

**UG LEVEL SYLLABUS FOR HONOURS COURSE IN BODO**

**Under CBCS (Choice Based Credit System) and Continuous Assessment**

**& Grading Pattern (CAGP)**

| SEM | Core Course (14)                               | Ability Enhancement Compulsory Course (AECC) (2) | Skill Enhancement Course (SEC) (2)          | Elective Discipline Specific DSE (4)               | Elective Generic (GE) (4)          |
|-----|--|--|---|--|------------------------------------|
| I   | C-1: History of Bodo Literature                | AECC-1: Eng/Hind/MIL Communication               |   |  | GE-1: Study of Bodo Poetry         |
|     | C-2: Early and Modern Bodo Poetry              |  |   |  |                                    |
| II  | C-3: Western Literary Criticism                | AECC-2: Environmental Science                    |   |  | GE-2: Study of Bodo Drama          |
|     | C-4: (Eastern Literary Criticism)              |  |   |  |                                    |
| III | C-5: Theoretical Concept of Culture            |  | SEC1: Composition, Editing and Proofreading |  | GE-3: Study of Prose Literature    |
|     | C-6: Introduction to Bodo Folklore             |  |   |  |                                    |
|     | C-7: Bodo Novel                                |  |   |  |                                    |
| IV  | C-8: Bodo Drama                                |  | SEC-2: Costume Designing and Bodo Costume   |  | GE-4: Literary Criticism (Western) |
|     | C-9: Bodo Short Story                          |  |   |  |                                    |
|     | C-10: Bodo Prose Literature                    |  |   |  |                                    |
| V   | C-11: Introduction to Language and Linguistics |  |   | DSE-1: Bodo Language and Linguistics               |                                    |
|     | C-12: Introduction to Bodo Group Languages     |  |   | DSE-2: Cultural Ecology of the Bodos               |                                    |
| VI  | C-13: Sociolinguistics and Dialectology        |  |   | DSE-3: Folklore and Traditional Music of the Bodos |                                    |
|     | C-14: Study of Special Author                  |  |   | DSE-4: Project/Dissertation work                   |                                    |

## **ABBREVIATIONS**

**BOD= BODO**

**C=Core**

**AECC=Ability Enhancement Compulsory Course**

**SEC=Skill Enhancement Course**

**DSC=Discipline Specific Core Course**

**DSE=Discipline Specific Elective**

**GE=Generic Elective**

## **UG SYLLABUS FOR HONOURS BODO**

### **SEMESTER-1**

BOD1.01C: History of Bodo Literature

BOD 1.02C: Early and Modern Bodo Poetry

BOD 1.03GE-1: Study of Bodo Poetry

BOD 1.04AECC: Functional Bodo

### **SEMESTER-2**

BOD2.01C: Literary Criticism

BOD 2.02C: Eastern Literary Criticism

BOD 2.03GE-2: Study of Bodo Drama

BOD 2.04AECC-2 Environmental Science

### **SEMESTER-3**

BOD 3.01C: Theoretical Concept of Culture

BOD 3.02C: Introduction to Bodo Folklore

BOD3.03C: Bodo Novel

BOD 3.04SEC-1: Composition, editing and Proofreading

BOD 3.05GE-3: Study of Prose Literature

### **SEMESTER-4**

BOD 4.01C: Bodo Drama

BOD 4.02C: Bodo Short Story

BOD 4.03C: Bodo Prose Literature

BOD 4.04 SEC-2: Costume Designing and Bodo Costume

BOD 4.05 GE-4: Literary Criticism (Western)

### **SEMESTER-5**

BOD 5.01 C: Introduction to Language and Linguistics

BOD 5.02C: Introduction to Bodo Group of Languages

BOD 5.03DSE-1: Bodo Language and Linguistics

BOD 5.04 DSE-2: Cultural Ecology of the Bodos

### **SEMESTER-6**

BOD 6.01C: Sociolinguistics and Dialectology

BOD6.02C: Study of Special Author

BOD 6.03DSE-3: DSE-3: Folklore and Traditional Music of the Bodos

BOD 6.04DSE-4: Project/Dissertation work

## SYLLABUS IN DETAIL

### SEMESTER-1

#### **C-1: History of Bodo Literature**

**Credit: 6 (Lecture-5, Tutorial-1)**

**External marks: 80, Internal marks-20**

Unit-1: Missionary's contribution to the Bodo Literature =20

Unit-2: Literature of Bihar and Hathorkhi-Hala Age =20

Unit-3: Bodo Literature from 1951-1990 =20

Unit-4: Bodo Literature from 1991-till date =20

#### **Suggested readings:**

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. The History of Bodo Literature--Madhuram Baro
3. Thunlai Bijirney--Guneswar Muchahary
4. Boro Thunlaini Jarimin Arw Thunlai Bijirney--Rijukumar Brahma
5. Gwdan Boro Thunlai--Anil Baro
6. Thunlai Arw Sansri--Brajendra Kumar Brahma
7. Nwjwr--Manoranjan Lahary
8. Boro Thunlaini Mohor--Dharanidhar Wary
9. Thunlai Bijirney (ed.) --Anil Kumar Brahma
10. Saorainay Thunlai --Adaram Basumatary
11. Nwjjwuthaini Boro Khonthai--Phukan Ch. Basumatary
12. Bhaothina Santhwu--Manoranjan Lahary
13. Gwdan Nwjwr Arw Gwdan Mwndangthi--Uthrisar Khunggur Basumatary

#### **C-2: Early and Modern Bodo Poetry**

**Credits:6 (Lecture-5, Tutorial-1)**

**External marks: 80, Internal marks-20**

#### **Early Bodo Poetry:**

Unit-1: Angni Dabung Apha (by Rupnath Brahma), Swr Nwng (by Madaram Brahma), Ja Habap (by Satish Ch. Basumatary), Okhanaisi (by Kshitish Brahma), Dwibajrum (Prمود Ch. Brahma), =20

Unit-2: Hajw (by Ishan Ch. Muchahary), Udang Bwthwr (by Jagat Basumatary), Binay (by Jaladhar Brahma), Sadu Sikhao (by Kalikummar Lahary), Gwdwni Gwjam methai (by Nileswar Brahma)=20

Modern Bodo Poetry: =20

Unit-3: Gwsu (by Nandeswar Baro), Limarik Makhase (by Bikram), Ai Bima (by Prasenjit Brahma), Jiuni Ikebana (by Brajendra Kumar Brahma), Gibi Mungkhlong (by Surath Narzary)

Unit-4: Guphur Dauthua Dabw Gabw (by Anju), Swdwbni Swler (by Aurabinda Uzir), Dabi San:Jutani (by Manoranjan Lahari), Iligi (by Bijay Baglary), Sangrema jiu (by Bishnujyoti Kachari) =20

#### **Suggested readings:**

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. The History of Bodo Literature--Madhuram Baro
3. Thunlai Bijirney--Guneswar Muchahary
4. Boro Thunlaini Jarimin Arw Thunlai Bijirney--Rijukumar Brahma
5. Gwdan Boro Thunlai--Anil Baro
6. Thunlai Arw Sansri--Brajendra Kumar Brahma
7. Nwjwr--Manoranjan Lahary

8. Boro Thunlaini Mohor--Dharanidhar Wary
9. Thunlai Bijirnay (ed.) --Anil Kumar Brahma
10. Saorainay Thunlai --Adaram Basumatary
11. Nwijiwuthaini Boro Khonthai--Phukan Ch. Basumatary
12. Bhaothina Santhwu--Manoranjan Lahary
13. Gwdan Nwjwr Arw Gwdan Mwndangthi--Uthrisar Khunggur Basumatary

**GE-1: GE-1: Study of Bodo Poetry**

**Credit: 6 (Lectuer-5, Tutorial-1)**

**External marks-80, internal marks-20**

Unit-1: Trends of Bodo Portry =20

Unit-2: Textual Criticism of Early Bodo Poetry from Bibar to Olongbar Age=20 marks

Unit-3: Analysis of Text of Modern poetry (poetry pieces to be analysis: Dubri Hagra by Brajendra Kumar Brahma, Thwsam by Dharani Dhar Wary, Swdwbni Swler by Aurabinda Uzir, Phasini Doulengao Okhaphwr by Anju, Jatayu by Surath Narzary, =20 marks

Unit-4: Stylistics of Bodo Poetry=20 marks

**Suggested readings:**

1. Translation Studies: Susan Bassnett
2. Translation: Its Theory and Practice (ed): Avadhesh K.Singh
3. A Text Book of Translation: Peter Newmark
4. Boro Kocharir Somaj Aru Sanskriti: Bhaben Narzi
5. Aspects of Social Folk-customs of the Bodos: Kameswar Brahma
6. Rabha Janajati: Rajen Rabha
7. Rabha Sanskritir Dhara: Rajen Rabhaahitya: Prafulla Kotaki
8. Tulonamulak Sahitya: Nirajana Mahanta Bezbora
9. Rujuthayari Thunlai: Indira Boro
10. Comparative Literature: A Critical Introduction: Susan Bassnet
11. Theory and Practice of Comparative Literature (ed.): A.K.Dev & A.K.Das

**AECC: Functional Bodo**

**Credit -2**

**Total marks: 50**

Unit-1: Introduction to Phonology: 20 marks

Introduction to alphabets and phonemes, exercise of articulation, special phonological and morphological features of the language

Unit-2: Introduction to Morphology: 10 marks

Introduction to Vocabulary and Word-typology: pragmatics in interactions

Introduction to personal pronouns, kinship terms, numeral classifiers: Pragmatics

Application of Case-marker and Tense-marker: Pragmatics

Unit-3: Introduction to Syntax: 10 marks

Introduction to sentence construction and pragmatics in social contexts

Unit-4: Practice of translation and composition: 10 marks

Translation from source language to Target language

Practice of composition and writing skill

**Suggested Readings:**

1. An Introduction to Boro Language: Phukan Basumatary
2. Structure of Bodo Language: Madhuram Baro
3. Boro Raokhanthi: Swarna Prabha Chainary

4. Boro Rao: Bhaben Narzi

## SEMESTER-2

### C-3: Literary Criticism

Credit:6( Lecture-5, Tutirial-1)

External marks: 80, Internal marks-20

Unit-1: Concept of Literary Criticism =20

Unit-2: Theoretical concept of Poetry and Drama =20

Unit-3: Concept of Novel and Short Story =20

Unit-4: Concept of Classicism and Romanticism and Modernism =20

#### Suggested readings:

1. Thunlai Bijirnay--Guneswar Muchahary
2. Theory of Drama--Allardyce Nicoll
3. Aspects of Novel--E.M. Foster
4. An Introduction to the Study of Literature--W.H.Hudson
5. Alankar Sastra--Manoranjan Sastri
6. Sahityar Saj--Sonapati Devasarma
7. Thunlai Arw Gohena--Manoranjan Lahary
8. Boro Khonthaini Khobam Gohena Arw Bidwi--Phukan Ch. Basumatary
9. Poetics--Aristotle
10. Thunlaini Bidwi Arw Gohena--Indramalati Narzaree
11. Romanticism--C.M.Bowra
12. Romanyasbad--Mohendra Bora
13. Sahitya Bichar--Rammal Thakuria
14. Nwjwr--Monoranjan Lahary

### C-4: Eastern Literary Criticism

Credit:6 (Lecture-5, Tutirial-1)

External marks:80, Internal marks-20

Unit-1: Concept of Eastern Literary Criticism =20

Unit-2: Rasa and its elements =20

Unit-3: Chanda and its basic structure =20

Unit-4: The Alankara theory =20

#### Suggested readings:

1. Sahityar Saj--Sonapati Devasarma
2. Thunlai Arw Gohena--Manoranjan Lahary
3. Boro Khonthaini Khobam Gohena Arw Bidwi--Phukan Ch. Basumatary
4. Poetics--Aristotle
5. Thunlaini Bidwi Arw Gohena--Indramalati Narzaree
6. Romanticism--C.M.Bowra
7. Romanyasbad--Mohendra Bora

8. Sahitya Bichar--Rammal Thakuria
9. Nwjwr--Monoranjan Lahary

**GE-2: Study of Bodo Drama**

**Credit: Lecture-5, Tutorial-1**

**External marks:80, Internal marks:20**

Unit-1: Historical and Legendary drama - its sources, plot construction and innovation in Bodo literature =20

Unit-2: Trends of Social drama in modern period of literature (since 1940 to till date) =20

Unit-3: Textual analysis of Drama –

- a. Anari - Manoranjan Lahary,
- b. Swmdwn - Mangalsing Hazowary =20

Unit-4: Bodo drama - its impact and translation from other languages, Stylistics of Bodo drama =20

**Suggested Readings:**

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Boro Phaothai Thunlai Bizirnay: Bhoumik Ch. Baro
4. Serja Siphung: Anil Baro
5. Boro Thunlaini Mohor Musri: Anil Boro
6. Boro Thunlaini Mohor: Dharanidhar Wary
7. Jariminni Nwjwrao Boro Thunlai (ed.): Madhuram Baro
8. Boro Thunlaini Jarimin Arw Thunlai Bijirnay: Riju Kr. Brahma
9. Thunlaini Nwjwrzwng Boro Phaothai arw Soloma: Bhoumik Ch. Baro
10. Boro Phaothai Thunlai: Tulan Mochahary

### SEMESTER-3

#### **C-5: Theoretical Concept of Culture**

**Credit:6 (Lecture-5, Tutorial-1)**

**External marks:80, Internal marks-20**

Unit-1: Concept of Culture-its defining features, society and culture, culture change-its defining causes, adaptation, reception and changes =20

Unit-2: Basic concept of Folklore-its social functions, folklore and traditional knowledge system =20

Unit-3: Concept of Folk-literature, its aestheticism =20

Unit-4: Concept of Social Folk-customs, rituals and folk-life =20

#### **Suggested Readings:**

1. Boro-Kocharini Somaj Arw Harimu (Translated): Bhaben Narzee
2. Boro harimu Arw Thunlai Bijirnay: Indramalati Narzaree
3. Aspects of Social Folk-Customs of the Bodos: Kameswar Brahma
4. Folk-literature of the Boros: Anil Baro
5. Festival of the Bodos: Mangalshing Hazowary
6. Comparative Literature: A Critical Introduction: Susan Bassnett, Blackwell
7. Harimu arw Boro Harimu: Indira Boro

#### **C-6: Introduction to Bodo Folklore**

**Credit:6 (Lecture-5, Tutorial-1)**

**External marks:80, Internal marks-20**

Unit-1: Material culture of the Bodos =20

Unit-2: Folk-festivals of the Bodos =20

Unit-3: Folk-literature of the Bodos =20

Unit-4: Social Folk-customs of the Bodos =20

#### **Suggested readings:**

1. Asamni Somaj Harimua Subung Phwthainay: Binay Kumar Brahma
2. Boro Somajari Swdwm Sri: Meghnath Mwsahari
3. Tribal Customary Law of North-East India : Sibani Roy & S.H.M Rijvi
4. Boro Kocharini Somaj Arw Harimu (Trans.): Bhaben Narzi
5. Asomar Janajati (ed.): Pramod Ch. Bhattacharya
6. Aspects of Social folk-custom of the Bodos: Kameswar Brahma
7. Subung Harimuni Riphinay--Dhireswar Boronarzi
8. Background of Assamese Culture: Rajmohan Nath
9. Mising Sanskritir Alekhya: Bhrigumoni Kagyung
10. Folk-literature of the Boros: Anil Kr. Baro
11. Tribes of Assam (Part-1,2,3):(ed) B.N. Bardoloi
12. Kirata Jana-kriti-S.K.Chatterjee
13. The Kacharis-Rev.S.Endle
14. Koch-Bodo and Dhimal Tribes:B.H.Hodgson
15. History and Civilization of the People of Assam:P.C. Chaudhury

16. Harimu arw Boro Harimu: Indira Boro

**C-7: Bodo Novel**

**Total Credit: 6 (Lecture-5, Tutorial-1)**

**External marks: 80, Internal marks-20**

Unit-1: Inception Bodo novel and contemporary trends =20

Unit-2: Mwihur by Dharani Dhar Wary =20

Unit-3: Khasphurni Hangma by Bidya Sagar Narzary =20

Unit-4: Jujaini Or by Chittaranjan Muchahary =20

N.B:(Course teachers are asked to review the novel based on story-telling, characterization, stylistics and linguistic aspects of the novel.)

**Suggested readings:**

1. Boro Solomani Bijirney-- Swarna Prabha Chainary
2. Boro Thunlaini Mohor Musri: Anil Baro
3. History of Boro Literature: Madhuram Baro
4. Boro Thunlaini Zarimin: Manoranjan Lahary

**SEC-1: Composition editing, and Proofreading**

**Total Credit-2**

**Total marks: 50**

Unit-1: Definition of composition and editing, writing process and art of writing, What is editing? Purpose of editing, benefits of editing, drafting in writing, difference between editing and proofreading, difference between writing and editing, ways to edit, importance of copy editing (Theoretical perspectives)=25

Unit-2: What is proofreading? Why proofread ?, importance of proofreading, proofreading symbols, proof reader, the proofreading process (on the basis of practical and exercise)=25

**Suggested Readings:**

1. Strunk, William Jr. and E.B. White, "The Elements of Style" (Third Edition). Macmillan, New York, 1979.
2. Plotnik, Arthur, "The Elements of Editing: A Guide for Editors and Journalists." Collier/Macmillan, New York, 1984
3. Comprehend and Compose, Part-1 &II: Geetha Nagarjun
4. Effective Writing: Christopher Turk & John Kirkman
5. Doing Creative Writing: Steve May
6. Saorathai Thunlai: Laishri Mahilary

**GE-3: Study of Prose Literature**

**Credit: 6 (Lecture-5, Tutorial-1)**

**External marks: 80, Tutorial: 20**

Unit-1: Prose Literature published in Bihar Magazine =20

Unit-2: Prose literature published in Hathorkhi-Hala Magazine =20

Unit-3: Prose Literature on Culture: (ii) Bagurumba Mwsanai: Mwnse Bijirthi( Liladhar Brahma) (iii) Boro Harimu (Anil Baro), (iii) Subung Harimuo Khana Phwthainai (Brajendra Kr. Brahma) =20

Unit-4: Prose Literature on Ethnology: (i) Mongolianni Gw gw Thwi Boro Phisa (Manoranjan Lahary), Habraghat Boro Sanmilani (Praban Bargoyary) =20

**Suggested Readings:**

1. History of Boro Literature: Madhuram Baro



2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Nwjwr: Manoranjan Lahari
4. Thunlai Arw Sansri: Brajendra Kr. Brahma

#### **SEMESTER-4**

##### **C-8: Bodo Drama**

**Total Credit: 6(Lecture-5, Tutorial-1)**

**External marks-80, Internal marks-20**

Unit-1: Dwrswn Jwhwlao by Satish Ch. Basumatary =20

Unit-2: Horbadi Khwmsi by Kamal Kr. Brahma =20

Unit-3: Jaikhlongao Bemaje by Jatindra Nath Baro =20

Unit-4: Mimangni Simang: Kamal Kr. Brahma =20

##### **Suggested Readings:**

1. Boro Phaothai Thunlai Bijirney: Bhoumik Ch. Baro
2. Boro Phaothaini Bijirney: Swarna Prabha Chainary
3. History of Boro Literature: Madhuram Baro
4. Boro Thunlaini Jarimin: Manoranjan Lahary
5. Thunlai Bijirney: Guneswar Muchahary
6. Thunlaini Nwjwrjwng Boro Phaothai arw Soloma: Bhoumik Chandra Baro
7. Phaothai Thunlai: Tulan Machahary

##### **C-9: Bodo Short Story**

**Total Credit:6 (Lecture-5, Tutorial-1)**

**External marks-80, Internal marks-20**

Unit-1: Abari by Ishan Ch.Muchahary, Phagli by Pramod Ch. Brahma, Gwmanai Dairi by Chattaranjan Muchahary =20

Unit-2: Buthua Thungri by Nimkamal Brahma, Honglani Saori by Haribhusan Brahma, Gangse Phali by Manoranjan Lahari =20

Unit-3: Dumphaoni Phitha by Janil Kumar Brahma, Mistar Haibridni Gwlwmdwi Arw Mwdwi by Z.D.Basumatary, Gabda Daina by U.G.Brahma, Hadan by Nabin Malla Baro, Haraoni Saikhel by Gobinda Basumatary =40

##### **Suggested Readings:**

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Thunlai Bijirney: Guneswar Muchahary
4. Boro Sungdosoloni Jarimin: Rakhao Basumatary
5. Boro Sungdosoloni Bwhwithi Dahar (ed.): Swarna Prabha Chainary

##### **C-10: Bodo Prose Literature**

**Total Credit: 6(Lecture-5, Tutorial-1)**

**External marks: 80, Internal marks-20**

Unit-1: = 20: Aglani Bathra: Anandaram Muchahary

Bwisagu: Pramod Ch. Brahma

Bwirathi : Bishnu Prasad Rabha

Unit-2: = 20: Gwmwhwnay Noni Bathra: Rongdini Phagli

Kinchit Nibedan (Trans. in Boro: ese phwrmainai): Rupnath Brahma

Boro Mwsanay: Girindra Kr. Daimary

Unit-3: = 20: 1.Udangsri Swmaosarnayao Borophwr: Jogendra Kr. Basumatary

2.Endel Mugani Boro Thunlai: Bihu Ram Baro

3.Platoni Nwjwrwro Thunlai: Surath Narzary

Unit:4 = 20: 1.Swithw Arw Phwthainay: Brajendra Kumar Brahma

2. Subung Swdwmsriyao Bigiyanni Gwhwm: Nagen Baro
3. Dinwini Mulug Arw Narsebjanay Sinaithi: Urkhao Gwra Brahma

**Suggested Readings:**

1. Boro Thunlaini Jarimin: Maniranjan Lahary
2. History of Boro Literature: Madhuram Baro

**SEC-2: Costume Designing and Bodo Costume**

**Total Credit: 2**

**Total marks-50**

Unit-1: Theoretical perspective of the term of costume and designing, need of in present day global perspective, ethnic costume and designing, as traditional knowledge and community property, as resources of culture and market economy, revitalization and commercialization of ethnic costume design (Theoretical perspectives)=25  
 Unit-2: Practical and exercise for acquiring skill of Bodo costume designing and floral design (on the basis of skill enhancement activities) =25

**Suggested Readings:**

1. Anthropology: Carol R. Ember & Melvin Ember
2. Folklore and Folk life: R.M.Dorson
3. Boro Kochariri Somaj Aru Sanskriti: Bhaben Narzi

**GE-4: Literary Criticism (Western)**

**Credit: 6 (Lecture-5, Tutorial-1)**

**External marks: 80, Internal marks: 20**

Unit-1: What is short story, characteristics, elements of short story=20

Unit-2: Define drama, Aristotelian concept, elements of drama, tragedy, comedy, Humor=20

Unit-3: Define novel, elements of novel, novel and drama, classification of novel=20

Unit-4: Poetry: define poetry, elements of poetry, classification of poetry, epic and drama, elegy, ballad, sonnet=20

**Suggested Readings:**

1. An Introduction to the Study of Literature: H. Hudson
2. Poetics: Aristotle
3. Theory of Drama: Allardyce Nicoll
4. Aspects of Novel: E.M.Foster
5. Boro Solomani Bijirnay: Swarna Prabha Chainary
6. Boro Thunlaini Mohor Musri: Anil Baro
7. The History of Boro Literature: Madhuram Baro
8. Boro Thunlaini Jarimin: Manoranjan Lahary
9. Thunlai Bijirnay: Rakhao Basumatary
10. Romanticism: C.M.Bowra

**SEMESTER-5**

**C-11: Introduction to Language and Linguistics**

**Total Credit:6 (Lecture-5, Tutorial-1)**

**External marks-80, Internal marks-20**

Unit-1: Definition of Language, its characteristics, Linguistics as a science, language and society, variety of language =20

Unit-2: What is Phonology, phone, phoneme, allophone, stress, syllable, juncture, pitch =20

Unit-3: What is Morphology, morpheme, morph and allomorph, division of morpheme, bound base and root, compoundisation =20

Unit-4: Syntax: Syntactic analysis, IC analysis, Phrase structure =20

**Suggested Readings:**

1. An Introductory Text Book of Linguistics & Phonetics: R.L.Varshney
2. Elements of General Linguistics (Vol.1): Sharad Rajimwale
3. Linguistics: David Crystal
4. Modern Linguistics: S.K.Verma & N.Krishnaswami
5. Raobigianni Phora: Phukan Ch. Basumatary
6. Bhasa Bijnan: Upendra Nath Goswami
7. The Cambridge Encyclopaedia of Language: David Crystals

**C-12: Introduction to Bodo Group of Languages (Dimasa, Garo & Rabha etc)**

**Total Credit:6 (Lecture-5, Tutorial-1)**

**External marks-80, Internal marks-20**

Unit-1: History of Tibeto-Burman Languages, classification geographical concentration, genetic relationship among the Tibeto-Burman Languages of North-East India and abroad. =20

Unit-2: Linguistic features of Tibeto-Burman languages (references may be cited from cognate languages of Bodo in case of phonology, morphology, lexis etc.) =20

Unit-3: Grammar (Introduction to structure of noun, pronoun and adjectives, number distinction, gender distinction, use of case and case-marker, tense and aspects, use of classifiers and quantifiers.=20

Unit-4: Affinities in vocabulary and its composition, word typology =20

**Suggested Readings:**

1. Sino-Tibetan A Conspectus: P.K.Benedict
2. Gwjwu Raokhanthi: Kamal Kumar Brahma
3. The Historical Development of Boro Language: Madharam Baro
4. Boro Raokhanthi: Swarna Prabha Chainary
5. Jwuga Boro Raokhanthi-(ed.): Published by Bodo Sahitya Sabha
6. Raoni Mohor (Vol-I,II,III): S.P. Chainary & P.C.Basumatary
7. Khurangnala: U.V.Jose
8. Rabha Raothap: Rabha Bhasa Parishad
9. Kokborok Bhasa Siksha Asar: Kumud Kundu Chaudhury
10. Kak-Kuthumma (ed): Prabhas Ch.Dhar
11. Madhupuri Mandi (vol.1): Robins Burling

**DSE-1: Bodo Language and Linguistics**  
**Total Credits: 6 (Lecture-5, Tutorial-1)**  
**External marks-80, Internal marks-20**

Unit-1: Scientific articulation of Bodo phonemes, use of Segmental and Supra-segmental, syllable structure, phonemic cluster and sequence, use of diphthongs =20

Unit-2 Use of case-markers, use of numeral classifiers and quantifiers, use of plural suffix, gender variation, comparison of adjectives. =20

Unit-3: Use of Bodo phrase and idioms, proverbial sayings, word formation: coinage, borrowings, eponym, clipping etc. =20

Unit-4: Bodo syntactic structure, application in different situations =20

**Suggested Readings:**

1. Structure of Boro Language: Madhuram Baro
2. An Introduction to the Boro Language: Phukan Basumatary
3. Boro Raokhanthi: Swarna Prabha Chainary
4. Jwuga Bororaokhanthi: Bodo Sahitya Sabha

**DSE-2: Cultural Ecology of the Bodos**  
**Total Credit:6 (Lecture-5, Tutorial-1)**  
**External marks:80, Internal marks:20**

Unit-1: Definition of culture (past and recent concept), defining the ecology of culture, relationship between culture and bio-diversity =20

Unit-2: Ecology and life style of the Bodos (ecological knowledge and survival of the Bodo people, costume and adornment, ecology and aestheticism in folk literature) =20

Unit-3: Cultural and linguistic value of ethno-plants, ethno-plants and traditional medicines, ecology and believes =20

Unit-4: Applied ecology (ecology and domestication of animals, agriculture , ecology and traditional food habits, ecology and religious practices, ecology and festival and ceremonies) =20

**Suggested Readings:**

1. Folklore and Folklife-An Introduction (ed.): Richard M.Dorson
2. Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzi
3. Aspects of social Folk-customs of the Bodos: Kameswar Brahma
4. Dictionary of Sociology: Gordon Marshall, New Dehli: Oxford University Press

## SEMESTER-6

### **C-13: Sociolinguistics and Dialectology**

**Total Credit: 6 (Lecture-5, Tutorial-1)**

**External marks: 80, Internal marks: 20**

Unit-1: Meaning of Sociolinguistics, the study of language in different contexts of the society, variation of language in different context, gender variation and language =20

Unit-2: Relationship between language and culture, language and politics, languages and philosophy, language and science, language and para-language, language and signs =20

Unit-3: Language and dialect, dialect and geography, dialect and idiolect, register and dialect =20

Unit-4: Sociology of language: Society and language, Caste, class and language =20

#### **Suggested Readings:**

1. Dialectology: J.K Chambers & Peter Trudgill
2. Dialectology: An Introduction: W.N.Francis
3. Sociolinguistics: R.A.Hudson
4. A Course in Modern Linguistics: C.F.Hockett

### **C-14: Study of Special Author**

**Total Credit: 6 (Lecture-5, Tutorial-1)**

**External marks-80, Internal marks-20**

(Students are asked to discuss in details on the literary creations of the Author as suggested below)

1. Nilkamal Brahma as short story writer =40
2. Ishan Chandra Muchahary his romantic poems from the anthology of “Sonani Mala” and “Phami” =40

#### **Suggested Readings:**

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. Thunlai Bijirnay--Guneswar Muchahary
3. The History of Boro Literature--Madhuram Baro
4. Boro Sungdo Soloni Jarimin: Rakhao Basumatary
5. Boro Sungdo Soloni Bwhwithi Dahar (ed.): Swarna Prabha Chainary, published by Sahitya Akademi

### **DSE-3: Folklore and traditional Music of the Bodos**

**Total Credit: 6 (Lecture-5, Tutorial-1)**

**External marks: 80, Internal marks:20**

Unit-1: Theoretical perspective: Folklore and its definition, social function, material and non-material =20

Unit-2: Folklore and Folk-life: Tradition to transition =20

Unit-3: Traditional musical instruments of the Bodos, transition in the face of globalization, measure for safeguarding =20

Unit-4: Folk-songs and lyrical appeal, stylistics =20

#### **Suggested Readings:**

1. Boro-Kocharir Geet-Mat: Bhaben Narzari
2. Boro Kocharir Somaj Aru Sanskriti: Bhaben Narzi
3. Folk literature of the Boros: Anil Baro
4. Folk-Songs of the Bodos: Mahini Mahan Brahma
5. Folklore and Folklife-An Introduction (ed.): Richard M.Dorson

### **DSE-4: Project/Dissertation work**

**Total Credit: 6**

**Total marks: 100 (Project/Dissertation work-70, Viva Voce-30)**

- Students are advised to choose any one of the topics related to his/her Core subject. Course Teachers shall be the Supervisor of Project/Dissertation.
- Orientation class for preparation of project report/ dissertation may be arranged by the department.
- There shall be two parts- Project/Dissertation preparation and Viva- Voce
- Viva-voce shall be arranged in presence of an expert from outside the institution.

**Suggested Readings:**

1. Research Design: John W. Creswell
2. Research Methodology: Ram Ahuja
3. Research Methodology : Methods and techniques: C.R.Kothari
4. Doing Your Masters Dissertation: Chris Hart
5. Research Methodology in Applied Linguistics: Zoltan Dornyei