<b>I) Script Writing</b>	
Types of dramatic production:	
sukumāra (delicate), āviddha (energetic).	
vastu(Nature of plot), Ādhikārika (principal), Prāsaṅgika (subsidiary), Dṛśya (presentable), Sūchya (restricted scenes).	
<b>II) Script Writing</b>	<b>Marks-10</b>
Division of Plot	
i). Source of plot: Prakhyāta (legendary), Utpādya (invented), Mīśra (mixed);	
ii). Objectives of plot- Kārya (dharma, artha, kāma);	
iii). Elements of plot- Five kinds of Arthaprakṛtis (caustations), Kāryāvasthā (stages of the action of actor); Sandhis (junctures) and their sub-divisions (segments)	
iv). Five kinds of Arthopakṣepaka (interludes)	
<b>III) Script Writing</b>	<b>Marks-10</b>



- Dialogue writing: kinds of saṁvāda( dialogue)
- Sarvaśrāvya or Prakāśa (aloud)
  - Aśrāvya or Svaḡata (aside)
  - Niyataśrāvya : Janāntika (personal address), Apavārita (confidential)
  - Ākāśabhāṣita (conversation with imaginary person).
  - Duration of play
  - Three Unities: Time, Actions and place.
  - Starting of a play : Pūrvaraṅga –Raṅgadvāra, Nāndī, Prastāvanā, Prarocanā.
  - Analysis of acting, plot and dialogue in the context of Abhijñānaśākuntalam.

### Suggested Books

- Ghosh, M.M.: Nāṭyaśāstra of Bharatamuni.
- M.M. Ghosh, Nāṭyaśāstra of Bharatamuni, vol-1, Manisha Granthalaya, Calcutta, 1967. Hass, The Daśarūpaka : A Treatise on Hindu Dramaturgy, Columbia University, NewYork , 1912.
- Adyarangachrya, Introduction to Bharata's Nāṭyaśātra, Popular Prakashan Bombay, 1966.

\* ..... As recommended by University Grants Commission (UGC) Page 116-117

5) PAPER CODE: SANSEC1013  
 PAPER TITLE: SANSKRIT DRAMA  
 TOTEL CREDIT: 2+1=3  
 MARKS: 50

### Course Objectives:

This course aims to acquaint the students with two most famous dramas of Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

### UNITS

### MARKS

<b>UNIT- I :</b>	History of Sanskrit Drama Origin and Development Introduction to principles of Sanskrit dramas Some important dramatists and dramas : Bhasa , Kalidasa , Sudraka , Visakhadatta , Harsa , Bhavabhuti and their Works.	Marks :10
<b>UNIT-II :</b>	A) Pratimanatakam . Act I and III-- Bhasa First act introduction , , Text Reading ( grammar , translation and explanation ) poetic excellence and plot. Third act introduction , Text Reading ( grammar , translation and explanation ) poetic excellenc and plot. B) ABHIJNANASAKUNTALAM of Kalidasa, Act-iv (a) Introduction ,explanation of terms like nandi , prastavana sutradhara nati viskambhaka vidusaka and kancuki. (b) Text Reading ( grammar , translation and explanation ) poetic excellence and plot , timing of action , personication of nature . Kavyesu natakam ramyam , upama , language of Kalidasa , dhvani of Kalidasa , purpose and design behind Abhijnanaskuntalam and other problems related to the text.	Marks :10
<b>UNIT-III :</b>	Technical terms from Sanskrit Dramaturgy (i) नाटक , नायक , नायिका , पूर्वरंग , नान्दी , सूत्रधार , नेपथ्य , प्रस्तावना , कञ्चुकी , विदूषक (ii) अंक , स्वगतोक्ति , अपवारित , जनान्तिक , आकाशभाषित , विष्कम्भक , प्रवेशक , भरतवाक्य	Marks 15

### Suggested Books:

- जयपालविद्यालंकार, स्वप्नवासवदत्तम्, मोतीलालबनारसीदास, दिल्ली
- M.R. Kale(Ed.), Svapnavāsavadattam, M.L.B.D., Delhi.
- सुबोधचन्द्रपन्त, अभिज्ञानशकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली
- सुरेन्द्रदेवशास्त्री, रामनारायणबेनीप्रसाद, अणभज्ञानशाकुन्तलम्, इलाहाबाद
- पंकजकुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा,परिमलप ब्लिकेशन, दिल्ली

6. सुधाकर मालवीय, अभिज्ञानशकुन्तलम्, चौखम्बा कृष्णसास अकादमी, वाराणसी

7) *Abhijñānaśākuntalam R.N. Bosh*

8. T.R. RATNAM AIYAR, UTTARARĀMACARITAM, Nirnayasagar Press, Bombay

9. Ramasankar Tripathi, UTTARARĀMACARITAM Chowkhamba Krishnadas Acedemy

10...Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.

11. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.

12. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.

13. kamakhya Charan Bhagavati , Samskrit Natya Sahitya

6) PAPER CODE: SANVAC1014

PAPER TITLE: TOOLS AND TECHNIQUES FOR COMPUTING SANSKRIT LANGUAGE

TOTEL CREDIT: 3+1=4

MARKS: 70+30(INTERNAL)=100

### Course Objectives:

This course will introduce the current research and development in Sanskrit computing. Primary emphasis will be on tools and techniques developed under government and private funding and to explore new technologies for Sanskrit.

### UNITS

### MARKS

<b>Unit- I:</b>	Sanskrit and Language Computing-I Sanskrit Phonology, Sanskrit Morphology, Syntax Semantics, Lexicon, Corpora	Marks-20
<b>Unit - II:</b>	Sanskrit and Language Computing-II Introduction, Objective, Tools, Techniques, Methodology Sanskrit Language Resources and Tools.	Marks-20
<b>Unit - III:</b>	Language Computing Methodology and Survey- I Rule Base, Statistical and Hybrid	Marks-15
<b>Unit -IV:</b>	Language Computing Methodology and Survey-II Language Computing Survey	Marks-15

### Suggested Books

1. Akshar Bharati, Vineet Chaitanya and Rajeeva Sanghal, Natural Language Processing: A Paninian Prospective, Prentice Hall of India, New Delhi, 1995.
2. Jha, Girish Nath, Morphology of Sanskrit Case Affixes: A Compu M.Phil Dissertation, Centre of English and Linguistics, School of Language, Literature and Culture Studies, JNU, 1993.
3. Subhash Chandra, Computer Processing of Sanskrit Nominal Inflections: Methods and Implementation. Cambridge Scholars Publishing (CSP), 2011. University Grants Commission (UGC) Page 67 of 141 PROPOSED UND
4. Girish Nath Jha, Madhav Gopal, Diwakar Mishra, Annotating Sanskrit Corpus: Adapting IL-POSTS, Human Language Technology. Challenges for Computer Science and Linguistics Lecture Notes in Computer Science Volume 6562, 2011, pp 371-379.
5. Teachers Notes and Handout.
6. E-contents suggested by teachers.
7. Various Materials from Internet 8 Daniel Jurafsky and James H. Martin, Speech and Language Processing, Prentice Hall; 2008 9 Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>

**PAPER CODE:** SANMAJ1024  
**PAPER TITLE:** CLASSICAL SANSKRIT LITERATURE (PROSE)  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100

Course Objectives:

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

UNITS

MARKS

<b>UNIT-I:</b>	A Survey on Sanskrit Prose (Origin and development of Sanskrit Prose With special reference to Dandin, Subandhu and baṇa)	Marks-10
<b>UNIT-II:</b>	[A] Kādambari : Śukanāsopadeśa (From YathāYathāceyamcapala....Ityetavadabhidhayopasasama)	Marks-15
	[ B] Vāsavadattā (Anantaramkatipyanalvaśtamadhvānī..... tatomakarandastamuvāca)	Marks-15
<b>UNIT-III:</b>	Harṣacaritam: Ucchvāsa—V (From beginning to –Vaksasi ca sprsyamanamPitaramadraksit)	Marks-15
<b>UNIT-IV:</b>	Daśakumāracaritam: Rājabāhanacaritam (Uttarapithikā, prathamocchvāsaha)	Marks-15

Suggested Books

- 1)रामपालशास्त्री, शुक्रनासोपदेशसुबोधनीसंस्कृत(हि. व्या.), चौखम्बाओरियन्टलिया, वाराणसी
- 2)मोहनदेवपंत(सम्पा), हरिश्चन्द्रविद्यालंकार (अनु); कादम्बरी, मोतिलालवाराणसीदास, नईदिल्ली।
- 3) TarasankarTarkaratna(BanglaTrens); **Kādambari ; Metcalfe Press Calcutta, Archive Book**
- 3) केशवमुससलगाँवकर(सम्पा.), हर्षचरितम्, चौखम्भासंस्कृतसंस्थानम्, वाराणसी
- 4) KasinathPandurangarab(ED.) The **Daśakumāracarita** of Dandin, NirnaySagar press Bombay
- 5) MR. Kale(ED); The**Daśakumāracarita** of Dandin; MotilalBaranasidas Press Delhi-7
- 5) A. V. WILLIAMS JACKSON(ED); **Vāsavadattā a SANSKRIT ROMANCE** by SUBANDHU; COLUMBIA UNIVERSITY PRESS, PDF Book Archive, www.rarebooksocietyofindia.org

**PAPER CODE:** SANMIN1014  
**PAPER TITLE:** SANSKRIT PROSE  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100

Course Objectives:

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

UNITS

MARKS

<b>Unit- 1:</b>	A Survey on Sanskrit Prose (Origin and development of Sanskrit Prose With special reference to Dandin, Subandhu and Baṇa)	Marks-10
<b>Unit - II:</b>	Kādambari : Śukanāsopadeśa (From Yathā Yathā ceyamcapala.... Ityetavadabhidhayopasasama)	Marks-15
<b>Unit- III:</b>	Harṣacaritam: Ucchvāsa—V(From beginning to – Vaksasi ca sprsyamanam Pitaramadraksit)	Marks-15
<b>Unit-IV:</b>	Daśakumāracaritam: Kumārotpatti	Marks-15

**Suggested Books**

- 1) रामपालशास्त्री, शुक्रनासोपदेशसुबोधनीसंस्कृत(हि. व्या.), चौखम्बाओरियन्टलिया, वाराणसी
- 2) मोहनदेव पंत(सम्पा), हरिश्चन्द्रविद्यालंकार (अनु); कादम्बरी, मोतिलाल वाराणसी दास, नई दिल्ली ।
- 3) Tarasankar Tarkaratna(Bangla Trens); Kādambari ; Metcalfe Press Calcutta, Archive Book
- 3) केशवराव मुसलगाँवकर(सम्पा.) हर्षचरितम्, चौखम्बा संस्कृतसंस्थान, वाराणसी
- 4) Kasinath Pandurang arab(ED.) The Daśakumāracarita of Dandin, Nirnay Sagar press Bombay
- 5) MR. Kale(ED); The Daśakumāracarita of Dandin; Motilal Baranasidas Press Delhi-7
- 5) A. V. WILLIAMS JACKSON(ED); Vāsavadattā a SANSKRIT ROMANCE by SUBANDHU; columbia university press, pdf Book Archive, www.rarebooksocietyofindia.org

<b>PAPER CODE:</b>	<b>SANIDC1023</b>
<b>PAPER TITLE:</b>	<b>ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE</b>
<b>TOTEL CREDIT:</b>	<b>2+1=3</b>
<b>MARKS:</b>	<b>50</b>

**Course Objectives:**

The National Culture of every country depends on its environment, climatic conditions and human behavior with natural resources. Sanskrit is the vehicle of civilization and culture of India. Nature oriented eco- friendly thoughts of Sanskrit Literature have been serving the human race from the time immemorial. Religion was probably used in ancient India as a tool to protect nature and natural resources. Therefore, the Sanskrit literature is of great utility to us and to the world environment at large. The aim of this course is to make the students acquainted with the basic concept of Indian Science of Environment and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.

**UNITS****MARKS**

<b>UNIT-I:</b>	<b>Environmental Issues and Importance of Sanskrit Literature</b> Science of Environment: Definition, Scope and Modern Crises: Role of Environment in human civilization; Meaning and definitions of The Environment; Various name for Science of Environment: ‘Ecology’, ‘Paryavarana’, ‘Prakriti Vijnana’; Main components of Environment: living organisms( <i>Jaiva Jagat</i> ) and non-living materials ( <i>Bhoutika Padarth</i> ). Elementary factor of Environment Physical elements, Biological elements and Cultural elements.	Marks-10
<b>UNIT II</b>	<b>Modern Challenges and Crises of Environment:</b> Global warming, Climate change, Ozone depletion, explosively increase in Pollution, Decrease in underground water label, River pollution, Deforestation in large scale. Natural calamities such as flood , draft and earthquakes	Marks-10
	<b>Environmental Background of Sanskrit Literature:</b> Importance of Sanskrit Literature from the view point of Science of environment ; Concept of ‘ Mother Earth’ and worship of Rivers in Vedic literature; Brief survey of environmental issues such as protection and preservation of mother nature, planting trees in forests, and water preservation techniques as propounded in the Sanskrit Literature. Buddhist and Jain concepts of ecology, protection of trees, love for animals and birds;	Marks-10
<b>UNIT III</b>	<b>A) Environment Awareness in Vedic Literature:</b> Environmental Issues and Eco-system in Vedic Literature Divinity to Nature, Co-ordination between all natural powers of universe; Cosmic order ‘ <i>Rta</i> ’ as the guiding force for environment of whole universe ( <i>Rgveda, 10.85.1</i> ); Equivalent words for Environment in <i>Atharvaveda</i> : ‘ <i>Vritavrita</i> ’ (12.1.52 ), ‘ <i>Abhivarah</i> ,’(1.32.4.), ‘ <i>Avritah</i> ’ (10.1.30), ‘ <i>Parivrita</i> ’ (10.8.31); five basic elements of universe covered by environment : Earth, Water, Light, Air, and Ether. ( <i>Aitareya Upanishad 3.3</i> ); Three constituent elements of environment	Marks-20

known as 'Chandansi': Jala (water), Vayu (air), and Osadhi (plants) (Atharvaveda, 18.1.17); Natural sources of water in five forms: rain water (Divyah), natural spring (Sravanti), wells and canals (Khanitrimah), lakes (Svayamjah) and rivers (Samudrarthah) Rigveda, 7.49.2).

### **B) Environment Preservation in Vedic Literature:**

Five elementary sources of environment preservation: Parvat (mountain), Soma (water), Vayu (air), Parjanya (rain) and Agni (fire) (Atharvaveda, 3.21.10); Environment Protection from Sun (Rgveda, 1.191.1-16, Atharvaveda, 2.32.1-6, Yajurveda, 4.4.10.6); Congenial atmosphere for the life created by the Union of herbs and plants with sun rays (Atharvaveda, 5.28.5); Vedic concept of Ozone-layer Mahat ulb' (Rgveda, 10.51.1; Atharvaveda, 4.2.8); Importance of plants and animals for preservation of global ecosystem; (Yajurveda, 13.37); Eco friendly environmental organism in Upanishads (Brhadaranyaka Upanishad, 3.9.28, Taittiriya Upanishad, 5.101, Iso-Upanishad, 1.1)

### **C) Environment Awareness in Classical Sanskrit Literature:**

- i) **Environmental Awareness and Tree plantation:** Planting of Trees in Puranas as a pious activity ( Matsya Purana ,59.159;153.512 ; Varaha Purana 172. 39), Various medicinal trees to be planted in forest by king (Sukraniti, 4.58-62)
- ii) **Plantation of new trees and preservation of old trees as royal duty of king** ( Arthashastra, 2.1..20); Punishments for destroying trees and plants (Arthashastra, 3.19) **Plantation of trees for recharging underground water** (Brhatsamhita, 54.119)
- iii) **Universal Environmental Issues in Literature of Kalidasa :** Eight elements of Environment and concept of 'Astamurti' Siva (Abhijnasakuntalam 1.); Preservation of forest, water resources, natural resources; protection of animals, birds and plant in Kalidasa's works, Environmental awareness in Abhijnasakuntalam Drama, Eco- system of Indian monsoon in Meghdoot, Seasonal weather conditions of Indian sub-continent in Rtusamhara, Himalayan ecology in Kumarasambhava, Oceanography in Raghuvamsa (canto-13).

## **Suggested Books**

1. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
2. Atharvaveda samhita. (2 Vols — (Trans.) R.T.H. Griffith, Banaras 1968.
3. Ramayana of Valmiki (3 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore, 1946.
5. कौटिलीय अर्थशास्त्र — हिन्दी अनुवाद — उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
6. बृहत्संहिता— वराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
7. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
8. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
9. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग)

गीताप्रेस, गोरखपुर.

10. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
11. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006. तिवारी, शशि—
12. विशालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्र, सरस्वती सदन, मसूरी, 1968.
13. सहायचन्दिबस्वरूपचन् प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012 कौटिलीय अर्थशास्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लल्लमनदास, दिल्ली, 1968.
14. बृहत्संहिता— बराह्मिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, बेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
15. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारबी
16. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मचर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
17. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) ज्ञानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
18. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
19. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006. तिवारी, शशि—
20. विशालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्र, सरस्वती सदन, मसूरी, 1968.
21. सहायचन्दिबस्वरूपचन् प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
22. Bhandarkar, RG— *Vaishnavism, Saivism and Minor Religious Systems*, Indological Book House, Varanasi, 1965
23. Das Gupta, SP— *Environmental Issues for the 21<sup>st</sup> Century*, Amittal Publications, New Delhi, 2003
24. Dwivedi, OP, Tiwari BH — *Environmental Crisis and Hindu Religion*, Gitanjali

PAPER CODE: SANAEC1022  
PAPER TITLE: SANSKRIT METERS AND MUSIC  
TOTAL CREDIT: 02  
MARKS: 50

**Course Objectives:**

The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

**UNITS**

**MARKS**

<b>UNIT: I</b>	<b>Brief Introduction Classification and Elements of Sanskrit Meter</b> Syllabic verse (akṣaravṛtta): Syllabo-quantitative verse (varṇavṛtta) Quantitative verse (mātrāvṛtta), Syllables: laghu and guru, Gaṇa, Feet	Marks-20
<b>UNIT: II</b>	<b>A) Analysis of Selected Vedic Meter and their Lyrical Methods (गान-पद्धति)</b> Definition, Example, Analysis and Lyrical Methods of following Meters: <i>gayātrī, usnika, anustūpa, brihati, pangkti, tristup, and jagatī</i> <b>B) Analysis of Selected Classical Meter and their Lyrical Methods (गान-पद्धति)</b> Definition, Example, Analysis and Lyrical Methods of following Meters: <i>bhujangaprayāta, totaka, anustūpa, Malini, vasantatilakā, sragdharā, indrabajra, upendrabajra, Sardulabikritam, Sikharini, Mandakranta, Drutavilambita and vamsasthivilam</i>	Marks-15 Marks-15

**Suggested Books:**

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
2. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.

3. Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
5. धरानन्दशास्त्री (सपा.), केदारभट्टणवरणचतवृत्तरत्नाकर, मोतीलालबनारसीदास, ददलली, 2004
6. Chandomanjari

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed

**PAPER CODE:** SANSEC1023  
**PAPER TITLE:** UPANISHAD AND GITA  
**TOTEL CREDIT:** 2+1=3  
**MARKS:** 50

**Course Objectives:** Objective of this course is to get students to know about the principle thesis of the Upaniad and the Gītā.

<u>UNITS</u>	<u>MARKS</u>
<b>UNIT I</b> General Introduction to Upanisadic Philosophy: ātman, brahman, īśvara, karma, sr̥ṣṭi.	Marks-20
<b>UNIT II</b> Upanisad: ĪŚĀVĀSYOPNISAD:  A) Text Introduction to ĪŚĀVĀSYOPNISAD B) Text Reading of ĪŚĀVĀSYOPNISAD	Marks-10
<b>UNIT III</b> A) Text Introduction and Text Reading of GEETA: Chapter Two, Verse: 01-45	Marks-10
B) Text Introduction and Text Reading of GEETA: Chapter Three, Verse: 01-45	Marks-10

**Suggested Books/Readings:**

1. हनुमान प्रसाद पोद्दार (सम्पादक), ईशावास्योपनिषद्, गीताप्रेस गोरखपुर ।
2. शिवनारायण शास्त्री (व्या), ईशावास्योपनिषद्, परिमल प्रकाशन, दिल्ली, 1996 ।
3. शशि तिवारी (व्या), ईशावास्योपनिषद्: भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली, 1997 ।
4. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
5. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी ।
6. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
7. उमाशंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
8. रमेश भारद्वाज, नवजागरण एवं स्वतन्त्रता आंदोलन में उपनिषदों की भूमिका, विद्यानिधि प्रकाशन, दिल्ली ।
9. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
10. Keith, A.B. : *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।)
11. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
12. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
13. Winternitz Maurice, *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.

**PAPER CODE:** SANVAC1024  
**PAPER TITLE:** INDIAN THEATER  
**TOTEL CREDIT:** 3+1=4  
**MARKS:** 70+30(INTERNAL)=100

**Course Objectives:**

Objective of this course is to introduce Principles and practices of Indian Theatre to students.

<u>UNITS</u>	<u>MARKS</u>
<b>UNIT I</b> <b>Tradition and History of Indian Theatre:</b> Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, Court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, National and state level theatre.	Marks-20

UNIT II Theatre: Marks-20

**(Types and Constructions):**

Types of theatre: *Vikṛṣṭa* (oblong), *Caturasra* (square), *Tryasra* (triangular), *Jyeṣṭha* (big), *Madhyama* (medium), *Avara* (small). *Bhūmi-śodhana* (Examining the land) and *Māpa* (measurement of the site), *Mattavāraṇī* (raising of pillars), *Raṅgapīṭha* and *Raṅgaśīrṣa* (stage), *Dārukarma* (wood-work), *Nepathya-grha* (green-house), *Prekṣkopaveśa* (audience-hall), Doors for entrance & exit.

UNIT III: Drama Marks-20

Definition of Drama and its various names - *Dṛśya*,

*Rūpa*, *Rūpaka*, *Uparūpaka* *Abhinaya*; *Abhinaya* and its Types: *Āṅgika* (gestures), *Vācika* (oral), *Sāttvika* (representaion of the sattva), *Āhārya* (dresses and make-up).

**Vastu:** (subject-matter) : *Ādhikārika* (principal), *Prāsaṅgika* (subsidiary),  
*Five kinds of Arthaprakṛti*, *Kāryāvasthā* (stages of the action of actor)

Unit- IV: **Vastu (subject-matter)** Marks-10

**Vastu:** (subject-matter) : *Ādhikārika* (principal), *Prāsaṅgika* (subsidiary), *Five kinds of Arthaprakṛti*, *Kāryāvasthā* (stages of the action of actor) an

**Suggested Books/Readings:**

1. राधावल्लभ त्रिपाठी (सम्पा. एवं संक.), संक्षिप्तनाट्यशास्त्र हिन्दी भाषानुवादसहित, वाणी प्रकाशन दिल्ली 2008।
2. राधावल्लभ त्रिपाठी, भारतीय नाट्यः स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर मध्य प्रदेश 1988।
3. हजारी प्रसाद द्विवेदी (सं.), नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक, राजकमल प्रकाशन, दिल्ली 1963।
4. सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना 1982।
5. बाबूलाल शुक्ल शास्त्री (सम्पा.), नाट्यशास्त्र (1-4 भाग), चौखम्भा संस्कृत संस्थान, वाराणसी, 1984
6. राधावल्लभ त्रिपाठी, नाट्यशास्त्र विश्वकोश (1-4 भाग), प्रतिभा प्रकाशन दिल्ली 1999।
7. राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन दिल्ली।
8. ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन दिल्ली, 2003।
9. केशवरायणमुसलगांवकर, संस्कृत नाट्य मीमांसा, परिमल प्रकाशन, दिल्ली।
10. शिवशरण शर्मा, आचार्य भरत, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
11. रामलखन शुक्ल, संस्कृत नाट्य कला, मोतीलाल बनारसीदास, नई दिल्ली, 1970
12. गोविन्द चन्द्र राय, नाट्यशास्त्र में रंगशालाओं के रूप, काशी, 1958।
13. भानुशंकर मेहता, भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी।
14. वाचस्पति मेहता, भारतीय नाट्य परम्परा एवं अभिनयदर्पण, इलाहाबाद, 1967।
15. लक्ष्मी नारायण लाल, रंगमंच और नाटक की भूमिका, दिल्ली, 1965।
16. लक्ष्मी नारायण गर्ग, भारत के लोकनाट्य, हाथरस संगीत कार्यालय, 1961।
17. सीताराम चतुर्वेदी, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, लखनऊ 1964।
18. जगदीशचन्द्र माथुर, परम्पराशील नाट्य, बिहार राष्ट्रभाषा परिषद्, पटना, 1961।
19. C.B. Gupta, Indian Theatre, Varanasi, 1954.
20. R.K. Yajnick, Indian Theatre, London, 1933.
21. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
22. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

**YEAR-II** Exit With a Diploma(80 Credits and Internship of 4 credits)  
**SEMESTER-** 3<sup>rd</sup> SEMESTER(6 Papers)

1)PAPER CODE: SANMAJ2014  
PAPER TITLE: CRITICAL SURVEY OF SANSKRIT LITERATURE-I  
(Ramayana. Mahabharata, and Purana Literature)  
TOTEL CREDIT: 3+1=4  
MARKS: 70+30(INTERNAL)=100

UNITS MARKS

Unit - I: Rāmāyana: A general Note Marks-15  
Importance, as an Ādikāvya, Source of Later Literature



Unit-II	Mahābhārata: A general Note Importance, Three Stages, Source of Later Literature	Marks-15
Unit- III:	Mahābhārata: Santiparvan(Rājadharmānuśāsana Parvani Saptapancāśtamohyāya)	Marks-15
Unit- IV:	Puranas: General Characteristics, Divisions Contents of the Mahāpurans Cultural and Historical Importance	Marks-20

Suggested Books

- 1.Rāmāyana: Gita press Gorakhpur
- 2.H.P. Shastri (Eng. Tr.), Ramayana of Valmaki (3 Vols), London, 1952-59.
- 3.Mahābhārata: Gita press Gorakhpur
4. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
5. प्रीणतप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थालय, जोधपुर.
6. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
7. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
8. A.B. Keith, History of Sanskrit Literature, also Hindi translation, MLBD, Delhi. (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास,दिल्ली).
9. M. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
10. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
11. Maurice Winternitz, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi
- 12.A.B. Keith, History of Sanskrit Literature, also Hindi translation, MLBD, Delhi.
- 13.Kamakhyā charan bhagavati, Sanskrit Sahityar Jilingani, Granthapith, Panbazar, Guwahati
- 14.Thaneswar Sarma, Sanskrit Sahityar Itivritta

2)PAPER CODE:	SANMAJ2024
PAPER TITLE:	SELF-MANAGEMENT IN THE GĪTĀ
TOTEL CREDIT:	3+1=4
MARKS:	70+30(INTERNAL)=100

UNITSMARKS

<b>Unit - I:</b>	<b>A) Cognitive and emotive apparatus</b> i)Hierarchy of indriya, manas, buddhi and ātman III.42; XV. 7 ) ii) Role of the ātman –XV.7; XV.9 iii) Mind as a product of prakṛti VII.4 iv)Properties of three guṇas and their impact on the mind – (XIII. 5-6; XIV.5-8, 11-13; XIV.17)	Marks-15
	<b>B) Controlling the mind</b> i)Nature of conflict: I.1; IV.16; I.45; II.6 ii)Causal factors – Ignorance – II.41 Indriya – II.60 Mind – II.67 Rajogūṇa – III.36-39; XVI.21 Weakness of mind- II.3; IV.5	Marks-15
	<b>C) Means of controlling the mind</b> procedure VI.11-14 Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10 Physical and mental discipline – XVII. 14-19, VI. 36.	
<b>Unit-II:</b>	<b>Means of conflict resolution</b> Importance of knowledge – II. 52 ; IV.38-39; IV.42 Clarity of buddhi – XVIII.30-32 Process of decision making – XVIII.63 Control over senses – II.59, 64	Marks-15

	Desirelessness- II.48; II.55	
	Putting others before self – III.25	
<b>Unit- III:</b>	<b>Self-management through devotion</b>	Marks-15
	Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47	
	Acquisition of moral qualities - XII.11; XII.13-19	
	Abandoning frivolous debates – VII.21, IV.11; IX.26	

**Unit- IV: The importance of the Gitā in Modern Society** Marks-10

**Suggested Books**

1. Gita with Sadhaka Sanjivani Tika, Gita Press Gorakhpur
2. Radhanath phukan Rachanavali
3. श्रीमद्भगवद्गीता—मधुसूदन सरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभा भाष्य हिन्दी (सहित),
4. श्रीमद्भगवद्गीता ,व्याख्याकार—मदनमोहनअग्रवाल ,चौखम्बासंस्कृतप्रतिष्ठान ,वाराणसी 1994 ,
5. श्रीमद्भगवद्गीता—एस०राधाकृष्णकृतव्याख्या का हिन्दी अनुवाद ,राजपालएण्डसन्ड्स ,दिल्ली 1969 ,
6. श्रीमद्भगवद्गीतारहस्य और कर्मायोगशास्त्र—बालगङ्गाधरतिलक ,अपोलोप्रकाशन ,दिल्ली.2008 ,
7. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
8. Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
9. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
10. Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
11. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
12. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
13. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, a. Pondicherry, 1987.
14. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

3) PAPER CODE: SANMIN2014  
 PAPER TITLE: NĪTI LITERATURE  
 TOTEL CREDIT: 3+1=4  
 MARKS: 70+30(INTERNAL)=100

**Course Objectives:**

This course aims are to get the students acquainted with the outline of Sanskrit Nīti literature through texts Pa–catantram and Nītiśatakam with the General Introduction to Sanskrit Literature.

<u>UNITS</u>	<u>MARKS</u>
UNIT-I: Pancatantram. (A study of these texts is expected for answering critical questions, translations and explanations) Text Introduction of the following: ksapanakakathā, simha-kāraka-murkhabrāhmana kathā (क्षपणककथा, सिंह-कारक-मूर्खब्राह्मण कथा)	Marks- 15
Unit: II Pancatantram Text Introduction of the following: murkhapandita-kathā, vānara-magaramacchakathā and gamgadattamandūka kathā (मूर्खपण्डित-कथा, वानर-मकरमच्छ-कथा तथा गंगदत्तमण्डूककथा)	Marks - 15
UNIT: III Nītiśatakam. (A study of these texts is expected for answering critical questions, translations and explanations) Introduction to nītiśatakam	

	Text reading of nītiśatakam from verses: 01-10.	Marks- 15
	Text reading of nītiśatakam from verses: 11-30	Marks- 15
UNIT: IV	General Introduction to Sanskrit Literature. Mahākāvya (Kālidāsa and Bhāravi), Prose ( Banabhatta and Dandin) Drama (Bhāsa, Kālidāsa and Bhavabhūti)	Marks -10

4)PAPER CODE:	SANIDC2013
PAPER TITLE:	MATHEMATICAL TRADITION IN SANSKRIT
TOTEL CREDIT:	2+1=3
MARKS:	50

Course Objectives:

The objective of this course is to introduce the Indian mathematical tradition to the students.

<u>UNITS</u>	<u>MARKS</u>
UNIT-I: <b>Indian Mathematics.</b> Lagadh Jyotisa (Yajus Jyotisa) Verses: 4 and 42 Importance of Science of Mathematics and The Rule of Three. Līlavatī of Bhāskarācārya, Verses:1-20.	Marks- 10
UNIT-II: <b>Vedic Mathematics – First 5 sūtras.</b> Technical Terms In Mathematics: Algebra (बीजगणित), Calculus (कलन), Numbers (संख्या), Digit (अंक), Zero (शून्य), Infinity (अनन्त), Decimal (दशमलव), Square & Square root (वर्ग एवं वर्गमूल), Cube & Cube root (घन एवं घनमूल) Āryabhattīyam of Āryabhatta गीतिकापाद सम्पूर्ण (एवं गणितपाद verses 5-1 :	Marks- 10
UNIT-III : <b>Section ‘A’</b> Brief History of Mathematics in Sanskrit. Vedic period, medieval Vedic period, Post Vedic Period. Classical Period, Post classical Period.	Marks- 15
<b>Section ‘B’</b> Ancient Indian Mathematicians. Vararuchi, Āryabhatta –I , Varāhmihira , Brahmgupta , Shrīdhar , Āryabhatta-II , Śrīpati ,Bhāskarācārya , Ganeshdaivajna , Kamalākar , Jaisingh , Sudhākar Dwivedī.	Marks- 15

Suggested Books/Readings:

1. Krishnaji Shankara Patwardhan, S. A. Nainpally and Shyam Lal Singh, Līlavatī of Bhāskarācārya: A Treatise of Mathematics of Vedic Tradition, Motilal Banarsidass Publ., 2001
2. Shankar Keshav Abhyankar (Trans), Bhāskarācārya's Bījaganita and Its English Translation, Bhāskarācārya Pratishthana, 1980.
3. Frank J. Swetz and Victor J. Katz, "Mathematical Treasures - Lilavati of Bhaskara," Loci, 2011.
4. K. V. Sarma, Līlavatī of Bhāskarācārya with Kriyā-kramakarī, Hoshiarpur: VVBIS & IS, Panjab University
5. भास्कराचार्य विरचित लीलावती, चौखम्भा कृष्णदास अकादमी, 2001 ।
6. सुरकान्त झा, आर्यभटीयम् आर्यभटविरचितम्, चौखम्भा ।
7. Studies in the History of Science in India (Anthology edited by Debiprasad Chattopadhyaya)
8. A P Juskevic, S S Demidov, F A Medvedev and E I Slavutin: Studies in the history of mathematics, "Nauka" (Moscow, 1974), 220-222; 302

<b>PAPER TITLE:</b>	SANSKRIT COMPOSITION AND COMMUNICATION
<b>TOTEL CREDIT:</b>	02
<b>MARKS:</b>	50

**Course Objectives:** This paper aims at teaching composition and other related informations based on Laghu Siddhanta Kaumudi Vibhaktiyartha Prakaran.

<u>UNITS</u>		<u>MARKS</u>
Unit - I	<p><b>A) Vibhaktiyartha , Voice &amp; Kṛ:</b>            (i). Vibhaktiyartha Prakaraṇa of Laghusiddhāntakaumudī            (ii). Voice(Katṛ, karma and bhava )            Major Sūtras from the Kṛt Prakaraṇa of Laghusiddhāntakaumudī for the formation of Kṛidanta words            (tavyat,tavya, anīyar,yat, nyat, ṅvul,tric, aṅ, kta,ktavatu,śatṛi, śānac,tumun, ktvā-lyap,lyut, ghan,ktin)</p> <p><b>B ) Translation and Communication:</b>            (i). Translation from English to Sanskrit on the basis of cases, Compounds and kṛit suffixes.            (ii) Translation from Sanskrit to Assamese</p>	Marks-20
Unit –II	<p>A) Communicative Sanskrit: Spoken Sanskrit.            B) Essay:            (i)Essay (traditional subjects) e.g. Veda, Upniṣad, Sanskrit Language, Sanskriti, Rāmāyana, Mahābhārata, Purāṇa, Gītā, principal Sanskrit Poets            (ii)Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.</p>	Marks-10 Marks-10

Recommended Books:

- 1.शास्त्री , धरानन्द -- लघुसिद्धान्तकौमुदी ,मूल एवं हिन्दी व्याख्या , मोतीलाल बनारसीदास , दिल्ली .
  - 2.शास्त्री , भीमसेन -- लघुसिद्धान्तकौमुदी , भौमीव्याख्या) भाग , (1--भौमीप्रकाशन , दिल्ली.
  - 3.नौरटयाल, चक्रधर -- बृहद्-- अनुवाद - चन्द्रिका ,मोतीलाल बनारसीदास , दिल्ली.
  - 4.पाण्डेय ,राधामोहन -- संस्कृत सहचर ,स्तूडेण्ट्स फ्रेन्स पटना .
  - 5.द्विवेदी , कपिलदेव -- रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
  6. द्विवेदी कपिलदेव संस्कृतनिबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी.
  - 7.Apte, V.S. - The Students' Guide to Sanskrit Composition,Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
  8. Kale, M.R. - Higher Sanskrit Grammar, MLBD, Delhi
  9. Kanshiram- Laghusiddhāntakaumudī (Vol.1), MLBD, Delhi, 2009.
- Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

<b>6)PAPER CODE:</b>	<b>SANSEC2013</b>
<b>PAPER TITLE:</b>	GRAMMAR AND COMPOSITIONT
<b>TOTEL CREDIT:</b>	2+1=3
<b>MARKS:</b>	50

Course Objectives:

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Samāsa and Kt pratyaya based on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar. Besides, the students will also learn the techniques of the Paragraph Writing and Translation.

UNIT- I :	Section ‘A’ Sandhi. ac sandhi (6): yan , guna, dirgha, ayādi, vridhhi and pūrvarūpa hal sandhi (5): ścutva, sutva, anunāsikatva, chhatva and jaśtva visarga sandhi (4): utva, lopa, satva, rutva.	MARKS-20
UNIT- II :	Section ‘B’ Samāsa. Samāsa (4): avyayībhāva, tatpuruṣa, bahuvrīhi and dvandva	MARKS-10
	Section ‘C’ kṛt pratyaya. kṛt pratyaya (15): Tavyat, tavya, anīyar, yat, nyat, ṅvul, trc, an, kta,	MARKS-10



5. पंकजकुमार, मिश्र शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमलपब्लिकेशन, दिल्ली  
 6. xÉÑkÉÉMüÄU qÉÉsÉuÉirÉ, ÁlpÉÑÉÉIÉzÉMÑüliÉsÉqÉç, cÉÉæZÉqoÉÉ MxüwhÉSÉxÉ AMüÉSqÉİ, uÉÉUÉhÉxÉİ  
 7) *Abhijñānaśākuntalam* R.N. Bosh  
 8. T.R. RATNAM AIYAR, UTTARARĀMACARITAM, Nirayasagar Press, Bombay  
 9. Ramasankar Tripathi, UTTARARĀMACARITAM Chowkhamba Krishnadas Acedemy  
 10...Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.  
 11. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.  
 12. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.  
 13. kamakhya Charan Bhagavati , Samskrit Natya Sahitya

2) PAPER CODE: SANMAJ2044  
 PAPER TITLE: POETICS AND LITERARY CRITICISM  
 TOTEL CREDIT: 3+1=4  
 MARKS: 70+30(INTERNAL)=100

### Course Objectives:

The study of sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

<u>UNITS</u>		<u>MARKS</u>
<b>UNIT I</b>	<b>Introduction to Sanskrit poetics:</b> Introduction to poetics: Origin and development of Sanskrit poetics, Definition (Lakṣaṇa), objectives (Prayojana) and Causes (hetu) of poetry. (According to kāvyaprakāśa )	Marks-10
<b>UNIT II</b>	<b>Forms of Kāvya-Literature:</b> Forms of poetry : <i>dr̥śya, śravya, miśra, (Campū)</i> <b>Definition of kavya:</b> <i>Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā</i> (according to <i>Sāhityadarpaṇa</i> )	Marks-20
<b>UNIT III</b>	<b>Śabda-śakti (Power of Word) and rasa-sūtra:</b> Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (Expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning). <b>Rasa:</b> <i>rasa-sūtra</i> of Bharata and its prominent expositions: <i>utpattivāda, anumitivāda, bhuktivāda</i> and <i>abhivyaktivāda</i> .	Marks-20
<b>UNIT IV</b>	<b>Figures of Speech:</b> Figures of speech- <i>anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atisayokti, tulyayogitā, dīpaka, dr̥ṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā. According to Sahitya darpan</i>	Marks-20

### Suggested Books :

1. Sahitya Darpana
2. Dwivedi, R.C, *The Poetic Light* : Motilal Banarsidas, Delhi. 1967.
3. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
4. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. *Kāvya prakāśa*, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
7. *Sāhityadarpaṇa*: (Ch.VIth), Kārikā 6/1,2,313-37
8. नगेन्द्र, (स०), काव्यप्रकाश : मम्मटकृत, आचायाणवश्वेश्वरकी व्याख्यासणहत, ज्ञानमडलणल०, वाराणसी 52.
9. शाणलग्रामशास्त्री, साणहत्यदपाण : (व्या०), मोतीलालबनारसीदास, ददलली.

3)PAPER CODE:	SANMAJ2054
PAPER TITLE:	INDIAN SOCIAL INSTITUTIONS AND POLITY
TOTEL CREDIT:	3+1=4
MARKS:	70+30(INTERNAL)=100

### Course Objectives:

Social institutions and Indian Polity have been highlighted in Dharma-śāstra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṁhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra. [

### UNITS

### MARKS

<b>UNIT I</b>	<b>Indian Social Institutions: Nature and Concepts</b> a) <b>Definition and Scope:</b> Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa, Mahābhārata, Dharmaśāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers) b) <b>Dharmaśāstra:</b> Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛiti, 2,12; Yājñavalkyasmṛiti, 1.7). Different kinds of Dharma in the sense of Social Ethics Manusmṛiti, 10,63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṅgikā on Yājñavalkyasmṛiti, 1.1). Tenfold Dharma as Ethical Qualities (Manusmṛiti, 6.92); Fourteen-Dharmasthānas (Yājñavalkyasmṛiti, 1.3)	<b>Marks-20</b>
<b>UNIT II</b>	<b>Structure of Society</b> <b>Varṇa-System and Caste System:</b> Four-fold division of Varṇa System, (Ṛgveda, 10.90.12), Mahābhārata, Śāntiparva, 72.3-8); Division of Varṇa according to Guṇa and Karma (Bhagavadgīta, 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65.13-22).  <b>Position of Women in the Society:</b> Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in The Bṛhatsaṁhitā of Varāhamihira (Strīprasāṁsā, chapter-74.1-10)	<b>Marks-20</b>
<b>UNIT III</b>	<b>Social Values of Life:</b> Social Relevance of Indian life style with special reference to Sixteen Saṁskāras. Four aims of life 'Puruṣārtha Catuṣṭaya' - 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- 1. Brahmacharya, 2. Gṛhastha, 3. Vānaprastha, 4. Saṁnyāsa	<b>Marks-10</b>
<b>UNIT IV</b>	<b>Cardinal Theories and Thinkers of Indian Polity</b> Cardinal Theories of Indian Polity: 'Saptāṅga' Theory of State: 1. Svāmi, 2. Amātya, 3. Janapada, 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). 'Maṇḍala' Theory of Inter-State Relations: 1. Ari, 2. Mitra, 3. Ari-mitra, 4. Mitra-mitra, 5. Ari-mitra-mitra; 'Śāḍgunya' Policy of War and Peace: 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya, 6. Dvaidhibhāva. 'Caturvidha Upāya' for Balancing the power of State: 1. Sāma, 2. Dāma, 3. Daṇḍa, 4. Bheda. Three Types of State Power 'Śakti': 1. Prabhu-śakti, 2. Mantra-śakti, 3. Utsāha-śakti. <b>Important Thinkers on Indian Polity:</b> Manu, Kautilya, Kāmandaka, Śukrācārya, Somadeva Suri, Mahatma Gandhi	<b>Marks-20</b>

### Suggested Books:

1. Ṛgvedasāṁhitā (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
2. Śatapathabrāhmaṇa - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
3. Āpastambadharmasūtra - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879

4. Arthaśāstra of Kautilya - (Ed.)Kangale, R.P. Delhi, Motilal Banarasidas 1965
5. Mahābhārata (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. Manu's Code of Law - (Ed. & Trans.) :Olivelle, P. ( A Critical Edition and Translation of the Manava- Dharamaśāstra), OUP, New Delhi, 2006.
7. Rāmāyaṇa of Vālmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. Viṣṇupurāṇa - (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.
9. Yājñavalkyaśmṛti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
10. आपस्तम्भधर्मसूत्र—हरदत्तकीटीकासहित, चौखम्बासंस्कृतसीरीज, वाराणसी।
11. कौटलीयअर्थशास्त्र—हिन्दीअनुवाद—उदयवीरशास्त्री, मेहरचन्द्रलछमनदास, दिल्ली, 1968।
12. महाभारत(1—6 भाग)—हिन्दीअनुवादसणहत, (अनु०) रामनारायणदत्तशास्त्रीपाण्डेय, गीताप्रेस, गोरखपुर।
13. Related books may be found in UGC web in“**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON)**”Page 38 of 141

4) PAPER CODE:	SANMIN2024
PAPER TITLE:	INDIAN SYSTEM OF LOGIC AND DEBATE
TOTEL CREDIT:	3+1=4
MARKS:	70+30(INTERNAL)=100

#### Course Objectives:

This course aims to get the students acquainted with the Indian principles of debate and its applications, not just in philosophical dialogue, but in every walk of knowledge. The course intends not only to bring our indigenous science of argument to the fore, but it also wants to enable students to develop logical faculty of their mind and to perceive the world in a more rational way in their day to day life.

<u>UNITS</u>		<u>MARKS</u>
<b>Unit: I</b>	<b>Fundamentals of Science of Debate:</b> Science of inquiry (ānvīkṣikī) & its importance, Growth of ānvīkṣikī into art of debate, The council of debate (pariṣad) & its kinds, Discussant (vādī), Opponent (pratīvādī), Judge (madhyastha/prāśnika). The Method of debate (sambhāṣāvidhi/vādavidhi) & its utility, Types of debate - congenial debate (anuloma sambhāṣā) & hostile debate (vighṛhya sambhāṣā), The expedience of debate (vādopāya), The limits of debate (vādamaryādā).	MARKS- 20
<b>UNIT: II</b>	<b>Syllogistic Logic</b> Inference (anumāna) & its key terms, viz. major term or probandum (sādhya), middle term or probans (hetu), minor term (pakṣa), illustration (sapakṣa), contrary-illustration (vipakṣa), basic understanding of invariable concomitance (vyāpti) & its types, establishing vyāpti by inductive method,	MARKS- 20
<b>UNIT: III</b>	<b>Five components of argument (pañcāvayava)</b> proposition (pratijñā), reason (hetu), example (udāharaṇa), application (upanaya) & conclusion (nigamana), the hetu term – its nature and requirement, demonstration of pervasion – upādhi and tark, nature and variety of tark.	MARKS- 10
<b>UNIT: IV</b>	<b>Theory of Debate</b> Basic understanding of the following terms: Example (dṛṣṭānta), Tenet (siddhānta), Ascertainment (nirṇaya), Dialouge (kathā) and its kinds, Discussion (vāda), Wrangling (jalpa), Cavi (vitaṇḍā). Quibble (chala) & its kinds; Analogue (jāti) and its important kinds (only first four, i.e. sādharmyasama, vaidharmyasama, utkarṣasama & apakarṣasama); Point of defeat (nigrahasthāna) & its kinds – Hurting the proposition (pratijñāhāni), Shifting of proposition (pratijñāntara), Opposing the proposition (pratijñāvirodha), Renouncing the proposition (pratijñāsannyāsa), Admission of	MARKS- 20



## Recommended Books/Readings:

1. Vidyabhushan, Satish Chandra, A History of Indian Logic, MLBD, Delhi, 1962. (Chapter III of Section I & Chapter II of Section II only)
2. Potter, Karl H., Encyclopedia of Indian Philosophies, Vol. II, Motilal Banarsidass, Delhi, 1977.
3. Jhalkar, Bhimacharya, Nyāyakośaḥ, Bhandarkar Oriental Research Institute, Poona, 1997 (reprint of fourth edition)
4. Athalye & Bodas, Tarkasaṅgraha, Mumbai, 1920. (only introduction & exposition of anumāna)
5. Shastri, Kuppaswami, A Primer of Indian Logic, Madras, 1951 (only introduction & exposition of anumāna).
6. Tarkasaṅgraha of Annambhaṭṭa (with Dipika), (Ed. & Tr. in Hindi), Kanshiram & Sandhya Rathore, MLBD, Delhi 2007.
7. Bagchi, S. S. – Inductive Logic : A Critical Study of Tarka & Its Role in Indian Logic, Darbhanga, 1951.
8. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also)
9. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
10. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
11. Jha, Harimohan – Bhāratīya Darśana Paricaya, Vol. I (Nyāya Darśana), Darbhanga.
12. Matilal, B. K. – The Character of Logic in India, Oxford, 1998.
13. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.

5) PAPER CODE:	SANAEC2022
PAPER TITLE:	INDIAN PERSPECTIVES IN PERSONALITY DEVELOPMENT
TOTAL CREDIT:	02
MARKS:	50

## Course Objectives:

Indian philosophical tradition advocates an integrated approach to human personality where material and psychological growth complement each other. This course seeks to introduce some theoretical concepts and practical techniques for development of the human person.

<u>UNITS</u>		<u>MARKS</u>
<b>UNIT: I</b>	<b>A) Historical Perspective:</b> Historical Perspective: Ṛgveda, 1.164.37; Chāndogyopaniṣad, VI. 2.3, VI.8.6, VIII.1.4 Bṛhadāraṇyakopaniṣad, II.5.18-19	MARKS- 10
	<b>B) Concept of a person:</b> Concept of a person, Gītā, Chapter:1, Verses:1-30 Jīva as Core and Eight-fold Nature as Cover Kṣetrajñā as Core and Kṣetra as Cover Chapter-13, Verses-1-2, Chapter-13, Verses: 5-6, Chapter-13, Verses-19-23. Akṣara as Core and Kṣara as Cover, Chapter-15, Verses:7-11 and 6-19).	MARKS- 15
<b>UNIT II</b>	<b>A) Personality Types:</b> Personality Types Gītā, Chapter-14, Verses:5-14, Chapter-17, Verses:2-6, Chapter-17, Verses:11.21	MARKS- 10
	<b>B) Measures for behavioral Improvement:</b> Measures for behavioral Improvement Control of Senses and Mind	MARKS- 15

Gītā: Chapter-2, Verses:59-60, 64 and 68,  
 Chapter:3, Verses:41-43,  
 Chapter: 6, Verses:19-23.  
 Right Faith (Gītā, Chapter: 9, Verses:3, 22, 23-28,30-34)  
 Recognition of Svadharma - Inner Urge; (Gītā, Chapter: 2, Verses:31,41-44,)  
 Chapter:3, Verses:4, 5,8, 9, 27-30, 33-34,  
 Chapter:4, Verses:18-22,Chapter:5, Verses:11-12, Chapter:7, Verses:15, 18,  
 20- 23, 27-29)  
 Channelizing Innate Urges on Social Lines: (Gītā,Chapter:18, Verses:41-62)

### Suggested Books/Readings:

1. Radhakrishana, The Bhagvadgītā.
2. Assamese Trahslation of Srimadbhagavadgita, Radhanath Phukan Rachanavali
3. Gītā with Hindi Translation, Gita Press, Gorakhpur.

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed.

6) PAPER CODE: SANINT2012  
 PAPER TITLE: FUNCTIONAL SANSKRIT  
 TOTEL CREDIT: 02  
 MARKS: 50

### Course Outcomes

- a) To give adequate knowledge about Sanskrit grammar.
- b) After studying the course students will learn how to speak and write Sanskrit language to a great extent.

### Units

		<u>Marks</u>
<b>Unit-I</b>	A) Use of Karaka, Bibhakti, Sandhi, Biseshya, Biseshan, and Avyaya	10
	B) Use of Prachnavasak Padani, Sanjna Padani, Use of, Tavyayat, Aniyar, Satri, Shanas, Krit and Taddhit,	10
	C) Savdarupani, Dhaturupani	10
<b>Unit-II</b>	A) Patra Lekhan, Anucched Lekhan	10
	B) Practical on Spoken Sanskrit	10

### Reference Books

1. Acharya C.: Samskrita Nivandha Manjusa
2. S. Bhattacharjee & S. Devi : Lokayatam Samskritam
3. Bhandarkar, Sir. Dr. : First Book of Sanskrit
4. Bhandarkar, Sir. Dr. R.G. : Second Book of Sanskrit (A Treatise on Grammar with Exercise)
5. Vidyasagar, I. : Vyakaran Kaumudi.
6. Tripathi, Ramakanta. : Anuvada Ratnakar.
7. বিদ্যাসাগৰ, ঈশ্বৰচন্দ্র : সমগ্র ব্যাকৰণ কৌমুদী, বীণা লাইব্রেরী, গুৱাহাটী
8. বৰুৱা, আনন্দৰাম : সংস্কৃত ভাষাৰ ব্যাকৰণ, বীণা লাইব্রেরী, গুৱাহাটী
9. শাস্ত্ৰী, নাথ খগেন্দ্র : সংস্কৃত প্ৰৱেশ ব্যাকৰণ, চন্দ্র প্ৰকাশ, গুৱাহাটী
10. গোস্বামী, চন্দ্র পণ্ডিত বিপিন : সংস্কৃত ব্যাকৰণ মঞ্জুৰী, চন্দ্র প্ৰকাশ, গুৱাহাটী
11. শৰ্মা, দেৱ ৰজনীকান্ত : সংস্কৃত ব্যাকৰণ, চন্দ্র প্ৰকাশ, গুৱাহাটী
12. শৰ্মা, গিৰিধৰ : সংস্কৃত গ্ৰামাৰ কম্পোজিছন এণ্ড ট্ৰেন্সলেছন
13. ভট্টাচাৰ্য, ড° হৰিশ্চন্দ্র : সংস্কৃত ব্যাকৰণ প্ৰভা, বৰুৱা এজেণ্ডি, গুৱাহাটী
14. চক্ৰৱৰ্তী, মহেশ্বৰ : সংস্কৃত ব্যাকৰণ প্ৰৱেশিকা, অ : ক : প্ৰ : আৰু প্ৰ : নিগম লিমিটেড, গুৱাহাটী
15. শৰ্মা, নাথ ড° নৰেন্দ্র : সংস্কৃত নবোদয় ব্যাকৰণ, প্ৰৱেশিকা ( ২০০১), গুৱাহাটী
16. দেৱশৰ্মা, নাম ড° ৰবীন্দ্ৰ : ব্যৱহাৰিক সংস্কৃত ব্যাকৰণ আৰু ৰচনা, চন্দ্র প্ৰকাশ ( ২০১৪), গুৱাহাটী
17. শৰ্মা, জগদীশ : সংস্কৃত ব্যাকৰণ সুৰভি, অশোক পাব্লিকেশ্যন, গুৱাহাটী
18. গোস্বামী, চন্দ্র ভগৱান : সংস্কৃত ব্যাকৰণ জ্যোতি, অশোক পাব্লিকেশ্যন (২০১১), গুৱাহাটী
19. আচাৰ্য দীনেশ নাৰায়ণ দেৱ গোস্বামী : সংস্কৃত ভাষা-বোধ ব্যাকৰণ, ৰেখা প্ৰকাশন ( ২০২৩), গুৱাহাটী

### SEMESTER-V



<b>Unit - I:</b>	<b>kāvya and Caritakāvya</b> Bhimāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Jayamati Kāvya (Prathamaprabaha)of Bhavadeva Bhagavati	<b>Marks-20</b>
<b>Unit - II:</b>	<b>GadyaKāvya and Rūpaka</b> Śataparvikā (Abhirāja Rajendra Mishra) ŚārdūlaŚakatam (Virendra Kumar Bhattacharya)	<b>Marks-20</b>
<b>Unit - III:</b>	<b>Gīti Kāvya and Specimen other genres</b> Ketaki Kavya ( Dvitiya Tarangah, Verses1-10) by Manoranjan Sastri Bhatta Mathurna Nath Shastri (Kundaliyān, BacchuLal Avasthi Jñāana (Kaete, Kva Yataste) Pushpa Dikshit (Bruhi kosminYuge..) RadhaVallabhTripathi DhivaraGitih (Naukamihāsaramsaram...); Harshdev Madhava Haiku- Snanagrihe, vedanā, mrityuh1, mrtyuh 2; khanih; shatāvadhāni R. Ganesh (kavi-viṣādah, varṣāvibhūtiḥ –selected verses)	<b>Marks-20</b>
<b>Unit - IV:</b>	<b>General Survey of Modern Sanskrit Literature</b>	<b>Marks-20</b>

### Suggested Books :

1. मिश्रअभिराजभराजराजेन्द्र, कस्मÉúÉssÉİ (समकालीनसऽस्कृतकाव्यसऽकलना)—सांIWÛत्यअकादमी, 2013
2. प्रभाzÉÇकरजोशी—भीमायनम्, शारदागौरवग्राİjÉमाला, पुणे
3. İŞÉपाठीराधावssÉİभ—नवस्पन्दः , मध्यप्रदेशाIWÛन्दीग्राİjÉअकादमी
4. İŞÉपाठीराधावललभ—आयणत , रां.İयसऽस्कृतसऽस्थान, İSssÉİ
5. Ketaki Kavya by Manoranjan Sastri
6. Uttankabhakshyam(Natakam) by Manoranjan Sastri
8. आधुİÉMüxÉÇxMxüiÉxÉÉİWÛirÉsncÉrÉn— (सम्पाo) İaÉरीशचन्द्रपन्त, İuÉkÉÉİİİkÉ प्रकाशन, İSssÉİ2008.
7. İuÉÇzÉzÉİÉÉoSİ-xÉÇxMxüiÉ-MüÉurÉÉqÉÖİÉqÉÇ (सम्पाo) AİpÉUÉeÉUÉeÉaİSİqÉ´É (भाग—1)
8. उपाध्याय, रामजी—आधुİÉMüxÉÇxMxüiÉनाटक, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996.
9. İŞÉपाठीराधावssÉİभ—xÉÇxMxüiÉxÉÉİWÛirÉ oÉİxÉuÉİÇ zÉİÉÉoSİ, UÉİ¹rÉ xÉÇxMxüiÉ xÉÇxjÉÉİÉ İSssÉİ, 1999.
10. pÉÉaÉİuÉ SrÉÉİÉİS, AÉkÉÑİİÉMüxÉÇxMxüiÉxÉÉİWÛirÉ, राजस्थानीİaÉİjÉÉaÉÉU, जोधपुर, 1987.
11. İuÉāSİ, qÉİUÉ- AÉkÉÑİİÉMü xÉÇxMxüiÉ-qÉİWÛsÉÉ İÉÉšMüÉU, mÉÉUqÉsÉ-mÉİosÉMäüzÉİÉxÉÇ İSssÉİ, 2000.
12. रुणचकुलश्रेष्ठ—बीसवींशताoSİकाxÉÇस्कृतलघुकथासांIWÛत्य, रां.İयसऽस्कृतसऽस्थान, İSssÉİ 2008.
13. शास्त्री, कलानाथ—AÉkÉÑİİÉMü MüÉsÉ MüÉ xÉÇxMxüiÉaÉ±xÉÉİWÛirÉ, रां.İयसऽस्कृतसऽस्थान, İSssÉİ 1995.
14. शुक्ल, हीरालाल—AÉkÉÑİİÉMü xÉÇxMxüiÉxÉÉİWÛirÉ,, रचनाप्रकाशन, इलाहाबाद, 1971.
15. Joshi, K.R. & S.M. Ayachuit <sup>2</sup> Post Independence Sanskrit Literature, Nagpur, 1991.
16. Prajapati, Manibhai K. <sup>2</sup> Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.
17. UshaSatyavrat Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.
18. Dwivedi Rahas Bihari – AdhunikMahakāvya Samikshanam
19. Tripathi RadhaVallabh– Sanskrit SahityaBeesaveenShatabdi , 1999, Delhi
20. Musalgaonkar Kesava Rao – Adhunik Sanskrit KāvyaParampara, 2004
21. Naranga, S.P. – KalidasaPunarnava,
22. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi

**PAPER CODE:** SANMAJ5034  
**PAPER TITLE:** ART OF BALANCED LIVING  
**TOTEL CREDIT:** 3+1=4

### Course Objectives:

This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for

giving better results.

<u>UNITS</u>	<u>MARKS</u>
<b>UNIT I: Self – presentation</b> Method of Self-presentation : Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana) (Bṛhadāranyakopaniṣad, 2.4.5) with Sanakarabhasya	MARKS- 20
<b>Unit II: Concentration</b> Concept of Yoga : (Yogasūtra, 1.2) Restriction of fluctuations by practice (abhyāsa) and passionlessness (vairāgya) : (Yogasūtra, 1.12-16) Eight Aids to Yoga (aṣṭāṅgayoga) : (Yogasūtra, 2.29, 30, 32, 46, 49, 50; 3.1-4). Yoga of action (kriyāyoga) : (Yogasūtra, 2.1) Four distinct means of mental purity (cittaprasādāna) leading to oneness : (Yogasūtra, 1.33)	MARKS- 30
<b>Unit III: Refinement of Behavior</b> Methods of Improving Behavior : jñāna-yoga, dhyāna-yoga, karma-yoga and bhakti-yoga (especially karma-yoga)	MARKS- 15
<b>Unit IV: Karma</b> : A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate (Gītā, 3.5, 8, 10-16, 20 & 21 )	MARKS- 15

**Recommended Books/Readings:**

1. Dasopanisadah, Motilal Banarsidass
2. Yogasutra, Delhi

**PAPER CODE: SANMAJ5044**  
**PAPER TITLE: POLITICAL THOUGHT IN SANSKRIT**  
**TOTEL CREDIT: 3+1=4**

**Course Objectives:**

Fundamental Concepts of Indian Political thought have been discussed in Dharma-śāstra literature as the scientific branches of knowledge in ancient India. The aim of this course is to make the students acquainted with various aspects of Indian Political Thought and institutions of Polity as propounded in the ancient Sanskrit texts such as Vedic Samhitas, Mahābhārata, Purāas, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.

<u>UNITS</u>	<u>MARKS</u>
<b>Unit: I Basic Features of Ancient Indian Political Thought</b> <b>A) Name, Scope and Sources of Ancient Indian Political Thought:</b> Name of the Science: 'Dandanīti', 'Dharmaśāstra', 'Nītiśāstra'. Scope of Indian Political Thought: relation with Dharma, Artha and Nīti; Sources of Ancient Indian Political Thought : Vedic Literature, Purāa, Rāmāyaa, Mahābhārata, Dharmaśāstra, Nītiśāstra Kauṭilya's Arthaśāstra and Rajaśāsana (Inscriptions). <b>B) Nature, Types and Theories of the State:</b> Nature of the State in Arthaśāstra (6.1) and	MARKS-20

Manusmī (9.294) with Special reference to Saptāga-Theory: Svāmī, Amātya, Janapada, Pura, Kośa, Daa and Mitra. Types of the State: Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmarājya (Aitreya Brāhmaa, 8.3.13-14; 8.4.15-16).

<b>Unit: II</b>	<b>Ancient Indian Political Thought:</b> <b>A) Origin and Development:</b> Indian Political Thought from Vedic Period to Buddhist Period: Election of King by the People' Visas 'in Vedic period: (gveda,10.173;10.174, Atharvaveda,3.4.2;6.87.1-2), Parliamentary Institutions: 'Sabhā, 'Samiti' and 'Vidatha' in Vedic period (Atharvaveda, 7.12.1;12.1.6 ; Rgveda, 10.85.26), King-maker Council: 'Rajakartarah 'and Ratnis' in Vedic period (Atharvaveda, 3.5.6-7 and Śatapathabrahmaa, 5.2.5.1); Coronation Ceremony of the King 'Samrāa' (Śatapathabrāhmaa, 51.1.813; 9.4.1.1-5) Republics in the Buddhist Period (Diggnikāya, Mahāparinibbāa Sūta, Anguttaranikāya, 1.213;4.252,256) <b>B) Indian Political Thought from Kauṭilya to Mahatma Gandhi:</b> Kauilya's concept of Welfare State (Arthasāstra, 1.13); Essential Qualities of King (Arthasāstra, 6.1.16-18); Duties of King and State 'Rajadharmā' (Mahābhārata, Śāntiparva, 120.1-15; Manusmī, 7.1-15; Śukranīti,1.1-15) Constituent Elements of Jain political thought (Somadeva's Nītivākyaṃta, 9.1.18 and,19.1.10); Relevance of Gandhian political thoughts in modern period (Gandhi Gītā of Prof. Indra, 5.1-25)	<b>MARKS-20</b>
<b>Unit: III</b>	<b>Cardinal Theories and Ancient Indian Political Thinkers:</b> Cardinal Theories of Indian Political Science: 'Saptāga' Theory of State: Svāmī, Amātya, Janapada, Pura, Kośa, Daa and Mitra (Arthasāstra6.1, Mahābhārata-Śāntiparva-56.5, Śukranīti, 1.6162). 'Manala' Theory of Inter-State Relations: 'Sadguya' Policy of War and Peace Diplomacy: Sandhi, Vighraha, Yāna, Āsana, Sanśraya and Dvaidhībhāva. 'Caturvidha Upāya' for balancing the power of State: Śāma, Dāma, Daa, Bheda. Three types of State power 'Śakti': Prabhu Śakti, Mantra Śakti, Utsāha Śakti.	<b>MARKS-20</b>
<b>Unit: IV</b>	<b>Prominent Indian Political Thinkers:</b> Manu, Śukrācārya, Kauilya, Kāmandaka, Somadeva Suri and Mahatma Gandhi.	<b>MARKS-20</b>

**Suggested Books/Readings:**

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. P. Olivelle (ed. & trans.), Manu's Code of Law: A Critical Edition and Translation of the Manava- Dharamashastra, OUP, New Delhi, 2006.
5. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
6. H.H. Wilson (trans.), Rgveda samhita (6 Vols), Bangalore Printing & Publishing Co., Bangalore, 1946.
7. Jeet Ram Bhatt (ed.), Satapatha Brahmana (3 Vols), EBL, Delhi, 2009.
8. A.S. Altekar, State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
9. S.K. Belvalkar, Mahabharata: Santi Parvam, 1954.
10. D.R. Bhandarkar, Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University.
11. J.R. Gharpure, Teaching of Dharmashastra, Lucknow University, 1956.
12. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1959.
13. K.P. Jayaswal, Hindu Polity, Bangalore, 1967.
14. N. S Law, Aspect of Ancient Indian Polity, Calcutta, 1960.
15. S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi,
16. Beni Prasad, Theory of Government in Ancient India, Allahabad, 1968.
17. B.A. Saletore, Ancient Indian Political Thought and Institutions, Bombay, 1963.
18. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1996.
19. K.N. Sinha, Sovereignty in Ancient Indian Polity, London,1938.
20. V.P. Verma, Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.
21. उदयवीर शर्मा (अनुवा.), कौटिलीय अथशा, मेहरचंद लमनदास, दली, 1968 ।
22. रामनारायण द शर्मा पाडेय (अनु.), महाभारत (1-6 भाग) िहदी अनुवाद सिंह, गीताेस, गोरखपुर ।
23. शतपथाण (1-5 भाग) मायिदनीय शाखा, सायणाचाय एवं हरवामी टीकासिंह, दली ।
24. शंकर िम, शुनीित िहदी अनुवाद, चौखभा संकृत सीरीज, वाराणसी, 1968 ।
25. जानकनाथ शर्मा (संपा), ीमामीकरामायणम् (1-2 भाग) िहदी अनुवाद सिंह, गीताेस गोरखपुर ।
26. शिश ितवारी, संकृत सािहय म रावाद एवं भारतीय राजशा, िवािनिध काशन दली, 2013 ।

27. जे. कयप, दीघिनकाय (1-2 भाग), िबहार ।

**PAPER CODE:** SANMIN5014

**PAPER TITLE:** LITERARY CRITICISM

**TOTEL CREDIT:** 3+1=4

**Course Objectives:** This Literary Criticism course aims to get the students to know about the aims, essential resources, and definition and principle types of poetry on the basis of Mammāt's Kāvyaṣṭhā.

<u>UNITS</u>	<u>MARKS</u>
<b>Unit: I</b> Kāvya Vaiśiṣṭya and Kāvya Prayojana (according to kāvyaṣṭhā)	<b>MARKS-25</b>
<b>Unit: II</b> Kāvya Kāraṇa (according to kāvyaṣṭhā)	<b>MARKS- 15</b>
<b>Unit: III</b> Kāvya Svarūpa and Kāvyaḥeda (according to kāvyaṣṭhā)	<b>MARKS- 25</b>
<b>Unit: IV</b> Śabda-śakti (according to kāvyaṣṭhā)	<b>MARKS-15</b>

### Suggested Books/Readings:

1. Nagendra (Ed.), Kāvyaṣṭhā of Mammāt, Commentary in hindi by Acharya Vishveshvar, J-ānaṃḍala Varanasi, 2014.
2. Parasnath Dwivedi (ed.), Kāvyaṣṭhā of Mammāt, Vinod Pustak Mandir, Agra, 1986.
3. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
4. *Kāvyaṣṭhā*, kārikās 4/27, 28 with explanatory notes.

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed.

### SEMESTER- 6<sup>TH</sup> SEMESTER

**PAPER CODE:** SANMAJ6014

**PAPER TITLE:** FUNDAMENTALS OF INDIAN PHILOSOPHY

**TOTEL CREDIT:** 3+1=4

**Course Objectives:** This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical texts in Sanskrit easily.

<u>UNITS</u>	<u>MARKS</u>
<b>Unit: I</b> <b>Fundamentals of Philosophy</b> Darśana - concept and aims, Classification of Indian Philosophical schools, Salient features of Indian Philosophy  <b>Sāṃkhya</b> – General Introduction with emphasis on prakṛti, guṇatraya & puruṣa Entities (Based on Sāṃkhyakārikā) <b>Yoga</b> - Eight fold path of Yoga (Based on Yogasūtra Sādhanapāda and their on Yogabhāṣya thereon) <b>Nyāya</b> –General introduction with emphasis on Vaiśeṣika : Seven Padārthas (Based on Tarkasamgrah) <b>Advaita Vedānta</b> – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat (Based on Vedāntasāra) Mīmāṃsā - Svataḥ Prāmāṇyavāda <b>Bhakti Schools of Vedānta</b> – General introduction with emphasis on God, Īśvara & nature of bhakti	<b>MARKS-15</b>
<b>Unit: II</b> <b>Schools of Indian Philosophy-I</b> <b>Sāṃkhya</b> – General Introduction with emphasis on prakṛti, guṇatraya & puruṣa Entities (Based on Sāṃkhyakārikā) <b>Yoga</b> - Eight fold path of Yoga (Based on Yogasūtra Sādhanapāda and their on	<b>MARKS-20</b>

Yogabhāṣya thereon)

**Nyāya** –General introduction with emphasis on Vaiśeṣika :

Seven Padārthas (Based on Tarkasamgrah)

**Advaita Vedānta** – General introduction with emphasis a Brahman,

Māyā, Jīva and Jagat (Based on Vedāntasāra)

Mīmāṃsā - Svataḥ Prāmāṇyavāda

**Bhakti Schools of Vedānta** – General introduction with emphasis on God,

Īśvara & nature of bhakti

**Unit: III**

**Schools of Indian Philosophy-II**

**MARKS-10**

**Heterodox Schools Cārvāka** – General introduction with emphasis on Chanllenge to Veda, Rejection of Transcendental Entities,

Ethics (Based on Sarvadarshansamgrah)

**Jainism** – General introduction with emphasis on Anekāntavāda, Syādvāda,

Saptabhaṅginaya, triratna

**Buddhism-** General introduction with emphasis on

Four Noble Truths

**Unit: IV**

Problems in Indian Philosophy

**MARKS-15**

Epistemology : six pramāṇas

Metaphysics : realism, idealism, Causation - Satkāryavāda. Asatkāryavāda,

Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self

Ethics : Karma & Punarjanma theory, Liberation

**PAPER CODE:**

**SANMAJ6034**

**PAPER TITLE:**

**INDIAN ONTOLOGY AND EPISTEMOLOGY**

**TOTEL CREDIT:**

**3+1=4**

**Course Objectives:** This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasamgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

**UNITS**

**MARKS**

**Unit: I**

Essentials of Indian Philosophy

Marks-20

Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy.

Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda),

Monism (ekattvavāda), Dualism (dvaitavavāda) & Pluralism (bahuttvavāda) ;

dharma (property)-dharmi (substratum)

Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of

pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda),

doctrine of illusory transformation (vivartavāda), doctrine of non pr existence of effect in cause (asatkāryavāda and ārambhavāda)

**Unit: II**

Ontology-I

Marks-15

Concept of padārtha, three dharmas of padārthas, definition of Dravya, Sāmānya, Viśeṣa, Samavāya, Abhāva.

Ontology-II

Marks-15

Definitions of first seven dravyas and their examination; Ātma and its qualities, manas. Qualities (other than the qualities of the ātman) Five types of Karma.

**Unit: III**

Epistemology-I

Marks-15

Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika;

smṛiti-anubhava; yathārtha and ayathārtha, Karaṇa and kāraṇa,

definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala, model

**Unit: VI**

Epistemology-II

Marks-15

Pratyakṣa, Anumāna including hetvābhāsa, Upamāna and śabda pramāṇa;

Types of ayathārtha anubhava

Recommended Books:



1. A Primer of Indian Logic, Kuppaswami Shastri, Madras, 1951.
  2. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
  3. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
  4. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
  5. Tarkasaṅgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
  6. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
  7. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
  8. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
  9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
  10. Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta
  11. D.M. Dutt (हृद अनुवाद — भारतीय दन)
  12. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology
  13. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,
- Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PAPER CODE:** SANMAJ6024  
**PAPER TITLE:** SANSKRIT GRAMMAR AND TRANSLATION  
**TOTEL CREDIT:** 3+1=4

[B] Course Objectives:

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Samjñā, Sandhi, Samāsa and Vibhaktiyarth Prakara a based on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar. Besides, the students will be able to translate sentence and write short paras in Sanskrit.

<u>UNITS</u>	<u>MARKS</u>
Unit-I: Section 'A' Samjñā and Sandhi Samjñā Prakarana,	Marks-15
Following Sandhis according to Laghusiddhāntakaumudī- ac sandhi - yan, guna, ayādi, vridhhi, pūrvarūpa hal and visarga Sandhis- ścutva, utva, anunāsikatva, chhatva, jaśtva, satva, utva, lopa, rutva	Marks-15
UNIT-II: Section 'B' Samāsa	Marks-15
Basic concepts of Samāsa and types	
UNIT-III: Section 'C' Vibhaktiyarth Prakarana.	Marks-15
Vibhaktiyartha Prakarana (Laghusiddhāntakaumudī)	
UNIT-IV: Section 'D' Composition.	Marks-20
Short essays on traditional and Modern subjects. Translation from and into Sanskrit.	

**PAPER CODE:** SANMAJ6044  
**PAPER TITLE:** NATIONALISTIC THOUGHT IN SANSKRIT LITERATURE  
**TOTEL CREDIT:** 3+1=4

Course Objectives: Basic Fundamental concepts of Indian Nationalism have been developed and highlighted under the Sanskrit term 'Rāstra' in Ancient times. The aim of this course is to make the students acquainted with the concepts and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course also focuses the nationalistic thought of modern Sanskrit poetry with special reference to Mahatma Gandhi on the basis of modern Sanskrit works

UNITS MARKS

Unit-I:	<b>A-Definitions of Nation 'Rāstra' in Indian Perspective</b>	<b>20</b>
	Meaning and Definitions of Nation and Nationality in Modern Context, Etymology and Meaning of Rāstra' according to Sanskrit lexicographers, Concept of Nation with special reference to Term 'Rāstra'in Samskrit Literature, Political Concept of 'Rāstra' and 'Saptāga' Theory of State: Kautilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva,56.5, Śukranīti,1.61-62.	
	<b>B-Factors of Nationalism, Country Name and National Symbols:</b>	
	Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness, Citizenship. Characteristics of Indian Nationalism: Social Harmony, Equality of the Religions, International Brotherhood, Unity in Diversity, and Cultural Consciousness; Different Views Regarding Name of the Country 'Bhāratavara' in Purāṇa; National Symbols of India: National Anthem-'Jana Ga a Mana', National Song 'Vande Mātaram' National Flag of India, National Emblem 'Ashok Chakra'.	
UNIT-II:	<b>Nationalistic Thought in Vedic and Classical Literature</b>	<b>20</b>
	Origin and Development of 'Rāstra' in Vedic Literature: Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in gveda (3.53.12-3; 3.53.24;7.33.6); Concept of 'Rastra' in 'Bhūmisūkta' Atharvaveda (12.1,1-12; Elements of 'Rastra' in ŚuklaYajurveda (22.22); Nationalistic Significance of Rastrarabhrta homa' (Coronation Ceremony) in Śatapathabrāhmaṇa (9.4.1.1-5) Nationalistic Identity of 'Rāstra' in Classical Literature: Geographical and Sociological Identity of 'Bhāratavarsa' in Vishnupurana (2.3), Geographical Unity of Rāstra' in Vālmiki Rāmāyaṇa (Kiskindhā kānda, chapters-46,47,48); Cultural Unity in Kālidasa's Raghuvamśa (fourth canto), Demographical Unification of 'Rāstra' in Mahābhārata (Śāntiparva, 65.13-22).	
UNIT-III:	<b>Nationalistic Trends of Modern Sanskrit Poetry before Independence:</b>	<b>15</b>
	Survey of nationalistic trends in modern Sanskrit poetry before Independence with special reference to 'Bhāratavijayanātakam' of Mathura Prashad Dikshita, 'Satyāgrahagītā' of Pandit Kāmsārāva, 'Gāndhicaritam' of Charudeva Shastri, and 'Śivarājavijayah' of Ambikadatta Vyasa.	
UNIT-IV:	<b>Nationalistic Trends of Modern Sanskrit Poetry After Independence</b>	<b>15</b>
	Survey of nationalistic trends in modern Sanskrit poetry after Independence with special reference to Dr.Satyavrat Shastri, Dr Harinarayan Dikshit, Dr. Radha Vallabh Tripathi, Dr. Abhiraja Rajendra Mishra and Dr. Hari Datt Sharma.	

### Suggested Books/Readings:

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. Jeet Ram Bhatt (ed.), Satapatha Brahmana (3 Vols), EBL, Delhi, 2009.
6. H.H. Wilson (trans.), Rgveda samhita (6 Vols), Bangalore Printing & Publishing Co., Bangalore, 1946.
7. B. Chakrabarty and R. Pandey, Modern Indian Political Thought, Sage Publications, New Delhi, 2010.
8. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories, Oxford University Press, New Delhi, 1993.
9. M.K. Gandhi, The Collected Works of Mahatma Gandhi, Navajivan, Ahmedabad, 1958.
10. M.N Jha, Modern Indian Political Thought, Meenakshi Parkashan, Meerut.
11. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.
12. Hiralal Shukla, Modern Sanskrit Literature, Delhi, 2002.
13. उदयवीर शास्त्री (अनुवा.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द लक्ष्मणदास, दिल्ली, 1968 ।
14. रामनारायण दत्त शास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवाद सहित, गीताप्रेस, गोरखपुर ।
15. शतपथब्राह्मण (1-5 भाग) माध्यन्दिनीय शाखा, सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली ।
16. ब्रह्मशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968 ।
17. जानकीनाथ शर्मा (संपा), श्रीमद्वाल्मीकिरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
18. अनूप चन्द कपूर, राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस, दिल्ली, 1967 ।
19. पण्डिता अमाराव, सत्याग्रहगीता, पेरिस, 1932 ।
20. सातवलेकर, यजुर्वेद हिन्दी अनुवाद सहित, श्रीपाद दामोदर, पारडी ।
21. मुनिलाल गुप्त (अनुवा.), विष्णुपुराण हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
22. कुमुद टंडन, महात्मागांधीपरक संस्कृत काव्य, ईस्टर्न बुक लिंकर्स, दिल्ली, 1991 ।
23. शशि तिवारी, राष्ट्रीयता एवं भारतीय साहित्य, विद्यानिधि प्रकाशन दिल्ली, 2007 ।
24. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013 ।
25. योगेन्द्र गोस्वामी (सम्पा.), राष्ट्रीय एकता और भारतीय साहित्य, काशी अधिवेशन स्मृति ग्रन्थ, 2001 ।
26. हरिनारायण दीक्षित, संस्कृत साहित्य में राष्ट्रीय भावना, ईस्टर्न बुक लिंकर्स, दिल्ली, 2006 ।
27. इकबाल नारायण, आधुनिक राजनीतिक विचारधाराएं, ग्रन्थ विकास, जयपुर, 2001 ।
28. पुष्पेन्द्र कुमार (सम्पा.), पुराणों में राष्ट्रीय एकता, नाग प्रकाशन दिल्ली ।
29. अजय कुमार मिश्र, मथुरा प्रसाद दीक्षित के नाटक, प्रकाशन विभाग, दिल्ली विश्वविद्यालय दिल्ली, 2002 ।
30. बाबू गुलाब राय, राष्ट्रीयता, किताब घर दिल्ली, 1996 ।
31. सत्या एम. राय, भारत में उपनिवेशवाद और राष्ट्रवाद, दिल्ली, 1953 ।

**PAPER CODE:** SANMIN6014  
**PAPER TITLE:** ETHICAL AND MORAL ISSUES IN SANSKRIT LITERATURE  
**TOTEL CREDIT:** 3+1=4

Course Objectives:

This course aims to get the students familiar with the Ethical and Moral Values in Sanskrit Literature.

<u>UNITS</u>	<u>MARKS</u>
UNIT- I : Section 'A' Issues in the Mahābhārata.  Half-truths and false hoods – Yudhiṣṭhira's declaration of Aśvatthāma's death. Choosing the lesser evil – Duṣyanata's rejection of Śakuntalā in the AbhijñānaŚakuntalam, Act V. Critique of war in the Mahābhārata (strī parva, Chapters 13-15). War – as it should be and as it is – (Manusmti Chapter VII 199-200, 87-93 and Kriṣṇa's stratagems in war). Yearning for revenge – Aśvatthāmā's revenge on Pāṇḍava progeny; Duryodhana's revenge on Draupadi	Marks-20
UNIT- II : Section 'B' Issues in the Rāmāyana.  Conflict of duty – Rāma the king versus Rāma the Husband. Obedience and Loyalty – Laksmana's challenge to Dasharatha and submission to Rāma in Vālmiki's Rāmāyana.	Marks-20
UNIT- III : Section 'C' Issues of Personal Conduct. Self respect – Nītiśatakam, Verses 21 – 30.	Marks-20
UNIT- IV : Section 'D' Issues in Freedom. Poetic freedom and poetic license – restraints on creative expression in Indian poetics and dramaturgy, assessment of popular Indian cinema in the light of these principles. The person – svadharma and sthitaprajña in the Gītā: Chapter II.	Marks-20

Suggested Books/Readings:

1. Mahabharata with Hindi translation – Gita Press Gorakhpur
2. Matilal Bimal Krishna – Moral Dilemmas in the Mahabharata
3. Sharma Kavita A.- Ethical Dilemmas in the Mahabharata -  
<http://www.drkavitasharma.org/pdf/Ethical%20Dilemmas%20in%20Mahabharat.pdf>
4. Das Gurcharan – 2009, The Difficulty of Being Good, Penguin (hindi translation)
5. <http://www.wisdomtimes.com/blog/lessons-from-the-mahabharata-dealing-with-moral-dilemmas/#>
6. <http://jaiarjun.blogspot.in/2011/07/epic-fictions-rashomon-like-world-of.html>
7. <http://blogs.bu.edu/core/2011/02/16/on-arjunas-moral-dilemma/>
8. <http://www.cse.iitk.ac.in/users/amit/books/matilal-2002-ethics-epics-collected-v2.html>
9. Gita – with Hindi translation, Gita Press, Gorakhpur
10. Koshambi D.D., Nitisatakam, Bhartiya Vidya Bhawan, Mumbai, 1946
11. Shastri Surendra Dev, Abhijnana Sakuntalam, Sahitya Bhandar, Meerut
12. Vasudev Soma Dev, (Translation) Clay SansritSeries, New York Unievrsity Press
13. Ramayana of Valmiki, Ayodhyakanda, sanskritdocuments.org

SEMESTER- 7<sup>TH</sup> SEMESTER

**PAPER CODE:** SANMAJ7014  
**PAPER TITLE:** SANSKRIT AND WORLD LITERATURE  
**TOTEL CREDIT:** 3+1=4

<u>UNITS</u>		<u>MARKS</u>
Units I	Survey of Sanskrit Literature in the World Literature	<u>MARKS-20</u>
UNIT II	Upanisad and Gita in World Literature	Marks-20
UNIT III	Sanskrit Fable in World Literature	Marks-20
UNIT IV	Ramayana and Mahabharata in South East Asian Countries	Marks – 20

PAPER CODE: SANMAJ7024  
PAPER TITLE: PHILOSOPHY, RELIGION AND CULTURE IN SANSKRIT TRADITION  
TOTE CREDIT: 3+1=4

<u>UNITS</u>		<u>MARKS</u>
UNIT I	Dharma , Gita Chapter XII, Tenfold Dharma and its Versions	Marks-20
UNIT II	Sanskara, Sixteen Sanskaras, Its importance I	Marks-20
UNIT III	Purusartha, Aim of human life, Purusarthacatustaya	Marks-20
UNIT IV	Swadharma, Karmayoga, Sthitaprajna in Gita chapter II	Marks-20

PAPER CODE: SANMAJ7034  
PAPER TITLE: NATIONALISM IN SANSKRIT LITERATURE  
TOTE CREDIT: 3+1=4

**Course Objectives:** The aim of this course is to make the students acquainted with the concept and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course tries to highlight the struggle of Indian people against colonialism in nineteenth century by focusing on the nationalistic ideologies of prominent national leaders of modern times. The course also emphasizes the relevance of Gandhian thought as propounded in modern Sanskrit literature.

UNITS MARKS

UNIT I **Definitions, Concepts of Nation and Indian Nationalism** **Marks-20**  
A)

**Meaning, Definitions and Elements of Indian Nation 'Rāṣṭra':**

Meaning of Nation, Definitions and Constituent Elements of Nation in Western Perspective. Indian Concept of Nation: 'Rastra', Meaning, Etymology and Definitions, Essential Elements of 'Rāṣṭra' in Sanskrit Literature (Atharvaveda, 11.9.17; 12.1.1-12 SuklaYajurveda, 22.22) 'Rāṣṭra' in the Context of 'Saptāṅga' Theory of State (Kautilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5; Śukranīti, 1.61-62)

**B) Meaning, Definitions and Elements of Indian Nationality:**

Meaning of Nationality, Definitions and Constituent Elements of Nationality, Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness and Citizenship.

UNIT II **Nationalistic Thought in Vedic Literature** **Marks 20**  
Origin and Development of 'Rāst ra' in Vedic Literature: Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in rgveda (3.53.12 3; 3.53.24; 7.33.6); Concept of 'Rastra' in 'Bhūmisūkta' Atharvaveda (12.1.1-12; Elements of 'Rāṣṭra' in ŚuklaYajurveda (22.22); Nationalistic Significance of 'Rāstrabhrt homa' (Coronation Ceremony) in Śatapathabrāhma a (9.4.1.1-5)

UNIT III **Nationalistic Thought in Classical Sanskrit Literature** **Marks 20**

Nationalistic Identity of 'Rāṣṭra' in Classical Literature:

Geographical and Sociological Identity of 'Bhāratavarṣa' in Viṣṇupurāna (2.3), Geographical Unity of 'Rāṣṭra' in Vālmīki Rāmāyaṇa (Kiṣkindhā kāṇḍa, chapters-46,47,48); Cultural Unity in Kālidāsa's Raghuvamśa (fourth canto), Demographical Unification of 'Rāṣṭra' in Mahābhārata (Śāntiparva, 65.13-22).

UNIT IV

Nationalistic Thought in Modern Sanskrit Poetry

Marks 20

**Nationalistic Trends of Modern Sanskrit Poetry before Independence:**

Survey of nationalistic trends in modern Sanskrit poetry before Independence with special reference to 'Bhāratavijayanātakaṃ' of Mathura Prashad Dikshita, 'Satyāgrahagītā' of Pandit Kāmṣārāva, 'Gāndhīcaritaṃ' of Charudeva Shastri, and 'Śivarājāvijayaḥ' of Ambikadatta Vyasa.

**Nationalistic Trends of Modern Sanskrit Poetry After Independence**

Survey of nationalistic trends in modern Sanskrit poetry after Independence with special reference to Dr.Satyavrat Shstri, Dr Harinarayan Dikshit, Dr. Radha Vallabh Tripathi, Dr. Abhiraja Rajendra Mishra and Dr. Hari Datt Sharma.

**Suggested Books/Readings:**

1. R.P. Kangale (ed.), Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita (2 Vols), Banaras, 1968.
3. H.P. Shastri (English Trans.), Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (Eng. Tr.), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. H.H. Wilson (Eng. Tr.), Visnu purana, Punthi Pustak, Calcutta, 1961.
6. उदयवीर शास्त्री (अनु.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द्र लक्ष्मणदास, दिल्ली, 1968 ।
7. रामनारायण दत्त शास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवाद सहित, गीताप्रेस, गोरखपुर ।
8. सातवलेकर, यजुर्वेद हिन्दी अनुवाद सहित, श्रीपाद दामोदर, पारडी ।
9. मुनिलाल गुप्त (अनु.), विष्णुपुराण हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
10. शतपथब्राह्मण (1-5 भाग) माध्यन्दिनीय शाखा, सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली ।
11. ब्रह्मशांकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968 ।
12. पण्डिता क्षमाराव, सत्याग्रहगीता, पेरिस, 1932 ।
13. जानकीनाथ शर्मा (संपा), श्रीमद्भाल्मीकिरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
14. अनूप चन्द्र कपूर, राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस, दिल्ली, 1967 ।
15. योगेन्द्र गोस्वामी (सम्पा.), राष्ट्रीय एकता और भारतीय साहित्य, काशी अधिवेशन स्मृति ग्रन्थ, 2001 ।
16. कुमुद टंडन, महात्मागांधीपरक संस्कृत काव्य, ईस्टर्न बुक लिंकर्स, दिल्ली, 1991 ।
17. शशि तिवारी, राष्ट्रीयता एवं भारतीय साहित्य, विद्यानिधि प्रकाशन दिल्ली, 2007 ।
18. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013 ।
19. हरिनारायण दीक्षित, संस्कृत साहित्य में राष्ट्रीय भावना, ईस्टर्न बुक लिंकर्स, दिल्ली, 2006 ।
20. इकबाल नारायण, आधुनिक राजनीतिक विचारधाराएं, ग्रन्थ विकास, जयपुर, 2001 ।
21. पुष्पेन्द्र कुमार (सम्पा.), पुराणों में राष्ट्रीय एकता, नाग प्रकाशन दिल्ली ।

PAPER CODE:

SANMAJ7044

PAPER TITLE:

Critical Survey of Sanskrit Literature  
(Veda, Vyākaraṇa, Darśana and Sāhityaśāstra)

TOTEL CREDIT:

3+1=4

**Course Objectives:** This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

### UNITS

### MARKS

<b>UNIT-I :</b>	General Introduction to Vedic Literature	<b>Marks-20</b>
	A) Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga B) Saṁhitā (Ṛk, Yajuh, Sāma, Atharva) time, C) Subject– matter, religion & Philosophy, social life	
<b>UNIT-II :</b>	General Introduction to Vyākaraṇa Brief History of Vyākaraṇaśāstra	<b>Marks-20</b>
<b>UNIT-III :</b>	General Introduction to Darśana Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā and Uttara mīmāṃsā.	<b>Marks-20</b>
<b>UNIT-IV :</b>	General Introduction to Sāhityaśāstra Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya	<b>Marks-20</b>

Suggested Books/Readings:

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
2. बलदेव उपाध्याय, वैदिक सहित्य और संस्कृति, वाराणसी
3. प्रीणतप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थालय, जोधपुर.
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
6. A.B. Keith, History of Sanskrit Literature, also Hindi translation, MLBD, Delhi. (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
7. M. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
8. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
9. Maurice Winternitz, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi
10. Kamakhya charan bhagavati, Sanskrit Sahityar Jilingani, Granthapith, Panbazar, Guwahati
11. Thanewar Sarma, Sanskrit Sahityar Itivritta

<b>PAPER CODE:</b>	<b>SANMIN7014</b>
<b>PAPER TITLE:</b>	<b>COMPUTER AWARENESS FOR SANSKRIT</b>
<b>TOTEL CREDIT:</b>	<b>3+1=4</b>

**Course Objectives:** This course has been designed for those students who need to have some basic grounding in computer applications. The course will begin with introducing computer fundamentals and then will go on to provide a hands-on experience of popular software applications and tools to students.

### UNITS

### MARKS

<b>UNIT I</b>	<b>Basic Computer Awareness</b>	<b>Marks- 20</b>
<b>UNIT II</b>	<b>Typing in Unicode for Presentation and Digitalization of Sanskrit Text</b>	<b>Marks 20</b>
<b>UNIT III</b>	<b>Web Publishing</b>	<b>Marks 20</b>
<b>UNIT IV</b>	<b>Basics of Databases</b>	<b>Marks 20</b>

**Suggested Books/Readings:** 1. Tom Henderson (April 17, 2014). "Ancient Computer Character Code Tables – and Why They're Still Relevant". Smart bear. Retrieved 29 April 2014.

2. Unicode Technical Report #17: Unicode Character Encoding Model". 2008-11-11. Retrieved 2009-08-08. At: <http://www.unicode.org/reports/tr17/>

3. Constable, Peter (2001-06-13). "Character set encoding basics". Implementing Writing Systems: An introduction. SIL International. Retrieved 2010-03-19.

4. Devanagari Unicode Chart at: <http://unicode.org/charts/PDF/U0900.pdf>

5. The Unicode Consortium: <http://unicode.org/>  
 6. W3Schools Online Web Tutorials: <http://www.w3schools.com/>  
 7. Microsoft Office 2013 Online Tutorials: <https://www.microsoft.com/enable/training/office2013/>

**SEMESTER- 8<sup>TH</sup> SEMESTER**

**PAPER CODE:** SANMAJ8014  
**PAPER TITLE:** VEDIC LITERATURE  
**TOTEL CREDIT:** 3+1=4

**Course Objectives:** This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.

<u>UNITS</u>	<u>MARKS</u>
<b>UNIT I</b> <i>RigvedaSamhita</i> Indra II.12, Vak X.125 Hiranyagarbha X.121, Purusa X.90	<b>Marks- 20</b>
<b>Unit II</b> <i>Yajurveda Samhita</i> Prajapati 1.5, Atharvaveda Rastrabhivardhana 1.29, Kala 10.53	<b>Marks 20</b>
<b>UNIT III</b> <i>Vedic Grammar</i> Declensions, Subjunctive Mood, Accent and Padapatha	<b>Marks 20</b>
<b>UNIT IV</b> <i>Kathopanisad</i> 1.1	<b>Marks 20</b>

**Recommended Books/Readings:**

1. ऋग्वेदसंहिता (सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित), (संस्करण) रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
2. *Atharvaveda* (Śaunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
3. शुक्लयजुर्वेदसंहिता, (पदपाठ, उव्वट—महीधर भाष्य संवलित द्रुतत्वबोधिनी 'हिन्दी व्याख्या सहित), (संस्करण) रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
4. *Śatapatha Brāhmaṇa*, (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
5. *Śuklayajurveda-Samhitā*, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
6. मुण्डकोपनिषद् (शाङ्कभाष्य), (संस्करण) जिया लाल काम्बोज, ईस्टर्न बुक लिंक्स, दिल्ली.
7. शशि तिवारी, विधानिधि प्रकाशन, दिल्ली
8. वैदिक संग्रह, कृष्णलाल, ईस्टर्न बुक लिंक्स, दिल्ली.
9. *Rksūktāvalī*, H.D. Velankar, Vaidika Sanshodhana Mandala, Pune, 1965.
10. *Rksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.
11. ऋक्सूक्तनिकरः, उमाशंकर शर्मा ऋषि, चौखम्बा ओरियण्टलिया, वाराणसी.

**PAPER CODE:** SANMIN8014  
**PAPER TITLE:** BASIC ELEMENTS OF JYOTISA  
**TOTEL CREDIT:** 3+1=4

**Course Objectives:** The objective of this course to introduce basic elements of the Jyotia to the students. The course covers Origin, Development and Branches of Jyotia and reading of the Jyotiachandrikā.

<u>UNITS</u>	<u>MARKS</u>
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<b>Unit: I</b>	Origin and Development of Jyotisa	<b>Marks- 20</b>
<b>Unit: II</b>	General introduction to following branches of Astrology : Siddhānta, Sa hitā, Horā, Tājika, Praśna, Vāstuśāstra and Muhūrtaśāstra.	<b>Marks- 20</b>
<b>Unit: III</b>	Jyotisachandrikā- Sanjnā- Prakaranam Verses:1- 29 & 30- 65	<b>Marks- 20</b>
<b>Unit: IV</b>	Jyotisachandrikā- Sanjnā- Prakaranam Verses: 66 – 90.& 91- 115.	<b>Marks- 20</b>

### **Suggested Books/Readings:**

1. Rewati Raman Sharma, Jyotisa Chandrika.
2. Aehutanand Jha (Trans.), Brihadsamhita, Chaukhamba Vidyabhavan Varanasi.
3. Shankar Balkrishna Dixit and Shiv Nath Jharkhandi (Trans.), Bharatiya Jyotisa, Hindi Samiti, Uttar Pradesh, Lucknow.
4. Nincichandra Shastri, Bharatiya Jyotisa, Bharatiya Gyanpeeth, Varanasi.
5. M. Ramakrishna Bhat (Trans.), Brhatsamhita, Motilal Banarasidas. Vol-1 & 2, Delhi.
6. Devi Prasad Tripathi ब्रह्माण्ड एवं सौरपरिवार, Delhi.
7. Devi Prasad Tripathi, भुवनकोश, Delhi.

<b>PAPER CODE:</b>	<b>SANMAJ8024</b>
<b>PAPER TITLE:</b>	<b>BASICS OF SANSKRIT LINGUISTICS</b>
<b>TOTEL CREDIT:</b>	<b>3+1=4</b>

**Course Objectives:** This course will introduce the basic fundamental of linguistics based on Sanskrit Language. After completing this course, the students will be able to understand concepts of Linguistics for further studies.

### **UNITS**

### **MARKS**

<b>UNIT I</b>	<b>Classification of Sanskrit Alphabets Philology and Niruktam</b>	<b>Marks- 20</b>
<b>Unit II</b>	<b>Panini's Contributions in field of Sanskrit Philology Speech-mechanism with special reference to Sanskrit Sounds</b>	<b>Marks-20</b>
<b>UNIT III</b>	<b>Characteristics of Sentence, Types of Sentence</b>	<b>Marks 20</b>
<b>UNIT IV</b>	<b>Indo European Family of Language, Sanskrit among IE Languages</b>	<b>Marks 20</b>

### **Suggested Books/Readings:**

1. An Introduction to Language by Victoria Fromkin and Robert Rodman, 6th Ed
2. Schmitt, N. (2002). An Introduction to Applied Linguistics. Oxford: Oxford University Press.
3. Noam Chomsky, David W. Lightfoot, Syntactic Structures, Walter de Gruyter, 2002.
4. कर्ण सिंह, भाषा विज्ञान, साहित्य भण्डार, मेरठ
5. भोलानाथ तिवारी, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली
6. कपिलदेव द्विवेदी, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी
7. देवेन्द्रनाथ शर्मा, भाषाविज्ञान की भूमिका, राजकमल प्रकाशन दिल्ली
8. T. Burrow, Sanskrit Language.
9. B.K., Ghosh, Linguistics Introduction to Sanskrit, Sanskrit Pustaka Bhandar, Calcutta, 1977
10. S.K Verma and N. Krishnaswamy, Modern Linguistics, Oxford University Press, Delhi.

<b>PAPER CODE:</b>	<b>SANMAJ8034</b>
<b>PAPER TITLE:</b>	<b>INDIAN ARCHITECTURE SYSTEM</b>
<b>TOTEL CREDIT:</b>	<b>3+1=4</b>

**Course Objectives:** Vāstu śāstra is an ancient science of architecture and construction. The aims of Vāstuvidyā course to get the students to know about the principals of design, layout, measurement, ground preparation and space arrangement etc.

<u>UNITS</u>		<u>MARKS</u>
<b>UNIT I</b>	<b>Introduction to Indian Architecture System, Origin and Development of Indian Architecture System</b>	<b>Marks- 20</b>
<b>Unit II</b>	<b>Vastysaukhyam of Todarmala- Vastuprayojanam, Vastuswarupa- Chapter- 2 Verses 4-29</b>	<b>Marks 20</b>
<b>UNIT III</b>	<b>Vastusaukhyam Chapter 6 Verses 171-194</b>	<b>Marks 20</b>
<b>UNIT IV</b>	<b>Brihatsamhita 53 Vastuvidyadyaya verses 1-50</b>	<b>Marks 20</b>

**Suggested Books/Readings:**

1. Shukdeo Chaturvedi, Bhāratīya Vāstu Sāstra, Sri Lal Bahadur Shasrti Rastriya Sanskrit Vidyapeeth, New Delhi.
2. Vinod Shasrti and Shitaram Sharma, Vāstuprabodhinī, Motilal Banarsidas, Delhi.
3. Rammanohar Dwivedi and Dr. Brahmanand Tripathi, Vrihadvāstumāmā, Chaukhamba Surbharati Prakashan, Varanasi, 2012.
4. Deviprasad Tripathi, Vāstusāra, Eastern Book Linkers, Delhi, 2015.
5. Jeevanaga, Vāsturātṇāvali.

**PAPER CODE:** SANMAJ8044  
**PAPER TITLE:** YOGASUTRA OF PATANJALI  
**TOTEL CREDIT:** 3+1=4

**Course Objectives:** This Yoga Darśana course aims to get the students to know about the world's most important texts and the vision of our ancient Yoga's tradition. For this, selected Sutras of Patanjali's Yogasūtra has been prescribed.

<u>UNITS</u>		<u>MARKS</u>
<b>UNIT I</b>	<b>Introduction to Yoga, Yogasutra and Patanjali</b>	<b>Marks-20</b>
<b>Unit II</b>	<b>Samadhi Pada 1-29</b>	<b>Marks-20</b>
<b>UNIT III</b>	<b>Sadhana Pada 29- 55, Vibhuti Pada 1-3</b>	<b>Marks-20</b>
<b>UNIT IV</b>	<b>Field Work/ Term Paper</b>	<b>Marks 20</b>

**Suggested Books/Readings:**

1. Pātanjala Yogadarśana, Gita Press, Gorakhpur.
2. Yogapradīpa, Gita Press, Gorakhpur.