

Folklore Course
Syllabus for BA Course under NEP

Complete Structure for B.A. 1st to 4th Semester

C= Core
M= Minor
IDC= Inter-Disciplinary Course
AECC= Ability Enhancement Compulsory Course
SEC= Skill Enhancement Course
VAC= Value Added Course
Internship= Internship

BA Folklore under NEP

| Sl. No | Name of the Course |
|--------------|---|
| | <i>Core Course</i> |
| C-101 | Introduction to Folklore |
| M-101 | Introduction to Folklore |
| IDC-1 | Folklore Theory |
| SEC-1 | Indigenous Knowledge: Crafts and Artisans of Assam |
| C-102 | Oral Literature |
| M-102 | Oral Literature |
| IDC-2 | Urban Folklore |
| SEC-2 | Preservation of Folklore Material: Museum and Archives |
| C-201 | Material Culture |
| C-202 | Social Folk Customs and Performing Folk Art |
| M-201 | Material Culture |
| IDC-3 | Folklore and Tourism |
| SEC-3 | Creative Writing and Reasoning |
| C-203 | Folk Literature of Assam: Narrative Genre |
| C-204 | Introduction to Folkloristics & Folklore Theories |
| C-205 | Regional Folklore and Tribal Lore of Assam |
| M-202 | Social Folk Customs and Performing Folk Art |

Detailed Syllabi
B.A. Course in Folklore (NEP)
Semester-I

C- 101: Introduction to Folklore

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Paper I will introduce the definition and scope of folklore, Methods of folklore study. This paper will also cover history of folklore studies with special reference to North-East India.

| | |
|--|-----------------|
| Unit-1: Definition, meaning and scope of folklore. | 25 Marks |
| Unit-2: Origin and beginning of folklore as a discipline. | 25 Marks |
| Unit-3: Classification of folklore: micro and macro classification. | 25 Marks |
| Unit-4: Short history of folklore studies in North-East India. | 25 Marks |

Suggested Readings (*Relevant portion only*)

- Dorson, R.M. (ed.). : *Folklore and Folklife: An Introduction.*
Dundes, A. (ed.). : *The Study of Folklore.*
Leach, Maria (ed.). : *The Standard Dictionary of Folklore. Mythology and Legend.*
Handoo, J. : *Folklore: An Introduction.*
Datta, B. et al. (eds.) : *Handbook of Folklore Material of North-East India.*
Sarma, N. C. : *Loka Sanskriti.*

M- 101: Introduction to Folklore

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Paper I will introduce the definition and scope of folklore, Methods of folklore study. This paper will also cover history of folklore studies with special reference to North-East India.

| | |
|--|-----------------|
| Unit-1: Definition, meaning and scope of folklore. | 25 Marks |
| Unit-2: Origin and beginning of folklore as a discipline. | 25 Marks |
| Unit-3: Classification of folklore: micro and macro classification. | 25 Marks |
| Unit-4: Short history of folklore studies in North-East India. | 25 Marks |

Suggested Readings (*Relevant portion only*)

- Dorson, R.M. (ed.). : *Folklore and Folklife: An Introduction.*
Dundes, A. (ed.). : *The Study of Folklore.*
Leach, Maria (ed.). : *The Standard Dictionary of Folklore. Mythology and Legend.*
Handoo, J. : *Folklore: An Introduction.*
Datta, B. et al. (eds.) : *Handbook of Folklore Material of North-East India.*
Sarma, N. C. : *Loka Sanskriti.*

Inter-disciplinary Course

IDC-1 Folklore Theory

Credit 3 = 2+1 (L+T)

Mark distribution: [50= External Examination]

This paper will give a preliminary introduction to folklore theory.

| | | |
|---------|---|----------|
| Unit-1: | Folklore and historical evolution of the term. Significance of studying folklore. | 10 Marks |
| Unit-2: | Contribution of Grimm brother's | 10 Marks |
| Unit-3: | Historical- Geographical, Solar Mythology and Comparative Method | 10 Marks |
| Unit-4: | Active and passive bearers of folklore. | 10 Marks |
| Unit-5: | Brief introduction to works of R. M. Dorson, Birinchi Kumar Baruah, Prafulladutta Goswami, Birendranath Datta and Anil Boro | 10 Marks |

Suggested Readings:

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
Handoo, J. : *Folklore: An Introduction.*
Claus, P and Korom, F. : *Folkloristics and Indian Folklore.*
Sarma, N.C. : *Loka Sanskriti*

Skill Enhancement Course

SEC-1 : Indigenous Knowledge: Crafts and Artisans of Assam

Credit 3 = 2+1 (L+T)

Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]

This paper will give a preliminary knowledge on indigenous knowledge: crafts and artisans.

| | | |
|---------|---|----------|
| Unit-1: | The Concept of Indigenous Knowledge | 10 Marks |
| Unit-2: | Bell-Metal of Sarthebari, Bamboo Craft of Barpeta | 10 Marks |
| Unit-3: | Jewellery, Mask Culture of Majuli, <i>Pat-Muga</i> of Sualkuchi | 10 Marks |
| Unit-4: | Puppetry and Toy making | 10 Marks |
| Unit-5: | Folk Musical Instruments | 10 Marks |

Suggested Readings:

| | | |
|--|---|--|
| Dorson R.M. | : | <i>Folklore and Folklife: An Introduction.</i> |
| Dhamija, J and J. Jain | : | <i>Hand Woven Fabrics of India</i> |
| Jaitley, J. | : | <i>The Crafts Traditions of India</i> |
| Mahanta, P. J. and Birendranath Datta: | | <i>Traditional Performing Arts of North-East India</i> |
| Datta, B. | : | <i>Folk Paintings of Assam</i> |
| Sarma, N.C. | : | <i>Loka Sanskriti</i> |
| Datta, B, P.C. Das and N.C. Sarma | : | <i>A Handbook of Folklore Material of Northeast India.</i> |

Detailed Syllabi

B.A. Course in Folklore (NEP)

Semester-II

C- 102-Oral Literature

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit-1: Meaning, Definition and Oral Literature **20 Marks**

Unit-2: Introduction and identification of the Narrative Genre of Assamese

Oral Literature-

i) Myth ii) Legend iii) Tale **20 Marks**

Unit-3: Introduction to the Non-Narrative Genre of Assamese Oral

Literature-

i) Folksongs ii) Proverbs iii) Riddles **20 Marks**

Unit-4: Bodo Myths, Legends, Tales and Ballads **20 Marks**

x) *Jikir aru Jari*

Suggested Readings:

- Dorson, R.M.: *Folklore and Folklife: An Introduction*
Goswami, P. : *Ballads and Tales of Assam.*
: *Asamiya Jana Sahitya.*
Barua, B.K. : *Asomor Loka Sanskriti.*
Bhuyan, S.K. : *Barphukanar Geet.*
Bora, B. : *Phulkowar Mani Kowar Geet.*
Boro, A. : *Folk Literature of Bodos*
Kalita, P. : *Baramahi Aru Bilap Geet.*
Sarma, N.C. : *Asomiya Lokasanskritir Chamu Abhash.*

Inter-disciplinary Course

IDC-2: Urban Folklore

Credit 3 = 2+1 (L+T)

Mark distribution: [50 External Examination]

| | |
|---|----------|
| Unit-1: Concept of urban folklore | 10 Marks |
| Unit 2: Urban myth and legend | 10 Marks |
| Unit 3: Urban folk tale | 10 Marks |
| Unit-4: Graffiti, truck slogan and toilet slogans | 10 Marks |
| Unit 5: Urban folk festivals of Assam | 10 Marks |

Suggested Readings:

- Dorson, R.M. : *Folklore and Folklife: An Introduction*
Jan Harold Bruvand : *The Big Book of Urban Legends*
: *Encyclopaedia of Urban Legends*
Rajani, R : *Fourteen Urban Folklore*
Mariana Georgacarakos : *The Book of Urban Legends, Folklore and
Mythology*
Claudia Walde : *Graffiti Alphabets: Street Fronts from Around the
World*

SEC-2: Preservation of Folklore Material: Museum and Archives

Credit 3 = 2+1 (L+T)

Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]

This paper will give a preliminary knowledge on preservation of folklore material with the museum and archives.

| | | |
|---------|---|----------|
| Unit-1: | Defining Museums and Archives | 10 Marks |
| Unit-2: | A Brief History of Assam State Museum and Srimanta Sankardev Kalakshetra, Assam | 10 Marks |
| Unit-3: | Function of Museum and Archives in Preservation of folklore material | 10 Marks |
| Unit-4: | New Methods of Preservation of data: Virtual, Digital, Media | 10 Marks |
| Unit-5: | A Visit to Local Museum is part of this course. | 10 Marks |

Suggested Readings:

| | | |
|-----------------------------------|---|--|
| Dorson, R.M. | : | <i>Folklore and Folklife: An Introduction.</i> |
| Agarwal, O.P. | : | <i>Essentials of Conversation and Museology</i> |
| Datta, B, P.C. Das and N.C. Sarma | : | <i>A Handbook of Folklore Material of Northeast India.</i> |
| Kathpalia, Y.P. | : | <i>Conversation and Restoration of Archive Material</i> |
| Edson, G. and D. David | : | <i>Handbook for Museums.</i> |

A Guide to the National Museum. New Delhi: National Museum, 1997

SEM-III

C-201: Material Culture

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

This paper will acquaint students about the core concepts material culture and familiarize them with items of material culture prevalent in Assam.

| | | |
|----------------|--|-----------------|
| Unit-1: | The Definition of Material Culture and sub-genres of Material Culture | 20 Marks |
| Unit-2: | House Types Prevalent in Assam | 20 Marks |

**Traditional house type in plains and hills
of Assam – Changghar, Samadi etc.**

| | | |
|----------------|---|-----------------|
| Unit-3: | Ornaments and Dress of both Tribal and Non-tribal Communities of Assam | 20 Marks |
| Unit-4: | Agricultural Equipment | 20 Marks |
| Unit-5: | Terracotta Toys and Folk Painting | 20 Marks |

Suggested Readings:

| | | |
|--------------------|---|--|
| Dorson R.M. | : | <i>Folklore and Folklife: An Introduction.</i> |
| M.J. Herscovits | : | <i>Cultural Anthoropology</i> |
| Barua, B.K. | : | <i>Asomar Loka-Sanskriti</i> |
| Bhattacharya, P.C. | : | <i>Asamor Janajati</i> |
| Sarma, N.C. | : | <i>Loka Sanskriti</i> |

C-202: Social Folk Customs and Performing Folk Art

Credit 4= 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

This paper will acquaint students about the core concepts social folk customs and performing folk art.

| | | |
|----------------|---|-----------------|
| Unit-1: | The Concept of Folk Custom | 20 Marks |
| Unit-2: | Ceremonies and Taboos Connected with Agriculture with Special Reference to Assamese Community-Bodo, Rabha, Hajong, Mising, Karbi, Tiwa and Dimas Tribes of Assam | 20 Marks |
| Unit-3: | The Concept of Folk Religion with Particular Reference to Folk Hinduism | 20 Marks |
| Unit-4: | Folk Deities and Festivals of Lower-Assam: Hudumdeo, Sorai, Kati Puja, Mare Puja and Bas Puja | 20 Marks |
| Unit-5: | Folk Performing Art: <i>Nagaranam, Ojapali, Jhumur, Ainam, Kherai, Doudini and Lewatana</i> | 20 Marks |

Suggested Readings:

| | | |
|-------------|---|--|
| Dorson R.M. | : | <i>Folklore and Folklife: An Introduction.</i> |
| Barua, B.K. | : | <i>Asomar Loka-Sanskriti</i> |

| | | |
|--------------------|---|--|
| Bhattacharya, P.C. | : | <i>Asamor Janajati</i> |
| Das, Jogesh | : | <i>Folklore of Assam</i> |
| Sarma, N.C. | : | <i>Asomiya Lokasanskritir Chamu Abhas</i> |
| Narzi, B. | : | <i>Boro- Kacharir Samaj Aru Samskriti</i> |
| Bhattacharya, P.C. | : | <i>Asamor Loka Utsav</i> |
| Kagyung, B. | : | <i>Mising Sanskritir Alekhya</i> |
| Teron, L. | : | <i>Karbi Janajati</i> |
| Hajong, P. | : | <i>Hajong Loka Sanskriti</i> |
| Duarah, D. | : | <i>Asamar Janajat-Sakalar Utsab-Anusthan</i> |
| Barua, A.C. | : | <i>Loka Devata Siva</i> |

M-201: Material Culture

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

This paper will acquaint students about the core concepts material culture and familiarize them with items of material culture prevalent in Assam.

| | | |
|----------------|--|-----------------|
| Unit-1: | The Definition of Material Culture and sub-genres of Material Culture | 20 Marks |
| Unit-2: | House Types Prevalent in Assam Traditional house type in plains and hills of Assam – Changghar, Samadi etc. | 20 Marks |
| Unit-3: | Ornaments and Dress of both Tribal and Non-tribal Communities of Assam | 20 Marks |
| Unit-4: | Agricultural Equipment | 20 Marks |
| Unit-5: | Terracotta Toys and Folk Painting | 20 Marks |

Suggested Readings:

| | | |
|--------------------|---|--|
| Dorson R.M. | : | <i>Folklore and Folklife: An Introduction.</i> |
| M.J. Herscovits | : | <i>Cultural Anthoropology</i> |
| Barua, B.K. | : | <i>Asomar Loka-Sanskriti</i> |
| Bhattacharya, P.C. | : | <i>Asamor Janajati</i> |
| Sarma, N.C. | : | <i>Loka Sanskriti</i> |

IDC-3: Folklore and Tourism

Credit 3 = 2+1 (L+T)

Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]

| | | |
|---------|---|----------|
| Unit-1: | Definition, meaning and scope of tourism | 10 Marks |
| Unit-2: | Concept of tourism resources, attraction, product, industry and market in the context of tourism | 10 Marks |
| Unit-3: | Cultural tourism resources: Tribes of Assam, fairs and festivals of Assam, folk dance and music handicraft and handloom, traditional dress material etc. | 10 Marks |
| Unit-4: | Satra institution of Assam: History of major satras of Assam from the point of view of tourist attraction | 10 Marks |
| Unit-5: | Prospect of tourism and legends of <i>Kamakhya Devalaya</i> of Kamrupa, <i>Madan Kamdev Devalaya</i> (Kamrup), <i>Bagheswari Temple</i> (Bongaigaon), <i>Gupteswar Devalaya</i> (Sonitpur), <i>Maha Bhairav Temple</i> (Sonitpur), and <i>Mahamaya Temple</i> (Kokrajhar) | 10 Marks |

Suggested Readings:

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
- Cooper, C, Fletcher, J, Gilbert, D and Wanhill, S: *Tourism: Principles and Practice*
- Datta, B, P.C. Das and N.C. Sarma : *A Handbook of Folklore Material of Northeast India.*
- Seth, P.N Bhat, S : *An Introduction to Travel and Tourism*
- Mishra, S.N; Sadual, S, K : *Basics of Tourism Management*

SEC-3: Creative Writing and Reasoning

Credit 3 = 2+1 (L+T)

Mark distribution: [Unit-1+Unit 2+Unit 3+ Unit 4+ Unit 5 = 50]

| | | |
|---------|---|----------|
| Unit-1: | Introduction to the Writing Process | 10 Marks |
| Unit-2: | Summarizing and Paraphrasing | 10 Marks |
| Unit-3: | Hands-on-training using different templates of MS Word to write a good research project | 15 Marks |
| Unit-4: | Citing resources: Editing, Book and Media Review | |

with hands-on-training on reference management tools

15 Marks

Suggested Readings:

- Liz Hamp- Lyons and Ben Heasley : *Study Writing: A Course of Writing Skills for Academic Purposes*
Renu Gupta : *A Course in Academic Writing*
Ilona Leki : *Academic Writing: Exploring Processes and Strategies*
M.K Pandey : *Analytical Reasoning*

SEM-IV

C-203: Folk Literature of Assam: Narrative Genre

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Paper II covers folk narratives of Assam. The main focus is on Assamese and tribal language material.

Unit-1: Myths of the Assamese, Bodos and Rabhas **20 Marks**

Unit-2: Classification and Analysis of Assamese Folktales and Assamese Legends **20 Marks**

Unit-3: Assamese Ballads and Baramahi Songs **20 Marks**

Unit-4: Bodo Legends and Ballads **20 Marks**

Unit-5: Karbi and Dimasa Ballads. **20 Marks**

Suggested Readings:

- Goswami, P. : *Ballads and Tales of Assam.*
: *Asamiya Jana Sahitya.*
Barua, B.K. : *Asomor Loka Sanskriti.*
Bhuyan, S.K. : *Barphukanar Geet.*
Bora, B. : *Phulkowar Mani Kowar Geet.*
Boro, A. : *Folk Literature of Bodos*
Das, Jogesh : *Folklore of Assam*
Kalita, P. : *Baramahi Aru Bilap Geet.*
Sarma, N.C. : *Asomiya Lokasanskritir Chamu Abhash.*

C-204: Introduction to Folkloristics & Folklore Theories I & II

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Folkloristics: An Introduction Definition and Growth of Folkloristics Scope and Characteristics of Folkloristics Study Area of Folkloristics Relation between Folk, Folklore and Folkloristics Recent Trends in Folkloristics, Concept of Folkways and Folklife. **25 Marks**

Unit II: Folkloristics and Cognate Disciplines Literature, Linguistics, Anthropology, Sociology, History, Psychology, Geography, Ethnomusicology, Museology etc. **25 Marks**

Unit III: Folklore Theories-I Early Philologists' Theories: Grimm Brothers' Theories, Theory Migration and Diffusion; Monogenesis; Historical- Geographical Method, Evolutionism; Polygenesis **25 Marks**

Unit IV: Folklore Theories – II

Historical-Materialistic Approach Historical-Reconstruction Theory Oral Formulaic Theory, Theory of Nativism Myth-Ritual Theory, **25 Marks**

Suggested Readings:

- Dorson R.M. : *Folklore and Folklife: An Introduction.*
M.J. Herscovits : *Cultural Anthropology*
Barua, B.K. : *Asomar Loka-Sanskriti*
Bhattacharya, P.C. : *Asamor Janajati*
Sarma, N.C. : *Loka Sanskriti*

C-205: Regional Folklore & Tribal Lore of Assam

Credit 4 = 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

Unit I: Folklore Studies in Assam

Folklore as a Field of Study in Assam
History and Development of Folklore Studies and Research
Folklore Study in Assam: Present scenario, comparative study in relation to the international folklore studies **25 Marks**

Unit II: Folk & Tribal Religious Practices in Assam

Folk Religion & Social Folk Customs: Definition, Content, Form and Characteristics
Folk Religion and Folk Religious Sects Folk Beliefs
Rituals: Birth to Death Rituals, Agriculture Rituals etc.
Folk Deities **25 Marks**

Unit III: Tribal Lore: An Introduction

Tribe: Meaning, Definition, Concept and Characteristics Tribal Lore: Concept, Characteristics and Function Indian Cast System: Scheduled Casts & Scheduled Tribes Changes in Tribes with Reference to Changing Society Changes in Economic Activities of Indian Tribes **25 Marks**

Unit IV: Major Tribal Groups of Assam (Selected)

Boro, Rabha, Hajong, Karbi, Dimasa,

25 Marks

Suggested Readings:

| | | |
|--------------------|---|--|
| Dorson R.M. | : | <i>Folklore and Folklife: An Introduction.</i> |
| M.J. Herscovits | : | <i>Cultural Anthropology</i> |
| Barua, B.K. | : | <i>Asomar Loka-Sanskriti</i> |
| Bhattacharya, P.C. | : | <i>Asamor Janajati</i> |
| Sarma, N.C. | : | <i>Loka Sanskriti</i> |
| B.N. Bordoloi | : | Tribes of Assam |

M-202: Social Folk Customs and Performing Folk Art

Credit 4= 3+1 (L+T)

Mark distribution: [100= 30 (Internal Assessment) + 70 (External Examination)]

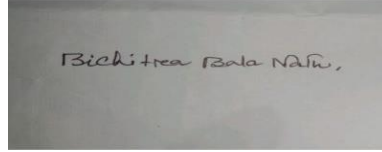
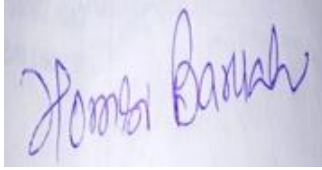
This paper will acquaint students about the core concepts social folk customs and performing folk art.

| | | |
|----------------|---|-----------------|
| Unit-1: | The Concept of Folk Custom | 20 Marks |
| Unit-2: | Ceremonies and Taboos Connected with Agriculture with Special Reference to Assamese Community-Bodo, Rabha, Hajong, Mising, Karbi, Tiwa and Dimas Tribes of Assam | 20 Marks |
| Unit-3: | The Concept of Folk Religion with Particular Reference to Folk Hinduism | 20 Marks |
| Unit-4: | Folk Deities and Festivals of Lower-Assam: Hudumdeo, Sorai, Kati Puja, Mare Puja and Bas Puja | 20 Marks |
| Unit-5: | Folk Performing Art: <i>Nagaranam, Ojapali, Jhumur, Ainam, Kherai, Doudini and Lewatana</i> | 20 Marks |

Suggested Readings:

| | | |
|--------------------|---|--|
| Dorson R.M. | : | <i>Folklore and Folklife: An Introduction.</i> |
| Barua, B.K. | : | <i>Asomar Loka-Sanskriti</i> |
| Bhattacharya, P.C. | : | <i>Asamor Janajati</i> |
| Das, Jogesh | : | <i>Folklore of Assam</i> |
| Sarma, N.C. | : | <i>Asomiya Lokasanskritir Chamu Abhas</i> |
| Narzi, B. | : | <i>Boro- Kacharir Samaj Aru Samskriti</i> |

| | | |
|---------------------------|---|--|
| Bhattacharya, P.C. | : | <i>Asamor Loka Utsav</i> |
| Kagyung, B. | : | <i>Mising Sanskritir Alekhya</i> |
| Teron, L. | : | <i>Karbi Janajati</i> |
| Hajong, P. | : | <i>Hajong Loka Sanskriti</i> |
| Duarah, D. | : | <i>Asamar Janajat-Sakalar Utsab-Anusthan</i> |
| Barua, A.C. | : | <i>Loka Devata Siva</i> |



25/07/2023