FYUGP

BENGALI HONOURS/ RESEARCH

FOUR YEARS UNDER GRADUATE PROGRAMME

BODOLAND UNIVERSITY

Implemented from
Academic Year 2023

Members of Board of Bengali FYUGP Syllabus Committee of Bodoland University

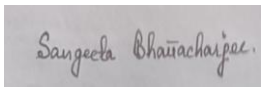
1. **Chairman :-**

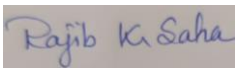
   Dr. Manjil Basumatary, Academic Register, Bodoland University

2. **Convenor: Dr/Mr/Mrs Shampi Chakraborty**

3. **Internal Members:-**

   i. **Dr/Mr/Mrs Abhijit Chakraborty**

   ii. **Dr/Mr/Mrs Sangeeta Bhattacharjee** 

   iii **Dr/Mr/Mrs Rajib Kr Saha** 

CHAIRMAN

PROGRAMME OUTCOME

OBJECTIVES:

- To develop communications skill in the chosen language and help to acquire a broad understanding of the society, history and culture within which the language has developed and are used integrate knowledge of social and political institution, historical events, and cultural movements into the acquisition, of the ability for critical understanding of literature.

- To provide students with the competences necessary to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, print and electronic media, journalist writings, script writings, film criticism, manuscript logy and other emerging areas where knowledge of a language is either required or seen as an advantage).

- Educate Students in both the artistry and utility of the Bengali language through the study of literature.
- Provide students with the critical faculties necessary in the academic environment, on the job, and in an interdependent world
- Graduates students, who are capable of performing research, analysis and criticism of literary texts from different historical period and genres
- Equip students to continue their studies a post graduate programme in language, literary, cultural and comparative studies.

Outcomes:

- Students should be familiar with representative literary and cultural texts within a significant number of historical, political, geographical and cultural contexts.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyze, interpret and describe the critical ideas, values and themes that appear in different literary texts.
- Students should be able to write analytically in verity of formats including descriptive writing, research papers and reflective writings.
- Students will be more technically advance.

MARKS DISTRIBUTION

CREDIT	PAPER	MARKS	PASS MARKS
4	MAJOR/MINOR/ADDITIONAL COURSE	70+30=100	28+12=40
3	INTER DISCIPLINARY COURSE	50	20
2	1.ABILITY ENHANCEMENT COURSE 2. SKILL ENHANCE COURSE	50	20
12	DISSERTATION PAPER	DISSERTATION PAPER 240 VIVA VOCE 60 Total= 300	120

Four- Year Under Graduate Programme (FYUGP)

TABLE-1: SEMESTER WISE COURSE CODE AND CREDIT POINTS:

SEM I	BENMAJ1014	BENMIN 1014	BENIDC1013	BENAEC1012	BENSEC1013	BENVAC1014			Total Credit-20
SEM II	BENMAJ1024	BENMIN 1024	BENIDC1023	BENAEC1022	BENSEC1023	BENVAC1024			Total Credit-20
Exit with a Certificate (40 credits and Internship of 4 credits)									
SEM III	BENMAJ2014 BENMAJ2024	BENMIN 2014	BENIDC-2013	BENAEC2012	BENSEC2013				Total Credit-20
SEM IV	BENMAJ2034 BENMAJ2044 BENMAJ2054	BENMIN 2024		BENAEC2022			Internship(2)		Total Credit-20
Exit with a Diploma (80 credits and Internship of 4 credits)									
SEM V	BENMAJ3014 BENMAJ3024 BENMAJ3034 BENMAJ3044	BENMIN 3014							Total Credit-20
SEM VI	BENMAJ3054 BENMAJ3064 BENMAJ3074 BENMAJ3084	BENMIN 3024							Total Credit-20
Exit with a Bachelor Degree in the subject studies (120 credits)									
SEM VII	BENMAJ 4014 BENMAJ 4024 BENMAJ 4034 BENMAJ4044/ BENREM4044	BENMIN 4014							Total Credit-20
SEM VIII	BENMAJ 4054	BENMIN 4024						Dissertation/ Research Project(12) BENREP40112/ BENADL4014 BENADL4024 BENADL4034	Total Credit-20
	80	**32**	**9**	**8**	**9**	**8**	**4**	**12**	**160**
Exit with Degree in Honours and Research (160 credits)									

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits
	Code	**Paper**	
I	BENMAJ 1014	□□□□□□□□□□ □□□□□ □□□□□ □ □□□□ (SELECTED BENGALI POEM AND SHORT STORY)	4
	BENMIN 1014	□□□□□ □□□ □ □□□□□□□□□□ □□□ (Bengali Rhyme and Selected Text)	4
	BENIDC 1013	□□□□□ □□□□□ □□□□□ □□□ (Special Study on Bengali Language)	3
	BENAEC 1012	□□□□□□□□□□ □□□□□- □ (Functional Bengali-1)	2
	BENSEC 1013	□□□□□□□□□□ □□□□□-□ (Applied Bengali-1)	3
	BENVAC 1014		4
II	BENMAJ 1024	□□□□□□ □□□□□ □□□□□ □ □□□□□□□ (MODERN POETRY AND NOVEL)	4
	BENMIN 1024	□□□□□□□□□□ □ □□□□□□□□□□ (Autobiography and Biography)	4
	BENIDC 1023	□□□□□□□□□□ □□□□ (Bengali Creative Writings)	3
	BENAEC 1022	□□□□□□□□□□ □□□□□- □ (Functional Bengali-2)	2
	BENSEC 1023	□□□□□□□□□□ □□□□□-□ (Applied Bengali-2)	3
	BENVAC 1024		4
III	BENMAJ 2014	□□□□□□□□ □ □□□□□□□□□□ □□□□□ □□□□□□□□□□ □□□□□□ (OLD AND MEDIEVAL PERIOD BENGALI LITERATURE)	4
	BENMAJ 2024	□□□□□□□□ □ □□□□□□□□□□ □□□□□ □□□ (OLD AND MEDIEVAL BENGALI TEXT)	4
	BENMIN 2014	□□□□□□□□ □□□□□ □□□□□□□□□□ □□□- □ (Eighteenth Century Selected Text-1)	4
	BENIDC 2013	□□□□□□□□□ □□□□□ □□□ (Special Study on Translation)	3
	BENAEC 2012	□□□□□□□□□□ □□□□□- □ (Functional Bengali –3)	2
	BENSEC 2013	□□□□□□ □□□□□ (Translation Study)	3

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits
	Code	**Paper**	
IV	BENMAJ 2034	□□□□□□ □□□□□ □□□□□ □□□□□□□□□□ □□□□□□□- □ **(History of Modern Period Bengali Literature-1)**	4
	BENMAJ 2044	□□□□□□ □□□□□ □□□□□ □□□□□□□□□□ □□□□□□□- □**(History of Modern Period Bengali Literature-2)**	4
	BENMAJ 2054	□□□□□□ □□□□□ □□□□□ □□□□□□□□□□ □□□□□□□- □ **(History of Modern Period Bengali Literature-3)**	4
	BENMIN 2024	□□□□□□□□ □□□□□ □□□□□□□□□□ □□□- □ **(Eighteenth Century Selected Text-1)**	4
	BENAEC 2022	□□□□□□□□□□□ □□□□□□□□□□□□□ (MANUSCRIPT PREPARATION)	2
	INTERNSHIP-2		2
V	BENMAJ 3014	□□□□□ □□□□□ □□□□□□□□□ (HISTORY OF BENGALI LANGUAGE)	4
	BENMAJ 3024	□□□□ □ □□□□□□□ (CHHANDA O ALONKAR)	4
	BENMAJ 3034	□□□□□□□□□□□ □ □□□□□□□□□□□ (FOLK CULTURE AND FOLK LITERATURE)	4
	BENMAJ 3044	□□□□□ □□□□□□□□□ □□□□□□□□ □□□□□□□□□□ (SPECIAL TEXT-SPECIAL AUTHOR)	4
	BENMIN 3014	□□□□□ □□□□□ □□□□□□□□ (BENGALI TAVEL LITERATURE)	4
VI	BENMAJ 3054	□□□□□□□□ □ □□□□□□□□□□ □□□□□□□□-□□□□□□□□□ □□□□□□□ (Eastern and Western Literary Criticism)	4
	BENMAJ 3064	□□□□ □□□□□□□□ (CHILD LITERATURE)	4
	BENMAJ 3074	□□□□□□□□□ □□□□□□□□- □ (RABINDRA LITERATURE-1)	4
	BENMAJ 3084	□□□□□□□□□ □□□□□□□□- □ (RABINDRA LITERATURE-2)	4
	BENMIN 3024	□□□□□□ □□□□□□□□ (INDIAN LITERATURE)	4
VII	BENMAJ 4014	□□□□□-□□□□□ □□□□□□ □□□□□ □□□□□□□□- □ (NORTH-EAST BENGALI LITERATURE-1)	4
	BENMAJ 4024	□□□□□-□□□□□ □□□□□□ □□□□□ □□□□□□□□- □ (NORTH-EAST BENGALI LITERATURE-2)	4
	BENMAJ 4034	□□□□□□□□□□ □□□□□□□□ (PRATIBESHI SAHITYA)	4
	BENMAJ 4044/ BENREM 4044	*□□□□□□□□□□ □□□□□□□□ (COMPERATIVE LITERATURE) OR □□□□□□□□ □□□□□□ □ □□□□□□ (RESEARCH MATHOD AND METHODOLOGY)	4
	BENMIN 4014	□□□□□ □□□□ □□□□□□□□ (BENGALI LETTER LITERATURE)	4

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits
	Code	**Paper**	
VIII	BENMAJ 4054	□□□□□□□□□□□ □□□□ □ □□□□□ □□□□□□□ (Screenplay Writing and Bengali Literature)	4
	BENMIN 4024	□□□□□ □□□□□□□□□□□□ □ □□□□□□□□□ □□□□□□ (Science Fiction and Detective Literature)	4
	RESEARCH BENREP 40112	□□□□□□ □□□□□□□ □□□□ (DISSERTATION) OR	12
	BENADL 4014	□□□□□ □□□□□□□□□ □□□□□□□ (BENGALI CONTEMPORARY LITERATURE)	4
	BENADL 4024	□□□□□□-□□□□□ □□□□□□ □□□□□ □□□□□□□ (□□□□□□□□)(South East Asia's Bengali Literature)	4
	BENADL 4034	□□□□□ □□□□ □□□□□□□ (BENGALI WOMEN LITERATURE)	4
		TOTAL	160

Abbreviations:

AEC: **Ability Enhancement Core Course**
BEN: **Bengali**
IDC: **Inter Disciplinary Course**
MAJ: **Major**
MIN: **Minor**
REM: **Research Methodology**
(*student has to choice any one of the paper)
REP: **Research Project (Dissertation)**
SEC: **Skill Enhancement Course**
VAC: **Value Added Course**

BENGALI MAJOR COURSE FOR ALL SEMESTER

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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Course Content:

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Course Objectives & Learning Outcomes:

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(History of Bengali Literature Modern Period -1)

Course Objectives & Learning Outcomes:

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(History of Bengali Literature Modern Period –2)

Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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BENMAJ 3014 □□□□□ □□□□□ □□□□□□□□□- (HISTORY OF BENGALI LANGUAGE)

Course Objectives & Learning Outcomes:

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BENMAJ 3024 □□□□ □ □□□□□□ (CHHANDA O ALONKAR)

Course Objectives & Learning Outcomes:

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BENMAJ 3034 □□□□□□□□□□□□ □ □□□□□□□□□□□ (FOLK CULTURE AND FOLK LITERATURE)

Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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BENMAJ 3064 □□□□□ □□□□□□□□ (CHILD LITERATURE)

Course Objectives & Learning Outcomes:

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BENMAJ 3074 □□□□□□□□□ □□□□□□□-□ (RABINDRA LITERATURE-1)

Course Objectives & Learning Outcomes:

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BENMAJ 3084 □□□□□□□□□□-□□□□□□□□□-□ (RABINDRA LITERATURE-2)

Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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(NORTH-EAST BENGALI LITERATURE-2)

Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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NB:

1. Marks pattern:- 240 marks for thesis writing and 60 marks for viva-voce.
2. Viva-voce will be conducted in presence of external evaluator.
3. The thesis should be written by following the research methodology.

OR

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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BENIDC 1023 BENGALI CREATIVE WRITINGS **(□□□□□ □□□□□□□□□□ □□□□)**

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Course Objectives & Learning Outcomes

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□. Translation and Understanding, Sukanta Chaudhuri, New Delhi: Oxford University Press.

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Course Objectives & Learning Outcomes:

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Course Objectives & Learning Outcomes:

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SKILL ENHANCEMENT COURSE

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Course Objectives & Learning Outcomes

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Course Objectives & Learning Outcomes

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BENSEC 1023 Applied Bengali-2 **(**□□□□□□□□□□ □□□□□□-□ **)**

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Course Objectives & Learning Outcomes

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□. Translation and Understanding, Sukanta Chaudhuri, New Delhi: Oxford University Press.

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