

P.G. SYLLABUS (CBCS)

(New)

IN

ENGLISH

(SEMESTER SYSTEM)



BODOLAND UNIVERSITY
DEBARGAON,KOKRAJHAR,B.T.A.D

M.A Syllabus under CBCS

Department of English
Bodoland University

The MA syllabus in English is designed to introduce the students to the varied disciplinary offshoots during the postcolonial period. The large scale ramification of the ‘English’ as a concept, ideology and discipline is breath-taking and puzzling. Hence, the focus of the syllabus is not just on centre, but also on the peripheral growth. The syllabus has a glocalising undertone, whereby the English language becomes a tool for the development for the regional literature and culture. Thus, it is inclusive of different interdisciplinary fields of study like African Literature, Gender Studies, Women’s Writings, Hypertext, Contemporary South Asian Fiction, Northeast Writings in English, Translation Studies, Media Studies, Cultural Studies, and Literary Theory and Criticism.

After having completed MA with such syllabus, a student naturally feels that he/she has not only understood English as literature and culture; he/she has also realized the corresponding development and political leverage in the world.

M.A. Syllabus (CBCS)

Department of English Bodoland University

Course Structure:

Total Semester: 4

Total Credit: 84

Total contact hours: 990

Total Marks: 2100

SEMESTER I

PAPER CODE	COURSES	TYPES OF COURSES	CREDITS	CONTACT HOURS	Internal	External	MARKS
ENG101	English Literature in Context	CORE	4	48	20	80	100
ENG102	Literary Criticism	CORE	4	48	20	80	100
ENG103	English Drama	CORE	4	48	20	80	100
ENG104	Poetry -1	CORE	4	48	20	80	100
ENG105	English Novel: Victorian to Modern	CORE	4	48	20	80	100

ENG106	(A) Literature and Environment (B) Life Writing	OE	2	15	10	40	50
		TOTAL	20				550

SEMESTER II

PAPER CODE	COURSES	TYPES OF COURSES	CREDITS	CONTACT HOURS	Internal	External	MARKS
ENG201	Literary Theory - 1	CORE	4	48	20	80	100
ENG202	North-east Indian Writings in English	CORE	4	48	20	80	100
ENG203	Poetry - 2	CORE	4	48	20	80	100
ENG204	Indian Writings in English	CORE	4	48	20	80	100
ENG205	(A) Culture Studies	DSE	4	48			100
	(B) Gender Studies				20	80	
	(C) Contemporary South Asian Fiction						
ENG206	Linguistics	OPEN ELECTIVE	2	15	10	40	50
		TOTAL					550

SEMESTER III

PAPER CODE	COURSES	TYPES OF COURSES	CREDITS	CONTACT HOURS	Internal	External	MARKS
ENG301	Critical Theory	CORE	4	48	20	80	100
ENG302	Modern European Literature in Translation	CORE	4	48	20	80	100
ENG303	Research Methodology	CORE	4	48	20	80	100
ENG304	(A) Indian Fiction in English Translation	DSE	4	48	20	80	100
	(B) African Literature						
ENG305	(A) Film Studies	DSE	4	48	20	80	100
	(B) Women's Writings				20		
		TOTAL					500

SEMESTER IV

PAPER CODE	COURSES	TYPES OF COURSES	CREDITS	CONTACT HOURS	Internal Marks	External	MARKS
ENG401	Media Studies	CORE	4	48	20	80	100
ENG 402	Modern European Drama	CORE	4	48	20	80	100
ENG403	American Literature	CORE	4	48	20	80	100
ENG404 (A)	Translation Studies	DSE	4	48			100
ENG404 (B)	Comparative Literature				20	80	
ENG 404 (C)	Indian Fiction in English						
ENG405	Dissertation	CORE	4	48	Viva-25	Dissertation- 75	100
		TOTAL	20				500

SEMESTER-I

Paper: ENG0101 (Core)

Credit: 4

Title: English Literature in Context

1. Medieval English, 500-1500

Chronology

Historical Overview

Literary Overview

Texts and Issues

2. The Renaissance, 1485-1660

Chronology

Historical Overview

Literary Overview

Texts and Issues

3. The Restoration and Eighteenth century, 1660-1780

Chronology

Historical Overview

Literary Overview

Texts and Issues

4. The Romantic period, 1780-1832

Chronology

Historical Overview

Literary Overview

Texts and Issues

5. The Victorian age, 1832-1901

Chronology

Historical Overview

Literary Overview

Texts and Issues

6. The Twentieth century, 1901-1939

Chronology

Historical Overview

Literary Overview

Texts and Issues

(From Poplawski, Paul (ed.). *English Literature in Context*. New York: Cambridge University Press, 2008.)

Suggested Readings:

Carter, Ronald and McRae, John. *The Routledge History of Literature in English: Britain and Ireland*, Second Edition, London and New York: Routledge, 2001

Roberts, J. M. *The Penguin History of the World*, London: Penguin, 2004

Sanders, Andrew. *The Short Oxford History of English Literature*, Fourth edition, Oxford: Oxford UP, 2004

Trevelyan, G. M. *English Social History*, London: Penguin, 1992

Paper : ENG0102 (Core)

Credit: 4

Title: Literary Criticism

Unit 1

Aristotle: Poetics Longinus: On Sublime

Johnson: Preface to the Plays of Shakespeare

Unit 2

Wordsworth:

“Preface to *Lyrical*

Ballads” Coleridge:

Biographia

Literaria – XIV

Keats: *From* Letters (To Benjamin Bailey Sat 22 Nov 1817; George and Tom Keats, Sun 21, Dec 1817; Richard Woodhouse Tuesday, Oct 27, 1818; to John Taylor, 27 Feb, 1818)

Unit 3

Arnold: “The Study of Poetry”

T.S. Eliot: “Tradition and the Individual Talent”, “The Function of Criticism” F.R. Leavis: “Literary Criticism and Philosophy”

Paper: ENG0103 (Core)

Credit: 4

Title: English Drama

Unit 1:

Christopher Marlowe: *Dr. Faustus*

Unit 2:

William Shakespeare: *King Lear*

The Tempest

Unit 3:

John Dryden: *All for Love*

Unit 4:

John Osborne: *Look Back in Anger*

Caryl Churchill: *Top Girls*

Suggested Readings:

Barber, CL. *Creating Elizabethan Tragedy*, 1988.

Braunmuller, A.R and Michael Hattaway, eds. *The Cambridge Companion to English Renaissance Drama*, 1980

Lerner, Laurence. Ed. *Shakespearean Tragedy*.

Harmondsworth: Penguin, 1999. Lerner, Laurence. Ed.

Shakespearean Tragedy. Harmondsworth: Penguin, 1999

Shepherd, simon. *The Cambridge Introduction to Modern British Theatre*. (Any edition)

Paper: ENG0104 (Core)

Credit: 4

Title: Poetry 1

Geoffrey Chaucer (1340-1400): “Prologue to the Canterbury Tales”

William Shakespeare (1564-1616): Sonnets 14, 60, 65.

John Donne (1573-1631): “Death Be Not Proud”, “Hymn to God my God, in My Sickness”,

John Milton (1608-1674): *Paradise Lost Book 1*

Dryden: “Mac Flecknoe”

Thomas Grey: Elegy Written in the Country Churchyard.

William Blake (1757-1827): “The Tyger”, “London”, “Holy Thursday” (from Songs of Innocence).

William Wordsworth (1770-1850): “Lines Composed upon Westminster Bridge”; “Lines Written a Few Miles from Tintern Abbey”

Percy B. Shelley (1792-1822): “Ode to the West Wind”, “To a Skylark”

John Keats (1795-1821): “Ode to a Nightingale”, “Ode on a Grecian Urn”, “To Autumn”

Suggested Reading:

Boitani, Piero and Mann, Jill (eds.), *The Cambridge Chaucer Companion* (Cambridge, 1996)

Cooper, Helen. *The Canterbury Tales, Oxford guides to Chaucer.* (Oxford 1989).

Grundy, Joan, *The Spenserian Poets: A study in Elizabethan and Jacobean poetry* (London 1969)

Lever, J.W., *The Elizabethan love Sonnet, 2nd Edition.* (London 1966)

Norbrook, David, *Poetry and Politics in the English Renaissance.* (London 1984)

Waller, Gary, *English Poetry of the sixteenth Century*, Second Edition. (London, 1993)

Duncan-Jones, Katherine, *Sir Philip Sidney: Courtier Poet* (London 1991).

Martin, Philip, *Shakespeare's Sonnets: Self, Love and Art* (Cambridge, 1972)

Muier, Kenneth, *Shakespeare's Sonnets* (London, 1979)

Kermode, Frank, *John Donne*, London, 1971

Sanders, Wilber, *John Donne's Poetry*, Cambridge 1971.

Tuve, Rosemond, *A Reading of George Herbert*, London 1952.

Blamires, Harry, *Milton's Creation: A Guide through Paradise Lost*, London 1971.

Erschine-Hill, Howard, *The Poetry of opposition and Revolution: Dryden to Wordsworth*. Oxford 1996.

Jack, Ian, *Augustan Satire: Intentional Idiom in English Poetry 1660-1750*. Oxford, 1978.

Cobban, Alfred, (Ed.), *The Debate of the French Revolution*, London, 1950.

Curran, Stewart, (ed.). *The Cambridge Companion to British Romanticism*. Cambridge, 1993.

Edrman, David V, *Blake: Prophet against Empire: A Poet's Interpretation of the History of his own times*. Princeton, 1954, 3rd Edition. 1977.

PAPER: ENG0105 (Core)

Credit: 4

Title: English Novel: Victorian to Modern

Theory of Novel: 1 Credit

Ian Watt, from *The Rise of the Novel*

“Realism and the Novel Form” M.M.Bakhtin,
from “Discourse in the Novel” Virginia Woolf,
“Women and Fiction”

(The above-mentioned essays are from Hale, J. Dorothy. Ed. *The Novel: An Anthology of Criticism and Theory*. Oxford: Blackwell, 2006)

Novels: 3 credits

Jane Austen: *Mansfield Park*

Charles Dickens: *Hard Times*

Joseph Conrad: *Heart of Darkness*

William Golding: *Lord of the Flies*

Suggested Reading:

Gerald, Prince. *Narratology: The Form and Functioning of Narrative*. New York: Mouton, 1982. Iser, Wolfgang. *The Implied Reader: Patterns of Communication in Prose Fiction from Bunyan to Beckett*. Baltimore: John Hopkins University Press, 1974.

Peter, Rabinowitz. *Before Reading: Narrative Conventions and the Politics of Interpretation*. Columbus: Ohio State University Press, 1998.

Paper: ENG0106 (Open Elective)

Credit: 2

Title: Literature and Environment (Option-A)

Theory: Credit 1

Rachel Carson: *The Silent Spring*.

Greg Gerard: *Ecocriticism*.

Swarnalatha Rangarajan, Scott Slovic (ed.) *Ecocriticism: Big Ideas and Practical Strategies*.

Amitav Ghosh: *The Great Derangement*.

Ramachandra Guha: Environmentalism.

Texts: Credit 1

Amitav Ghosh: *Gun Island*.

Easterine Kire Iralu: *Son of the Thundercloud*.

Prescribed books and suggested Readings:

1. Alcorn, John. *The Nature Novel from Hardy to Laurence*. NY: Columbia UP, 1977.
2. Bate, Jonathan. *The Song of the Earth*. Cambridge, MA: Harvard, UP 2000.
3. Bond, Ruskin. *The Book of Nature*. New Delhi: Penguin Books Ltd., 2016.
4. Coupe, Laurence. *The Green Studies Reader: From Romanticism to Ecocriticism*. Routledge, Taylor & Francis Group, 2000.
5. Datar, Chhaya. *Ecofeminism Revisited: An Introduction to the Discourse*. New Delhi: Rawat Publication, 2011.
6. Glotfelty, Cheryll and Harold Fromm. Eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens & London: University of Georgia Press, 1996.
7. Lynch, Tom. *The Bioregional Imagination: Literature, Ecology and Place*. Athens and London: University of Georgia Press, 2012.
8. Moore, B. *Ecology and Literature: Ecocentric Personification from Antiquity to the Twenty First Century*. Kindle Book. 2008.

9. Sovel, Dava. *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*. New York: Penguin Books, 1996.

Paper: ENG0106 (Open Elective)

Credit: 2

Title: Life Writing (Option-B)

Unit 1: (½Credit)

The Diary of a Young Girl by Anne Frank

Unit 2: (½Credit)

Autobiography: Volume 4 by Bertrand Russell

Unit 3: (½Credit)

My Experiment with Truth by M. K. Gandhi

Unit 4: (½Credit)

Wings of Fire: An Autobiography of Abdul Kalam by Arun Tiwari and A. P. J. Abdul Kalam

Prescribed books & suggested Readings:

1. Frank, Anne. *The Diary of a Young Girl*. New Delhi: Grapevine India, 2015.
2. Gandhi, M. K. *My Experiment with Truth*. Translated by Mahadev Desai.
3. Nehru, J. *An Autobiography*. New Delhi: Penguin Books, 2004.
4. Russell, Bertrand. *Autobiography: Volume 4*. New York: Routledge, 2010.
5. Sharvepalli, Gopal. *Radhakrishnan: A Biography*. Oxford India Press.
6. Tiwari, Arun and A. P. J. Abdul Kalam. *Wings of Fire: An Autobiography of Abdul Kalam*. New Delhi: University Press Pvt. Ltd., 2016.

SEMESTER II

Paper: ENG0201 (Core)

Credit: 4

Title: Literary Theory -1

Unit 1

Ferdinand de Saussure: “The Object of Study”

Roman Jakobson: “Linguistic and Poetics”, “The Metaphoric and Metonymic Poles”
Roland Barthes: “From Work to Text”

Unit 2

Viktor Shklovsky: “Art as Technique”

Walter Benjamin: “The Work of Art in the Age of Mechanical Reproduction”, tr. Harry Zohn, in
Illuminations, ed. Hannah Arendt (London: Fontana, 1973), pp. 219-53.

Unit 3

Derrida: “Structure Sign and Play in the Discourse of Human Sciences”

Lacan: “The Insistence of the Letter in the Unconscious”

Michelle Foucault: “What is an Author?”

Unit 4

MM Bakhtin: heteroglossia, polyphony, carnival, etc.

Peter Brook: “Freud’s Masterplot” (from *Reading from the Plot*)

Paper: ENG0202 (Core)

Credit: 4

Title: North-East Indian Writings in English

Fiction: (2 Credits)

Easterine Kire's *Son of the Thundercloud*.

Mitra Phukan: *The Collector's Wife*

Anjum Hasan: *Lunatic in my Head*

Uddipana Goswami's *No Ghosts in the City*

(All these novels are published from Penguin Books.

<http://www.penguinbooksindia.com/NorthEast.pdf>)

Poetry: (1 Credit)

Desmond Kharmawphlang: Letter from Pahambir, Poems during November

Robin S. Ngangom: Poetry, The First Rain

Mona Zote: What Poetry means to Ernestina in Peril, Girl with Black Guitar and Blue Hibiscus

ManalisaChangkija: Mist over Brahmaputra, One of these Decades, Shoot

Essays: (1 Credit)

Sanjoy Hazarika: There are no Shangri-Las left

Birendra Nath Dutta: North east India and its socio-cultural milieu

Suggested Readings:

TilottomaMisra's The Oxford Anthology of Writings from North-East India - Volume 1:

Fiction -- The Oxford Anthology of Writings from North-East India – Volume 2: Poetry and Essays.

Sanjoy Hazarika's Writing on the Wall: Reflections on the North-East.

--Strangers of the Mist.

-- Rites of Passage.

Sanjib Baruah's Durable Disorder

--India Against Itself.

SubirBhaumik's Troubled Periphery.

Ed. Sukalpa Bhattacharjee & Rajesh Dev's Ethno Narratives: Identity and Experience in North East India.

Aparna Mahanta's Journey of Assemese Women.

Nizara Hazarika's Colonial Assam and Women's Writings.

Meeta Deka's Women's Agency and Social Change: Assam and Beyond.

Nandana Dutta's Questions of Identity in Assam: Location, Migration, Hybridity.

Margaret Ch Zama 's Emerging Literatures From North-East India: The Dynamics of Culture, Society and Identity.

Paper: ENG 0203 (Core)

Credit: 4

Title: Poetry – 2

Unit 1

Robert Browning (1812-89): "Fra Lippo Lippi", "A Grammarian's Funeral"

Alfred, Lord Tennyson (1809-92): "Ulysses", "The Lotus-Eaters"

Matthew Arnold (1822-88): "Dover Beach", "Shakespeare"

Unit 2

G. M. Hopkins (1844-89): "God's Grandeur", "Pied Beauty", "The Windhover"

W. B. Yeats (1865-1939): "Sailing to Byzantium"; "The Second Coming"; "The Wild

Swans at Coole”, “No Second Troy”, “Easter 1916”

Unit 3

T. S. Eliot: (1888-1965): “The Love Song of J Alfred Prufrock”, The Waste Land

W. H. Auden (1907-73): “In Memory of W. B. Yeats”, “The Shield of Achilles”

Unit 4

Dylan Thomas (1914-53): “Poem in October”, “Do not Go Gentle into that Good Night” Philip Larkin (1922-1985): “Church Going”, “Poetry of Departures”

Ted Hughes (1930-98): “Hawk in the Rain”; “The Thought Fox”

Seamus Heaney (1939-2013): “Digging”, “The Tollund Man”, “Punishment”

Paper: ENG 0204(Core)

Credit: 4

Title: Indian Writings in English

Unit 1: Historical Context and Critical Thought (1 credit)

M. K. Naik: “The Nature and Scope of Indian English Literature” & “The Asoka Pillar: Independence and After” (From *A History of Indian English Literature*)

Gauri Viswanathan: “The Beginning of Literary Study in India” (From *Masks of Conquest*)

Salman Rushdie: ‘Commonwealth Literature does not exist’ (from *Imaginary Homelands*, London: Vintage Book, 2010 p-61.)

Unit 2: Drama (1 credit)

Mahesh Dattani : *Tara**

Manjula Padmanabhan: *Lights Out*

Unit 3: Poetry (1 credit)

Jayanta Mahapatra: ‘The Abandoned British Cemetery at Balasore*’, ‘The Captive Air of Chandipur on Sea*’,

Arun Kolatkar: ‘Suicide of Rama*’, ‘An Old Woman*’, ‘A Scratch’

(From Mehrotra, Arvind Krishna. *Twelve Indian Poets*, Delhi: UP, 1992 & from Makarand Paranjape. *Indian Poetry in English*. Delhi: Macmillan, 1993.)

Mamang Dai: ‘The Missing Link’, ‘Small Towns and the River’, ‘The Voice of the Mountains*’.

NB: * denotes for detail study.

Unit 4: Fiction (1 credit)

Githa Hariharan: *I have become the tide*

Amitav Ghosh: *The Shadow Lines*

Suggested Readings:

Iyengar, K.R. Srinivasa. *Indian Writing in English*. New Delhi, 1984.

Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.

Naik, M.K. *A History of Indian English Literature*. New Delhi, 1982.

M.K. Naik, *A History of Indian English Literature*, Sahitya Akademi, Delhi, 1982.

M.K. Naik, Macmillan *Aspects of Indian Writing in English*, Delhi 1979.

Paper: ENG 205(A) (DSE)

Credit: 4

Title: Culture Studies (Option A)

Introducing Cultural Studies: 2 Credits

Simon During

Introduction

Theodor Adorno and Max Horkheimer

The culture Industry: Enlightenment as mass Deception

Carolyn Steedman

Culture, Cultural Studies and the Historians

Stuart Hall

Cultural Studies and its Theoretical Legacies

Edward Soja

History: Geography: Modernity

Michel Foucault

Space, Power and Knowledge

Jean-François Lyotard

Defining the Postmodern

Homi K. Bhabha

The Postcolonial and the Postmodern: The question of agency

(From Simon During. Ed. The Cultural Studies Reader. New York: Routledge, 1993.)

Cultural Studies, Texts and Contexts 1 Credit

The idea of cultural studies

Language and culture Semiotics and signification

Marxism and ideology Individualism and subjectivity

Texts, contexts and discourses Applying the principles

Texts and contexts Encoding/decoding

The establishment of

textual analysis Dethroning

the text

Polysemy, ambiguity and reading texts

Textual events

(From Graeme Turner. British Cultural Studies: An Introduction. London: Routledge, 1990.)

Identity, Sexuality, Gender and Value: 1 Credit

Identity

Debating identity

Multiculturalism Race

Sexuality and gender

Feminism's aftermath:

gender today Queer culture

Value

Culture high and low

The nature of culture

(From Simon During. Cultural Studies: A Critical Introduction. New York: Routledge, 2005.)

Paper: ENG 0205(B) (DSE)

Credit: 4

Title: Gender Studies (Option B)

Objectives:

- To introduce basic concepts relating to gender and to provide logical understanding of gender roles
- To present various perspectives on gender discourse
- To sensitize students on socio-cultural construction of masculinity and femininity
- Introduce different theoretical perspectives of gender studies to students
- Familiarize the students with the development of Feminist/ Women Movements

Unit 1

Introduction to Gender Studies:

Sex and Gender Types of Gender

Bio-Social Perspective of Gender

From Women's Studies to Gender Studies: A Paradigm Shift

Unit 2

Gender and Society:

Social Construction of Femininity
Challenging Cultural Notions of
Femininity Definition and
Understanding of Masculinity Politics
of Masculinity and Power

Unit 3

Feminist Movements:

First, Second and Third phases of feminist movements Women's Movement in India: 19th
and 20th Century

Unit 4

Theoretical Perspectives: Liberationist, Identity Politics, Difference, Social
Constructionism, Queer Theory, Ecofeminism

Exercise:

Critical Analysis of Women Development Programmes/ Development
Action Assessing Gender Roles in Tribal Societies: Field Survey

Prescribed Readings:

Bose, Brinda and Subhabrata Bhattacharya (Eds), *The Phobic and the Erotic: The
Politics of Sexualities in Contemporary India*. London: Seagull, 2007.

Cornell RW. *Gender*. Cambridge: Polity Press, 1995.

Holmes, Mary. *What is Gender*. New Delhi: Sage Publications

Jackson Stevi and Sue Scott (Eds.) 1998. *Feminism and Sexuality: A Reader*, Columbia
Univ. Press, 1998

John Mary and Janaki Nair. *A Question of Silence: Sexual Economies of Modern India*.
New Delhi: Kali for Women, 1998

Kemp, Sandra and Judith Squires. *Feminisms*. Oxford: OUP, 1997.

Mies M and V. Shiva. *Ecofeminism*. Halifax: Fernwood

Publications,1993. Millet, K. *Sexual Politics*. London: Abacus, 1972
Nicholson L. (ed.) *The Second Wave: A Reader in Feminist Theory*, N.Y:
Routledge, 1997 Oakley, A. *Sex, Gender and Society*. London: Temple Smith,
1985.
Richardson, Diane. *Rethinking Sexuality*. London: Sage Publications, 2000.
Smith B. *Global Feminisms since 1945: Rewriting Histories*, London: Routledge,2000.

Paper: ENG 0205(C) (DSE)

Credit: 4

Title: Contemporary South Asian Fiction (Option C)

Amitav Ghosh: *In an Antique Land*.

BapsiSidhwa: *Ice-Candy-Man*.

Elmo Jayawardena: *Sam's Story*.

Khaled Hosseini: *The Kite Runner*.

Manjushree Thapa: *Season's of Flight*.

Monica Ali: *Brick Lane*.

Suggested Reading:

Alam, Fakrul, (Ed). *South Asian Novelists in English: An A-to-Z Guide*.

Greenwood Press: Connecticut,2003

Brians, Paul. *Modern South Asian Literature in English*. Greenwood Publishing

House, Connecticut, 2003

Sanga, Jaina C, (Ed). *South Asian Literature in English: An Encyclopedia*.

Greenwood Press: Connecticut,2004

Paper: ENG206 (Open Elective)

Credit: 2

Title: Linguistics

Unit 1 (1 Credit)

Phonetics and Phonology

Unit 2 (1Credit)

Morphology and Syntax

Suggested Readings:

1. *An Introduction to Linguistics: Language, Grammar and Semantics*2007 | Abridged
by Syal
2. *English Phonetics and Phonology: A Practical Course* 3 February 2010 by
Peter Roach
3. *Texbook of English Phonetics For Indian Students 2/e* 1 January 2013
by Balasubramanian
4. *English Phonetics and Phonology* (Cambridge low price editions) 31 December
1899 by Peter Roach
5. *English Phonetics and Pronunciation for Indian Learners*5 June 2017 by Dr.
G.S.Kushwaha

SEMESTER-3

Paper: ENG301 (Core)

Credit: 4

Title: Critical Theory

Unit 1 (1 Credit)

Key Concepts, Developments and Ideas in Modern Literary Theory

Cultural Materialism, Neo-colonialism, Deconstruction, Desire, Discourse, Feminist Criticism, Ideology, Intertextuality, New Historicism, Postcolonialism, The Other, The Unconscious, the Subaltern, Nation and Nationalism.

Unit 2(1 Credit)

Raymond Williams “Hegemony”; “Traditions, Institutions, Formations”; and “Dominant, Residual, Emergent”, in *Marxism and Literature* (Oxford: Oxford University Press, 1977, rpt.1978), pp. 108-27.

Hayden White: “Historical Text as Literary Artifact”

Unit 3(1 Credit)

Edward Said: *Orientalism*

Salman Rushdie: “Imaginary Homelands” (title essay of the book *Imaginary Homelands*)

Partha Chatterjee: Nationalism as a Problem in the History of Political Ideas

Unit 4 (1 Credit)

Gayatri Chakravorty Spivak: “Feminism and Critical Theory”

Bell Hooks: “Black Women and Feminism”

Chandra Talpade Mohanty: “Anthropology and the Third World Woman as “Native””

Suggested Readings:

J. A. Cuddon & M. A. R. Habib’s *The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition* Paperback. Penguin Books. 2015 (Rs. 407)

Terry Eagleton’s *Raymond Williams*. Polity Press. (Rs. 1185)

Raymond Williams’ Marxism and Literature. OUP. 1977. (Rs. 280)

Christopher Pendergast’s *Cultural Materialism: On Raymond Williams*. University of Minnesota Press. 1995 (Rs. 2112)

Terry Eagleton’s *Marxism and Literary Criticism*. Routledge Classic. 2nd Edition 2004. (Rs. 213)

Hayden white’s *Tropics of discourse: Essays in cultural criticism*. The Johns Hopkins University Press. Baltimore. 1978 (Rs. 2115)

Hayden White & Robert Doran’s *The Fiction of Narrative - Essays on History, Literature, and Theory, 1957-2007* Paperback – Import, 28 May 2010 Johns Hopkins University Press (Rs. 1717)

Edward Said’s *Orientalism*. Penguin. 2007 (Rs. 826)

Conor McCarthy’s *The Cambridge Introduction to Edward Said*. Cambridge University Press. 2010. (Rs. 3964)

Akeel Bilgrami’s *Waiting for The barbarians: A Tribute to Edward W. Said*. Verso Books. 2008 (Rs. 1339)

Homi K. Bhabha’s *Location of Culture*. Taylor & Francis Ltd. 2nd Edition. 2010 (Rs. 620)

Salman Rushdie’s *Imaginary Homelands*. Random House. 2010 (Rs. 399)

Benedict Anderson’s *Imagined Communities*. Verso Books. 4th Edition. 2006. (Rs. 1170)

Partha Chatterjee's *The Partha Chatterjee Omnibus: Nationalist Thought and the Colonial World, The Nation and Its Fragments, A Possible India*. Oxford University Press. 1st Edition. 1999 (Rs. 2788)

Gayatri Chakravorty Spivak's *In Other Worlds: Essays In Cultural Politics*. Routledge. 2006 (Rs. 580)

Simon Wortmann's *The Concept of Ecriture Feminine in Helene Cixous's the Laugh of the Medusa*. Grin Verlag. 2013. (Rs. 1063)

Bell Hooks's *Ain't I a Woman: Black Women and Feminism*. Routledge. 2014. (Rs. 1825)

Paper Code: 302 (Core)

Title: Modern European Literature in Translation

Fiction (2 credits)

Frantz Kafka: *The Trial*

Fyodor Dostoyevsky: *The Crime and Punishment*

Nicolai V Gogol: "The Overcoat"

Poetry (3 credits)

Federico Garcia Lorca: "Song of a Rider", "Farewell", "Sleepwalking Ballad"

Rainer Maria Rilke: "Buddha in all Glory", "Love Song (How shall I hold my soul)"

Charles Baudelaire: "Balcony", "I Love the Naked Ages Long Ago", "Music", "The Dance of Death"

Giorgos Seferis: "Helen", "The Return of the Exile"

Wisława Szymborska: "On Death, Without Exaggeration", "The

Three Oddest Words”

Eugenio Montale: “Hitlerian Spring”, “I recall your Smile”, “Day
and Night”

Paul Celan: “Death-Fugue”, “There was Earth”,
“Count the Almonds”

Anna Akhmatova: “Requiem”

(From *A History of Indian English Literature*)

Paper: ENG 303 (Core)

Credit: 4

Title: Research Methodology

Unit-1 (Credits-2)

Meaning of Research

Objectives of Research

Motivation in Research

Types of Research Research

Approaches Significance of Research

Research Methods

versus Methodology

Importance of knowing

how Research is done

Research Process

Criteria of Good Research

(From Kothari, C.R. *Research Methodology: Methods and
Techniques*. New Delhi: New Age International (P) Limited
Publishers, 2004)

Research and Writing

Plagiarism and Academic Integrity

The Mechanics of writing

The format of research paper

Documentation: Preparing the list of work cited Documentation: Citing sources in the text

Other systems of documentation

(From Garibaldi, Joseph. *MLA Handbook for writers of Research Papers :Seventh Edition*. New York:The Modern Language Association Of America. 2009)

Unit-2 (Credit-1)

The Philosophy of Research Ontology

Epistemology Methodology

(From Ritchie, Jane *et al. Qualitative Research Practice: A Guide for Social Science Students and Researchers*. London: Sage Publications, 2013)

Unit-3 (Credit-1)

Writing a Research proposal Introduction

Review of Literature

Theoretical framework Objectives of the Study

The Structure of the Research project Problems and limitations

Writing a Bibliography

Suggested Reading:

Kumar Ranjit. *Research Methodology: A step by step guide for beginners*. London: SAGE Publications Ltd.,1999

Paper: ENG304 (A) (DSE)

Credit: 4

Course Title: Indian Fiction in English Translation

Premchand :*Godaan*Rabindranath

Tagore: *Gora*

Pratibha Ray: *Yagnaseni*

U. R. Ananthamurthy: *Samskara*

Indira Goswami: *The Moth Eaten Howdah of a Tusker*

Modern Bodo Short Stories (Selected and translated by JoykantaSarma, New Delhi: Sahitya Akademi, 2003)

Paper: ENG304 (B) (DSE)

Credit: 4

Course Title: African Literature

Unit 1: Drama (2 Credit)

NguguwaThiongo: *The Trial of DedanKimathi*

Wole Soyinka: *Death and the King'sHorseman*

Unit 2: Fiction (2 Credit)

Nadine Gordimer: *Burger's Daughter*

BuchiEmecheta: *The Joys of Motherhood*

Chinua Achebe: *Things Fall Apart*

Chimamanda Ngozie Adichie: *Half a Yellow Sun*

Suggested Readings:

Irele, F. Abiola & Simon Gikandi. *The Cambridge History of African and Caribbean Literature*

Volume 1 & 2. Cambridge: Cambridge University Press, 2004, 2012. Gikandi, Simon. ed. *Encyclopedia of African Literature*. Routledge, 2003.

Chinua Achebe: "An Image of Africa: Racism in Conrad's *Heart of Darkness*." (1975)

Gordon, April A. and Gordon, Donald L., *Understanding Contemporary Africa*, London: Lynne Rienner, 1996, ch. 12, George Joseph, "African Literature"

Sartre, Jean Paul, *Black Orpheus*. In Léopold Sédar Senghor's *Anthologie de la nouvelle poésie nègre et malgache de langue française* (*Anthology of the New Black and Malagasy Poetry in the French Language*), 1948

Keorapetse William Kgositsile. *This Way I Salute You & To the Bitter End*. Chicago: Third World Press, 1995

Paper: ENG305 (Opt.-A) (DSE)

Credit: 4

Title: Film Studies

Film as a Social Practice
credits

1.5

Film languages
Culture and language
Film as a signifying practice
The signifying systems

Reading the film
Suggestions for further work

Film narrative

The universality of story
The function of narrative
Structuralism and narrative
Codes and conventions
Genre
Structuralism, genre, and the western
Narrative and narration
Suggestions for further work

Film audiences

Specifying
(FromTurner, Graeme. *Film as a Social Practice*. London:Routledge.1988.)

Theatre and Performance

1/2

credit

Bridging the Translation/Adaptation Divide:
A Pedagogical View
LAURENCE RAW AND TONY GURR

Scenic Narration: Between Film and Theatre
ILDIKÓ UNGVÁRI ZRÍNYI

Bakhtin, Translation and Adaptation
DENNIS CUTCHINS

(FromKrebs Katja.ed. *Translation and Adaptation in Theatre and Film*.New
York:Routledge. 2014.)

Multimodality

1/2

credit

Constructing the semiotic mode of film

Semiotic multimodality
The internal organisation of semiotic strata
Composing and combining semiotic modes
Materiality and 'epistemological commitment'

Summary and Conclusions

Conclusions and outlook

Towards empirical investigations of theories of film
Textual logic for multimodal documents

(*From*Bateman, J.A.,Schimdt,K.H. *Multimodal Film Analysis: How Films Mean.*
London: Routledge.2012.)

Film Theory

1.5

credits

Psychoanalytic Film Theory
Richard Allen

Spectatorship and Subjectivity
E. Deidre Pribram

The Work of Theory in the Age of Digital Transformation
Cultural Exchange
Tom O'Regan

Shooting Back: From Ethnographic Film to Indigenous Production/
Ethnography of Media
Faye Ginsburg

(*From* M. Toby, S.Robert.ed. *A Companion to Film*
*Theory.*Malden:Blackwell.1999.)

Paper: ENG305 (B) (DSE)

Credit: 4

Title: Women's Writing

Unit 1: History and Criticism (1 credit)

Critical Essays:

Showalter, Elaine. Chapter I: “The Female Tradition” from *A Literature of Their Own*. (Added)

Helene Cixous: “The Laugh of the Medusa”

Chandra Talpade Mohanty: “Under Western Eyes: Feminist Scholarship and Colonial Discourses”

(boundary 2, Vol. 12, No. 3, On Humanism and the University I: The Discourse of Humanism.

(Spring - Autumn, 1984), pp. 333-358.)

Gayatri Chakravorty Spivak-“Feminism and Critical Theory” & “Can Subaltern Speak?” (from Lodge, David & Nigel Wood. *Modern Criticism and Theory: A Reader*. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2013);

Unit 2: Poetry (1 credit)

Sylvia Plath: “Mirror”, “Lady Lazarus”, “The Colossus”, “Daddy”

Kamala Das: “A Hot Noon at Malabar”, “The Sunshine Cat”, “The Old Playhouse”

Mamang Dai: “The Sorrow of Women”, “An Obscure Place”, “The River”

Unit 3: Fiction (2 credits)

Anita Desai: *Fasting, Feasting*

Githa Hariharan: *When Dreams Travel*

Toni Morrison: *Beloved*

Suggested Readings:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Handcourt India Pvt. Ltd. (8th Edition) New Delhi: Akash Press, 2007)
2. Barry, Peter. *The Beginning Theory*. Manchester University Press: New York, 2002. Print.
3. Beauvoir, Simone de. *The Second Sex*. Vintage Books: London, 1997. Print.

4. Showalter, Elaine. *A Literature of Their Own*. Virga Press: UK, 1978. Print.
5. Helene Cixous. *The Laugh of the Medusa*. Translated by Keith Cohen and Paula Cohen.
6. Auberbach, Nina: *Communities of Women: An Idea in Fiction*. Cambridge, Mass: Harvard UP, 1978.
7. Cornillon, SussanKoppelman: ed. *Image of Women in Fiction: Feminist Perspective*. Bowling Green, Ohio: Bowling Green University Popular Press, 1972.
8. Gilbert, Sandra and Susan Gubar. Eds. *The Norton Anthology of Literature by Women*. New York and London, Norton.
9. Kristeva, Julia. "Word, Dialogue and Novel", *The Kristeva Reader* ed. Toril Moi, New York. Columbia University Press, 1986, p-34-61.
10. _____. *Desire in Language: A Semiotic Approach to Literature*. Oxford: Blackwell, 1980.
11. Adrienne Rich. *On Lies, Secrets, and Silence*. New York: W.W. Norton and Company, 1980.
12. Moi, Toril. *Sexual/Textual Politics*. 1985.

SEMESTER IV

Paper: ENG401 (Core)

Credit: 4

Title: Media Studies

The Basics of Media Studies: 1Credit

1-StudyingMedia

2-Global Media

3-Making Media

(*From*Mcdougall, Julian. *Media Studies: The Basics*. New York: Routledge, 2012.)

Media Studies in Relation to Ethnography: 2 Credits

1-Towards an ethnographic approach to global mediastudies

2-Rituals in the modern world: applying the concept of ritual in mediaethnography

3-On the border: reflections on ethnography andgender

4-“Ask the West, will dinosaurs come back?”: Indian audiences/global audience studies

5-Media ethnography: local, global, or translocal?

(*From* Murphy, D. Patrick,Kraidy, M. Marwan. *Global Media Studies: Ethnographic Perspectives*.

New York: Routledge,2003.)

Media Studies Problematized: 1 Credit

1-Signs, Ideology and Hegemony

2-Knowledge, Norms and Social Interest: Dilemmas for Documentary

(From Wayne, Mike. *Marxism and Media Studies: Key Concepts and Contemporary Trends*. London: Pluto Press, 2003.)

Paper: ENG402(Core)

Credit: 4

Title: Modern European Drama (4 credits)

Henrik Ibsen – *A Doll's House*

Federico Garcia Lorca – *Blood Wedding*

Bertolt Brecht – *Mother Courage*

Luigi Pirandello – *Six Characters*

in Search of an Author Samuel

Beckett – *Waiting for Godot*

Eugene Ionesco – *The Chairs*

Paper ENG403 (Core)

Credit: 4

Title: American Literature

Unit 1:

Edgar Allan Poe: *The Fall of the House of Usher*

Nathaniel Hawthorne: *The Scarlett Letter*

Toni Morrison: *Beloved*

Unit 2:

Emily Dickinson: 'If I should die', 'I felt a funeral in my brain', 'I
heard a fly buzz'

Walt Whitman: 'Song of Myself'

Sylvia Plath: 'Lady Lazarus', 'Daddy'

Unit 3:

Ralph Waldo Emerson: The American Scholar

Unit 4:

Tennessee Williams: A Street Car Named Desire

Edward Albee: Who's Afraid of Virginia Woolf?

Paper: ENG-404 (A) (DSE)

Credit: 4

Paper Title: Translation Studies

Unit 1: History & Theory (Credit 2)

- a) Chapter 1: Main Issues of Translation Studies &
- b) Chapter 2: Translation Theory Before The Twentieth Century
(from *Introducing Translation Studies Theories and Applications* by Jeremy Munday)
- c) On Linguistic Aspects of Translation-Roman Jakobson
- d) Principles of Correspondence- Eugene Nida
- e) Translation as Discovery-Sujit Mukharjee

Unit 2: Culture and Translation (Credit 1)

- a) Translation as Culture-Gayatri ChakravortySpivak
- b) Translating Culture vs. Cultural Translation- HarishTrivedi
- c) Culture and Translation- SusanBassnett
- d) Gender and Translation- LuisevonFlotow

Unit 3: Postcolonial Translation (Credit 1)

- a) Introduction (*Postcolonial Translation: Theory & Practice* ed. Susan Bassnett& Harish Trivedi)
- b) Post-colonial Writing and Literary Translation-MariaTymoczko
- c) The Politics of Postcolonial Translation-HarishTrivedi
- d) Translating and Interlingual Creation in the contact zone: Border Writing in Quebec-Sherry Simon

Source Books:

1. *Postcolonial Translation: Theory & Practice* Susan Bassnett&HarishTrivedi.
2. Ray, K. Mohit. Ed. *Studies in Translation* .NewDelhi: Atlantic,2008
3. *A Companion to Translation Studies* ed. by Piotr Kuhiwczak and Karin Littau, Multilingual Matters Ltd Clevedon • Buffalo •Toronto).
4. *The Translation Reader* ed. By Lawrence Venuti, London & New York.
5. *Introducing Translation Studies Theories and Applications* by Jeremy Munday,Routledge 2004.

Further Readings:

1. *Translation-Theory and Practice A Historical Reader* ed. Daniel Weissbort&AstradurEysteinsson
2. *Translation An Advance Resource Book* Basil Hatim and Jeremy Munday,Routledge.

Paper: ENG-404 (B) (DSE)

Credit: 4

Title: Comparative Literature

What is Comparative Literature Today?

How Comparative Literature Came into Being?

Beyond the Frontiers of Europe: Alternative Concepts of
Comparative Literature Comparing the Literatures of the British
Isles

Comparative Identities in the
Post-Colonial World

Constructing Cultures: the
Politics of Travellers' Tales

(*From* Bassnett, Susan. *Comparative Literature: A Critical Introduction*.
UK : Blackwell , 1993 .) *Reinventing Comparative Literature* .*Indra*
Nath Choudhuri

Cultures of the Margin in Multicultural Societies: A Comparative Perspective.
Chandra Mohan

The New Indian Comparative Literature and Cultural Studies. *Anand B. Patil*

(*From* James , Jancy , Mohan, Chandra , Dasgupta , Subha Chakraborty,
Bhattacharjee , Nirmal Kanti . Ed. *Studies in Comparative Literature:
Theory , Culture and Space*. New Delhi : Creative , 2007.)

Paper: ENG404 (C) (DSE)

Credit: 4

Course Title: Indian Fiction in English

Bankim Chandra Chattopadhyay: *Rajmohan's Wife*.

Mulkraj Anand: *Untouchable*.

Bhabani Bhattacharya: *So Many Hungers*

Anita Desai: *Cry, the Peacock*.

Siddhartha Deb: *The Point of Return*.

Pankaj Sekhsaria: *The Last Wave*

Suggested Readings:

M.K. Naik's History of

Indian English

Literature Meenakshi

Mukherjee's Twice

Born Fiction

--Realism and Reality

--The Perishable Empire

Amartya Sen's The Argumentative Indian: Writings on Indian History, Culture and Identity

K.R. Srinivasa Iyengar's Indian Writing in English

G.N. Devy's Indian Literary Criticism

Arvind Krishna Mehrotra's An Illustrated History Of Indian Literature In English.

Udayon Misra's The Raj in fiction: A study of nineteenth-century

British attitudes towards India. Meenakshi Bharat's Troubled

Testimonies: Terrorism and the English Novel in India.

Paper: ENG405 (Core)

Credit: 4

Title: Dissertation
