

**UG SYLLABUS FOR REGULAR COURSE IN NEPALI**  
Under CBCS (Choice Based Credit System) and Continuous Assessment  
& Grading Pattern (CAGP)

Sl. No.	Core Course (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective(DSE) (4)	Generic Elective GE-(2)
I	English-I	AECC-1: English/Hindi/ MIL Communication			
	DSC-1 A: History of Nepali Language and Script				
	DSC-2(A) Other subject				
II	Nepali (MIL-1):Modern Nepali Poetry and Drama(Selected pieces to be studied)	AECC-2: Environmental			
	DSC-1 B: Study of Early Nepali Poetry and Modern Drama				
	DSC-2B: Other subject				
III	English-II		SEC-1:Art of Composition, Editing and Proof-Reading		
	DSC-2 C: Study of Nepali Novel and Short Stories				
	DSC-2 C Other subject				
IV	Nepali (MIL-2): Nepali Novel EssayGrammar and Composition		SEC-2:News Collection and Reporting		
	DSC-1D: Literary Criticism and History Of North- Eastern Nepali Literature				
	DSC-2D: Other subject				
V			SEC-3: Eco-Tourism and Management	DSE-1 A: Nepali Folk Literature and Culture	GE-1:Comparative Study of Nepali and Assamese Literature
				502R DSE-2 A Other Subject	
VI			SEC- 4 Computer Literacy and Skill Enhancement	DSE-1B Eastern and Western Literary Theory and Philosophy	GE-2: Theoretical Perspective of Language and Linguistics
				DSE-2 B Other Subject	

## **ABBREVIATIONS**

**NEP**=Nepali

**AECC**=Ability Enhancement Compulsory Course

**SEC**=Skill Enhancement Course

**DSC**=Discipline Specific Core Course

**DSE**=Discipline Specific Elective

**GE**=Generic Elective

### **SEMESTER-1**

Paper Code: 1.01R English-1

Paper Code: NEP1.02R- DSC-1(A) History of Nepali Language and Script

Paper Code: 1.03R-DSC-2(A) Other Subject

Paper Code: NEP 1.04R-AECC-1: Functional Nepali (Communicative)

### **SEMESTER-2**

Paper Code: NEP 2.01R-MIL-1: Modern Nepali Poetry and Drama

Paper Code: NEP 2.02R-DSC-1(B): Study of Early Poetry and Modern Nepali Drama

Paper Code: 2.03P-DSC-2(B) Other Subject

Paper Code: 2.04P-AECC-2: Environmental Science

### **SEMESTER-3**

Paper Code: 3.01P English-2

Paper Code: NEP 3.02R DSC-2C: Study of Nepali Novel and Short Stories

Paper Code: 3.03P DSC-2©Other Subject

Paper Code: NEP 3.04R SEC-1: Art of Composition Editing, and Proof Reading

### **SEMESTER-4**

Paper Code:NEP 4.01R MIL-2: Nepali Novel,Essay, Grammar and Composition

Paper Code: 4.02R DSC-1(D): Literary Criticism and History of North- Eastern Nepali literature

Paper Code 4.03P DSC-2(D)Other Subject

Paper Code: NEP 4.04R SEC-2: News Collection and Reporting.

### **SEMESTER-5**

Paper Code: NEP 5.01RDSE-1(A) Nepali Folk literature and Culture

Paper Code: 5.02P DSE -2(A) Other Subject

Paper Code: NEP 5.03R GE-1: Comparative Study of Nepali and Assamese literature

Paper Code: NEP 5.04R SEC-3: Eco-Tourism and Management.

### **SEMESTER-6**

Paper Code: NEP 6.01R DSE-1(B): Eastern and Western Literary Theory and Philosophy

Paper Code 6.02P DSE-2(B)-Other Subject

Paper Code: NEP 6.03R-GE-2: Theoretical Perspective of Language and Linguistics

Paper Code: NEP 6.04R SEC-4: Computer Literacy and Skill Enhancement.

## SYLLABUS IN DETAIL

### SEMESTER-1

**Paper Code: NEP 1.02R, DSC-1A**

**Paper Title: History of Nepali Language and script**

**External Marks: 80, Internal Marks: 20**

**Credit: Lecture=5, Tutorial=1**

Unit-1: Language: Meaning, Definition, Characteristics, varieties of language =20 marks

Unit-2: Origin and Development of Nepali Script , =20 marks  
Features of Debanagari Scripts

Unit-3: Difference between Language and Dialects, Dialect of Nepali Language = 20 Marks

Unit-4: Semantic Changes in Nepali Language =20 Marks

### Suggested Readings:

- 1 Nepali Bhasako Utpatti Ra Bikash : Chudamani Bandhu
- 2 Bhasa Bigyan Ra Nepali Bhasa : Mohanraj Sharma, Krisnahari Baral
- 3 Samanya Ra Prayogik Bhasa Bigyan : Netraprasad Poudel
- 4 Nepali Bhasa Parichaya : Deviprasad Goutam
- 5 Bhasa Bigyan Abam Bhasa Sastra : Dr. Kapildev Dwived
- 6 Bhasa Pradip : Tarapati Upadhyaya

**Paper Code: NEP 1.04R - AECC-1**

**Paper Title: Functional Nepali (Communicative)**

**Credit -2**

**Total Marks:50**

Unit-1: Introduction to Phonology: 20 Marks

Introduction to Alphabets and Phonemes, Exercise of Articulation, Special Phonological and Morphological Features of the Language

Unit-2: Introduction to Morphology: 10 Marks

Introduction to Vocabulary and Word-Typology: Pragmatics in Interactions

Introduction to Personal Pronouns, Kinship Terms, Numeral Classifiers: Pragmatics

Application of Case-marker and Tense-marker: Pragmatics

Unit-3: Introduction to Syntax: 10 Marks

Introduction to Sentence Construction and Pragmatics in Social Contexts

Unit-4: Practice of Translation and Composition: 10 Marks

Translation From Source Language to Target Language

Practice of Composition and Writing Skill.

### Suggested Readings:

1. Adarsha Nepali Vyakaran : Tarapati and Drona Upadhyaya
2. Madhyamik Nepali Vyakaran : Ghanashyam Nepal and Kavita Lama
3. Nepali Suddha Lekhan : Edt.Abikeshar Sharma

4. Nepali Bhasa Sikshyan : Dr. Hemangaraj Adhikari  
5. Prayogik Bhasa Bigyan : Dr. Yadabprakas Pokhrel  
**SEMESTER-2**

**Paper Code: NEP 2.01R-MIL-1**

**Paper Title: Modern Nepali Poetry and Drama**

**Credit: Lecture-5, Tutorial-1**

**External Marks:80, Internal Marks:20**

Unit-1: Study of the following Poets and their PoetryText.=20 Marks.

1. Patima Dhakreko Pasaro : Lekhnath Poudel
2. Yatri : Laxmiprasad Devkota
3. Baisakh : Madhav Ghimire
4. Yo Jindagi Khoi Key Jindagi : Haribhakta Katuwal
5. Assam Ra Hamra Purkha : Puspallal Upadhyaya

Unit- 2: Study of the following Poets and Poetry Text = 20 Marks

1. Sirja Auta kagaj ko Itihas Timra Yi Purkhako : Naba Sapkota
2. Ahaban : Yudhabir Rana
3. Bhikshya : Bhabilal Lamichaney
4. Mero Desh : Chabilal Upadhyaya
5. Kamyā (3 No Saga's 1 to 7 Stanza only) : Bidyapati Dahal

Unit -3 : Study of the 'NistejTasbir'( One Act Play) : Sherman Thapa = 10 Marks

Unit-4: Textual Study of 'MutukoVyatha' :Balakrishna Sama = 30 Marks

### **.Suggested Readings**

1. Sahitya Manjari : Ed.Dr.L.PParajuli, K.N.sarma and K.P Sarma
2. Lalitya (Bhag-1) : Lekhnath Poudel
3. Bhikhari Kabita Sangraha : Laxmiprasad Devkota
4. Chhabi Kabita Sangraha : Chabilal Upadhyaya
5. Usha Manjari : Puspallal Upadhyaya
6. Yo Jindagi Khoi Key Jindagi : Haribhakta Katuwal
7. Kamyā (KhandaKabya) : Bidyapati Dahal
8. Panch Paatey : Sherman Thapa
9. Samka Dukhanta Natya Chetana : Balakrishna Sama

**Paper Code: NEP 2.02R-DSC-1(B)**

**Paper Title: Study of Early Nepali Poetry and Modern Nepali Drama**

**Credit: Lecture-5, Tutorial-1**

**External Marks:80, Internal Marks:20**

Unit-1: Textual analysis of following poets and their poetry = 20 Marks

- Prithwinarayan : Subananda Das  
Krishna Charitra : Basanta Sharma  
Prasnottari : Bhanubhakta Acharya

TungnaBhajan : Gyandil Das.

Unit-2 : Study of Early Nepali Poets and their Poetry from North-East India = 20 Marks

Achhamko Sabai : Krishnabahadur Udas  
Hanuman RavanSambad : Padmaprasad Dhungana  
Geetmala : Harinarayan Upadhyaya 'Bidyabhusan'  
Matribhasa : Ramprasad Upadhyaya

Unit-4: BalakrisnaSama and his Drama "Prahlad"= 40Marks

### Suggested Readings:

1. Sahitya Manjari : Ed.L.P.Parjuli, K. N. Sarma, K.PSarma
- 2 Nepali Sahityako Itihas (PrathamKhanda) : Ed.Chudamani Bandhu
- 4 Prathamik KalinKavi Ra Kabita : Keshavprasad Upadhyaya
- 4 Sabai Ra LahariKavya Sangraha : Ed.Bhimkanta Upadhyaya
5. Samko Dukhanta Natya Chetana : Keshavprasad Upadhyaya
6. Sama Ra SamakaKriti : Taranath Sarma
- 7 Asameli Nepali KabitaYatra : Ed.Naba Sapkota

### SEMESTER- 3

**Paper Code: NEP 3.02R, DSC-2C**

**Paper Title: Study of Nepali Novel and Short Stories**

**Credit: 6 (Lecture-5, Tutorial-1)**

**External Marks: 80, Tutorial:20**

Unit-1: Nepali Novel =20 Marks

Comprehensive Study on Lainasing Wangdel and his Novel "LangadakoSathi"

Unit- 2 : Nepali Novel =20 Marks

Comprehensive Study on Lilbahadur Chhetry and his Novel  
"Brahmaputrako chhew chhaw"

Unit-3 : Short Stories =20 Marks

- |   |                         |   |                       |
|---|-------------------------|---|-----------------------|
| A | Bida                    | : | Guruprasad Mainali.   |
| B | Machha ko Mol           | : | Shivakumar Rai        |
| C | Gorkhako Model          | : | Hariprasad Gorkha Rai |
| D | Manchhey Fagat Manchhey | : | Arjun Niroula.        |

Unit-4 : Short Stories =20 Marks

- |    |                           |   |                  |
|----|---------------------------|---|------------------|
| A. | Raatbhari Huri Chalyo     | : | Indrabahadur Rai |
| B. | Chhata                    | : | Shivakumar Rai   |
| C. | Pabitra                   | : | B.P. Koirala     |
| D. | Bishou Satabdiki Monalisa | : | Bikrambir Thapa  |

### **Suggested Readings:**

1. **Hari Prasad Rai ka Kathaharu** : **Hari Prasad Gorkha Rai**
2. **Jhyalbata** : **Iswar Baral**
3. **Nepali Sahitya Manjari** : **Ed. L.P.Parajuli, K.N.sarma,K.P.sarma**
4. **Naso** : **Guruprasad Mainali**
5. **Upanyaska Adharharu:** : **Indrabahadur Rai**
6. **Darjeelingka Nepali Upanyas** : **Dr.Mohan p. Dahal**  
**Parampara Ra Prabritti**

**Paper Code: NEP 3.04R, SEC-1**

**Paper Title: Art of Composition, Editing and Proof-reading**

**Credit: Lecture-2**

**Total Marks: 50**

Unit-1: Definition of Composition and Editing, Writing Process and Art of Writing, What is Editing? Purpose of Editing, Benefits of Editing, Drafting in Writing, Difference between Editing and Proof-reading, Difference between Writing and Editing, Ways to Edit, Importance of Copy Editing (Theoretical Perspectives)=25Marks

Unit-2: What is Proof-reading? Why Proof-reading? Importance of Proof-reading, Proof-reading Symbols, Proof reader, the Proof-reading process (on the basis of practical and exercise)=25 Marks

### **Suggested Readings:**

1. Uchchatar Madhyamik Nepali Vyakaran : Ghanashyam Nepal and Kabita Lama
2. Nepali BhasaShikshyan : Dr.Hemangaraj Adhikari
3. Comprehend and Compose, Part-1 &II : Geetha Nagarjun
4. Effective Writing : Christopher Turk & John Kirkman
5. Doing Creative Writing : Steve May

## **SEMESTER-4**

**Paper Code: NEP 4.01R MIL-2**

**Paper Title: Nepali Novel,Essay,Grammar and Composition**

**Credit: 6 (Lecture-5, Tutorial-1)**

**External Marks:80, Internal Marks:20**

Unit-I:Novel= 30 Marks

- A. Introduction of the Nepali Novelist Rupnarayan Sing and his Contribution to the Nepali Novel
- B. Textual Study of his Novel “Bhramar”

Unit-2: Essay =30Marks.

- |    |                                |   |                       |
|----|--------------------------------|---|-----------------------|
| 1  | Panchota Chahiney Kura         | : | Laxmiprasad Devkota   |
| 2. | Jiban Ra Sahitya               | : | Ramkrishna Sarma      |
| 3. | Mahapurus Ko Sangat            | : | Bhairab Aryal         |
| 4. | Hamro Shabda Bhandar Ek Bichar | : | Dr. Kumar Pradhan     |
| 5. | Tagaro                         | : | Chandrakumar Sharma   |
| 6. | Pipalko Chhahari               | : | Krishnaprasad Gyawali |

Unit-3 : Grammar =10 Marks

(Kriya,Linga, Sandhi,Samas,Karak,Abyaya)

Unit-4: Essay Writing = 10 Marks  
(On Present Socio-Political Issue, Environmental and Bio-diversity)

**Suggested Readings:**

- |    |                           |   |   |
|----|---------------------------|---|---|
| 1. | Jay Bhudi                 | : | Bhairab Aryal                             |
| 2. | Sahitya Manjari           | : | Ed. Dr..L.P. Parajuli, K.Sarma ,K.P.Sarma |
| 3. | Adhunik Nepali Upanyas    | : | Mohan P. Dahal                            |
| 4  | Madhyamik Nepali Vyakaran | : | Ghanasyam Nepal and Kabita Lama           |
| 5  | Sama Ra Samaka Kriti      | : | Kesab Pd. Upadhyaya                       |
| 6  | Nepali Adarsha Vyakaran   | : | Tarapati Upadhyayaand Drona Upadhyaya     |

**Paper Code: NEP 4.02R DSC-1(D)**

**Paper Title: Literary Criticism and History of North –Eastern Nepali Literature**

**Credit: 6 (Lecture-5, Tutorial-1)**

**External Marks: 80, Internal Marks: 20**

Unit-1: What is Short Story, Characteristics, Elements of Short Story =20 Marks.

Unit-2:Define Drama, Aristotelian Concept, Elements of Drama, Tragedy, Comedy, Humor  
=20Marks.

Unit-3: Define Poetry and Novel, Elements of Poetry and Novel =20Marks

Unit-4: Historical Study of North-Eastern Nepali Literature = 20 Marks

**Suggested Readings:**

- |    |  |   |                      |
|----|--|---|----------------------|
| 1. | An Introduction To The Study of Literature                   | : | H. Hudson            |
| 2. | Paschatya Samalochanako Saidhantik Parichaya (vol. 1 and 2 ) | : | BasudevTripathi      |
| 3. | Paschatya Kavya Sidhanta                                     | : | AbhiSubedi           |
| 4. | Paschatya Samalochana Sidhanta                               | : | Bidyapati Dahal      |
| 5. | Bharatiya Nepali Katha                                       | : | Ed. Abinash Shrestha |

6. Asameli Nepali Kabita Yatra : Ed.Naba Sapkota  
7. Sarsarti Padda : Bhimkanta Upadhyaya

**Paper Code: NEP 4.04R, SEC-2**  
**Paper Title: News Collection and Reporting**  
**Credit: Lecture-2**  
**Total Marks: 50**

Unit-1: Concept of News, Definition of News, Elements of News Structure of News Value of News = 25 Marks.

Unit-2: Role of Reporter, Qualification, Sources of News and Varieties of News = 25 Marks.

**Suggested Readings:**

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| 1 Patra karitaki Kaljayi Parampara | Kamaleswar                            |
| 2. Samachar Lekhan                 | P.K.Arya                              |
| 3 Samachar Abam Prarup Lekhan      | Dr. Ram Prakash, Dr. Dinesh Kr. Gupta |

**SEMESTER-5**

**Paper Code : NEP 5.01R, DSE-1(A)**  
**Paper Title: Nepali Folk Literature and Nepali Culture**  
**Credit: 6 (Lecture-5, Tutorial-)**  
**External Marks: 80, Internal Marks: 20**

Unit-1: Folklore – Meaning, Definition, Scope, its Structure and Origin = 20 Marks

Unit-2: Nepali Folklore, Classification, Relationship between Creative Writing and Folklore = 20 Marks

Unit-3: Folk Song, its Definition, Nepali Folk Songs and its Varieties = 20 Marks

Unit-4: Nepali Folk Culture and Nepali Festival and Traditional Costumes = 20 Marks

**Suggested Readings:**

- |                                     |                                      |
|-------------------------------------|--------------------------------------|
| 1 Nepali Jana Sahitya               | : Kajiman Kandangwa                  |
| 2 Nepali Loksahityako Bibechna      | : Dharmaraj Thapa, Hangsapure Subedi |
| 3 Nepali Loka Sahitya               | : Chudamani Bandhu                   |
| 4 Nepali Sanskriti : Hamro Astwitwa | : Yudhabir Rana                      |
| 5 Nepali Loka Sanskritiko Ruparekha | : Khemraj Nepal                      |
| 6. Nirman (Sanskriti Bisesanka)     | : Ed. Paban Chamling "Kiran"         |
| 7. Nepali Sanskriti Sudha           | : Ed. Hiranya Ghimire                |

**Paper Code: NEP 5.03R, GE-1**  
**Paper Title: Study of Comparative Nepali and Assamese Literature**  
**Credit: 6 (Lecture-5, Tutorial-1)**  
**External Marks: 80, Internal Marks: 20**

Unit-1: Theoretical Introduction, Origin of Comparative Literature, Development of Comparative Literature, Types of Comparative Study = 20 Marks



Unit-2: Problems of Comparative Study, Role of Translation in Comparative Study = 20 Marks

Unit-3: Comparative Study of Nepali Bhaktikaland Assamese Baishnav Sahitya = 20 Marks.

Unit-4: Comparative Study between Assamese Short Story writer Laxmi Nath Bezbarua and Modern Nepali Essay writer Laxmiprasad Devkoata = 20Marks

### Suggested Reading

- 1 Tulanatmak Sahitya : Dr.Indrabilas Adhikari
2. Tulanatmak Bharatiya Pariprekshya : Dr.Indranath Choudhary
- 3 Asamiya Sahityako Parichayatmak Itihas : Badri Guragain
- 4 Purani Asamiya Sahitya : Banikanta Kakati
- 5 Asamiya Sahityar Itihas : Ramesh Pathak
- 6 Asamiya Aru Nepali Bhasa-Sahitya Sanskriti : Ed.Rudra Baral
- 7 Nepali Sahityat Alokat : Ed. Rudra Baral

**Paper Code: NEP 5.04R, SEC-3**

**Paper Title: Eco –Tourism and Management**

**Credit: 2**

**External Marks: 50**

Unit-1: Meaning and Aims of Eco-Tourism, Types of Eco-Tourism, Nature Friendly Tourism, Activities of Eco-Tourism, Scope of Self-Employability, Advantages, Management and Eco-Tourism Guide, Sustainable Eco-Tourism, Principle of Eco-Tourism (Theoretical Perspectives)= 25 Marks

Unit-2: Practical and Field Report Submission = 25 Marks

### SEMESTER-6

**Paper Code: 6.01R, DSE-1(B)**

**Paper Title: Eastern and Western Literary Theory and Philosophy**

**Credit:6 (Lecture-5, Tutorial-1)**

**External Marks:80, Internal Marks:20**

Unit-1: Eastern Literary Theory : = 20 Marks

- A. Kabya Hetu and Kabya Prayojan
- B. Meaning, Definition of Alankar and its Types

Unit-2: = 20 Marks

- A. Introduction of Rasa and Nava Rasa
- B. Introduction of Shabda Shakti

Unit-3: Western Philosophy: = 20 Marks  
Classicism, Romanticism, Realism, Existentialism

Unit-4: Marxism, Modernism, Feminism, Imagination and Coleridge = 20 Marks

### **Suggested Readings:**

1. Purbiya Ra Paschatya Sahitya Sidhanta : DR. Khagendraprasad Luitel
2. Sahitya Prakash : Keshabprasad Upadhyaya
3. Paschatya Samalochana Ra Pramukh Bad : Bidyapati Dahal
4. Paschatya Kehi Pramukh Bad : Kumerbahadur Joshi
5. Uchcha Madyamik Nepali Vyakaran Ra Rachana : Ghanshyam Nepal, Kabita Lama
6. Purbiya Abam Paschatya Sahitya Samalochana:  
Pramukh Manyata, Bad Ra Pranali : Iswarkumar Shrestha

**Paper Code: NEP 6.03R,-GE-2**

**Paper: Theoretical Perspective of Language and Linguistics**

**Credit 6 (Lecture-5, Tutorial-1)**

**External Marks-80, Internal Marks-20**

Unit-1: Linguistics as a science, Scope of Linguistics, Branches of linguistics, Importance of Linguistics = 20 Marks

Unit-2: Indo-European Language and Origin of Nepali Language = 20 Marks

Unit- 3 : What is Phonology, Phone, Phonem, Allophone, Stress, Syllable Juncture Pitch = 20 Marks

Unit-4: What is Morphology, Morpheme, Morph and Allomorph, Division of Morpheme, Bound Base and Root Compound =20 Marks

### **Suggested Readings:**

1. A Course in Modern Linguistics : C.F. Hackett
2. An Introductory Text Book of Linguistics and Phonetics : R.L. Varshney
- 3 Nepali Bhasako Utpatti : Chudamani Bandhu
- 3 Bhasa Pradip : Tarapati Upadhyaya
- 5 Dhvani Bigyan Ra Nepali Bhasa ko Dhvani Paricha : Dr. Madhav Pokhrel
- 6 Nepali Bhasa Ra Sahitya : Balakrishna Pokhrel
- 7 Bhasa Bigyan Ra Nepali Bhasa : Mohanraj Sarma ,K. H. Baral

**Paper Code: NEP 6.04R, SEC -4**

**Paper Title: Computer Literacy and Skill Enhancement**

**Credit-2**

**Total Marks: 50**

Unit-1: Concept of Computation of Language, Process of Documentation, Processing of Natural Language, Digitations and Animation, Choreography and Photo Editing (Theory and practical)

=25 Marks

Unit-2: Typing in UCS (Unicode) Font like Hindi, Nepali, Assamese and Bengali or Ramdhenu Font, Page Setting Editing, Formatting, Layout (Practical)

=25Marks.

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